

# Why, why are all the muses mute?

Welcome Song 1685 being the first song performed to King James the 2d

Z 343

Henry Purcell  
edited by Peter Young

*Vers*

Alto

Why, why are all the mu-ses mute? Why, why sleeps the vi-ol and the lute?

Continuo

5

A.

Why, why hangs un - tuned the i - dle lyre? A - wake, a - wake, his Cae - sar does in - spire, and

Cont.

10

S. 1

S. 2

A.

T.

B.

Cont.

*Cho. voices only*

*Cho.*

A - wake, a - wake, his

A - wake, a - wake, his

a - ni - mates, and a - ni - mates the vo - cal quire. A - wake, a - wake, his Cae - sar does in -

A - wake, a - wake,

A - wake, a - wake,

16

S. 1 Cae - sar does in - spire, a - wake, a - wake, his Cae - sar does in - spire, his

S. 2 Cae - sar does in - spire, his Cae - sar, a - wake, a - wake, his

A. spire, a - wake, a - wake, his Cae - sar,

T. a - wake, a - wake, his Cae - sar does in - spire, his

B. a - wake, a - wake, his Cae - sar does in -

Cont.

21

S. 1 Cae - sar, his Cae - sar, his Cae - sar does in - spire, and a - ni - mates, and

S. 2 Cae - sar, his Cae - sar, his Cae - sar does in - spire, and a - ni - mates, and

A. his Cae - sar, his Cae - sar does in - spire, and a - ni - mates, and

T. Cae - sar, his Cae - sar, his Cae - sar does in - spire, and a - ni - mates, and

B. spire, his Cae - sar, his Cae - sar does in - spire, and a - ni - mates, and

Cont.

26

S. 1 a - ni-mates the vo - cal quire, his Cae - sar, his Cae - sar does in - spire, his

S. 2 a - ni-mates the vo - cal quire, his Cae - sar, his Cae - sar does in - spire, his

A. a - ni-mates the vo - cal quire, his Cae - sar, his Cae - sar does in - spire, his

T. a - ni-mates the vo - cal quire, his Cae - sar, his Cae - sar does in - spire, his

B. a - ni-mates the vo - cal quire, his Cae - sar, his Cae - sar does in - spire, his

Cont.



32

S. Cae - sar, Cae - sar does in - spire, his Cae - sar, Cae - sar does in -

A. Cae - sar, Cae - sar does in - spire, his Cae - sar, Cae - sar does in - *tr*

T. Cae - sar, Cae - sar does in - spire, his Cae - sar, Cae - sar does in -

B. Cae - sar, Cae - sar does in - spire, his Cae - sar, Cae - sar does in -

Cont.

37 **Symph.**

Vln. I

Vln. II

Vla.

S.  
spire.

A.  
spire.

T.  
spire.

B.  
spire.

Cont.



41

Vln. I

Vln. II

Vla.

Cont.

45

Vln. I

Vln. II

Vla.

Cont.

Measures 45-48. Vln. I and II play eighth-note patterns. Vla. plays a mix of eighth and sixteenth notes. Cont. plays a steady eighth-note accompaniment.



49

Vln. I

Vln. II

Vla.

Cont.

Measures 49-52. Vln. I and II play eighth-note patterns. Vla. plays a mix of eighth and sixteenth notes. Cont. plays a steady eighth-note accompaniment.



53

Vln. I

Vln. II

Vla.

Cont.

Measures 53-56. Vln. I and II play eighth-note patterns. Vla. plays a mix of eighth and sixteenth notes. Cont. plays a steady eighth-note accompaniment.

57

Vln. I

Vln. II

Vla.

Cont.

Measures 57-60. Vln. I and II play eighth-note patterns. Vla. and Cont. are mostly silent.

61

Vln. I

Vln. II

Vla.

Cont.

Measures 61-64. Vln. I and II play eighth-note patterns. Vla. and Cont. play eighth-note patterns.

65

Vln. I

Vln. II

Vla.

Cont.

Measures 65-68. Vln. I and II play eighth-note patterns. Vla. and Cont. play eighth-note patterns.

69

Vln. I

Vln. II

Vla.

Cont.

