

IV
SONATES
POUR
LE CLAVECIN

Avec accompagnement de Violon

PAR M.^R SCHOBERT

Claveciniste de S. A. S. Monseigneur le Prince de Conty

ŒUVRE XVII.

Prix 7^{ll} +¹

A PARIS



Chez

M. Guerdoux au Trésors de S. A. S. Monseigneur le Prince de Conti

M. Groneman rue S.^t Honoré chés un Tapissier vis à vis L'ancien grand Conseil

Entre la rue d'Orléans et la rue des vieilles étuves.

Et aux adresses ordinaires de Musique.

Gravé par M.^{lle} Vendôme et le S.^t Moria.

A.P.D.R.

Imprimé par

V^m 7 1983

I.

SONATA

Violino

Allegro

The first movement, marked *Allegro*, is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by rapid sixteenth-note passages and frequent accidentals. The accompaniment consists of chords and single notes, some marked with 'p' for piano. The movement concludes with a double bar line.

Andante

The second movement, marked *Andante*, is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is slower than the first movement. The melody features longer note values, including half notes and whole notes, with some grace notes. The accompaniment is more melodic, with flowing eighth-note lines. The movement concludes with a double bar line.

Violino

3



Meno? Grazioso



All? assai



4 II.
SONATA

Violino

Andante poco Allegro

The first movement, 'Andante poco Allegro', is written for violin in G major (one sharp) and common time. It consists of 11 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece features several first and second endings, marked with '1' and '2' above the notes. The movement concludes with a double bar line and repeat dots.

Andante Siciliana

The second movement, 'Andante Siciliana', is written for violin in E-flat major (three flats) and 6/8 time. It consists of 4 staves of music. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece features first and second endings, marked with '1' and '2' above the notes. The movement concludes with a double bar line and repeat dots.

Violino

5

Handwritten musical score for Violino, page 5. The score consists of ten staves of music, written in B-flat major (two flats) and 2/4 time. The tempo is marked *Præsto*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *hr* (hairpins) and *F* (forte). The music is characterized by rapid, flowing passages and intricate rhythmic patterns. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

6
III.
SONATA

Allegro

Violino

The first section of the sonata, marked *Allegro*, is written for Violino. It consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or breath marks. The section ends with a double bar line.

Andantino

The second section of the sonata, marked *Andantino*, is written for Violino. It consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a slower tempo and features many triplets, indicated by the number '3' above groups of notes. There are also some markings above the notes, possibly indicating fingerings or breath marks. The section ends with a double bar line.

Violino

Violino

Handwritten musical notation for the Violino part, featuring slurs, ties, and a fermata.

Handwritten musical notation, likely for a second violin or viola part, featuring slurs and ties.

Menuetto

Menuetto

Handwritten musical notation for the Menuetto, featuring a key signature change and a repeat sign.

Handwritten musical notation, likely for a second violin or viola part, featuring a key signature change and a repeat sign.

Trio

Trio

Handwritten musical notation for the Trio, featuring a key signature change and a repeat sign.

Handwritten musical notation, likely for a second violin or viola part, featuring a key signature change and a repeat sign.

Handwritten musical notation, likely for a second violin or viola part, featuring a key signature change and a repeat sign.

Handwritten musical notation, likely for a second violin or viola part, featuring a key signature change and a repeat sign.

Empty musical staves.

III.
SONATA*Allegro**Violino*

This page contains a handwritten musical score for a violin sonata. The first movement, marked *Allegro*, is written in 2/4 time and spans the first seven staves. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by rapid sixteenth-note passages and slurs. The second movement, marked *And: Moderato*, begins on the eighth staff and continues to the end of the page. It is written in 3/4 time and features a more melodic and slower tempo. The key signature remains one flat. The score is written in a clear, elegant hand with various musical notations including slurs, ties, and dynamic markings.

Violino

9

Allegro

The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking 'Allegro' is written below the first staff. The notation includes various note values, rests, and dynamic markings. The 11th staff is empty.

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A. P. D. R.

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Vm^{re} 1983

CATALOGUE

*Des Œuvres de M. Schobert Claveciniste de S. A. S. Monseigneur le Prince de Conty.
et les adresses des Marchands qui les Vendent.**

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*A Bruxelles, chez M. de Boubers M. Libraires.

Francfort, chez M. Otto Organiste.

Hambourg, chez M. Hübs M. de Musique et collecteur de lott.

Lyon, chez M. Castaud près la Comédie.

Londres, chez M. Bremner M. de Musique.

Niirnberg, chez M. Haffner M. de Musique.

Paris, aux adresses ordinaires de Musique.

Strasbourg, chez M. Baver Libraire.

Wienne, chez M.

2
SONATA

I.

