

pour Piano et Violoncelle

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The first system of the musical score is written on a grand staff with a 13/8 time signature. It begins with a treble clef and a bass clef. The melody starts in the treble clef with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef part has a half note G3, followed by a quarter note F3, and then a quarter note E3. The tempo is marked 'Andante' and the dynamics are 'f' (forte) and 'mf' (mezzo-forte). The score includes a 'pizz.' (pizzicato) marking and an 'arco' (arco) marking. The melody is marked with fingerings 1, 2, 3, 4, 5, 6, and 7. The bass line is marked with fingerings 1, 2, 3, 4, 5, 6, and 7. The system ends with a double bar line.

The first system of the musical score is written on a single staff with a 3/8 time signature. It begins with a rest, followed by a series of eighth and sixteenth notes, including triplets. Fingerings are indicated by numbers 1, 2, and 3. A dynamic marking of *p* (piano) is present. The text "3^e Corde" is written above the staff. The system concludes with a triplet of eighth notes and a final note with a first finger fingering.

[illegible]

Plus calme (environ $\text{♩} = 60$)

1^{re} Corde
expressif pp

2^e C. 1^{re} C.

retenu *au mouv!*
ppp

augmentez un peu
diminuez

a tempo
sans rigueur *Modérément animé*
p

calme *calme*

accélerez *Modérément animé*

1^{re} Corde
2^e Corde *augmentez*

mf *diminuez peu à peu*

p

1 2 3 4

Beaucoup moins animé

pp

au Mouvt (modérément animé)

sans rigueur ralenti

augmentez peu à peu

pp

ff

1^{re} Corde

sans rigueur

diminuez

rall.

a tempo

pp

molto rall.

p

3^{re} Corde

toujours p

Piano

Cello *pp* *mf*

2^e Corde

doucement et sans hâte

augmentez peu à peu

laissez s'animer le mouvement

Modérément animé mouv^t du début *ff*

peu à peu diminuez

Piano *mf*

poco rall. *p*

Modérément animé

ppp

ralenti

au mouvement

f

mf

diminuez

rall.

Calme

pp

2^e Corde

très retenu

au mouvement

ppp

pp expressif

augmentez un peu

diminuez

sans rigueur

au mou!

mettez la sourdine

pp

2^e Corde

2. Chanson

Très modéré (♩ = 60)

The musical score for '2. Chanson' is written for a single melodic line, likely for a violin or flute, in 3/4 time. The tempo is marked 'Très modéré' with a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat). The score consists of 11 staves of music, with various dynamic markings and performance instructions. Fingerings are indicated by numbers 1-4 above the notes. The piece begins with a piano (*p*) dynamic and a triplet of eighth notes. It features several changes in tempo and dynamics, including 'au mouv!' (change tempo), 'ralenti' (rhythm), 'diminuez' (decrease volume), 'augmentez un peu' (increase a little), 'toujours p' (always piano), and 'rall.' (rhythm). The score concludes with a final cadence in 3/4 time.

3
p

1 2 2 1 1 2 3 2 4 1 2

3^e Corde

1 4 3 2 1 0 3 1 4 2 1 4 3 4

4 4 2 0 2 2 *au mouv!* *ralenti* *diminuez*

augmentez un peu

au mouv! *ralenti* *p*

3 2 3 3 3 2 1 1

peu

3 1 4 0 1 1 3

diminuez p

3 1 4 2 2 2 *au mouv!*

toujours p *ralenti*

pp

1 3 *Piano* *au mouv!* *rall.* *p*

1 3 2 1 0 4 1 2

This page of musical notation is for a violin and piano piece. It contains ten staves of music, with the first five staves for the violin and the last five for the piano. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single system, with the violin part on the left and the piano part on the right. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions in French are interspersed throughout the score, including "augmente un peu", "diminuer beaucoup", "très ralenti", "a tempo", "augmente peu à peu", "p", "augmente et accélérer peu à peu jusqu'au ff", "pointe", "cédez", "a Tempo", "diminuer", "revenez peu à peu", and "peu au mouv! initial". The piece concludes with a final measure in 3/4 time.

Mouv^t et sonorité du début

1
p

2

1 2 4

2

1 2

3 4 1 2

1 0

3

1 2

1 2

2^e Corde

1^{re} Corde

3 2

toujours

ralenti

au mouvement

de plus en plus calme

3. Danses

Très rythmé (♩ = 80)

1 au talon

mf

1 2 3

détaché de la pointe

pizz.

1 talon

p arco

1

1

pp

pizz.

arco

p

tr #

pp

p

mf

Musical score for a string instrument, likely a cello or double bass, featuring various musical notations, fingerings, and performance instructions.

The score is written in 12/8 time and includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking.
- Staff 2:** Continues the melodic line with various fingerings (1, 2, 3, 4) and a *mf* (mezzo-forte) dynamic marking.
- Staff 3:** Features a more complex melodic line with many accidentals and fingerings. It includes the instruction *augmentez un peu* (increase a little) and a *mf* dynamic.
- Staff 4:** Continues the melodic development with the instruction *diminuez* (decrease).
- Staff 5:** Includes a measure with a dotted quarter note and an eighth note, marked *p*. It then transitions to a 6/8 time signature with a *mf* dynamic, followed by a *pizz.* (pizzicato) section marked *f* (forte), and an *arco* (arco) section marked *mf*.
- Staff 6:** Continues the melodic line with a *f* dynamic marking.
- Staff 7:** Features a series of eighth notes with a *p* dynamic marking.
- Staff 8:** Includes the instruction *à l'aise* (at ease) with a tempo marking of $\text{♩} = 92$ and *2^e Corde* (second string). It also includes the instruction *mettez la sourdine* (put on the mute) and a *p* dynamic.
- Staff 9:** Continues the melodic line with a *ralentissez* (slow down) instruction.
- Staff 10:** Features a series of eighth notes with the instruction *au mour!* (to the end!).
- Staff 11:** Ends with a final measure marked *6* and the instruction *enlevez la sourdine* (remove the mute).

Piano Cello *au mouv!*

Un peu plus calme (♩ = 72)

mf

à l'aise (♩ = 92) *rester q*

p *diminuez*

Très rythmé (♩ = 80)

Piano

f

2^e Corde

pizz. *arco* *augmentez*

pizz. *au mouv!* *pp* *arco*

pressez beaucoup

Assez modéré (♩ = 120) *8*

un peu ralenti

doucement et sans rigueur métronomique

p

Piano Cello

1 4 3 2

p

mf *f*

mf

1 1 1 2

f

1 2

augmentez *ff*

2 2 1

Encore plus vite, très rythmé

fff

pizz.

M. G.