

Nocturne E minor Op. 72 No. 1 (fh,pf)

Frederick Chopin

arranged by Geoff Walter for french horn

Andante. (♩ = 80)

Horn in F

p espressivo *sempre molto legato*

Piano

Andante. (♩ = 80)

p *dolce espress.* *sempre molto legato*

Ped. * Ped. * Ped. * Ped. * Ped. *

Hn.

Pno

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

Hn.

Pno

dimin. *riten.* *f*

dimin. *riten.*

Ped. * Ped. * Ped. * Ped. *

Hn.

Pno

a tempo *mf*

a tempo *mf*

Ped. * Ped. * Ped. * Ped. *

This musical score page contains four systems of music for Horn (Hn.) and Piano (Pno.).

- System 1 (Measures 13-15):** The Horn part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 13 and a trill (tr) in measure 15. The Piano part has a bass clef and features a continuous triplet of eighth notes in the left hand. Pedal markings (Ped.) with asterisks are placed below the piano part in measures 13, 14, 15, and 16.
- System 2 (Measures 16-18):** The Horn part starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Piano part includes the instruction *poco a poco cresc.* and continues with the triplet pattern. Pedal markings are present in measures 16, 17, 18, and 19.
- System 3 (Measures 19-21):** The Horn part features a *poco a poco cresc.* followed by a *dimin.* (diminuendo) and ends with a forte (*f*) dynamic. The Piano part continues with the triplet pattern and includes a *dimin.* instruction. Pedal markings are present in measures 19, 20, 21, and 22.
- System 4 (Measures 22-24):** The Horn part starts with a piano (*p*) dynamic, moves to a pianissimo (*pp*) dynamic with the instruction *piu tranquillo*, and then crescendos (*cresc.*). The Piano part begins with a piano (*p*) dynamic and the instruction *aspiratamente*, followed by a crescendo (*cresc.*). Pedal markings are present in measures 22, 23, 24, and 25.

35

Hn. *p* *cresc.* *tr* *tr* *apassionato*

Pno *p* *tr* *cresc.* *apassionato*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

38

Hn. *mf* *p* *f espr.*

Pno *p* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

41

Hn. *cresc.* *f* *p*

Pno *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