Measures 69-72. Vln. I and II play a melodic line with some chromaticism. Vla. and Cont. provide harmonic support with sustained notes and some movement in measure 70.



73

Vln. I

Vln. II

Vla.

Cont.

Measures 73-76. Vln. I and II continue the melodic line. Vla. and Cont. provide harmonic support with sustained notes and some movement in measure 73.



77

Vln. I

Vln. II

Vla.

Cont.

Measures 77-80. Vln. I and II continue the melodic line. Vla. and Cont. provide harmonic support with sustained notes and some movement in measure 77.

81

Vln. I

Vln. II

Vla.

Cont.

84

Vln. I

Vln. II

Vla.

Cont.

87

T.

Cont.

When should each soul ex - al - ted be to all the heights of har - mo - ny?



91 2.

T. 8

har - mo - ny? When, when should just ex - cess. of joy in their de -

Cont. 2.

95 tr

T. 8

- light - ful task em - ploy the nim - ble hand and cheer - ful voice, but when for

Cont.

99

T. 8

Cae - sar's wel - come we pre - pare? Cae - sar, earth's grea - test good,

Cont.

104

T. 8

Cae - sar, Heav'n's chief - est care, Cae - sar, earth's grea - test

Cont.

109

T. 8

good, Cae - sar, Heav'n's chief - est care,

Cont.

113

T. 8

Cae - sar, earth's grea - test good, Cae - sar, Heav'n's chief - est

Cont.

118

Vln. I

Vln. II

Vla.

S. 1

for Cae-sar's wel-come, for Cae-sar's wel-come we pre-pare, for Cae-sar's

S. 2

for Cae-sar's wel-come we pre-pare, for Cae-sar's wel-come we\_\_ pre-pare,

A.

for Cae-sar's wel-come we pre-pare, for Cae-sar's wel-come we pre-pare, for Cae-sar's

T.

care, for Cae-sar's wel-come we pre-pare, for Cae-sar's wel-come we pre-pare, for Cae-sar's

B.

for Cae-sar's wel-come we pre-pare, for Cae - sar's wel-come we pre-

Cont.

123

Vln. I

Vln. II

Vla.

S. 1

wel - come, Cae - sar's wel - come we pre - pare? Cae - sar, earth's grea - test\_ good, Cae - sar,

S. 2

for Cae - sar's wel - come we pre - pare? Cae - sar, earth's grea - test\_ good, Cae - sar,

A.

wel - come, Cae - sar's wel - come we pre - pare? Cae - sar, earth's grea - test good, Cae - sar,

T.

8 wel - come we pre - pare, we\_ pre - pare? Cae - sar, earth's grea - test good, Cae - sar,

B.

pare, for Cae - sar's wel - come we pre - pare? Cae - sar, earth's grea - test good, Cae - sar,

Cont.

130

Vln. I

Vln. II

Vla.

S. 1

Heav'n's chief - est care, Cae - sar, earth's grea - test good, Cae - sar, Heav'n's chief - est care,

S. 2

Heav'n's chief - est care, Cae - sar, earth's grea - test good, Cae - sar, Heav'n's chief - est care,

A.

Heav'n's chief - est care, Cae - sar, earth's grea - test good, Cae - sar, Heav'n's chief - est care,

T.

8 Heav'n's chief - est care, Cae - sar, earth's grea - test good, Cae - sar, Heav'n's chief - est care,

B.

Heav'n's chief - est care, Cae - sar, earth's grea - test good, Cae - sar, Heav'n's chief - est care,

Cont.

138

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

Cae- sar, Heav'n's chief - est care!

Cae- sar, Heav'n's chief - est care!

Cae- sar, Heav'n's chief - est\_ care!

Cae- sar, Heav'n's chief - est care!

144

Vln. I

Vln. II

Vla.

Cont.

150

Vln. I

Vln. II

Vla.

Cont.

156

Vln. I

Vln. II

Vla.

Cont.

162

Vln. I

Vln. II

Vla.

Cont.

167 *Vers*

A. Bri- tain, thou now art great, thou now art great, great in- deed, now, now, now art great, art great in -

Cont.

171 *Vers*

A. deed! Bri- tain, thou now art

Cont.

176

A. great, thou now art great, great in- deed, now, now, now art great, art great in - deed! A- rise, a -

Cont.

