

DORES

Flauta 1

MARÇA FÚBEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

Musical staff 1: Flute 1 part, measures 1-5. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *p*.

Musical staff 2: Flute 1 part, measures 6-9. Dynamics: *mf*, *p*, *mp*. Includes "To Coda" and "Fine" markings.

Musical staff 3: Flute 1 part, measures 10-14. Dynamics: *mf*, *mp*, *f*.

Musical staff 4: Flute 1 part, measures 15-18. Dynamics: *mp*, *p*. Includes "D.C. al Coda" and "Coda" markings.

Musical staff 5: Flute 1 part, measures 19-20. Dynamics: *mp*, *mf*.

Musical staff 6: Flute 1 part, measures 21-24. Dynamics: *p*. Includes "D.C. al Fine" marking.

DORES

Flauta 2

MARÇA FÉBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

p < *mf* > *p* < *mf* > **Fine** > *p* *p*

6 **To Coda**
mf 3 3 3 *p* *mp*

10 *mf* *mp* *f*

15 **D.C. al Coda** ϕ **Coda**
mp *p*

mp *mf* >

21 **D.C. al Fine**
p

DORES

Oboé 1

MARÇA FÚEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

p < *mf* > *p* < *mf* **Fine** > *p* *p*

6 **To Coda**

mf 3 3 3 *p* *mp*

10 *mf* *mp* *f*

15 **D.C. al Coda** **⊕ Coda**

mp *p*

mp *mf*

21 *p* **D.C. al Fine**

Oboé 2 **Largo** ♩ = 58

Musical notation for measures 1-3. Measure 1 starts with a repeat sign and a *p* dynamic. Measure 2 has a *mf* dynamic. Measure 3 has a *p* dynamic. Dynamics are indicated by wedges and slurs.

Musical notation for measures 4-5. Measure 4 has a *p* dynamic. Measure 5 has a *p* dynamic. Dynamics are indicated by wedges and slurs.

Musical notation for measures 6-8. Measure 6 has a *mf* dynamic. Measures 7 and 8 have a *p* dynamic. Measure 7 contains two triplet markings. The section ends with a double bar line and the instruction **To Coda**.

Fine

Musical notation for measures 9-11. Measure 9 has a *mp* dynamic. Measure 10 has a *mf* dynamic. Dynamics are indicated by wedges and slurs.

Musical notation for measures 12-14. Measure 12 has a *mp* dynamic. Measure 14 has a *f* dynamic. Dynamics are indicated by wedges and slurs.

Musical notation for measures 15-17. Measure 15 has a *mp* dynamic. The section ends with a double bar line and the instruction **D.C. al Coda**.

Musical notation for the Coda section, measures 18-19. Measure 18 has a *p* dynamic. The section ends with a double bar line and a repeat sign.

Musical notation for measures 20-21. Measure 20 has a *mp* dynamic. Measure 21 has a *mf* dynamic. Dynamics are indicated by wedges and slurs.

Musical notation for measures 22-24. Measure 22 has a *p* dynamic. The section ends with a double bar line and the instruction **D.C. al Fine**.

DORES

Fagote 1

MARÇA FÉBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

Musical staff 1: Bass clef, key signature of two flats, starting with a repeat sign. Dynamics: *p*, *mf*, *p*, *mf*.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *p*, *p*.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *mf*, *p*. Includes "To Coda" and "Fine" markings.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *mp*, *mf*.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *mp*, *f*.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *mp*, *p*. Includes "D.C. al Coda" and "Coda" markings.

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *p*.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *p*. Includes "D.C. al Fine" marking.

