

UM ETERNO ADEUS

Flauta 1

MARÇA FÚNEBRE

ANÔNIMO

Largo ♩=61

f *p*

9

19

f

31

f *p*

38

pp **Fine**

45

pp

53

1.

59

2.

D.C. al Fine

ROBERT DO PATROCÍNIO
PRADO, 27 DE OUTUBRO DE 2020

UM ETERNO ADEUS

Flauta 2

MARÇA FÚNEBRE

ANÔNIMO

Largo ♩=61

9

19

31

38

45

53

59

Fine

D.C. al Fine

ROBERTO DO PATROCÍNIO
PRADO, 27 DE OUTUBRO DE 2020

UM ETERNO ADEUS

Oboé 1

MARÇA FÚNEBRE

ANÔNIMO

Largo ♩=61

9

19

31

38

45

53

59

Fine

D.C. al Fine

ROBERTO DO PATROCÍNIO
PRADO, 27 DE OUTUBRO DE 2020

UM ETERNO ADEUS

Oboé 2

MARÇA FÚNEBRE

ANÔNIMO

$\text{♩} = 61$ Largo

9

19

31

38

45

53

59

Fine

D.C. al Fine

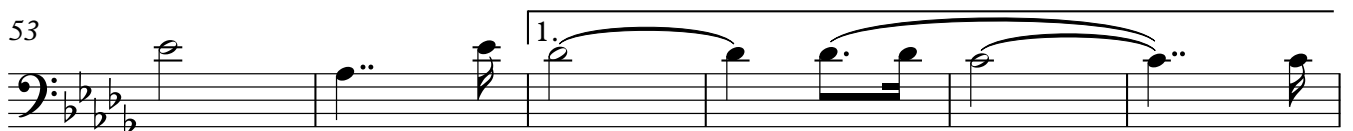
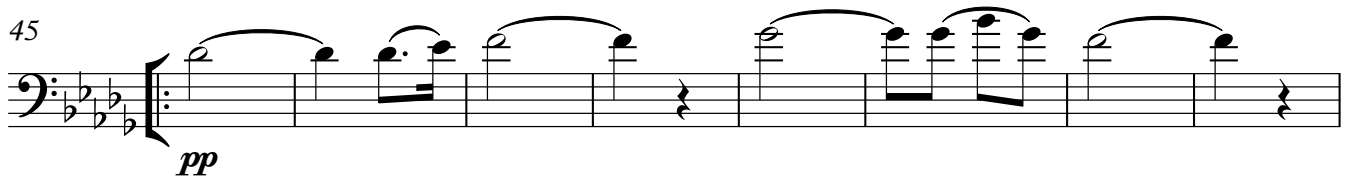
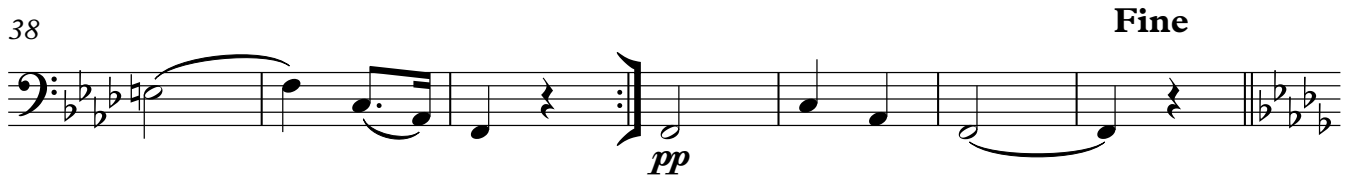
UM ETERNO ADEUS

