

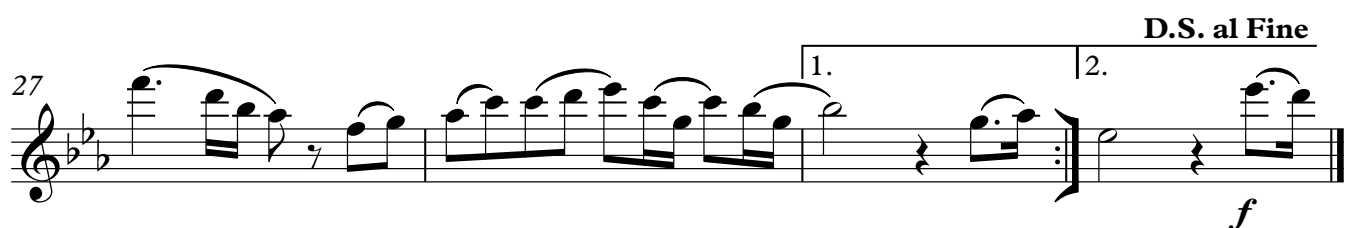
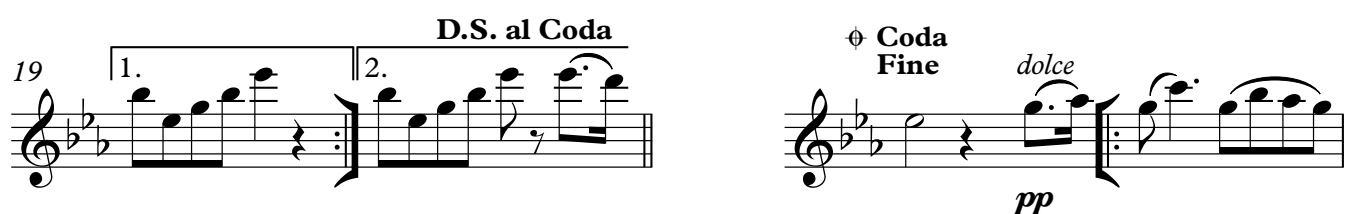
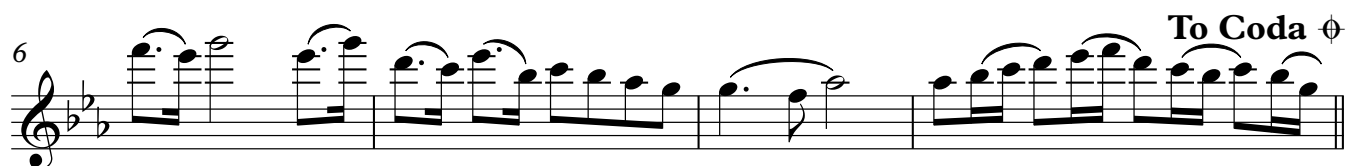
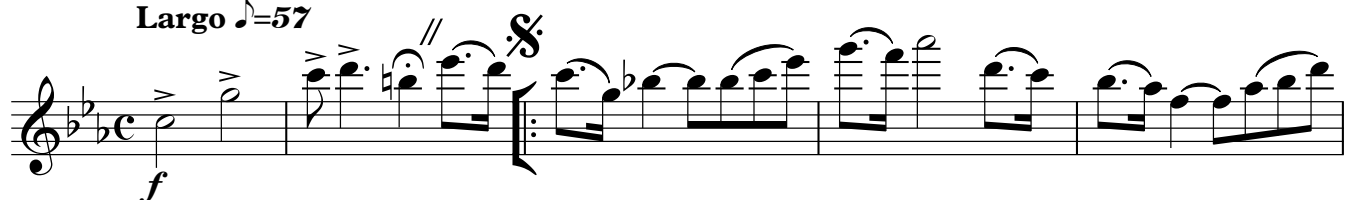
DOLOROSO ENCONTRO