DORES

Fagote 2

MARÇA FÓBEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

4

6 To Coda Fine

9 mp mf

12 mp f

15 D.C. al Coda Coda p

21 D.C. al Fine

ROBERTO DO PATROCÍNIO

PRADOS, 03 DE NOVEMBRO DE 2020

DORES

Clarinete Eb

MARÇA FÓBEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

p *mf* *p* *mf*

4 *p* *p*

6 *mf* 3 3 3 *p* To Coda Fine

9 *mp* *mf*

12 *mp* *f*

15 *mp* D.C. al Coda Coda *p*

mp *mf*

21 *p* D.C. al Fine

DORES

Clarinete Bb 1

MARÇA FÓBEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

p *mf* *p* *mf*

4 *p* *p* **Fine**

6 *mf* 3 3 3 *p* **To Coda**

9 *mp* *mf*

12 *mp* *f*

15 *mp* **D.C. al Coda** **Coda** *p*

mp *mf*

21 *p* **D.C. al Fine**

DORES

Clarinete Bb 2

MARÇA FÚEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

p *mf* *p* *mf*

4 *p* *p* **Fine**

6 *mf* 3 3 3 *p* **To Coda**

9 *mp* *mf*

12 *mp* *f*

15 *mp* **D.C. al Coda** **⊕ Coda** *p*

mp *mf*

21 *p* **D.C. al Fine**

DORES

Clarinete Bb 3

MARÇA FÚBEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

4

6 *To Coda* *Fine*

9

12

15 *D.C. al Coda* *Coda*

21 *D.C. al Fine*

DORES

Clarinete Baixo Bb

MARCHA FÉBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

4 *p* *mf* *p* *mf*

6 *mf* *p* To Coda Fine

9 *mp* *mf*

12 *p* *f*

15 D.C. al Coda Coda *p*

21 D.C. al Fine

ROBERTO DO PATROCÍNIO

PRADO, 03 DE NOVEMBRO DE 2020

DORES

Saxofone Alto 1

MARÇA FÉBRIL

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

p *mf* *p* *mf*

4 *p* *p* **Fine**

6 **To Coda** *mf* 3 3 3 *p*

9 *mp* *mf*

12 *mp* *f*

15 **D.C. al Coda** *mp* **⊕ Coda** *p*

p *mf*

21 *p* **D.C. al Fine**

DORES

Saxofone Alto 2

MARÇA FÚEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

p *mf* *p* *mf*

4 *p* *p*

6 *mf* 3 3 *p* To Coda Fine

9 *mp* *mf*

