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de C. DONIZETTI

Par Ad. LECARPENTIER.

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Rio de Janeiro.

Allegro animato.

INTRODUÇÃO.

M.D.

M.G.

pp

p

lento.



359069/65

Andantino. espressivo.

CAVATINA.

Ped. *p* *Ped.* *Ped.* *Ped.*

Ped. *p* *Ped.* *mf* *Ped.* *Ped.* *Ped.* *Ped.*

f *Ped.* *Ped. dim.* *f* *Allegro.* *rall. e dim.*

a tempo.

p *Ped.* *Ped.* *Ped.* *Ped.*

p *Ped.* *ere - seen - do.* *f* *Ped.* *1* *1* *espress.* *p* *Ped.*

Allegro non troppo.

VAR.

p

crise.

f

f Ped.

f 2

f Ped.

Ped.

Ped.

Ped.

f Ped.

poco rallentando

Allegro.

rall.

p a tempo.

f

f Ped.

dim. *p* Ped.

Ped. *cresc.* *f*

The musical score is written for piano and consists of six systems of staves. Each system typically has a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamic markings like *p* (piano), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo) are present. Pedal markings (*Ped.*) are also included. The score is numbered 5 in the top left corner. The bottom of the page features the number 1439.



The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. Pedal points are marked with a circle containing a cross and the word "Ped.". The score includes several performance instructions: *mf grazioso.*, *rall.*, *a tempo.*, *poco rall.*, *f*, *dim.*, and *p*. A large slur with the number 18 is placed over the top staff of the first system. The bottom staff of the fifth system contains a series of chords and single notes, some with fingerings.

mf grazioso.
Ped.

rall. *a tempo.* *poco rall.*

a tempo.
Ped.

f *dim.* *p*
Ped.

Ped.





Allegro vivace.

This page of musical notation is for a piano piece, featuring five systems of staves. The music is written in G major (one sharp) and 3/8 time. The tempo is marked "Allegro vivace." at the top. The notation includes various dynamics such as *f* (forte), *dim.* (diminuendo), and *ff* (fortissimo). Pedal markings ("Ped.") are present in the first, third, and fourth systems. The first system includes a *rall.* (rallentando) marking and a *dim.* marking. The second system features a wavy line indicating a trill or tremolo. The third system includes a *Ped.* marking. The fourth system includes a wavy line indicating a trill or tremolo. The fifth system concludes with a *ff* marking and a "Fine." marking. The page number "1439" is printed at the bottom center.

1439