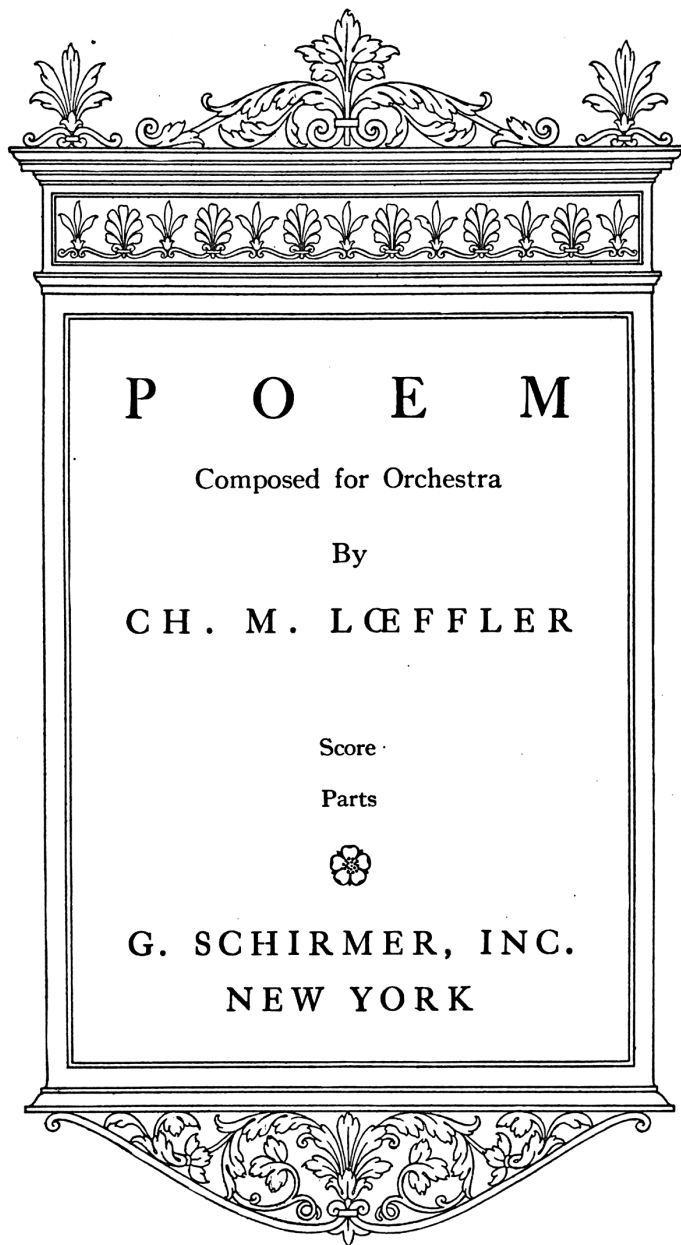




P O E M

Composed for Orchestra

By

CH. M. LÆFFLER

Score

Parts



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NEW YORK

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31382

To Elise, my wife.

This "Poem," and a symphonic phantasy, "La Villanelle du Diable," were written in the summer of 1901 at Dover, Mass. Mr. Wilhelm Gericke performed both works for the first time at the Boston Symphony Orchestra concerts on April second and third, 1902, in Boston.

Since then, the "Poem" has been reorchestrated; it was performed in the new version by the Boston Symphony Orchestra, Mr. Pierre Monteux conducting, on November first, 1918, and March twenty-fifth, 1921, at Boston.

The music was suggested to the composer after reading the fifth poem in Paul Verlaine's "La Bonne Chanson."

INSTRUMENTS

3 Flutes
Piccolo
2 Oboes
English Horn
2 Clarinets in B $\flat$
Bass Clarinet in B $\flat$
3 Bassoons
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
3 Kettle-drums
Glockenspiel
Celesta
Harp
1st Violins
2nd Violins
Violas
Violoncellos
Double-Basses

STRUMENTI DELLA PARTITURA

3 Flauti
Flauto piccolo
2 Oboi
Corno inglese
2 Clarinetti in Si $\flat$
Clarinetto basso in Si $\flat$
3 Fagotti
4 Corni in Fa
3 Trompetti in Do
3 Tromboni
Tuba
3 Timpani
Campanetta
Celesta
Arpa
Violini Iⁱ
Violini IIⁱ
Viole
Violoncelli
Contrabassi

POEM

for orchestra.

Ch. M. Loeffler.

Lento, misterioso.

3 Flutes.
(Picc.)

2 Oboes.

English Horn.

2 Clarinets
in Bb.

Bass Clarinet
in Bb.

3 Bassoons.

Lento, misterioso.

4 Horns
in F.

3 Trumpets
in C.

3 Trombones
and
Tuba.

3 Kettle-Drums.

Jeu de timbres.
(Glockenspiel.)

Celesta.

Harp.

Lento, misterioso.

1.
Violins.

2.

Violas.

'Cellos.

Double=Basses.

A

1. 2. Fl.

pp

1. 2. Ob.

Engl. H.

1. 2. Cl.
in Bb.*p*Bass Cl.
in Bb.*pp**dim.**dim.**p dim.**dim.**dim.**con sord.*

A

Solo p

1. 2.

Hns. in F

*con sord.**pp*

3. 4.