12 *mp* *f*

15 D.C. al Coda *mp* Coda *p*

p *mf*

21 *p* D.C. al Fine

DORES

Saxofone Tenor 1

MARÇA FÚBEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

p *mf* *p* *mf*

4 *p* *p* **Fine**

6 *mf* *p* **To Coda**

9 *mp* *mf*

12 *p* *f*

15 *mp* *p* **D.C. al Coda** **⊕ Coda**

21 *p* **D.C. al Fine**

ROBERTO DO PATROCÍNIO
PRADO, 03 DE NOVEMBRO DE 2020

DORES

Saxofone Tenor 2

MARÇA FÚBEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

p *mf* *p* *mf*

4 *p* *p* **Fine**

6 **To Coda** *mf* *p*

9 *mp* *mf*

12 *p* *f*

15 **D.C. al Coda** *mp* **⊕ Coda** *p*

21 *p* **D.C. al Fine**

ROBERTO DO PATROCÍNIO

PRADO, 03 DE NOVEMBRO DE 2020

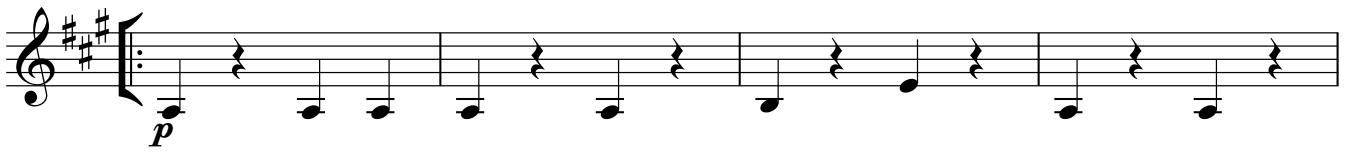
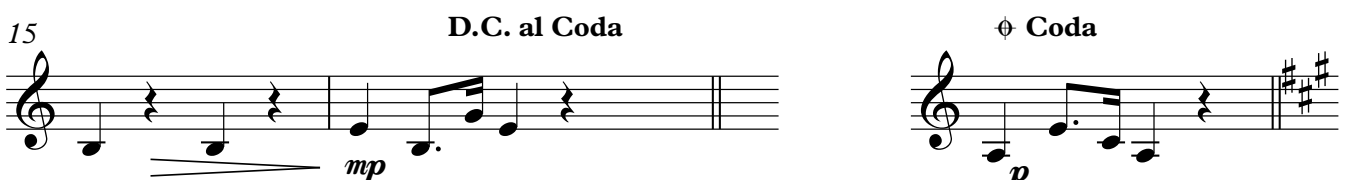
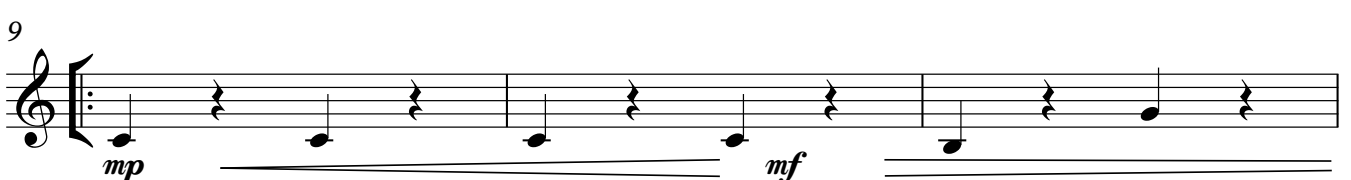
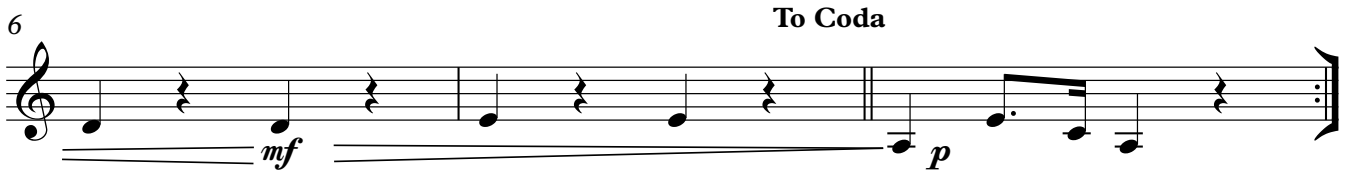
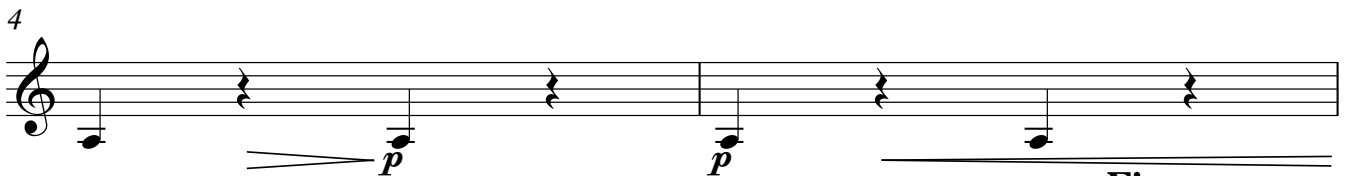
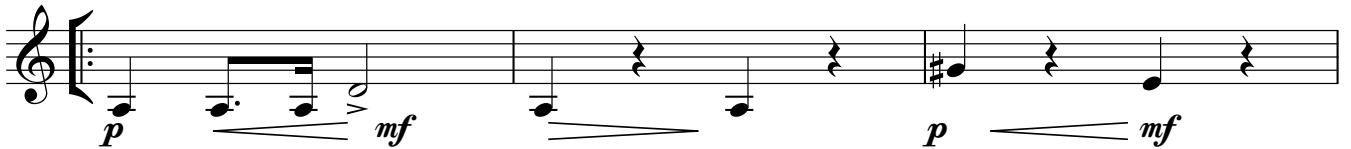
DORES

Saxofone Barítono

MARÇA FÉBRIL

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58



DORES

Trompete Bb 1

MARÇA FÚBEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

p *mf* *p* *mf*

4 *p* *p* **Fine**

6 *mf* *p* **To Coda**

9 *mp* *mf*

12 *mp* *f*

15 **D.C. al Coda** *mp* **⊕ Coda** *p*

p *mf* >

21 *p* **D.C. al Fine**

DORES

MARÇA FÚEBRE

Trompete Bb 2

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff begins with a repeat sign. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The staff continues with various rhythmic patterns and dynamics.

Musical staff 2: Continuation of the previous staff. It features a dynamic marking of *p* and ends with a **Fine** marking.

Musical staff 3: Continuation of the previous staff. It includes a **To Coda** marking and a dynamic marking of *p*. There are triplet markings (*3*) over several notes.