180

A. rise, and proud of Cae-sar's god-like sway, a-bove the neigh-bour-na-tions lift, lift thy head. Com-mand the


Cont.


183

A. world, com-mand the world, while Cae-sar you o- bey, com-mand the world, while Cae-sar you o-

Cont.

187

A.   
 bey. A-rise, a - rise, — and proud of Cae-sar's god-like sway, a-bove the neigh-bour na-tions

Cont. 

190

A.   
 lift, — lift thy head. Com-mand the world, com-mand the world, while Cae - sar\_ you o -

Cont. 

193

A.   
 bey, com-mand the world, while Cae- sar you o - bey, com-mand the

Cont. 

196

Vln. I 

Vln. II 

Vla. 

A.   
 world, while Cae - sar\_ you o - bey, com-mand the world, while Cae-sar you o -

Cont. 



199

Vln. I

Vln. II

Vla.

A. (1st time)  
bey.

Cont.

1.

Detailed description: This system contains measures 199 through 202. Vln. I plays a melodic line with a first ending bracket over measures 201 and 202. Vln. II and Vla. play sustained notes with some movement. The A. (beyan) part has a whole rest for all four measures. The Cont. part has a steady eighth-note bass line with a first ending bracket over measures 201 and 202.

203

Vln. I

Vln. II

Vla.

Cont.

2.

Detailed description: This system contains measures 203 through 206. Vln. I has a second ending bracket over measures 203 and 204. Vln. II and Vla. continue their parts. The Cont. part continues its eighth-note bass line with a second ending bracket over measures 203 and 204.

207

Vln. I

Vln. II

Vla.

Cont.

Detailed description: This system contains measures 207 through 210. Vln. I, Vln. II, and Vla. continue their parts. The Cont. part continues its eighth-note bass line.

211

Vln. I

Vln. II

Vla.

A.

Vers

Look up, and to our\_ Isle\_\_ re - tur - ning see, look

T.

8

Look up, and to\_\_ our Isle re- tur - ning

B.

Look up, look up, look up and

Cont.



216

A.

tr

up, and to\_\_ our Isle re - tur - ning see the days of tri - - umph, of

T.

8

see, look up, look up and re- tur - ning see the days of tri-umph, days of tri-umph, days of

B.

to\_\_ our Isle\_\_ re- - tur - ning see the days of tri-umph and of vic - to - ry, of

Cont.

221

A. tri - - - - - umph and of vic - to - ry. vic - to - ry.

T. tri - umph, tri - umph, tri - umph, tri - umph, tri - umph and of vic - to - ry. vic - to - ry.

B. tri - umph, tri - umph, tri - umph, tri - umph, tri - umph and of vic - to - ry. vic - to - ry.

Cont. tri - umph, tri - umph, tri - umph, tri - umph, tri - umph and of vic - to - ry. vic - to - ry.

1. 2.

226

A. Great Cae - sar's reign with con - quest did be - gin, great Cae - sar's reign with con - quest did be -

T. Great Cae - sar's reign, great Cae - sar's reign with con - quest, con - quest did be -

B. Great Cae - sar's reign, great Cae - sar's reign, great Cae - sar's reign with con - quest did be -

Cont. Great Cae - sar's reign, great Cae - sar's reign, great Cae - sar's reign with con - quest did be -

231

A. gin, and with tri - um - phant shouts, and with tri - um - phant shouts, shouts,

T. gin, and with tri - um - phant shouts, and with tri - um - phant shouts, shouts,

B. gin, and with tri - um - phant shouts, tri - um - phant shouts, shouts,

Cont. gin, and with tri - um - phant shouts, tri - um - phant shouts, shouts,

236

A. shouts was u - shered in, and with tri - um - phant shouts, and with tri -

T. 8 shouts was u - shered in, and with tri - um - phant shouts, tri - um - phant

B. shouts was u - shered in, and with tri - um - phant

Cont.



240

Vln. I

S.

A. um - phant shouts, tri-um - phant shouts, shouts, shouts was u - shered in, tri - um -

T. 8 shouts, and with tri - um - phantshouts, shouts, shouts was u - shered in, tri - um -

B. shouts, and with tri - um - phantshouts, shouts, shouts was u - shered in, tri-um -

Cont.