K=D.

pp

Celesta.

p

Harp.

*meno p**loco**mf**loco**près de la table**près de la table*

A

1.

Viol.

2.

Violas.

Cellos.

Dr=Bass.

*pizz.**p**arco**pp**arco**pp**div.*

B

1. 2. Fl.

1. 2. Ob.

Engl. H.

1. 2. Cl.
in B $\flat$.

Bass Cl.
in B $\flat$.

1. 2. Bsn.

Hns. in F

3. 4.

1. 2.
Trpt. in C.

3.

K = D.

Celesta.

Harp.

1.
Viol.

2.

Violas.

Cellos.

D = Bass.

pp, *p cresc.*, *mf Solo.*, *loco*, *con sordini*, *p*, *mf*, *dim.*, *f dolce*, *pizz.*, *mf*, *pp*.

Andante (Metronome ♩ = 54).

1. 2. Fl. *mf*

3. Fl. *mp*

1. 2. Ob. *mf*

Engl. H. *mp*

1. 2. Cl. in Bb. *p*

Bass Cl. in Bb. *p*

1. 2. Bsn. *pp*

mp *pp* *molto p* *cresc.* *f* *p* *cresc.* *f* *p* *mf* *sf*

Andante (Metronome ♩ = 54).

1. 2. *mf* *p* *pp* *Solo. p dolce* *pp* *Solo. mf*

Hns. in F. *(p) dim.* *mf* *pp* *pp* *cresc.* *mf*

3. 4. *dim.* *pp* *pp* *mf*

Celesta.

Andante (Metronome ♩ = 54).

1. *dim.* *pp* *espr.* *p* *cresc.* *f* *p* *cresc.* *f*

Viol. *dim.* *pp* *p* *cresc.* *f* *p* *cresc.* *f*

2. *dim.* *pp* *p* *cresc.* *f* *p* *cresc.* *f*

Violas. *pp dim.* *pp* *p* *cresc.* *f* *p* *cresc.* *f*

Cellos. *arco* *p dim.* *p espr.* *cresc.* *f* *p* *cresc.* *f*

Dr. Bass. *arco* *p dim.* *p* *cresc.* *f* *p* *cresc.* *f*

f < sf

Principal Theme

s.

12. Fl. *f dolce* *p* *cresc.*

3. Fl.

12. Ob. *f* *p* *cresc.*

Engl. H.

12. Cl. in B $\flat$ *mf* *f cresc. dolce* *p* *mf dolce* *cresc.*

Bass. Cl. in B $\flat$

12. Bsn. *mf* *p cresc.* *mp* *p* *cresc.*

3. Bsn.

Hns. in F *f* *p* *pp* *cresc.*

3. 4. *f* *pp* *cresc.*

Harp. *cresc.* *mp* *cresc.* *mf* *p*

1. Viol. *p* *pp*

2. Viol. *p* *pp*

Violas. *p* *pp*

'Cellos. *cresc.* *pp* *cresc.*

D $\flat$ Bass. *pizz.* *p cresc.* *pp* *cresc.*

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12.Fl. **D**

3.Fl.

12.Ob.

Engl.H.

12.Cl. in Bb

Bass.Cl. in Bb

12.Bsn.

3.Bsn.

1.2. Hrn in F **D**

3.4.

Harp.

poco rit **D**

1. Viol.

2. Viol.

Violas.

'Cellos.

D=Bass.

arco

pp

mf

mp

mf

f

cresc.

espr.

mf

f

p

3188

pp

12.Fl. *f* *p* *cresc.*

3.Fl.

12.Ob. *f* *p* *cresc.*

Engl.H. *p dolce* *clap* *bd. dolce* *cresc.*

12.Cl. in Bb *cresc.* *3* *p* *cresc.*

Bass.Cl. in Bb *cresc.*

12.Bsn. *f* *p* *cresc.*

3.Bsn. *p*

1.2. *f* *p* *Solo dolce* *p cresc.*

Hns. in F *f* *p* *cresc.*

3.4. *f* *p* *dolce*

1.2. *senza sord.* *p cresc.*

Trpt. in C *senza sord.* *p cresc.*

3. *mp*

1.2.Trbn. *f cresc.*

3.Trbn. Tuba *f cresc.*

Harp. *f*

1. *rinf.* *p* *cresc.*

Viol. *rinf.* *p* *cresc.* *div.*

2. *rinf.* *p* *cresc.*

Violas. *rinf.* *p* *cresc.*

'Cellos. *rinf.* *p esp.* *3* *cresc.*

D.Bass. *pizz.* *-arco* *pizz.* *cresc.* *arco* *mf cresc.*

more cells

Mr. Thompson

G Poco a poco stringendo.

11

1.2. Fl.

3. Fl.

1.2. Ob.

Engl. H.

1.2. Cl. in Bb

Bass Cl. in Bb

1. Bsn.

2.3. Bsn.

cresc.

Picc.

G Poco a poco stringendo.

1.2. Hns. in F.

3.4.

1. Trpt. in C.

2.3.

1.2. Trbn.

3. Trbn. Tuba.

K=D.

Harp.

mp cresc.

mf cresc.

f cresc.

string

G Poco a poco stringendo.

1. Viol.

2. Viol.

Violas.

Cellos.