Flauta 1

MARÇA FÚNEBRE

PAULO AMÉRICO DA COSTA

Largo ♩=57



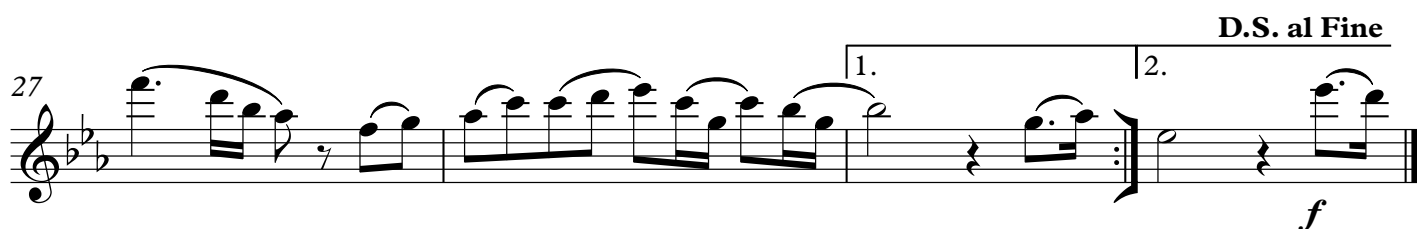
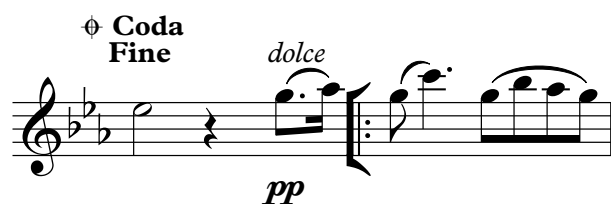
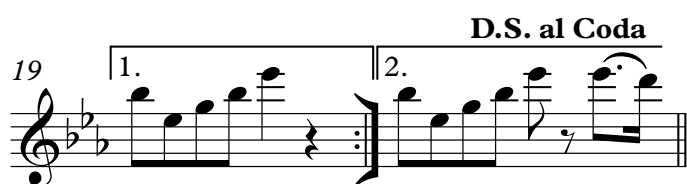
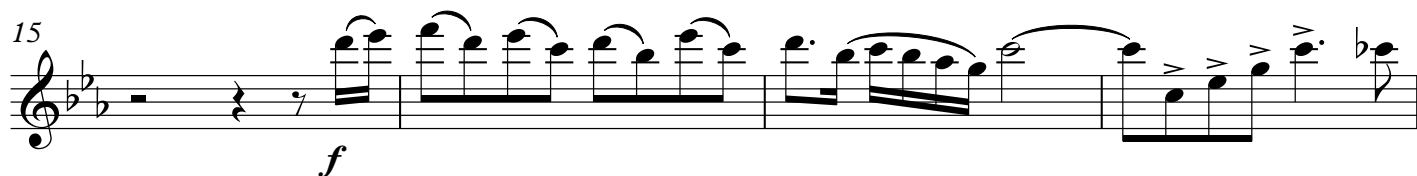
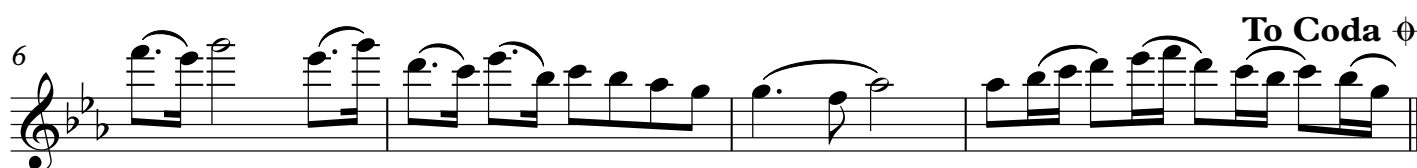
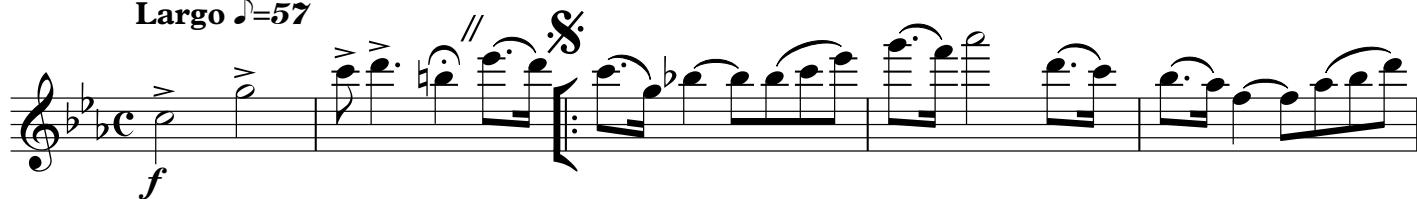
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Flauta 1

MARÇA FÚNEBRE

PAULO AMÉRICO DA COSTA

Largo ♩=57



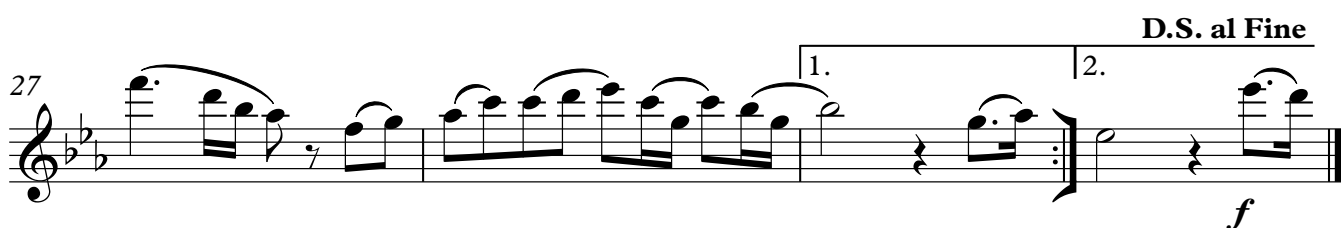
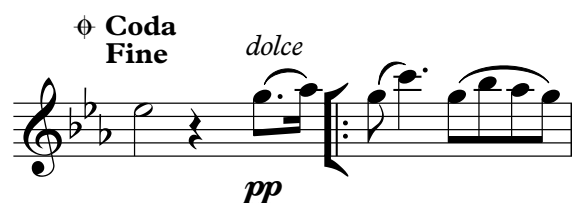
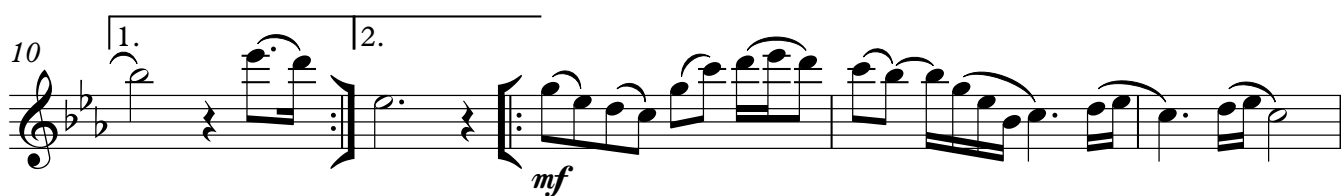
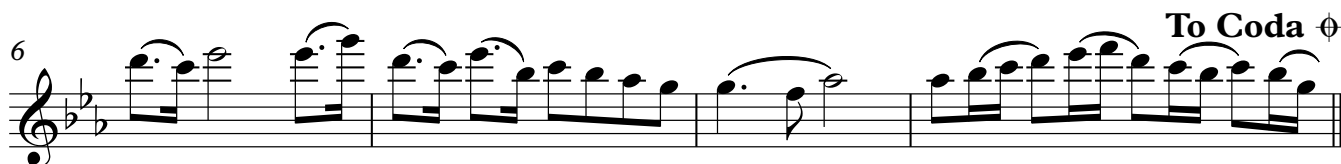
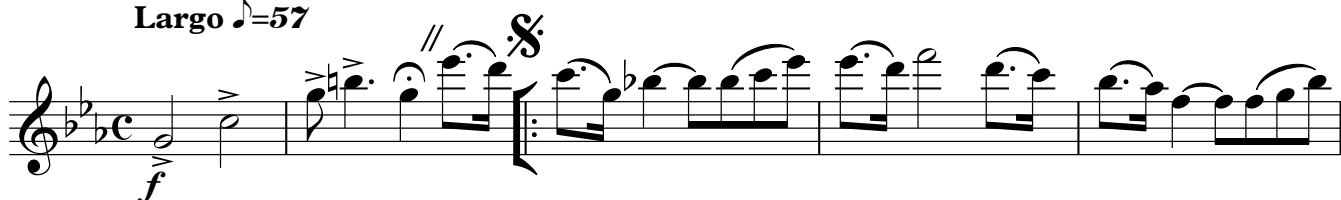
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Flauta 2