Musical staff 4: Continuation of the previous staff. It features a dynamic marking of *mp* and *mf*.

Musical staff 5: Continuation of the previous staff. It features a dynamic marking of *mp* and *f*.

Musical staff 6: Continuation of the previous staff. It features a dynamic marking of *mp* and includes a **D.C. al Coda** marking. To the right, there is a separate staff for the Coda section, starting with a dynamic marking of *p*.

Musical staff 7: Continuation of the previous staff. It features a dynamic marking of *p* and *mf*.

Musical staff 8: Continuation of the previous staff. It features a dynamic marking of *p* and ends with a **D.C. al Fine** marking.

ROBERTO DO PATROCÍNIO

PRADO, 03 DE NOVEMBRO DE 2020

DORES

MARÇA FÚBEBRE

Trompete Bb 3

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

4

6

9

12

15

21

p *mf* *p* *mf*

p *p* **Fine**

mf *p* **To Coda**

mp *mf*

mp *f*

mp **D.C. al Coda** **⊕ Coda** *p*

p *mf*

p **D.C. al Fine**

ROBERTO DO PATROCÍNIO

PRADO, 03 DE NOVEMBRO DE 2020

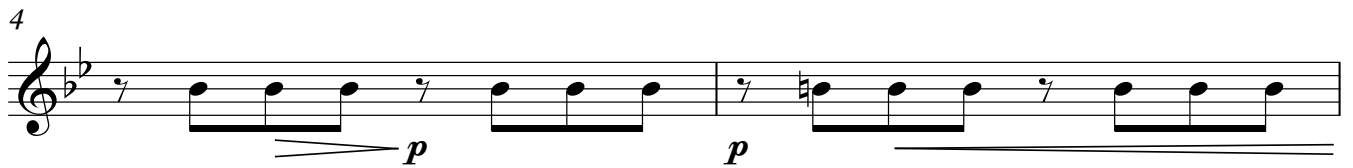
DORES

MARÇA FÓBEBRE

Trompa em Fá 1

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58



DORES

MARCHA FÚEBRE

Trompa em Fá 2

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

4

6

9

12

15

21

p *mf* *p* *mf*

p *p*

mf *p*

p *mp*

p *mf*

mp *p*

p

To Coda

Fine

D.C. al Coda

♠ Coda

D.C. al Fine

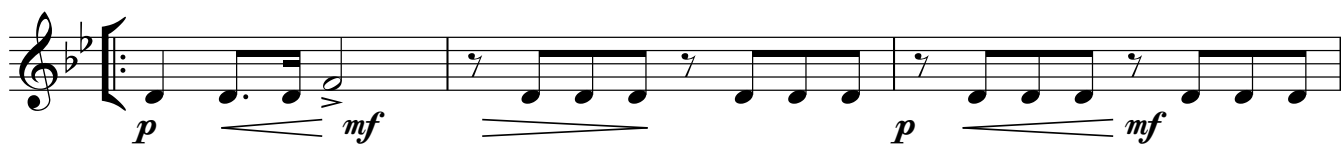
DORES

Trompa em Fá 3

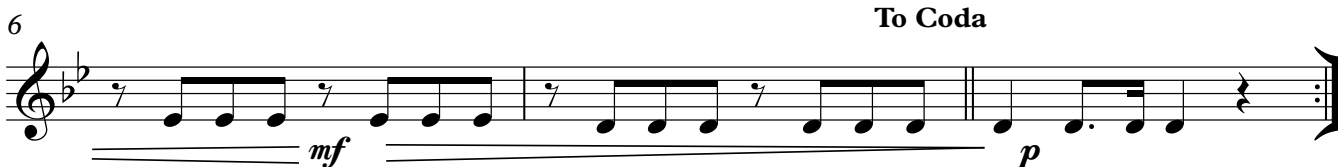
MARÇA FÚEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58