Allegro

Cimbalo

This page contains a handwritten musical score for a piece titled "SONATA I." The tempo is marked "Allegro" and the instrumentation includes piano (p) and cymbal (Cimbalo). The score is written in 2/4 time and consists of five systems of staves. Each system has a grand staff with a treble and bass clef. The piano part is written in the treble clef, and the cymbal part is written in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and legible, with some markings indicating specific performance techniques or dynamics.

Cimbalo

3

This page contains a handwritten musical score for a Cimbalo. It is organized into six systems, each consisting of a treble and bass staff joined by a brace. The notation is dense, featuring a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a more complex rhythmic pattern. The second system continues with similar rhythmic motifs. The third system shows a change in the bass staff's pattern. The fourth system features a treble staff with a series of eighth notes and a bass staff with a more complex rhythmic pattern. The fifth system shows a change in the treble staff's pattern. The sixth system concludes with a treble staff containing a series of eighth notes and a bass staff with a more complex rhythmic pattern. The page is numbered '3' in the top right corner.

Cimbalo

Andante

The musical score is written for a Cimbalo (celeste) and is marked *Andante*. It consists of six systems of two staves each. The time signature is 3/4, and the key signature has one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef. The sixth system has a treble clef and a bass clef. The music is written in a cursive, handwritten style.

Cembalo



Menuetto Grazioso



All. assai

The musical score is written in 2/4 time and consists of ten systems of two staves each. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps, flats, naturals) and dynamic markings (f, p, r, sf, f*). The piece is marked 'All. assai' (Allegretto assai) and 'Cimbalo' (Cymbal). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat signs.

Cimbalo

7

This page contains a handwritten musical score for a Cimbalo. The score is organized into ten systems, each consisting of two staves (treble and bass clef). The notation is highly rhythmic, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. There are also rests and some accidentals (sharps and flats) scattered throughout. The paper is aged and shows some wear, with the ink appearing slightly faded in some places. The overall style is that of a historical manuscript.

II.
SONATA*And.^o poco allegro*

The musical score is written for a Cimbalo (celeste) and is titled "II. SONATA". The tempo is marked "And.^o poco allegro". The score is written in a key with one flat (B-flat) and a common time signature (C). It consists of six systems of two staves each. The notation is highly detailed, featuring many sixteenth and thirty-second notes, as well as various accidentals (sharps, flats, naturals) and dynamic markings (e.g., *h*, *hr*). The first system includes a key signature change to one flat. The second system features a key signature change to two flats. The third system includes a key signature change to one flat. The fourth system includes a key signature change to two flats. The fifth system includes a key signature change to one flat. The sixth system includes a key signature change to two flats. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Cimbalo

9

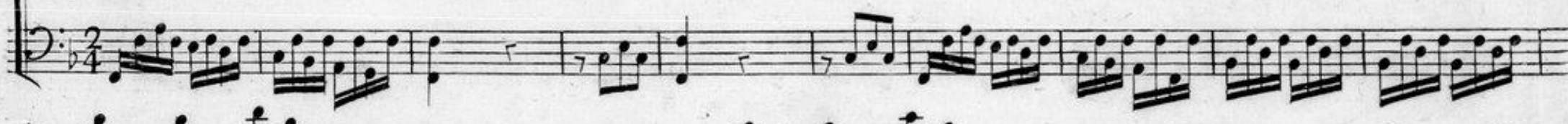
This page contains a handwritten musical score for a Cimbalo. It consists of six systems of music, each with a treble and bass staff. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes 'hr' markings above the treble staff. The second system has a '77' marking above the bass staff. The third system has a '77' marking above the bass staff. The fourth system has 'hr' markings above the treble staff. The fifth system has 'hr' markings above the treble staff. The sixth system has 'hr' markings above the treble staff. The score ends with a double bar line in the final system.

*Andante Siciliana**Cimbalo*

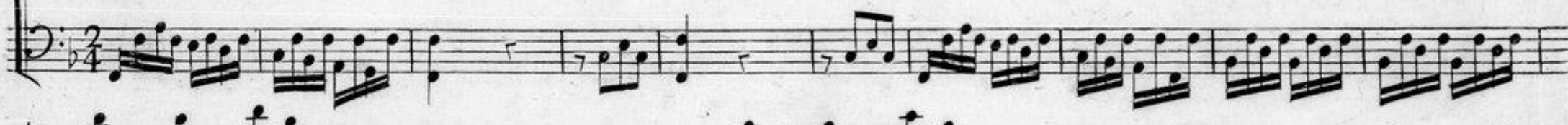
This page contains a handwritten musical score for a piece titled "Andante Siciliana". The score is written for a piano and a cymbal (Cimbalo). It consists of six systems of music, each with a piano part (treble and bass staves) and a cymbal part (single staff). The key signature is B-flat major (two flats), and the time signature is 8/8. The tempo is marked "Andante". The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The cymbal part is indicated by a "Cimbalo" label at the top right. The piano part includes a variety of rhythmic patterns and melodic lines. The score is written in a clear, legible hand.