D. Bass.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

H Allegro. (Metr. ♩ = 126)

1. 2. Fl.

Picc.

1. 2. Ob.

Engl. H.

1. 2. Cl.
in B♭Bass. Cl.
in B♭

1. Ban.

2. 3. Ban.

H Allegro. (Metr. ♩ = 126)

1. 2.

Hns. in F

3. 4.

1. 2.

Trpt. in C

3.

1. 2. Trbn.

3. Trbn.
Tuba.

K. D.

Harp.

H Allegro. (Metr. ♩ = 126)

1.

Viol.

2.

Violas.

'Cellos.

D. Bass.

I Molto appassionato.

1.2. Fl.
Picc.
1.2. Ob.
Engl. H.
1.2. Cl.
in B
Bass. Cl.
in B
1. Bsn.
2.3. Bsn.

f *dim.* *cresc.* *p*

I Molto appassionato.

1. 2.
Hns. in F
3. 4.
1. 2.
Trpt. in C
3.
1. 2. Trbn.
3. Trbn.
Tuba.
K=D.
Harp.

f *fp* *cresc.* *mf* *p*

I Molto appassionato.

1.
Viol.
2.
Violas
'Cellos
D=Bass.

f *fp* *cresc.* *meno f*

J

1.2. Fl.

Picc.

1.2. Ob.

Engl. H.

1.2. Cl. in Bb

Bass Cl. in Bb

1. Bsn.

2.3. Bsn.

1.2. Hns. in F

3.4.

1.2. Trpt. in C

3.

1.2. Trbn.

3. Trbn. Tuba.

K=D.

Harp.

1. Viol.

2.

Violas.

Cellos.

D=Bass.

K

1.2.F1.
Picc.
1.2.Ob.
Engl.H.
1.2.Cl.
in Bb
Bass Cl.
in Bb
1.Bsn.
2.3.Bsn.

K

1.2.
Hns.in F
3.4.
1.2.
Trpt.in C
3.
1.2.Trbn.
3.Trbn.
Tuba.
K=D.
Harp.

K

1.
Viol.
2.
Violas.
'Cellos.
Dr.Bass.

1.2.Fl.
Pico.
1.2.Ob.
Engl.H.
1.2.Cl.
in Bb
Bass Cl.
in Bb
1.Bsn.
2.3.Bsn.

1.2.
Hns. in F
3.4.
1.
Trpt. in C
2.3.
1.2.Trbn.
3.Trbn.
Tuba.
K=D.
Harp.

1.
Viol.
2.
Violas.
'Cellos.
D=Bass.

fp

1.2. Fl. *fp* *cresc.*

Picc. *p* *cresc.*

1.2. Ob. *fp* *cresc.*

Engl. H. *fp* *cresc.*

1.2. Cl. in Bb. *fp* *cresc.*

Bass Cl. in Bb. *fp* *cresc.*

1. Bsn. *fp* *cresc.*

2.3. Bsn. *fp* *cresc.*

1. 2. Hns. in F. *pp* *cresc.*

3. 4. *pp* *cresc.*

1. Trpt in C. *p* *cresc.*

2. 3. *p* *cresc.*

1.2. Trbn. *pp* *cresc.*

3. Trbn. Tuba. *pp* *cresc.*

K. & D. *pp* *f*

1. Viol. *pp* *cresc.*

2. *pp* *cresc.*

Violas. *pp* *cresc.*

Cellos. *pp* *cresc.*

Dr. Bass. *fp* *cresc.*

M

1.2. Fl. *f*

Picc. *f*

1.2. Ob. *f*

Engl. H. *f*

1.2. Cl. in Bb. *f*

Bass Cl. in Bb. *f*

1. Bsn. *f*

2.3. Bsn. *f*

p dolce

M

1.2. *f*

3.4. *f*

1. *f*

2.3. *f*

1.2. Trbn. *f*

3. Trbn. Tuba. *f*

dolce

Solo

mf dolce

M

1. *fp*

2. *fp*

Violas. *fp*

'Cellos. *fp*

Dr. Bass. *fp*

pizz.

arco

dolce

1.2. Fl. *p*

3. Fl. *pp*

Solo *p espr.*

1.2. Ob. *dolce*
p espr.

Engl. H. *sf*

1.2. Cl. in Bb. *p*
pp

Bass Cl. in Bb.

1. Bsn. *espr.*
sf

2.3. Bsn. *p*

1.2. Hns. in F. *pp*
p

3. 4. *p*

1. Trpt. in C. *p*
pp

2. 3.

1. Viol. *p*

2. *pp*

Violas. *pp*

Cellos. *sf*

D. Bass. *p*
arco

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S.

1.2. Fl.

3. Fl.

1.2. Ob.

Engl. H.

1.2. Cl.
in Bb.

Bass Cl.
in Bb.

1. Bsn.

2.3. Bsn.

1.2.
Hns. in F.

3. 4.

1.
Trpt. in C.

2. 3.

1.
Viol.

2.

Violas.

Cellos.

D=Bass.

Clar

f

p

mf

p dolce

p

p

p

p

p

pizz.