245

Vln. I

S.

A.

T.

B.

Cont.

*Cho.*

Great Cae-sar's reign with con-quest

*Cho. (+ Vln. II)*

phant shouts, shouts, shouts was u - shered in. Great Cae - sar's

*Cho. (+ Vla.)*

phant shouts, shouts, shouts was u - shered in. Great Cae-sar's reign, great

*Cho.*

phant shouts, shouts, shouts was u - shered in. Great Cae-sar's reign, great

6 6

250

Vln. I

S.

A.

T.

B.

Cont.

did be - gin, with con - quest did be - gin, and with tri - um - phant shouts, and with tri -

reign with con-quest, con - quest did be - gin, and with tri - um - phant shouts, and with tri -

Cae-sar's reign with con-quest did be - gin, and with tri - um - phant

Cae-sar's reign with con - quest did be - gin, and with tri - um - phant

255

Vln. I

S.

um - phant shouts, shouts, shouts was u - shered in, and with tri -

A.

um - phant shouts, shouts, shouts was u - shered in, and with tri -

T.

8 shouts, tri - um - phant shouts, shouts, shouts was u - shered in, tri - um -

B.

shouts, tri - um - phant shouts, shouts, shouts was u - shered in,

Cont.

259

Vln. I

S.

um - - phant shouts, and with tri - um - phant shouts, shouts,

A.

um - phant shouts, \_\_\_\_\_ and with tri-um-phant shouts, shouts,

T.

8 - phant shouts, and with, and with tri - um-phant shouts, shouts,

B.

and with tri - um - phant shouts, tri - um - phant shouts, shouts,

Cont.

263

Vln. I

S.

shouts was u - shered in, tri - um - - - - phant

A.

shouts was u - shered in, tri - um - phant shouts, tri - um - phant

T.

8

shouts was u - shered in, and with tri - um - phant

B.

shouts was u - shered in, tri - um - - - - - phant

Cont.



266

Vln. I

S.

shouts, shouts, shouts was u - shered in.

A.

shouts, shouts, shouts was u - shered in.

T.

8

shouts, shouts, shouts was u - shered in.

B.

shouts, shouts, shouts was u - shered in.

Cont.

269

Vln. I *soft*

Vln. II *soft*

B.

Cont.

Ac-curs'd Re-bel-lion rear'd his head, and his proud ban-ners vain-ly spread, —

272

Vln. I

Vln. II

B.

Cont.

back'd by all the powers of Hell, back'd by all the powers of Hell, Pride, — Am-bi - tion, Rage

7 6

276

Vln. I

Vln. II

B.

Cont.

and Zeal. But when Cae-sar from on



282

Vln. I

Vln. II

B.

Cont.

high let his a - ven - ging thun - - - der fly, but when

288

Vln. I

Vln. II

B.

Cont.

Cae - sar from on high let his a - ven - ging thun - - - der fly, how

294

Vln. I

Vln. II

B.

Cont.

soon the threat'- ning mon-ster fell, how soon the threat'- ning mon-ster

301

Vln. I

Vln. II

B.

Cont.

fell, \_\_\_\_\_ when Cae-sar from on high let his a - ven - ging thun -

307

Vln. I

Vln. II

B.

Cont.

- der fly, how soon \_\_\_\_\_ the threat'- ning mon-ster fell, down, down, down, down,

313

Vln. I

Vln. II

B.

Cont.

down, down, down, down from whence it rose\_ to Hell, \_\_\_\_\_ down, down, down,

319

Vln. I

Vln. II

Vla.

B.

Cont.

down, down, down, down, from whence it rose to Hell.



327

Vln. I

Vln. II

Vla.

S. 1

S. 2

Cont.

So Jove, scarce sett-led in his sky, the im-pious

So Jove, scarce sett - led in his sky, the im-pious sons of earth,

333

S. 1  
sons of earth, the im - pious sons of earth de - fy, but all their

S. 2  
the im - pious sons of earth, the sons of earth de - fy, but all their rage,

Cont.

338

S. 1  
rage served on - ly to con - vince the sub - ject

S. 2  
— their rage served on - ly to con - vince the sub - jectworld, the sub - ject

Cont.