Cimbalo

11



Prato



12 *Cimbaló*

The musical score is written on 12 staves, each consisting of a treble and bass clef. The notation is dense, featuring many eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'r' (ritardando) and 'p' (piano). The score includes many accidentals (sharps, flats, naturals) and some specific markings like 'x' and 'b'. The piece is titled 'Cimbaló' and is numbered '12' in the top left corner.

Cimbalo 13

The musical score is written on 12 staves, organized into six pairs of treble and bass clefs. The notation is dense, featuring numerous eighth and sixteenth notes, often beamed together. There are several rests, some marked with 'hr'. The key signature appears to be one flat (B-flat). The piece ends with a double bar line and repeat signs on the final two staves.

III.
SONATA

Cembalo 15

The first system of musical notation for the Cembalo, spanning measures 1 to 15. It consists of two staves, treble and bass. The treble staff features a complex melodic line with many sixteenth and thirty-second notes, including triplets and various ornaments (marked with asterisks). The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is 2/4.

The second system of musical notation, covering measures 16 to 30. The treble staff continues with intricate melodic patterns, including a triplet of eighth notes in measure 24. The bass staff maintains a steady accompaniment. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The third system of musical notation, covering measures 31 to 45. The treble staff shows a continuation of the melodic development with some rests and slurs. The bass staff features a more active line with eighth and sixteenth notes. The system concludes with a double bar line in measure 45.

The fourth system of musical notation, covering measures 46 to 60. The treble staff contains several measures with sixteenth-note runs and slurs. The bass staff continues with a consistent accompaniment. The system ends with a double bar line in measure 60.

The fifth system of musical notation, covering measures 61 to 75. The treble staff features a melodic line that leads to a final cadence in measure 75, marked by a double bar line. The bass staff provides a supporting accompaniment throughout the system.

Combato

Andantino

This is a handwritten musical score for a piece titled "Combato". The score is written on six systems, each consisting of a treble and a bass staff. The time signature is 3/4, and the key signature has one sharp (F#). The tempo is marked "Andantino". The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The music is characterized by a rhythmic, dance-like quality with frequent sixteenth-note patterns. The handwriting is in dark ink on aged, slightly yellowed paper.

Cembalo

17

This page contains a handwritten musical score for a Cembalo, consisting of six systems of two staves each (treble and bass clef). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is complex, featuring many beamed notes and rests. The second system continues the piece with similar notation. The third system shows a change in the bass line. The fourth system features a prominent treble line with many beamed notes. The fifth system continues the complex notation. The sixth system concludes the piece with a double bar line and repeat signs. The paper is aged and shows some staining.