MARÇA FUNEBRE

PAULA AMÉRICO DA COSTA

Largo ♩=57



DOLOROSO ENCONTRO

Oboé 1

MARÇA FUNEBRE

PAULO AMÉRICO DA COSTA

Largo ♩=57



DOLOROSO ENCONTRO

Oboé 2

MARÇA FÚNEBRE

PAULA AMÉRICO DA COSTA

Largo ♩=57



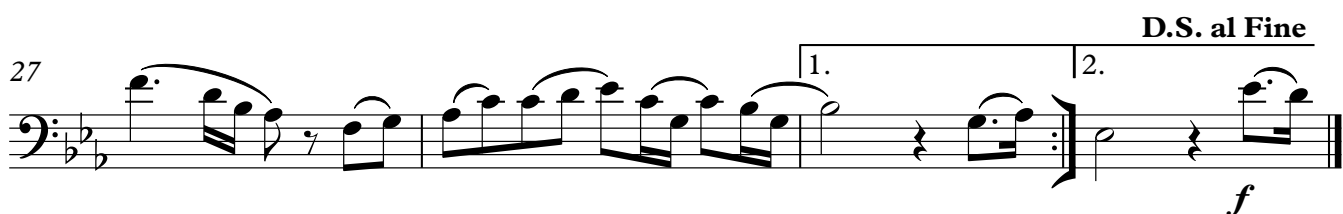
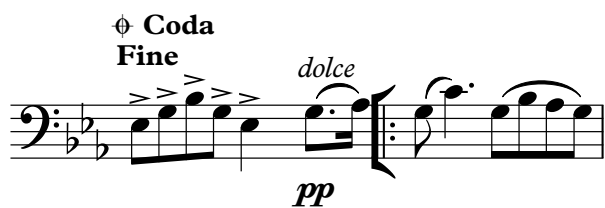
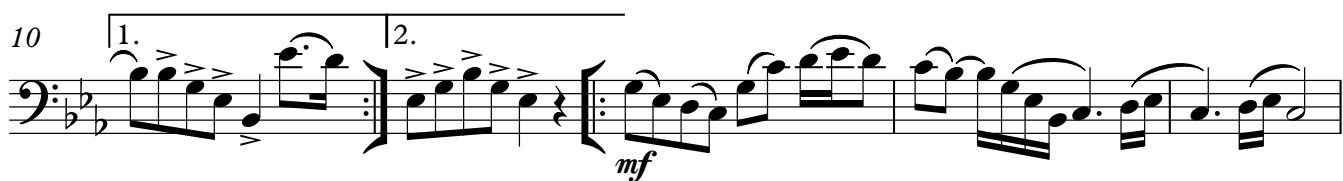
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Fagote 1

MARÇA FUNEBRE

PAULA AMÉRICO DA COSTA

Largo ♩=57



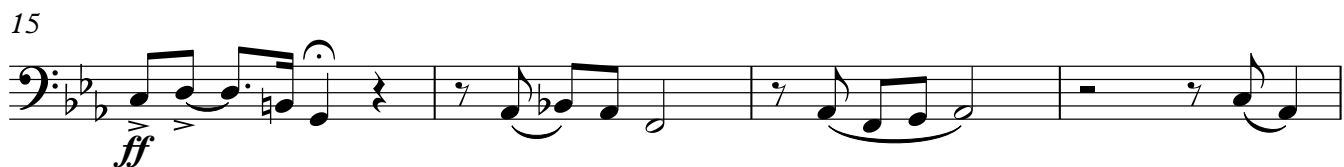
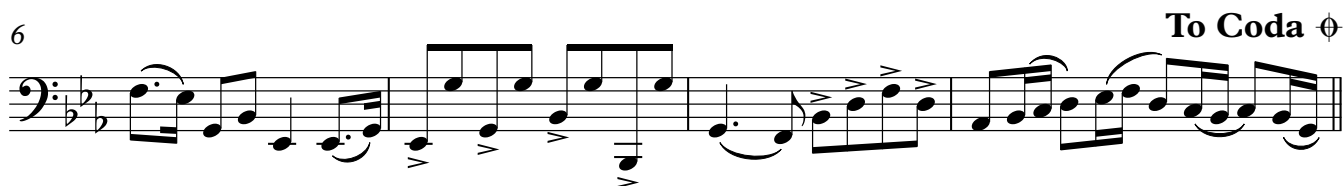
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Fagote 2