Fine



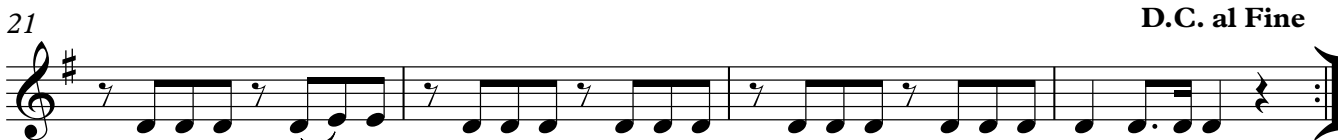
To Coda



D.C. al Coda



♢ Coda



D.C. al Fine

DORES

Trombone 1

MARÇA FÓBEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

4

6 To Coda Fine

9

12

15 D.C. al Coda Coda

21 D.C. al Fine

ROBERTO DO PATROCÍNIO
PRADO, 03 DE NOVEMBRO DE 2020

DORES

Trombone 3

MARÇA FÓBEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

1

4

Fine

6

To Coda

9

12

15

D.C. al Coda

⊕ Coda

17

21

D.C. al Fine

DORES

Bombardino

MARÇA FÚEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

1 *p* *mf* *p* *mf*

4 *p* *p*

6 *mf* *p* **To Coda** **Fine**

9 *mp* *mf*

12 *p* *f*

15 *mp* *p* **D.C. al Coda** **Coda**

18 *p*

21 *p* **D.C. al Fine**

DORES

Tuba

MARÇA FÉBRIL

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

4

6

To Coda

Fine

9

12

15

D.C. al Coda

⊕ Coda

21

21

D.C. al Fine

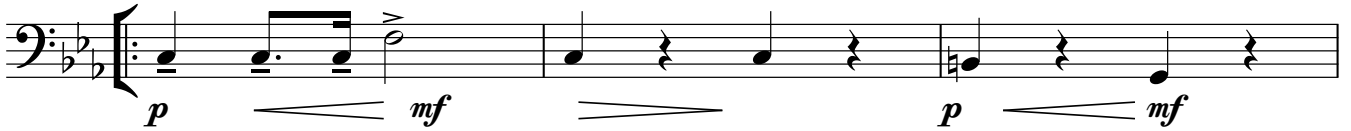
DORES

MARÇA FÚEBRE

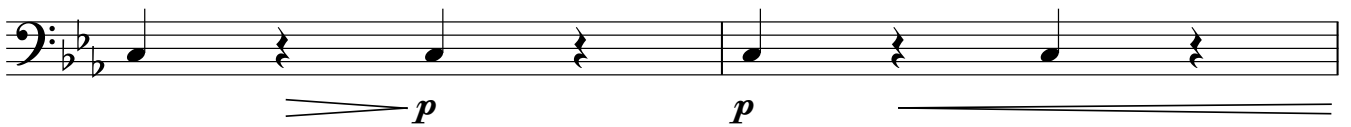
Contrabaixo

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58



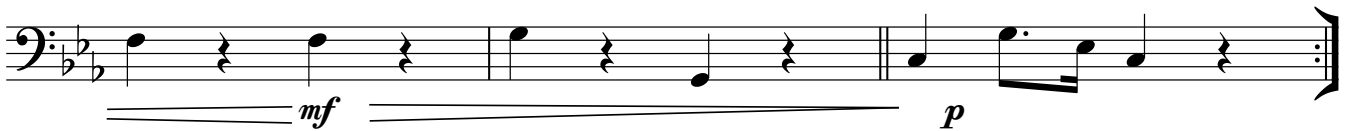
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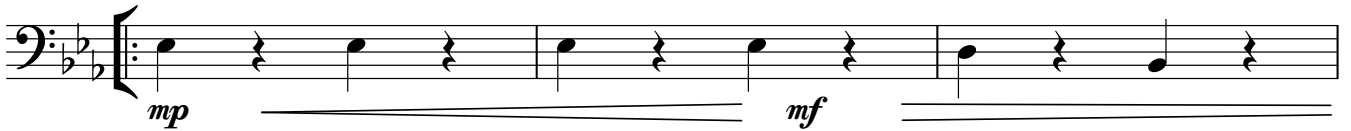
6

To Coda

Fine



9



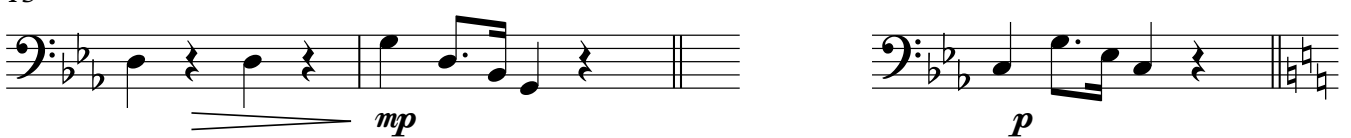
12



15

D.C. al Coda

♠ Coda



21

D.C. al Fine



DORES

Pratos

MARCHA FÓBEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-3. Measure 1: quarter note G4, quarter note G4. Measure 2: quarter note G4, quarter note G4. Measure 3: quarter note G4, quarter note G4. Dynamics: *p* (measures 1-2), *mf* (measures 2-3). Accents (>) are placed over the second G4 in measures 2 and 3.