343

S. 1  
world of his om - ni - po - tence, all their rage served

S. 2  
world of his om - ni - po - tence, all their rage served

Cont.

348

S. 1  
on - ly to con - vince the sub - jectworld, the sub - ject world of his om - ni - po - tence,

S. 2  
on - ly to con - vince the sub - ject, sub - ject world of his om - ni - po - tence,

Cont.

353

S. 1

all their rage served on - ly to con-

S. 2

all their rage served on - ly to con-

Cont.

357

S. 1

vince the sub - ject world, the sub - ject world of his om - ni - po-tence.

S. 2

vince the sub - ject, sub - ject world of his om - ni - po-tence.

Cont.

361

Vln. I

Vln. II

Vla.

Cont.

369

Vln. I

Vln. II

Vla.

Cont.

377

Vln. I

Vln. II

Vla.

Cont.

385

Vln. I

Vln. II

Vla.

Cont.

393

Vln. I

Vln. II

Vla.

Cont.

401

Vln. I

A. *Vers solus* *violins soft*

B.

Cont.

Cae-sar for mil - der\_ vir - tues ho - nour'd more, more for his good - ness lov'd, more for his

Cae-sar for mil - der\_ vir - tues\_ ho - nour'd more, more for his good-ness lov'd, for his

410

Vln. I

A.

B.

Cont.

good - ness lov'd\_ then drea-ded for his\_ power, se-cur'd by his vic - to-rious arms, se - cur'd by

good - ness lov'd\_ then drea-ded for his power, se-cur'd by his vic - to-rious

415

Vln. I

A.

B.

Cont.

his vic- to- rious arms and safe from a- ny new a- larms, is now at lei- sure to dis- pense, is now at

arms, and safe from a- ny new a- larms, is now at lei- sure to dis-

418

Vln. I

A.

B.

Cont.

lei- sure to dis- pense his u- ni- ver- sal in- flu- ence, and let un- en- vied

pense his u- ni- ver- sal, u- ni- ver- sal in- flu- ence, and let un- en- vied bles- sings

421

Vln. I

A.

B.

Cont.

bles- sings flow on his o- be- dient world be- low, and

flow on his o- be- dient, his o- be- dient world be- low, and let un-



424

Vln. I

Vln. II

Vla.

A.

B.

Cont.

let un - en - vied bles-sings flow \_\_\_\_\_ on his o - be-dient world be- low.

en-vied bles-sings flow \_\_\_\_\_ on his o - be dient, his o - be-dient world be- low.



427

Vln. I

Vln. II

Vla.

A.

B.

Cont.

431

Vln. I

Vln. II

Vla.

T.

Cont.

The ma - ny-hea - ded beast is quelled at home, is quelled, is

437

T.

Cont.

quelled, the ma - ny - hea - ded beast is quelled at home, the

441

T.

Cont.

home, and from a-broad, and from a-broad ob - se - quious na - tions

445

S.  1.  2.  The

A.  The


T.  come, from Cae - sar, from Cae - sar to re - ceive, re-ceive their doom, and doom. The

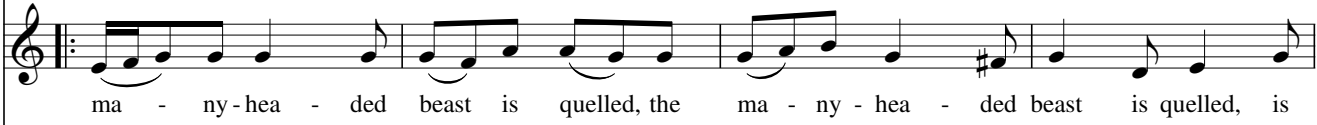
B.  The


Cont.  1.  2. 

