

CONCERTINO

PER VIOLA

con accomp^{to} d'Orchestra o di Quartetto

Composto e dedicato

AL SIGNOR

Carlo Carcano

Dal suo Maestro

ALESS. ROLLA

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VIOLA PRINCIPALE

1

All.^o MARSTOSO

The musical score for Viola Principale, page 1, is written in a key signature of two flats (B-flat and E-flat) and common time (C). The tempo/mood is marked 'All.^o MARSTOSO'. The score consists of 11 staves of music. The first staff begins with a treble clef and a forte (f) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a 'Solo' marking. The fourth staff has a 'Tutti' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 'Tutti' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'Tutti' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Tutti' marking. The eleventh staff has a 'Solo' marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

VIOLA PRINCIPALE

2

Solo *con forza*

p *cres* *mf*

Tutti

ANDANTE
un poco sostenuto

Solo

VIOLA PRINCIPALE

3

The musical score for Viola Principale, page 3, is written in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout the piece. Performance instructions are indicated by the words "Solo" and "Tutti" placed above the staves. The score ends with a double bar line and a repeat sign.

Solo

376

103

385 386

VIOLA PRINCIPALE

Solo

4 1 5

1^a 2^a

6 6 6 sciolte 6 6 6

Tutti

Solo

dimin.

il tempo a tempo

VIOLA PRINCIPALE

7

Più mosso

Sciolte

Vicino al ponticello ma con molta forza

Più presto

Tutti