1.2. Fl. *dim.*

3. Fl.

1.2. Ob. *dim.*

Engl. H. *p*

1.2. Cl. in Bb. *dim.*

Bass Cl. in Bb. *mp* *p*

1. Bsn. *mf* *dim.* *mp* *p*

2.3. Bsn. *dim.* *pp*

1.2. Ins. in F. *dim.* *pp*

3. 4. *dim.*

1. Trpt. in C. *dim.* *pp*

2. 3. *dim.* *pp*

1.2. Trbn. *p*

3. Trbn. Tuba. *p*

Harp. *p*

1. Viol. *dim.* *pizz.* *pp*

2. *dim.* *pizz.* *pp*

Violas *dim.* *pp*

Cellos. *pizz.* *pp*

Dr. Bass. *arco* *dim.* *pizz.* *pp*

Canon

23

P
poco a poco tranquillo

1.2. Fl.
3. Fl.
1.2. Ob.
Engl. H.
1.2. Cl.
in Bb.
Bass Cl.
in Bb.
1.2. Bsn.
3. Bsn.

mf *marcato* *mp* *1. Solo. espr. dolce* *dolce* *p*

P
poco a poco tranquillo

1. 2.
Hns. in F.
3. 4.
1.2. Trpt.
in C.
Celesta.
Harp.

pp *mf* *p* *p* *p*

P
poco a poco tranquillo

1.
Viol.
2.
Violas.
Cellos.
D=Bass.

1. Solo. mf dolce espr. *2. Stands.* *2. Stands.* *p*

(quasi Andante)

1.2. Fl. *p* *ppp* **Q**

3. Fl.

1.2. Ob. *mf* *p dolce*

Engl. H.

1.2. Cl. in Bb. *Solo.*

Bass Cl. in Bb.

1.2. Bns. *ppp*

3. Bns.

(quasi Andante)

1. 2. Hns. in F. *pp* **Q**

3. 4.

Celesta. *mf*

Harp. *p*

(quasi Andante)

Solo

Viol. 1. *f dolce* **Q**

Viol. 2. *pp* *4 Stands.*

Violas. *2 Stands.* *div. tr.* *pptr*

Cellos. *1 Solo.* *p*

Dr. Bass.

poco rall. - - - - ,

1.2.F1.
3.F1.
1.2.Ob.
Engl.H.
1.2.Cl.
in Bb.
Bass Cl.
in Bb.
1.2.Bns.
3.Bns.

poco rall. - - - - ,

1.2.
Ins.in F.
3.4.

Celesta.

Harp.

poco rall. - - - - ,

1.
Viol.
2.
Violas.
'Cellos.
D=Bass.

R Poco adagio. Metr. ♩ = 54.

1.2. Fl. *p*

3. Fl.

1.2. Ob.

Engl. H.

1.2. Cl. in B♭ *p*

Bass Cl. in B♭ *p*

1.2. Bsn. *pp*

3. Bsn. *pp*

R Poco adagio. Metr. ♩ = 54.

1.2. Ins. in F. *pp*

3.4.

1.2. Trpt in C. *pp*

3.

1.2. Trbn. *p*

3. Trbn. Tuba. *p*

K&D. *ppp*

Harp. *pp*

R Poco adagio. Metr. ♩ = 54.

1. Viol. *Tutti.* *p espr.*

2. Viol. *p* *espr.*

Violas. *Tutti.* *espr.*

Cellos. *p arco* *espr.*

D. Bass. *pp*

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S.

poco a poco animando con fuoco

1.2. Fl. *cresc.*

3. Fl.

1.2. Ob. *cresc.*

Engl. H. *cresc.*

1.2. Cl. in Bb. *cresc.*

Bass Cl. in Bb. *cresc.*

1. Bsn. *cresc.*

2.3. Bsn. *cresc.*

f *sff*

poco a poco animando con fuoco

1. 2. *cresc.*

3. 4. *cresc.*

1.2. Trpt. in C. *cresc.* **Soli.** *f dolce*

K. D. *tr*

f *sff*

Harp. *gliss.* *mf* *f*

poco a poco animando con fuoco

1. Viol. *cresc.* *con fuoco*

2. Viol. *cresc.* *con fuoco*

Violas. *cresc.*

Cellos. *cresc.*

D. Bass. *cresc.*

f *sff*

[T] rall. - - - Calmando - - -

1. 2. Fl. *dim.* *p*

3. Fl.

1. 2. Ob. *dim.* *p*

Engl. H. *dim.* *p*

1. 2. Cl. in Bb. *dim.* *p*

Bass Cl. in Bb. *mf dim.* *p*

1. 2. Bsn. *mf* *p* *mp* *p*

3. Bsn. *mf* *p* *mp* *pp*

[T] rall. - - - Calmando - - -

1. 2. Hns. in F *meno f* *dim.* *p*

3. 4. *meno f* *dim.* *p*

1. 2. Trpt. in C *mf* *dim.*

3.

[T] rall. - - - Calmando - - -

1. Viol. *dim.* *p*

2. *div.* *dim.* *p*

Violas. *dim.* *p*

Cellos. *f dolce* *p*

D-Bass. *f dolce* *p*

U *dolce* **Un poco più di movimento.** *p* **calando**

1. 2. Fl.

3. Fl.

1. 2. Ob.

dolce

Engl. H.

1. 2. Cl. in Bb.

Bass Cl. in Bb.

1. Bsn.

2. 3. Bsn.