Fagote 1

MARÇA FÚNEBRE

ANÔNIMO

♩ Largo $\text{♩}=61$



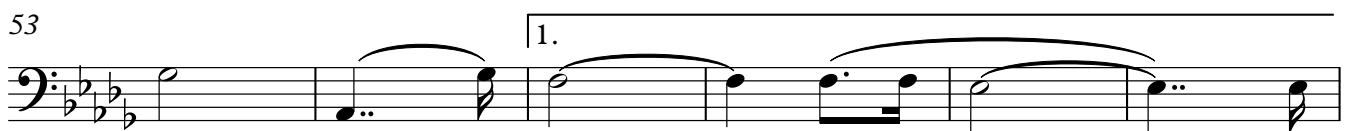
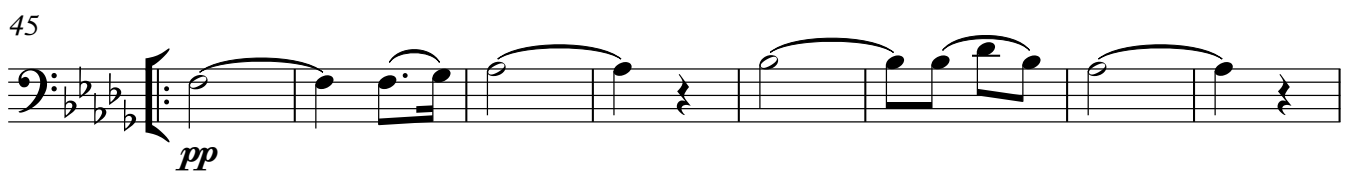
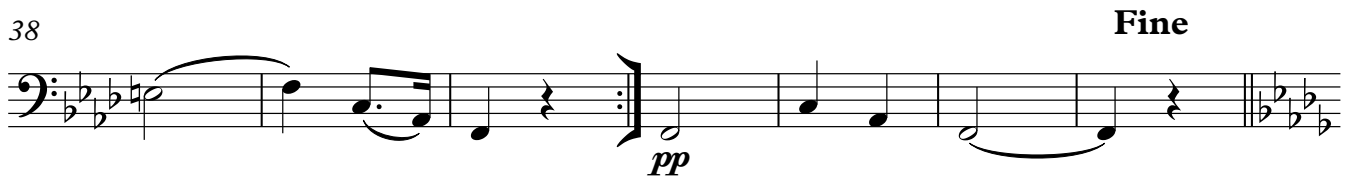
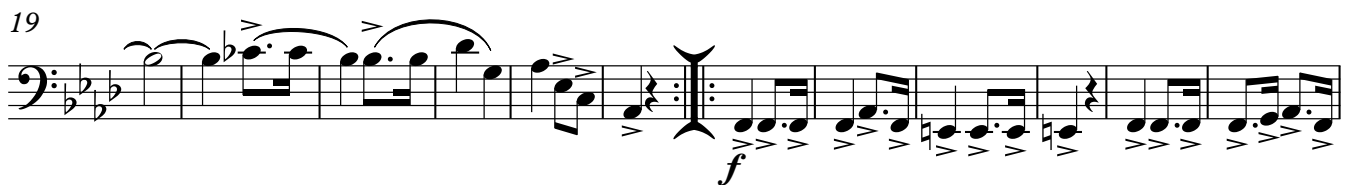
UM ETERNO ADEUS

Fagote 2

MARÇA FÚNEBRE

ANÔNIMO

 **Largo** ♩=61



UM ETERNO ADEUS

Clarinete em Eb

MARÇA FÚNEBRE

ANÔNIMO

8. **Largo** $\text{♩} = 61$

f *p*

9

19

31

f *mp*

38

pp **Fine**

45

pp

53

1.

59

2.

D.C. al Fine

ROBERTO DO PATROCÍNIO
PRADO, 27 DE OUTUBRO DE 2020

UM ETERNO ADEUS

Clarinete em Bb 1

MARÇA FÚNEBRE

ANÔNIMO

Largo ♩=61

9

19

31

38

45

53

59

Fine

D.C. al Fine

UM ETERNO ADEUS

Clarinete em Bb 2

MARCHA FÚNEBRE

ANÔNIMO

Largo $\text{♩} = 61$

9

19

31

38

45

53

59

Fine

D.C. al Fine

ROBERTO DO PATROCÍNIO
PRADO, 27 DE OUTUBRO DE 2020

UM ETERNO ADEUS

Clarinete em Bb 3

MARCHA FÚNEBRE

ANÔNIMO

Largo $\text{♩} = 61$

9

19

31

38

45

53

59

Fine

D.C. al Fine

ROBERTO DO PATROCÍNIO
PRADO, 27 DE OUTUBRO DE 2020

UM ETERNO ADEUS

Clarinete Baixo em Bb

MARÇA FÚNEBRE

ANÔNIMO

$\text{♩} = 61$ Largo

9

19

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two measures: the first has a quarter note C5 and a quarter note B4, and the second has a quarter note A4 and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A double bar line with repeat dots follows. The second measure of the second system begins with a quarter note C4, followed by a quarter note B3, and a quarter note A3. The melody continues with a quarter note G3, a quarter note F#3, and a quarter note E3. The system ends with a quarter note D3, a quarter note C3, and a quarter note B2.