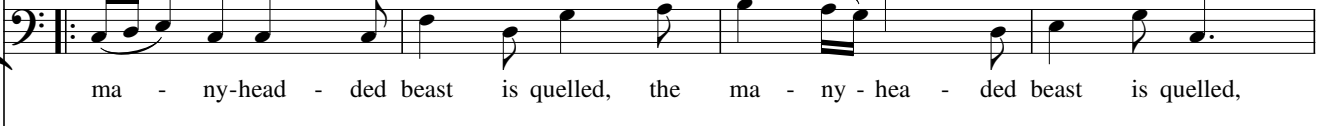



451

S.  ma - ny - hea - ded beast is quelled at home, is quelled, is

A.  ma - ny - hea - ded beast is quelled, the ma - ny - hea - ded beast is quelled, is

T.  ma - ny - hea - ded beast is quelled, the ma - ny - hea - ded beast is quelled,

B.  ma - ny - head - ded beast is quelled, the ma - ny - hea - ded beast is quelled,

Cont. 

455

S.   
 quelled, the ma - ny - hea - ded beast\_ in quelled at\_ home, the home, and

A.   
 quelled, the ma - ny - hea - ded beast is quelled, is quelled\_ at home, the home, and

T.   
 is quelled, the ma - ny - hea - ded beast is quelled at\_ home, the home, and

B.   
 is quelled, the ma - ny - hea - ded beast is quelled at home, the home, and

Cont.   
 is quelled, the ma - ny - hea - ded beast is quelled at home, the home, and



460

S.   
 from\_ a - broad, and from\_ a - broad ob - se - quious na - tions come from

A.   
 from a - broad, and from\_ a - broad ob - se - quious na - tions come from

T.   
 from\_ a - broad, and from a - broad ob - se - quious na - tions come from Cae - sar,

B.   
 from a - broad, and from a - broad ob - se - quious na - tions come from Cae - sar,

Cont.   
 from a - broad, and from a - broad ob - se - quious na - tions come from Cae - sar,

464

S. Cae - sar, from Cae - sar to re - ceive, re - ceive their doom, and doom.

A. Cae - sar, from Cae - sar to re - ceive, re - ceive their doom, and doom.

T. from Cae - sar, from Cae - sar to re - ceive their doom, and doom.

B. from Cae - sar, from Cae - sar to re - ceive their doom, and doom.

Cont. from Cae - sar, from Cae - sar to re - ceive their doom, and doom.

1. 2.

469

B. 1 In the e - qual ba - lance laid, Eu - rope's fate by him is weighed, Eu - rope's

B. 2 In the e - qual ba - lance laid, Eu - rope's fate by him is weighed,

Cont. In the e - qual ba - lance laid, Eu - rope's fate by him is weighed,

474

B. 1 fate by him, by him is weighed, in the e - qual him is weighed.

B. 2 Eu - rope's fate by him is weighed, him is weighed.

Cont. In the e - qual him is weighed, him is weighed.

1. 2.

478

B. 1 This or that, this, this or that, or that na-tion must pre-vail

B. 2 This or that, this or that, or that, or that na-tion must pre-vail as he thinks

Cont.

484

B. 1 as he thinks fit to turn the scale, as he thinks

B. 2 fit to turn the scale, as

Cont.

489


B. 1 fit to turn, to turn the scale.


B. 2 he thinks fit to turn, to turn the scale.

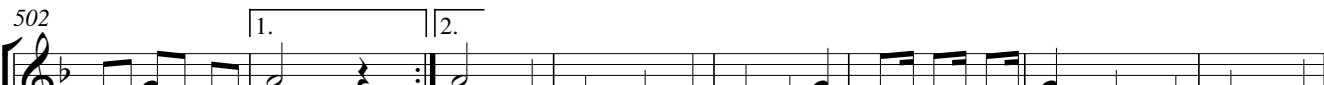
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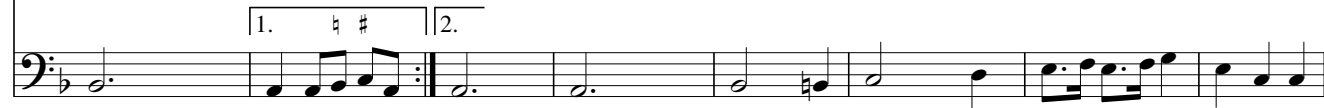
494


Vers  
Mr. Turner


A.   
O, O— how blest is the Isle to which Cae-sar is giv'n, the glo - ry of— earth, and the


Cont. 


A.   
dar - ling of— Heav'n! Heav'n! His name shall the Mu-ses in tri - umph re-hearse, as


Cont. 