U **Un poco più di movimento.** **calando**

1. 2. Hns. in F

3. 4.

Harp.

U **Un poco più di movimento.** **calando**

1. Viol.

2. Viol.

Violas.

Cellos.

D.=Bass.

espr.

rinf.

pizz.

pizz.

V

Andantino con moto (Metr. ♩ = 42).

W

1. 2. Fl. *pp*

3. Fl.

1. 2. Ob. *p*

Engl. H. *p dolce espr.*

1. 2. Cl. in Bb. *p*

Bass Cl. in Bb.

1. Bsn.

2. 3. Bsn.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

V

Andantino con moto (Metr. ♩ = 42).

W

1. 2. *p dolce*

3. 4.

1. 2.

Trpt. in C.

3.

cresc. Solo.

cresc.

V

Andantino con moto (Metr. ♩ = 42).

W

1. Viol. *p*

2. Viol. *p*

Violas. *p*

'Cellos. *p* arco divisi

D=Bass. *p* arco pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

1. Solo.

1. 2. Fl. *p* *cresc.* *f*

3. Fl. *f*

1. 2. Ob. *p* *cresc.* *f*

Engl. H. *p* *cresc.* *f*

1. 2. Cl. in Bb. *p* *cresc.* *f*

Bass Cl. in Bb.

1. Bsn. *p*

2. 3. Bsn. *p* *pp* *p* *pp* *cresc.* *f*

1. 2. Hns. in F *p* *pp* *p* *pp* *cresc.* *f*

3. 4. *p* *pp* *p* *pp* *cresc.* *f*

1. 2. Trpt. in C

3.

1. Viol. *p* *cresc.* *f*

2. *p* *cresc.* *f*

Violas. *p* *cresc.* *f*

Solo *p* *cresc.* *f*

Cellos. *div. b.* *p* *pp* *p* *pp* *cresc.* *f*

Tutti *p* *pp* *p* *pp* *cresc.* *f*

D=Bass. *p* *cresc.* *f*

1. Solo. *p*

Tutti.

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Y

Z

L'istesso tempo (♩ = ♩. precedente).

cresc.

1. 2. Fl.

3. Fl.

1. 2. Ob.

Engl. H.

1. 2. Cl. in Bb.

Bass Cl. in Bb.

1. Bsn.

2. 3. Bsn.

Y

Z

L'istesso tempo (♩ = ♩. precedente).

Solo

Solo

p dolce

1. 2. Hns. in F

3. 4.

1. 2. Trpt. in C

3.

1. 2. Trbn.

3. Trbn. Tuba.

Y

Z

L'istesso tempo (♩ = ♩. precedente).

div.

1. Viol.

2. Viol.

Violas.

'Cellos.

D.=Bass.