MARÇA FUNEBRE

PAULO AMÉRICO DA COSTA

Largo ♩=57



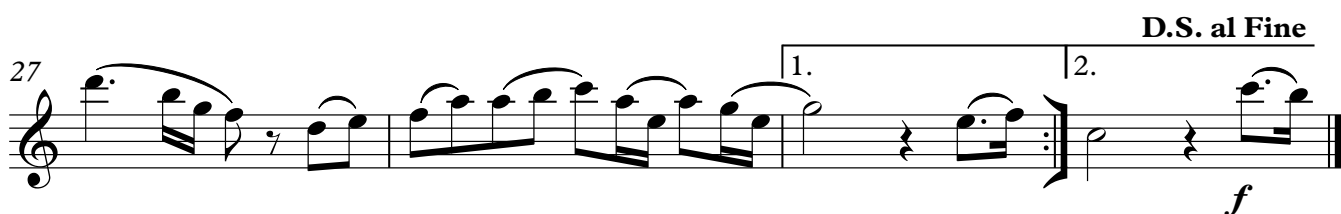
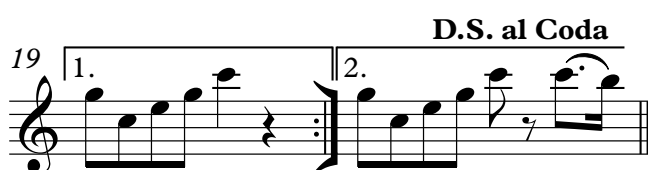
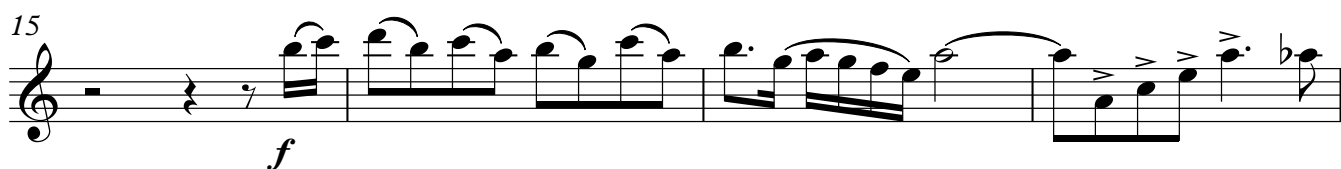
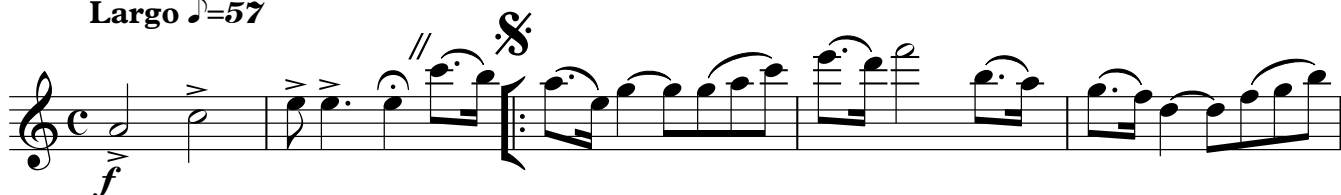
DOLOROSO ENCONTRO

Clarinete em Eb

MARÇA FUNEBRE

PAULA AMÉRICO DA COSTA

Largo ♩=57



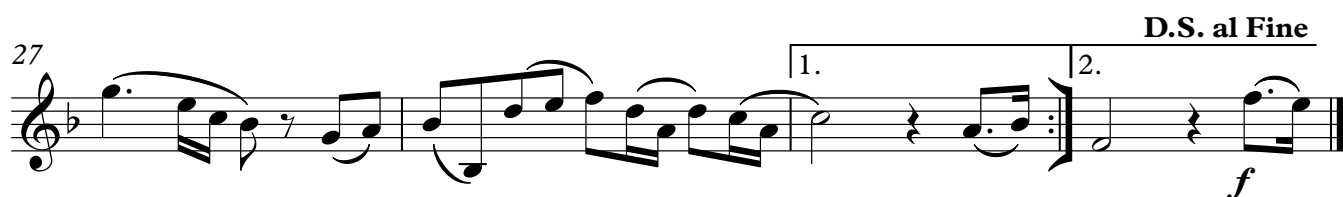
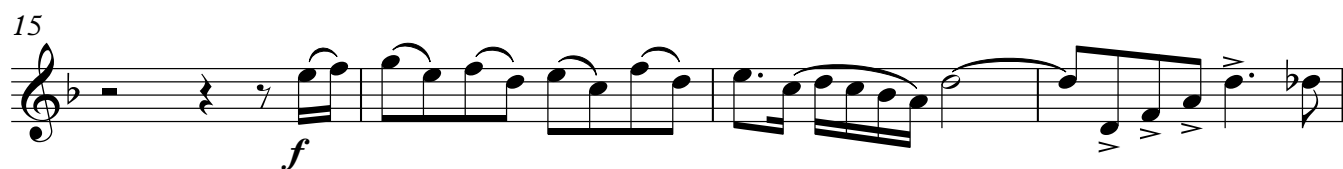
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Clarinete em Bb 1

MARÇA FÚNEBRE

PAULA AMÉRICO DA COSTA

Largo ♩=57



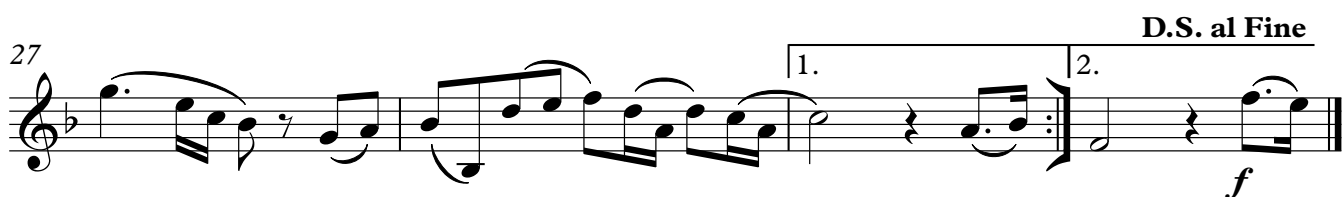
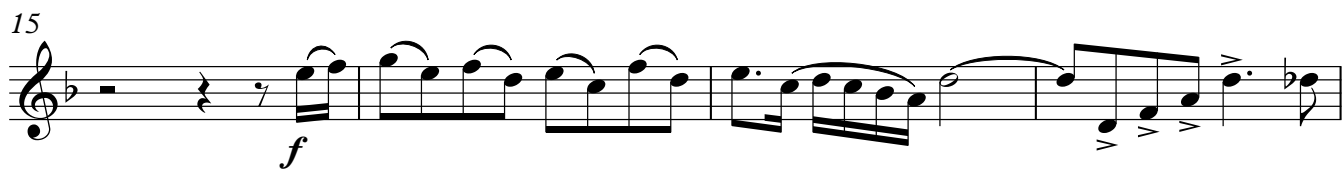
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Clarinete em Bb 2

