

Palestrini

N.º 373.

O BRASIL



MUSICAL

PERIODICO

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RIO DE JANEIRO
Imp. Imprensa de Musica
de FILIPPONE e TORNAGHI
Rua do Ouvidor 101

O BRASIL

MUSICAL

N.º 373

Preço 12000

FLEUR DE BOHÊME

POLKA BRILLANTE

par

ADRIEN TALEXY.

IMPERIAL

Imprensa de Musica
de Filippone e Tornaghi
Rua do Ouvidor N.º 101
Rio de Janeiro.

Allegro brillante.

INTRADA.

The musical score is written for piano in 2/4 time. It begins with a forte (ff) dynamic and a pedaling instruction. The first system contains a triplet of eighth notes in the right hand. The second system includes a 'sempre' marking and a 'Ped.' instruction. The third system features a 'ff' dynamic and a '3 2 1' marking. The fourth system also includes a '3 2 1' marking. The score is characterized by rapid sixteenth-note passages and chords.

Allegro.

POLKA.

p
con eleganza.

The musical score is written for piano and consists of six systems. The first system is in 2/4 time, marked *Allegro.* and *p con eleganza.* The melody is in the treble staff, and the accompaniment is in the bass staff. The second system continues the melody with fingerings (1-5) and includes a fermata. The third system continues the melody and accompaniment. The fourth system features a treble staff with triplets and a bass staff with chords marked 'Ped.' and asterisks. The fifth and sixth systems continue the bass staff accompaniment with 'Ped.' markings and asterisks.

con eleganza.

Ped. *

p

p

1483

con eleganza.

This page of musical notation is for a piano piece, marked *con eleganza.* It consists of six systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring complex fingerings (e.g., 4 3 2 1, 3 2 1 2, 5, 4, 3, 2, 1, 8, 3, 6, 8), dynamics (p, ff), and extensive use of the sustain pedal (Ped.) with asterisks indicating specific pedal changes. The music is written in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first system begins with a piano (p) dynamic. The fourth system includes a fortissimo (ff) dynamic. The notation is dense, with many beamed notes and slurs, suggesting a technically demanding piece.

8 6

Ped. *

Ped. *

8

Ped. *

8

Ped. *

8 8 8 8

Ped. *

Ped. *

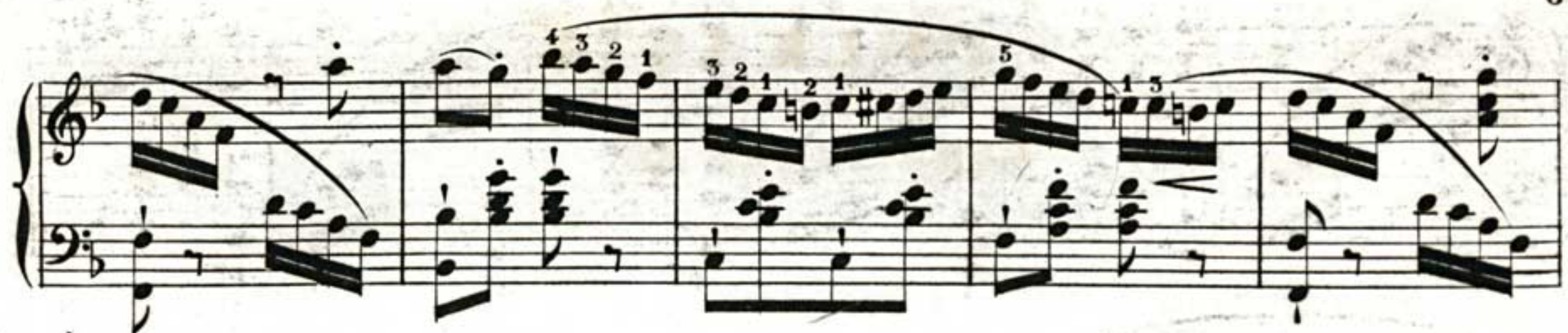
8 8

Ped. *

Ped. *

Ped. *

The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic marking. The second system includes fingering numbers (3, 2, 1, 2, 1, 5) above the notes. The third system features a fortissimo (*ff*) dynamic marking and includes the instruction "Ped." with an asterisk. The fourth, fifth, and sixth systems also include "Ped." markings with asterisks. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex and expressive piece.



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POLKAS

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