arco

f dolce **1** *Poco animando* **2** *dim.*

1. 2. Fl. *f dolce* *molto f* *dim.*

3. Fl. *f dolce* *molto f* *dim.*

1. 2. Ob. *f dolce* *molto f* *dim.*

Engl. H. *f dolce* *molto f* *dim.*

1. 2. Cl. in Bb. *f dolce* *molto f* *dim.*

Bass Cl. in Bb. *f dolce* *molto f* *dim.*

1. 2. Bsn. *poco f* *molto f* *dim.*

3. Bsn. *poco f* *molto f* *dim.*

1 *f dolce* *molto f* *dim.*

1. 2. Hns. in F *f dolce* *molto f* *dim.*

3. 4. *f dolce* *molto f* *dim.*

1. 2. Trpt. in C *poco f* *molto f* *dim.*

3. *poco f* *molto f* *dim.*

1. 2. Trbn. *mf* *dim.*

3. Trbn. Tuba. *mf* *p*

K=D. *mf* *p*

dolce **1** *Poco animando* **2** *dim.*

1. Viol. *f dolce* *molto f* *dim.*

2. *f dolce* *molto f* *dim.*

Violas. *f dolce* *molto f* *dim.*

Cellos. *f dolce* *molto f* *dim.*

D=Bass. *f dolce* *molto f* *dim.*

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5

rall. - - -

1.2. Fl. *mf dim.*

3. Fl. *dim.*

1.2. Cl. in Bb. *dim.*

Bass Cl. in Bb. *dim.*

2.3. Bsn. *dim.*

5

rall. - - -

1.2. Hns. in F. *dim.*

3.4. *dim.*

K=D. *dim.*

Harp. *f dolce*

5

rall. - - -

1. Viol. *dim.*

2. Viol. *dim.*

Violas. *dim.* *pizz.*

'Cellos. *dim.* *pizz.*

D=Bass. *dim.*

6 Andantino. (Metr. ♩ = 63)

1.2. Hns. in F. *pp*

1. Viol. *dolce espr.* *tr*

2. Viol. *p* *arco*

Violas. *p* *arco*

'Cellos. *p* *arco*

D=Bass. *espr.*

7 *poco f dolce*

1.2. Ob. *mf cresc.* *f*

1.2. Cl. in Bb. *mp* *mf*

1.2. Bsn. *p* *cresc.* *mf*

1.2. Hns. in F. *p* *cresc.* *mf*

7 *espressivo*

1. Viol. *mf* *p* *cresc.* *f*

2. Viol. *mf* *p* *cresc.* *f* *espr.*

Violas. *mf* *p* *cresc.* *f*

'Cellos. *mf* *p* *cresc.* *f*

D=Bass. *mf* *p* *cresc.* *f*

8 *rall. - - - a tempo*

1.2. Fl. *p*

1.2. Ob. *f*

1.2. Cl. in Bb. *mf* *Solo.* *tr*

1.2. Bsn. *mf* *p*

1.2. Hns. in F. *p* *f*

8 *rall. - - - 9 a tempo*

1. Viol. *p* *f* *p dolce*

2. Viol. *p* *f* *p*

Violas. *p* *f* *p*

'Cellos. *p* *f* *p*

D=Bass. *pizz.* *f* *pp*

12

1. 2. Fl. *cresc.*

3. Fl. *p* *cresc.*

1. 2. Ob. *cresc.*

Engl. H. *mf (marcato)* *tr* *cresc.*

1. 2. Cl. in Bb. *cresc.*

Bass Cl. in Bb. *mf* *tr* *cresc.*

1. 2. Bsn. *p* *cresc.*

3. Bsn. *cresc.*

12

1. 2. *cresc.*

Ins. in F. *p* *cresc.*

3. 4. *p* *cresc.*

1. 2. *cresc.*

Frpt. in C. *p*

3. *p*

animando poco a poco

K & D. *p* *cresc.*

12

1. *cresc.*

Viol. *p* *cresc. marcato* *tr*

2. *cresc.*

Violas. *cresc.*

'Cellos. *p* *cresc.*

D & Bass. *pizz.* *arco* *cresc.*

13 (M. M. ♩ = 126.)

1.2. Fl.
3. Fl.
1.2. Ob.
Engl. H.
1.2. Cl.
in B♭.
Bass Cl.
in B♭.
1.2. Bsn.
3. Bsn.

mf
mf
f
f
f
f
mf cresc.
f

13 (M. M. ♩ = 126.)

1.2.
Hns. in F.
3.4.
1.2.
Trpt. in C.
3.
K=D.

mf cresc.
mf cresc.
p cresc.
f
f
f
f
meno f

Allegro
♩ = 126

13 (M. M. ♩ = 126.)

1.
Viol.
2.
Violas.
Cellos.
D=Bass.

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f

Un poco maestoso.

1.2. Fl. *cresc.* *ff*

Picc. *ff*

1.2. Ob. *cresc.* *ff*

Engl. H. *cresc.* *ff*

1.2. Cl. in Bb. *cresc.* *ff*

Bass Cl. in Bb. *ff*

1.2. Bsn. *cresc.* *ff*

3. Bsn. *cresc.* *ff*

1. 2. Hns. in F *cresc.* *ff*

3. 4. *cresc.* *ff*

1. 2. Trpt. in C *cresc.* *ff*

3. *cresc.* *ff*

1.2. Trbn. *fp* *ff*

3. Trbn. *ff*

Tuba. *ff*

K=D. *f* *p* *ff*

1. Viol. *cresc.* *ff*

2. *cresc.* *ff*

Violas. *cresc.* *ff*

Cellos. *cresc.* *ff*

D=Bass. *cresc.* *ff*

Un poco maestoso.

Un poco maestoso.

14

1.2. Fl.

Picc.

1.2. Ob.

Engl. H.

1.2. Cl. in Bb.

Bass Cl. in Bb.

1.2. Bsn.

3. Bsn.

This section contains the musical notation for measures 14 through 17 for the woodwind instruments. The Flute (1.2. Fl.) and Piccolo (Picc.) parts are mostly rests, with the Flute playing a triplet of eighth notes in measure 17. The Oboe (1.2. Ob.) and English Horn (Engl. H.) parts feature long, sustained trills (tr) across measures 14, 15, and 16. The Clarinet (1.2. Cl. in Bb.) and Bass Clarinet (Bass Cl. in Bb.) parts also play sustained trills. The Bassoon (1.2. Bsn.) and Contrabassoon (3. Bsn.) parts play a rhythmic pattern of eighth and sixteenth notes, with a piano (p) dynamic marking in measure 17.

14

1. 2.

3. 4.

1. 2.

3.

1.2. Trbn.

3. Trbn. Tuba.

K=D.

This section contains the musical notation for measures 14 through 17 for the brass and percussion instruments. The Horns (1. 2. and 3. 4.) and Trumpets (1. 2. and 3.) play a rhythmic pattern of eighth and sixteenth notes, with a piano (p) dynamic marking in measure 17. The Trombones (1.2. Trbn.) and Tuba (3. Trbn. Tuba.) also play this rhythmic pattern. The Kettledrum (K=D.) part features a trill (tr) in measure 14, followed by a triplet of eighth notes in measure 15, and a forte (f) dynamic marking in measure 17.

14

1.

Viol.

2.

Violas.

'Cellos.

D=Bass.

This section contains the musical notation for measures 14 through 17 for the string instruments. The Violins (1. and 2.) and Violas play a rhythmic pattern of eighth and sixteenth notes, with a piano (p) dynamic marking in measure 17. The Cellos ('Cellos.) and Double Basses (D=Bass.) also play this rhythmic pattern.