A.   
long as there's num-ber or mu - sic in verse. His fame shall en - dure till all things de - cay, his

Cont. 

A.   
fame and the world to - ge-ther shall die, shall va-nish to - ge - ther a - way. His fame shall en - dure till

Cont. 

A.   
all things de - cay, his fame and the world to - ge-ther shall die, shall va-nish to - ge - ther a -

Cont. 

535

Vln. I

Vln. II

Vla.

A. *(1st time)*

way.

Cont.

542

Vln. I

Vln. II

Vla.

Cont.

549

Vln. I

Vln. II

Vla.

Cont.



556

Vln. I

Vln. II

Vla.

Cont.



563

Vln. I

Vln. II

Vla.

Cont.



569

Vln. I

Vln. II

Vla.

Cont.

576 *(strings optional to end)*

Vln. I

Vln. II

Vla.

S. 1

S. 2

A.

T.

B.

Cont.

O,

O, O how blest is the Isle,

O, O how blest is the Isle to which Cae - sar is giv'n, is the Isle to which Cae - sar is

O, O how blest is the Isle to which Cae - sar is giv'n, how blest, how blest is the

584

S. 1 O how blest is the Isle to which Cae - sar is giv'n, O, O how

S. 2 how blest is the Isle to which Cae - sar is giv'n, O, O how blest is the

A. giv'n, O, O how blest is the Isle to which Cae - sar is giv'n, O,

T. 8 isle,

B. O, O how blest is the

Cont.

591

S. 1 blest is the Isle to which Cae - sar is giv'n, to which Cae - sar is giv'n, the

S. 2 Isle, how blest is the Isle to which Cae - sar is giv'n, the

A. O how blest is the Isle to which Cae - sar is giv'n, the

T. 8 O, O how blest is the Isle to which Cae - sar is giv'n, the

B. Isle to which Cae - - - - - sar is giv'n, the

Cont.

597

S. glo - ry of earth and the dar - ling of Heav'n, his name shall the Mu - ses in tri -

A. glo - ry of earth and the dar - ling of Heav'n, his name shall the Mu - ses in tri -

T. glo - ry of earth and the dar - ling of Heav'n, his name shall the Mu - ses in tri - umph, in

B. glo - ry of earth and the dar - ling of Heav'n, his name shall the Mu - ses in tri -

Cont.



604

S. - umph re - hearse, as long as there's num - ber or mu - sic in verse.

A. - umph re-hearse, as long as there's num-ber or mu - sic in verse. His fame shall en -

T. tri - umph re - hearse, as long as there's num-ber or mu - sic in verse. His

B. - umph re - hearse, as long as there's num-ber or mu - sic in verse. His

Cont.

611

S. His fame shall en - dure till all things de - cay, en - dure till all things de -

A. dure till all things de - cay, de - cay, till all things de - cay, de - cay, en -

T. fame shall en - dure till all things de - cay, de - cay, his fame shall en - dure, till

B. fame shall en - dure till all things de - cay, de - cay, till

Cont.



619

S. cay, de - cay, till all things de - cay, till all things de - cay, his fame and the

A. dure till all things de - cay, till all things de - cay, his fame and the

T. all things, till all things de - cay, en - dure till all things de - cay, his fame and the

B. all things de - cay, de - cay, till all things de - cay, de - cay, his fame and the

Cont.

626

S. world to - ge - ther will die, shall va-nish to - ge - ther a - way, his fame and the

A. world to - ge - ther will die, shall va-nish to - ge - ther a - way, his fame and the

T. world to- ge - ther will die, shall va-nish to - ge - ther a - way, his fame and the

B. world to - ge - ther will die, shall va-nish to - ge - ther a - way, his fame and the

Cont. world to - ge - ther will die, shall va-nish to - ge - ther a - way, his fame and the



633

S. world to - ge - ther will die, shall va-nish to - ge - ther a - way.

A. world to - ge - ther will die, shall va-nish to - ge - ther a - way.

T. world to- ge - ther will die, shall va-nish to - ge - ther a - way.

B. world to - ge - ther will die, shall va-nish to - ge - ther a - way.

Cont. world to - ge - ther will die, shall va-nish to - ge - ther a - way.