MARÇA FÚNEBRE

PAULA AMÉRICO DA COSTA

Largo ♩=57



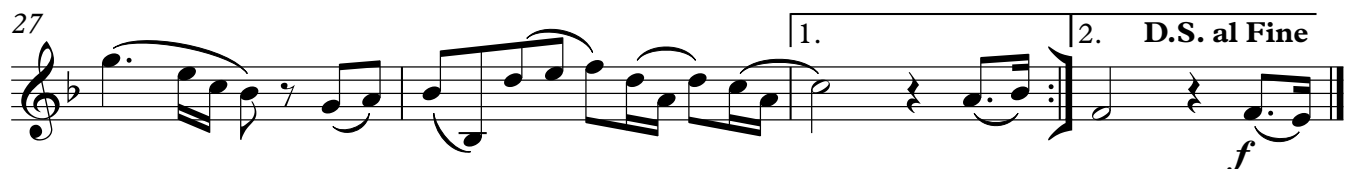
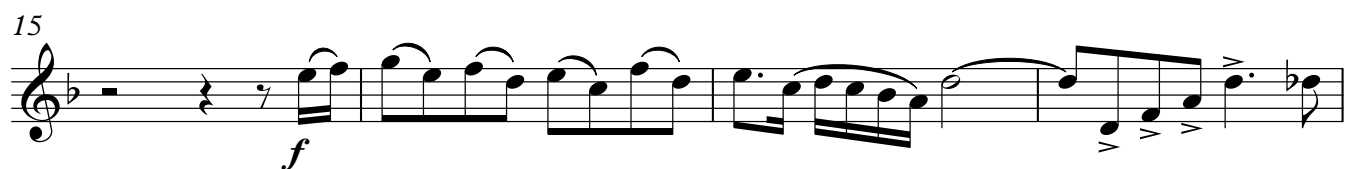
DOLOROSO ENCONTRO

Clarinete em Bb 3

MARÇA FUNEBRE

PAULO AMÉRICO DA COSTA

Largo ♩=57



DOLOROSO ENCONTRO

Clarinete Baixo em Bb

MARÇA FÚNEBRE

PAULA AMÉRICO DA COSTA

Largo ♩=57



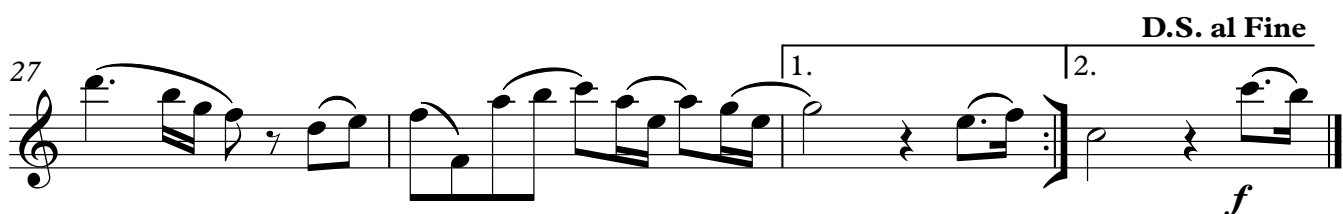
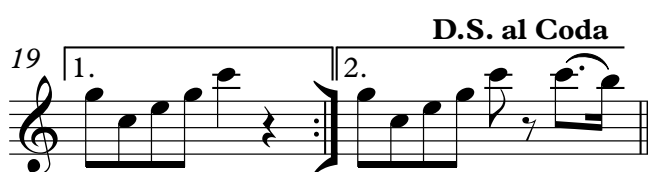
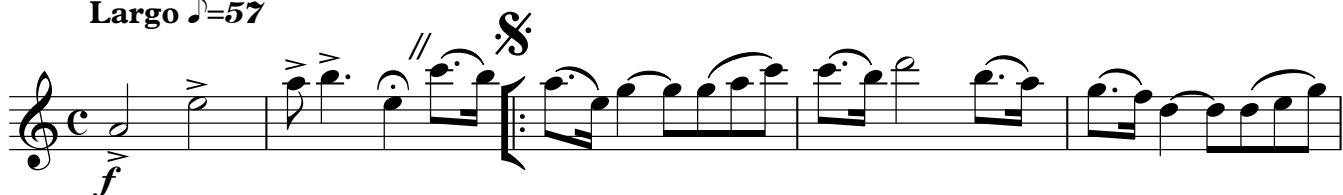
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Saxofone Alto 1

MARÇA FUNEBRE

PAULA AMÉRICO DA COSTA

Largo ♩=57



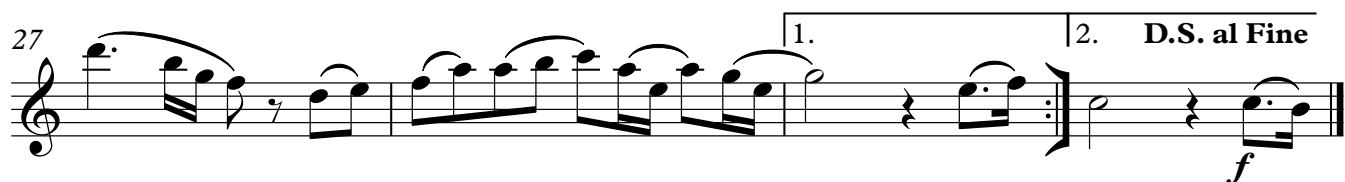
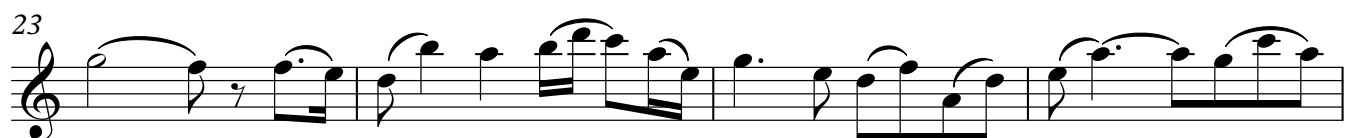
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Saxofone Alto 2