15

1.2. Fl.
Picc.
1.2. Ob.
Engl. H.
1.2. Cl.
in B $\flat$
Bass. Cl.
in B $\flat$
1.2. Bns.
3. Bns.

15

1.2.
Hns. in F
3. 4.
1.2.
Trpt. in C
3.
1.2. Trbn.
3. Trbn.
Tuba.
R=D.

15

1.
Viol.
2.
Violas.
Cellos.
D=Bass.

16 poco calando. 17

1.2. Fl.

3. Fl.

1.2. Ob.

Engl. H.

1.2. Cl. in Bb

Bass Cl. in Bb

1.2. Bns.

3. Bns.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

fp

p

p

cresc.

16 poco calando. 17

1. 2. Hns. in F

3. 4. Hns. in F

1. 2. Trpt. in C

3. Trpt. in C

1. 2. Trbn.

3. Trbn. Tuba.

K=D.

dim.

p

tr

dim.

p

Harp.

Handwritten musical score for Harp, measures 1-4. The score is in G major (one sharp) and 3/8 time. Measures 1 and 2 are empty. Measures 3 and 4 contain a melody starting on G4, marked 'p' and 'cresc.'.

16 poco calando. 17

1. *dim.*

Viol. 2. *dim.*

Violas. *dim.*

Cellos. *dim.*

D=Bass. *dim.*

cresc.

p.

cresc.

p.

18

rall.

12. Fl.

3. Fl.

12. Ob.

Engl. H.

12. Cl. in Bb

Bass. Cl. in Bb

12. Bns.

3. Bns.

f

mf *dim.*

f

mf *dim.*

f

mf

f

f

mf

mp *dolce*

dim.

18

rall.

1. 2.

Hns. in F

3. 4.

Harp.

p

p

dim.

p

18

rall.

1.

Viol.

2.

Violas.

Cellos.

D=Bass.

cresc.

f

f

f

pizz.

f

pizz.

f

arco

mf dim.

p

p

rall.

19 Molto tranquillo. (Tre battute)

1.2. Fl. *pocof*

1.2. Ob. *mf*

1.2. Cl. in Bb. *pocof* *mf* *p*

Bass Cl. in Bb. *pp*

1.2. Bsn. *p* *dolce*

3. Bsn.

19 Molto tranquillo. (Tre battute)

1.2. Hns. in F. *pp* *pp*

3. 4. *p*

1.2. Trpt. in C.

Glocken-spiel. *pp* *sempre pp*

Celesta. *f*

Harp. *f dolce*

Tromp *1. Solo.* *pdolce*

19 Molto tranquillo. (Tre battute)

1. Viol. div. *pp*

2. Viol. div. *pp*

Violas. div. *pp*

Cellos. *pp* *p* *dolce*

D-Bass. *pp* *pizz.*

20

1.2. Fl.
1.2. Ob.
Engl. H.
1.2. Cl.
in Bb.
Bass Cl.
in Bb.
1.2. Bsn.
3. Bsn.

pp
pp
pp
p
p
p
p
p

dolce
dolce

20

1. 2.
Hns. in F
3. 4.
1.2. Trpt.
in C.
Glocken-
spiel
Celesta.
Harp.

p
f
f
f

20

1. Viol.
2. Viol.
Violas.
Cellos.
Dr. Bass.

sempre pp
sempre pp
sempre pp
pizz.

21 Andante. (Metr. ♩ = 50.)

1.2. Fl. *p espr.* *cresc.*

1.2. Ob. *p* *cresc.*

Engl. H. *p* *cresc.*

1.2. Cl. in Bb. *p* *cresc.*

Bass Cl. in Bb. *mp* *cresc.*

1.2. Bsn. *p* *cresc.*

3. Bsn. *p* *cresc.*

21 Andante. (Metr. ♩ = 50.)

1. 2. *p espr.* *cresc.*

3. 4. *p espr.* *cresc.*

1. 2. *p* *cresc.*

3. *p* *cresc.*

1.2. Trbn. *pp* *cresc.*

3. Trbn. Tuba. *pp* *cresc.*

Harp. *mf* *cresc.*

21 Andante. (Metr. ♩ = 50.)

1. *p espr.* *cresc.*

2. *p espr.* *cresc.*

Violas. *p espr.* *cresc.*

'Cellos. *p* *cresc.*

D=Bass. *p* *cresc.*

22 *p subito*

1.2. Fl.

1.2. Ob.

Engl. H.

1.2. Cl. in Bb.

Bass Cl. in Bb.

1.2. Bsn.

3. Bsn.

mf *mf* *p* *cresc.*

22 *p subito*

1.2.

3.4.

1.2.

Trpt. in C.

3.

1.2. Trbn.

3. Trbn. Tuba.

p *pp* *p* *pp* *cresc.*

22 *p subito*

1.

Viol.

2.

Violas.

'Cellos.

D=Bass.

p *div.* *p* *cresc.*

Sempre più agitato.

23

3] Sempre più agitato.

23

5) Sempre più agitato.

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Allegro.

25 Più tranquillo.

1. 2. Fl. *ff* *f* *f* *p* *cresc.*

Picc. *ff* *f* *f* *p* *cresc.*

3. Fl. *p* *cresc.*

1. 2. Ob. *ff* *fp* *fp* *p* *cresc.*

Engl. H. *ff* *fp* *fp* *p* *cresc.*

1. 2. Cl. in Bb. *ff* *f* *p* *cresc.*

Bass Cl. in Bb. *ff* *f* *p* *cresc.*

1. Bsn. *p* *pp* *cresc.*

2. 3. Bsn. *p* *pp* *cresc.*

Allegro.

