

# CALME DU SOIR

( In Night's still Calm — Abendruhe )



## SERENADE VENITTIENNE

### POUR PIANO

PAR

# EMIL JUEL-FREDERIKSEN

OP. 75

Nº 29579



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# CALME DU SOIR

## IN NIGHT'S STILL CALM — ABENDRUHE

Emil Juel-Frederiksen, Op. 75

**Piano** *Andante amoroso* *pp*

*a tempo* *rit.* *mf* *p*

*rit.* *p*

*rit.*

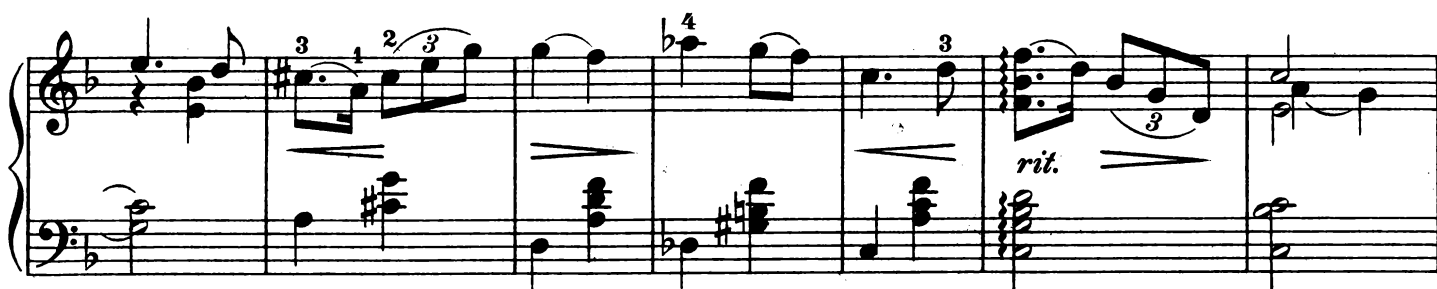
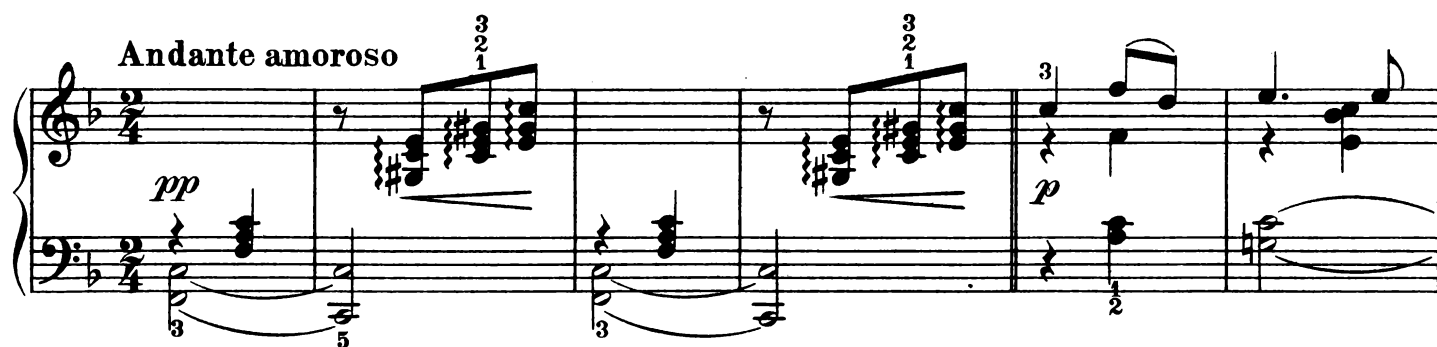
First system of the musical score. The right hand features a melody with a 2nd finger and a 5th finger. The left hand plays a triplet of eighth notes. The tempo is marked *a tempo*. The system concludes with a piano (*p*) dynamic and a triplet of eighth notes.

Second system of the musical score. The right hand has a 1st finger and a 3rd finger. The left hand continues with triplets. The tempo changes to *Un poco vivo*. The system includes a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic.

Third system of the musical score. The right hand features a 5th finger. The left hand has a piano (*p*) dynamic. The system ends with a 3rd finger and a 1st finger.

Fourth system of the musical score. The right hand has a 5th finger. The left hand features a mezzo-forte (*mf*) dynamic. The system concludes with a 2, 4, 2 fingering.

Fifth system of the musical score. The right hand has a 5th finger. The left hand features a mezzo-forte (*mf*) dynamic, a *p rit.* (piano ritardando) marking, and a forte (*f*) dynamic. The system concludes with a 4th finger.



First system of musical notation. Treble clef, key signature of one flat (B-flat). The piece begins with a piano introduction marked *mf a tempo*. The right hand features a melody with eighth-note triplets and sixteenth-note pairs, while the left hand provides a steady accompaniment of eighth-note triplets.

Second system of musical notation. The right hand continues with melodic lines, including a triplet of eighth notes. The left hand maintains the eighth-note triplet accompaniment. The tempo changes to *rit.* (ritardando) and then returns to *a tempo*.

Third system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand continues with eighth-note triplets. The tempo changes to *rit.* (ritardando) and then returns to *a tempo*. The dynamics are marked *p* (piano).

Fourth system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand continues with eighth-note triplets. The tempo changes to *pp* (pianissimo).

Fifth system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand continues with eighth-note triplets. The tempo changes to *ppp* (pianississimo). The lyrics "mo - ren - do" are written below the staff. The system concludes with a final chord marked with a double bar line.

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