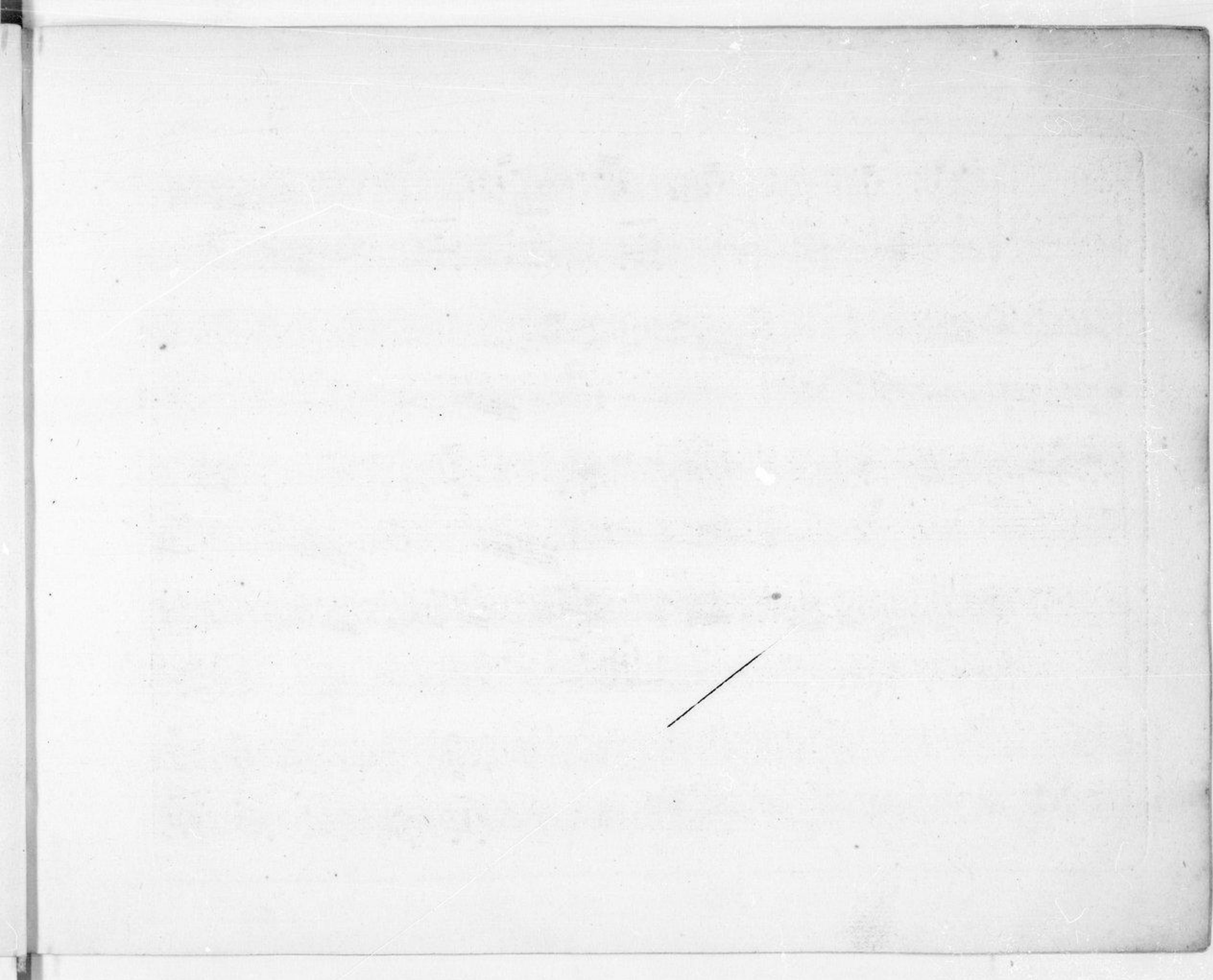
Cembalo

Mentella

Trio

D.C. Men?

The image shows a handwritten musical score on aged paper. The page is numbered '18' in the top left corner. The title 'Cembalo' is written in the top center. The score is organized into three systems, each consisting of a treble staff and a bass staff. The first system is labeled 'Mentella' and the second system is labeled 'Trio'. The third system is labeled 'D.C. Men?'. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear along the edges.



IV.
SONATA*Allegro*

Handwritten musical score for Cembalo, IV. Sonata, Allegro. The score is written in 2/4 time and features a treble and bass staff. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of seven. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Cembalo

21

This page contains a handwritten musical score for a Cembalo, consisting of six systems of two staves each (treble and bass clef). The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble staff containing a half note with a fermata and a bass staff with a 7-measure rest. The subsequent systems feature intricate melodic and harmonic lines, with some measures containing multiple beamed notes or slurs. The final system concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

And Moderato

The musical score is written for a Cembalo (clavichord) and is marked *And Moderato*. It consists of eight systems, each with two staves. The notation includes treble and bass clefs, time signatures, notes, rests, and ornaments. The piece features a mix of melodic lines and dense, rhythmic textures, particularly in the lower staves. The manuscript is written in dark ink on aged paper.

Handwritten musical score for Cembalo, page 23. The score consists of 14 staves, each with a treble and bass clef. The music is written in a single system, with various musical notations including notes, rests, and accidentals. The notation is dense and complex, typical of Baroque or Classical keyboard music. The page is numbered 23 in the top right corner.

Cembalo

Allegro

The musical score is written for a Cembalo (harpsichord) and is marked *Allegro*. It consists of six systems of two staves each, with the upper staff in treble clef and the lower staff in bass clef. The time signature is 3/4. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat signs in the fourth system.

Cembalo

25

This page contains a handwritten musical score for a Cembalo, labeled as page 25. The score is organized into six systems, each consisting of a treble and a bass staff. The notation is in a historical style, featuring various note values, rests, and ornaments. The first system includes a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The second system continues the melodic development in the treble and adds more complex rhythmic patterns in the bass. The third system shows a more active treble part with frequent sixteenth notes and a bass part with sustained chords and moving lines. The fourth system features a treble staff with a series of sixteenth-note runs and a bass staff with a steady accompaniment. The fifth system has a treble staff with a melodic line and a bass staff with a more active accompaniment. The sixth system concludes the page with a treble staff featuring a series of sixteenth-note runs and a bass staff with a steady accompaniment. The notation includes various ornaments, such as mordents and grace notes, and rests of different durations. The overall style is characteristic of 18th-century manuscript notation.