25 Più tranquillo.

1. 2. Hns. in F. *f* *sf* *pp* *p loco* *cresc.*

3. 4. *f* *sf* *pp* *cresc.*

1. 2. Trpt. in C. *f* *sf* *pp* *cresc.*

3. *f* *sf* *pp* *cresc.*

1. 2. Trbn. *p* *cresc.*

3. Trbn. Tuba. *p* *cresc.*

K=D. *tr* *tr* *cresc.*

Celesta. *ff* *dim.* *sf* *pp* *cresc.*

Harp. *p* *glissando* *cresc.*

Allegro.

25 Più tranquillo.

1. Viol. *ff* *f* *mf* *p* *pp* *cresc.*

2. Viol. *ff* *f* *mf* *p* *pp* *cresc.*

Violas. *ff* *f* *mf* *p* *pp* *cresc.*

Cellos. *ff* *f* *mf* *p* *pp* *cresc.*

D=Basses. *ff* *f* *mf* *p* *pp* *cresc.*

rall.

55

1. 2. Fl.

3. Fl.

1. 2. Ob.

Engl. H.

1. 2. Cl.
in Bb.

Bass Cl.
in Bb.

1. Bsn.

2. 3. Bsn.

rall.

1. 2.
Hns. in F

3. 4.

1. 2.
Trpt. in C

3.

1. 2. Trbn.

3. Trbn.
Tuba.

K=D.

rall.

1.
Viol.

2.

Violas.

Cellos.

D=Basses.

26 *Maestoso.*
a tempo

1. 2. Fl. *ff*

3. Fl. *ff*

1. 2. Ob. *ff*

Engl. H. *ff*

1. 2. Cl. in B $\flat$ *ff*

Bass Cl. in B $\flat$ *ff*

1. Bsn. *ff*

2. 3. Bsn. *ff*

26 *Maestoso.*
a tempo

1. 2. Hns. in F *ff*

3. 4. *ff*

1. 2. Trpt in C *ff*

3. *ff*

1. 2. Trbn. *ff* *marcato dolce*

3. Trbn. Tuba. *ff*

K.-D. *f*

Harp. *ff*

26 *Maestoso.*
a tempo

1. Viol. *ff*

2. Viol. *ff*

Violas. *ff*

'Cellos. *ff* *meno f*

D-Basses. *ff* *meno f*

1. 2. Fl.

3. Fl.

1. 2. Ob.

Engl. H.

1. 2. Cl.
in Bb.

Bass Cl.
in Bb.

1. Bsn.

2. 3. Bsn.

1. 2.
Hns. in F

3. 4.

1. 2.
Trpt. in C

3.

1. 2. Trbn.

3. Trbn.
Tuba.

K=D.

Harp.

1. Viol.

2. Viol.

Violas.

Cellos.

D=Bas.

f

mf

p

dim.

meno f

1.2. Fl. *mf* *pp*

3. Fl. *mf* *p* *pp*

1.2. Ob. *mf* *mp* *pp*

Engl. H. *mf* *mp* *pp*

1.2. Cl. in Bb *mf* *mp* *pp*

Bass Cl. in Bb *mf* *mp* *pp*

1. Bsn. *mf* *mp* *pp*

2.3. Bsn. *mf* *mp* *pp*

1.2. Mus. in F *mf* *mp* *pp*

3.4. *mf* *p* *f*

1.2. Trptn C. *mf* *p* *pp*

3. *mf* *p* *pp*

1.2. Trbn. *mp* *pp*

3. Trbn. Tuba. *mp* *pp*

K.D. *p* *pp* *tr* *sempre pp*

Harp. *dim.* *p* *mf*

27

1. Viol. *mf* *pp*

2. Viol. *mf* *pp*

IVa *mf* *pp*

IVa *mf* *pp*

Violas. *mf* *pp*

'Cellos. *mf* *pp*

Dr. Bass. *mf* *p* *pp*

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1.2.Fl. *p* *pp* *p*

3.Fl. *p*

1.2.Ob. *p* *sempre dim.*

Engl.H. *pp*

1.2.Cl.
in B *pp* *p* *sempre dim.*

Bass Cl.
in B *p* *pp* *p* *sempre dim.*

1.2.Bsn. *p* *pp* *p* *sempre dim.*

3.Bsn. *pp* *p* *sempre dim.*

28

1.2. Hns.in F *p* *pp* *f* *p* *sempre dim.*

3.4. *p* *pp* *f* *p* *sempre dim.*

1.2. Trpt.in C *pp* *sempre dim.*

3. *pp* *sempre dim.*

1.2.Trbn. *pp*

3.Trbn.
Tuba. *pp*

K=D. *pp*

Harp. *sempre p*

28

1.Viol. *p* *pp* *sempre dim.*

2.Viol. *p* *pp* *sempre dim.*

Violas. *p* *pp* *sempre dim.*

Cellos. *p* *pp* *sempre dim.*

D=Bass. *p* *pp* *p* *sf* *sempre dim.* *sf*

29

29

10