

CONCERTO III
Pastorale

Pour le

CLAVECIN

Avec accompagnement de deux

VOLONs ALTO et BASSE

(Deux Cors de Chasse ad Libitum)

Par

H. Schobert

Op. XIII.

P. 4^s

L O N D O N.

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S T R A N D.

Where may be had all the Authors works

Ac. p. 2128

Pastorale

CONCERTO

III

All.^o moderato

Taft Solo

6 3 for: 7 for: 5 7 for: 8 pia: Taft Solo

6 3 pia: 7 3

Unis 7 3 6 3 for: Unis

Solo

Viol: Taft Solo

Cem:

Op. 13

Voti

Viol:
Tafto Solo

for: *for:* *for:* Tafto Solo

Cem:

Viol:

Cem:

Viol:

Cem:

Viol: Tafto Solo

Volti

This page of a musical score, numbered 32, contains ten systems of music. Each system consists of a piano (piano) part and a violin (Viol.) part. The piano part is written in treble and bass staves, while the violin part is written in a single staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Specific markings include "Cem:" (Cembalo) in the first system, "Viol: Tafto Solo" in the second system, and "8va" (octave) in the third system. The bottom left corner is labeled "Op: 13".

Cem:

Viol: Tafto Solo

8va

Op: 13

Viol

Cem

Viol

Tafto Solo

Volti

pia. *for.* *pia.*

Andante

Cem:

Viol:

fir. *fir.*

Cem:

Viol:

Cem:

Allegretto

Viol.

for. 6

6

4

Cem:

Viol: 8 7 8 6 5 Cem: 8va 8

Viol: 8 7 6 5 4 Cem: 8

Op:13



Viol

Cem

Viol:

Cem:

Tutti

Op:13