4

Musical staff 2: Treble clef. Measures 4-5. Measure 4: quarter note G4, quarter note G4. Measure 5: quarter note G4, quarter note G4. Dynamics: *p* (measures 4-5).

Fine

6

To Coda

Musical staff 3: Treble clef. Measures 6-7. Measure 6: quarter note G4, quarter note G4. Measure 7: quarter note G4, quarter note G4. Dynamics: *mf* (measures 6-7). A double bar line with repeat dots is at the end of measure 7.

9

Musical staff 4: Treble clef. Measures 8-10. Measure 8: quarter note G4, quarter note G4. Measure 9: quarter note G4, quarter note G4. Measure 10: quarter note G4, quarter note G4. Dynamics: *mp* (measures 8-9), *mf* (measures 9-10).

12

Musical staff 5: Treble clef. Measures 11-13. Measure 11: quarter note G4, quarter note G4. Measure 12: quarter note G4, quarter note G4. Measure 13: quarter note G4, quarter note G4. Dynamics: *mp* (measures 11-12), *f* (measures 12-13).

15

D.C. al Coda

⊕ Coda

Musical staff 6: Treble clef. Measures 14-15. Measure 14: quarter note G4, quarter note G4. Measure 15: quarter note G4, quarter note G4. Dynamics: *p* (measures 14-15). A double bar line is at the end of measure 15.

Musical staff 7: Treble clef. Measures 16-17. Measure 16: quarter note G4, quarter note G4. Measure 17: quarter note G4, quarter note G4. Dynamics: *p* (measures 16-17). A double bar line is at the end of measure 17.

21

D.C. al Fine

Musical staff 8: Treble clef. Measures 18-21. Measure 18: quarter note G4, quarter note G4. Measure 19: quarter note G4, quarter note G4. Measure 20: quarter note G4, quarter note G4. Measure 21: quarter note G4, quarter note G4. Dynamics: *p* (measures 18-21). A double bar line with repeat dots is at the end of measure 21.

DORES

MARÇA FÚBEBRE

Caixa

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

4

6

To Coda

Fine

9

12

15

D.C. al Coda

⊕ Coda

21

21

21

21

D.C. al Fine

DORES

Bumbo

MARÇA FÚBEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 58

Musical staff 1: Basso drum notation. It begins with a repeat sign. The first measure has a dynamic of *p* (piano) and the second measure has a dynamic of *mf* (mezzo-forte). There are slurs over the first two measures and the last two measures.

4

Musical staff 2: Basso drum notation. It contains two measures, each with a dynamic of *p* (piano). There are slurs over each measure.

6

To Coda

Fine

Musical staff 3: Basso drum notation. It contains two measures with a dynamic of *mf* (mezzo-forte) and two measures with a dynamic of *p* (piano). The staff ends with a double bar line and a repeat sign.

9

Musical staff 4: Basso drum notation. It begins with a repeat sign. The first measure has a dynamic of *mp* (mezzo-piano) and the second measure has a dynamic of *mf* (mezzo-forte). There are slurs over the first two measures and the last two measures.

12

Musical staff 5: Basso drum notation. It contains two measures with a dynamic of *mp* (mezzo-piano) and two measures with a dynamic of *f* (forte). There are slurs over each pair of measures.

15

D.C. al Coda

⊕ Coda

Musical staff 6: Basso drum notation. It contains two measures with a dynamic of *mp* (mezzo-piano). There is a slur over both measures.

Musical staff 7: Basso drum notation. It contains two measures with a dynamic of *p* (piano). There is a slur over both measures.

21

D.C. al Fine

Musical staff 8: Basso drum notation. It begins with a repeat sign. It contains two measures with a dynamic of *p* (piano). The staff ends with a double bar line and a repeat sign.