MARÇA FUNEBRE

PAULA AMÉRICO DA COSTA

Largo ♩=57



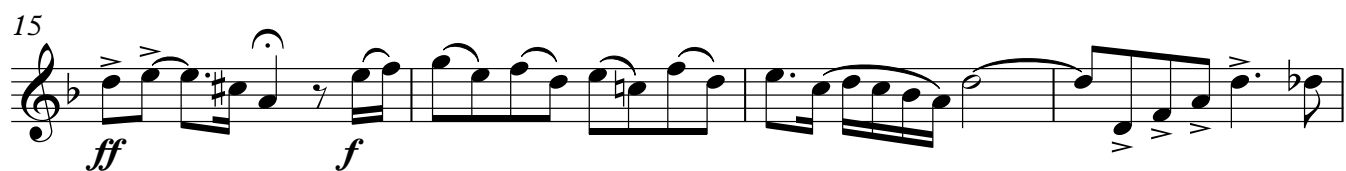
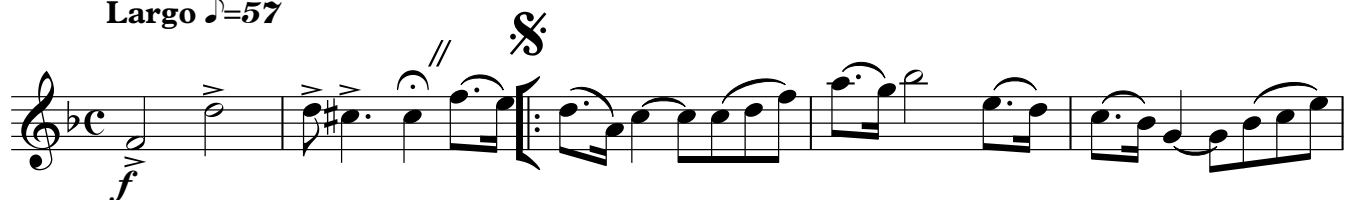
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Saxofone Tenor 1

MARÇA FUNEBRE

PAULO AMÉRICO DA COSTA

Largo ♩=57



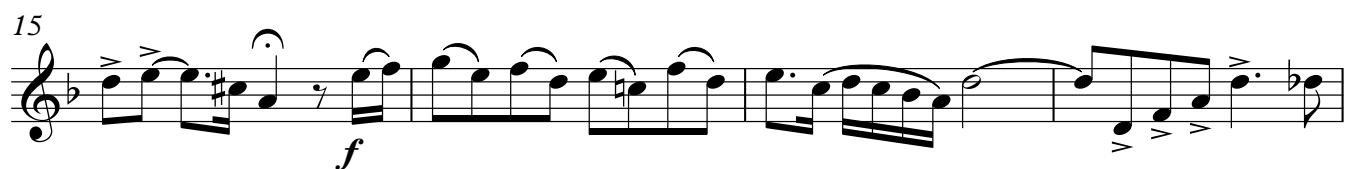
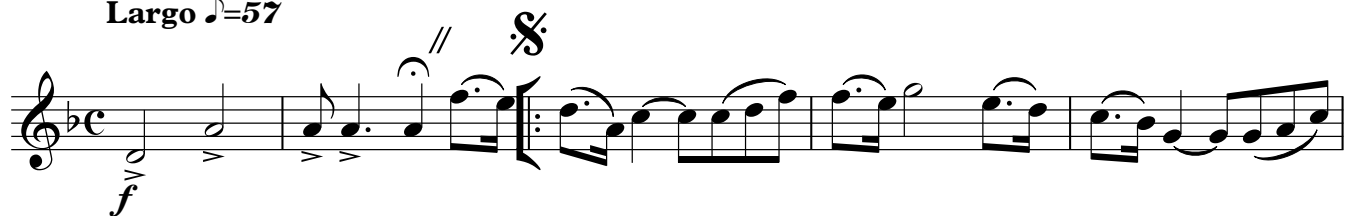
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Saxofone Tenor 2

MARÇA FUNEBRE

PAULO AMÉRICO DA COSTA

Largo ♩=57



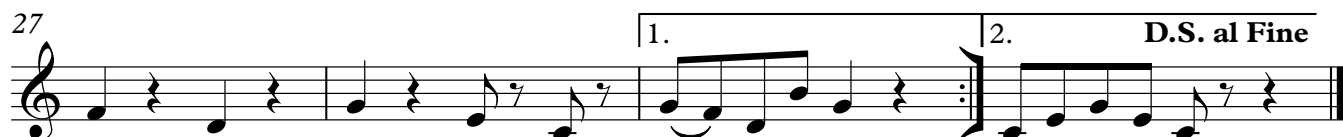
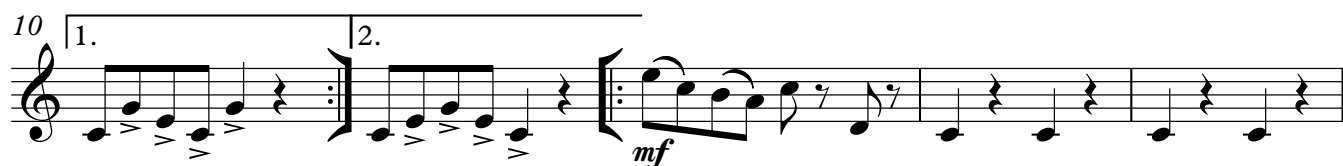
DOLOROSO ENCONTRO

Saxofone Barítono

MARÇA FUNEBRE

PAULO AMÉRICO DA COSTA

Largo ♩=57



DOLOROSO ENCONTRO

Trompete em Bb 1

MARÇA FUNEBRE

PAULA AMÉRICO DA COSTA

Largo ♩=57

f

6 To Coda ☐

10 1. 2. **mf**

15 **f**

19 1. 2. **D.S. al Coda**

Fine
☐ Coda

23 6 1. 2. **D.S. al Fine**

f

DOLOROSO ENCONTRO

Trompete em Bb 2

MARÇA FÚNEBRE

PAULO AMÉRICO DA COSTA

Largo ♩=57

6

To Coda ☐

10

1. 2.

mf

15

f

D.S. al Coda

19

1. 2.

