

DOLOROSA ENCONTRO

MARÇA FUNEBRE

PAULO AMÉRICO DA COSTA

Largo ♩=57

To Coda Θ 1. 2.

Flauta 1

Flauta 2

Oboé 1

Oboé 2

Fagote 1

Fagote 2

Clarinete em Eb

Clarinete em Bb 1

Clarinete em Bb 2

Clarinete em Bb 3

Clarinete Baixo em Bb

Saxofone Alto 1

Saxofone Alto 2

Saxofone Tenor 1

Saxofone Tenor 2

Saxofone Baritono

Trompete em Bb 1

Trompete em Bb 2

Trompete em Bb 3

Trompa em F 1

Trompa em F 2

Trompa em F 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

Contrabaixo

Pratos

Caixa

Bumbo

To Tr. Trompa em Fá

12

Fl. 1 *mf* *f* 1. 2. D.S. al Coda

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff* *f*

A. Sax. 2 *mf* *ff* *f*

T. Sax. 1 *mf* *ff* *f*

T. Sax. 2 *mf* *f*

Bari. Sax. *mf* *ff*

Tpt. 1 *mf* *f* 1. 2. D.S. al Coda

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tr. *mf* *ff*

Tr. *mf* *ff*

Hn. 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Db. *mf* *ff*

Pr. *mf* *f*

Cx./tr. *mf* *ff* *f*

B. *mf* *ff* *f*

Fine
Coda

Fine
Coda

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The woodwinds play a melodic line starting with a *dolce* marking and *pp* dynamics, which then transitions to *f* dynamics. The strings play a rhythmic accompaniment, with the Bass Clarinet and Baritone Saxophone parts starting with *pp* dynamics.

Musical score for brass and percussion, measures 1-10. The score includes parts for Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, Percussion, and Cymbal/Triangle. The brass instruments (Trumpets, Trombones, Euphonium, and Tuba) play a melodic line starting with a *dolce* marking and *pp* dynamics, which then transitions to *f* dynamics. The Double Bass and Percussion parts play a rhythmic accompaniment, with the Double Bass starting with *pp* dynamics.