Fine ☐ Coda

23

6

1. 2.

f

D.S. al Fine

DOLOROSO ENCONTRO

Trompete em Bb 3

MARÇA FÚNEBRE

PAULA AMÉRICO DA COSTA

Largo ♩=57

6 To Coda ☐

10 1. 2. mf

15 f

19 1. 2. D.S. al Coda

Fine ☐ Coda

23 6 1. 2. D.S. al Fine f

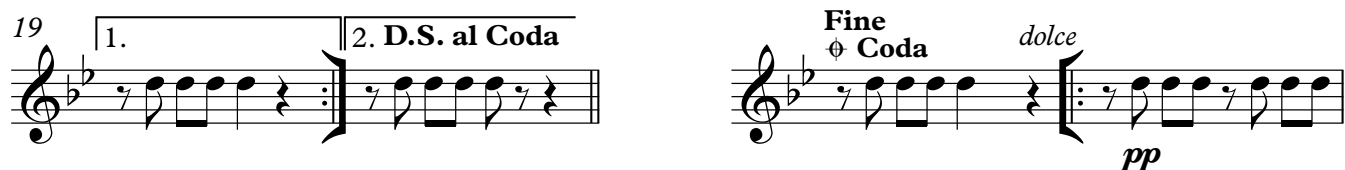
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Trompa em F 1

MARÇA FUNEBRE

PAULO AMÉRICO DA COSTA

Largo ♩=57



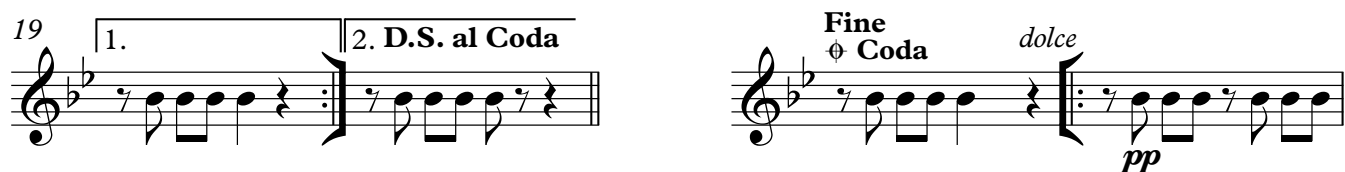
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Trompa em F 2

MARÇA FUNEBRE

PAULA AMÉRICO DA COSTA

Largo ♩=57



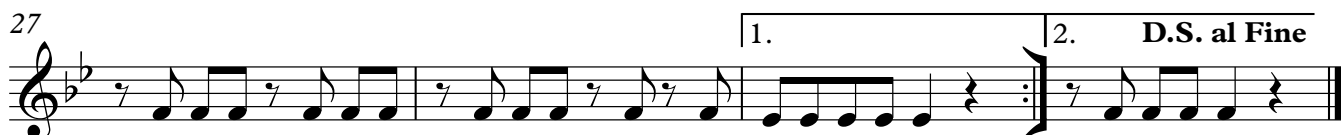
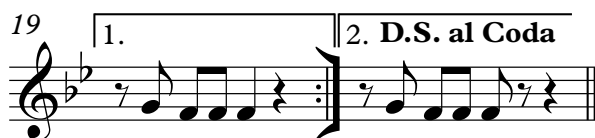
DOLOROSO ENCONTRO

Trompa em F 3

MARÇA FÚNEBRE

PAULO AMÉRICO DA COSTA

Largo ♩=57



DOLOROSO ENCONTRO

Trombone 1

MARÇA FÚNEBRE

PAULA AMÉRICO DA COSTA

Largo ♩=57

The musical score is written for Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 57 beats per minute. The score consists of several staves of music with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes a repeat sign with a first ending. The second staff starts at measure 6 and includes a 'To Coda' instruction. The third staff starts at measure 10 and includes a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 15 and includes a fortissimo (*ff*) dynamic. The fifth staff starts at measure 19 and includes a 'D.S. al Coda' instruction. The sixth staff starts at measure 23 and includes a '6' measure rest, followed by a first ending and a 'D.S. al Fine' instruction. The score concludes with a Coda section marked 'Fine'.

f

6

10

1. 2.

mf

15

ff

19

1. 2.

D.S. al Coda

⌘ Coda
Fine

23

6

1. 2.

D.S. al Fine

DOLOROSO ENCONTRO

Trombone 2

MARÇA FÚNEBRE

PAULA AMÉRICO DA COSTA

Largo ♩=57

6

To Coda

10

1. 2.

mf

15

ff

19

1. 2. D.S. al Coda

♢ Coda
Fine

23

6

1. 2. D.S. al Fine

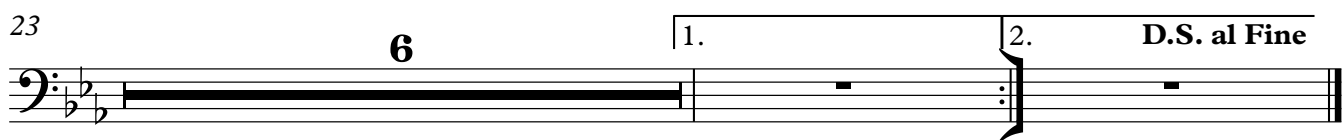
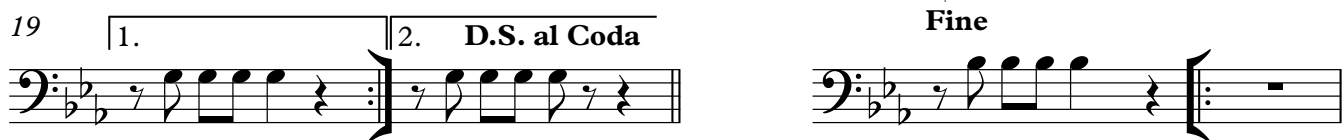
DOLOROSO ENCONTRO

Trombone 3

MARÇA FÚNEBRE

PAULO AMÉRICO DA COSTA

Largo ♩=57



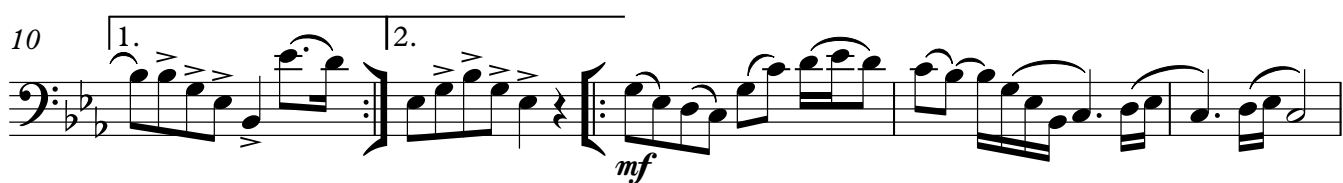
DOLOROSO ENCONTRO

Bombardino

MARÇA FUNEBRE

PAULA AMÉRICO DA COSTA

Largo ♩=57



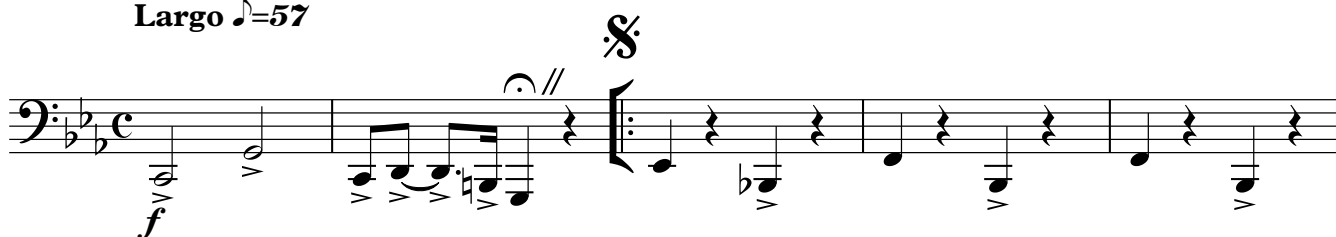
DOLOROSO ENCONTRO

Tuba

MARÇA FÚNEBRE

PAULO AMÉRICO DA COSTA

Largo ♩=57

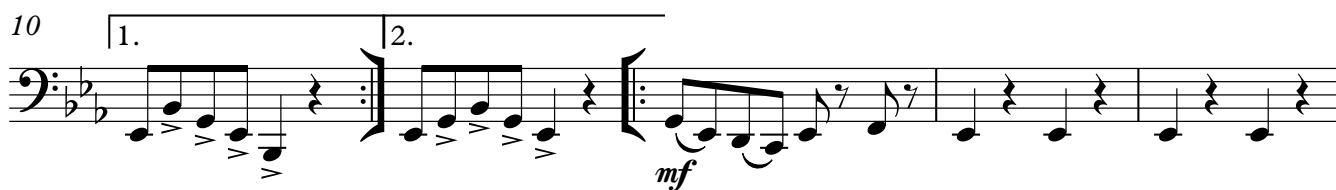


6

To Coda ☐



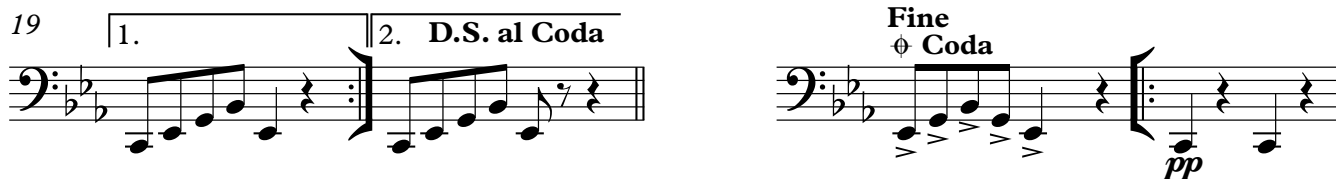
10



15



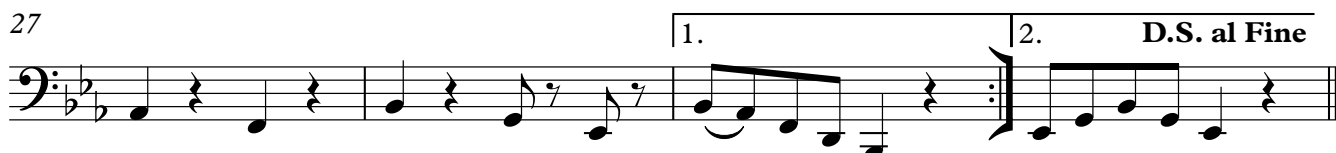
19



23



27



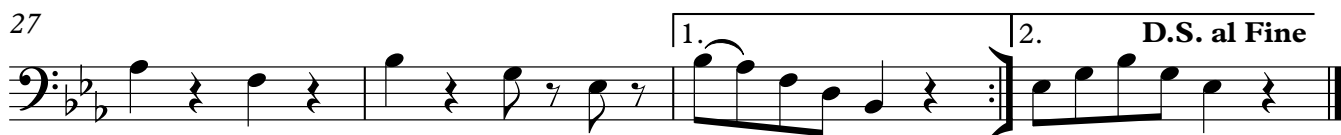
DOLOROSO ENCONTRO

Contrabaixo

MARÇA FUNEBRE

PAULO AMÉRICO DA COSTA

Largo ♩=57



DOLOROSA ENCONTRO

Pratos

MARCHA FÚNEBRE

PAULO AMÉRICO DA COSTA

Largo =57

[illegible]

6

To Coda $\oplus$

[illegible]

10

10 1. 2.

mf

15

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes and rests: a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, an eighth rest, an eighth note G4, an eighth rest, an eighth note F#4, an eighth rest, an eighth note E4, an eighth rest, an eighth note D4, an eighth rest, an eighth note C4, and a quarter rest. This sequence of notes and rests is repeated four times across the staff.

19

19 | 1. | 2. **D.S. al Coda**

Fine

⊕ Coda

♢ Coda

pp

23

27

27



1. 2. **D.S. al Fine**

ROSBERG DO PATROCÍNIO

PRADO, 20 DE OUTUBRO DE 2020

DOLOROSA ENCONTRO

Caixa

MARCHA FÚNEBRE

PAULO AMÉRICO DA COSTA

Largo =57

Largo ♩=57

mf

f

6

To Coda $\oplus$

10

10 1. 2.

mf

15

19

23

27

27

1. 2. **D.S. al Fine**

27

1. 2. **D.S. al Fine**

ROBERG DO PATROCÍNIO
PRATOR, 20 DE OUTUBRO DE 2020

DOLOROSO ENCONTRO

MARCHA FÚNEBRE

PAULA AMÉRICO DA COSTA

Largo ♩=57

6

To Coda ☐

10

15

19

☐ Coda
Fine

23

27