31

Example 10 shows a melodic line with slurs and accents. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of *mp* (mezzo-piano). The melody consists of eighth and sixteenth notes, with slurs indicating phrasing and accents marking specific notes.

38

Fine

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4 (natural), followed by a quarter note A4 (natural), and a quarter note B4 (natural). A slur connects these three notes. This is followed by a quarter note G4 (natural), a quarter note F4 (natural), and a quarter note E4 (natural). A repeat sign (double bar line with two dots) follows. The melody then continues with a quarter note D4 (natural), a quarter note C4 (natural), and a quarter note B3 (natural). A piano (pp) dynamic marking is placed below the staff. The staff ends with a double bar line and a key signature change to one flat (B-flat).

45

53

1.

1.

59

2.

D.C. al Fine

ROSBERG DO PATROCÍNIO

PRADOS, 27 DE OUTUBRO DE 2020

UM ETERNO ADEUS

Saxofone Alto 1

MARCHA FÚNEBRE

ANÔNIMO

Largo ♩ = 61

9

19

31

38

45

53

59

Fine

D.C. al Fine

UM ETERNO ADEUS

Saxofone Alto2

MARÇA FÚNEBRE

ANÔNIMO

$\text{♩} = 61$ **Largo**

9

19

31

38 **Fine**

45

53

59 **D.C. al Fine**

UM ETERNO ADEUS

Saxofone Tenor 1

MARÇA FÚNEBRE

ANÔNIMO

$\text{♩} = 61$ Largo

9

19

30

37

45

53

59

Fine

D.C. al Fine

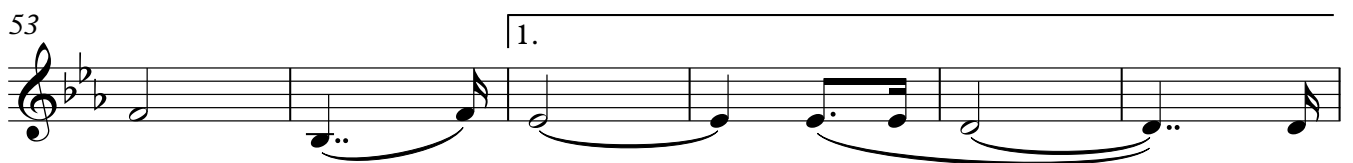
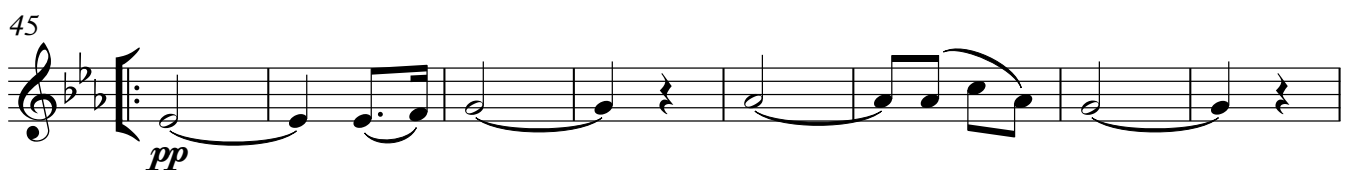
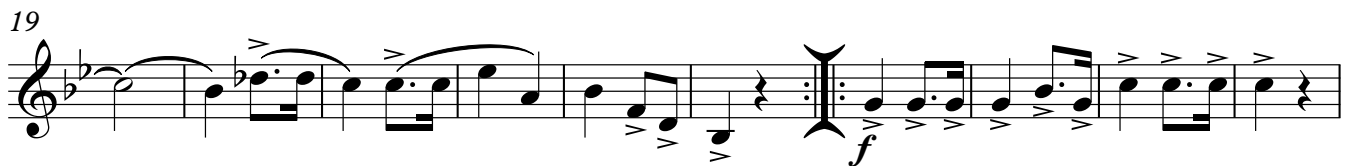
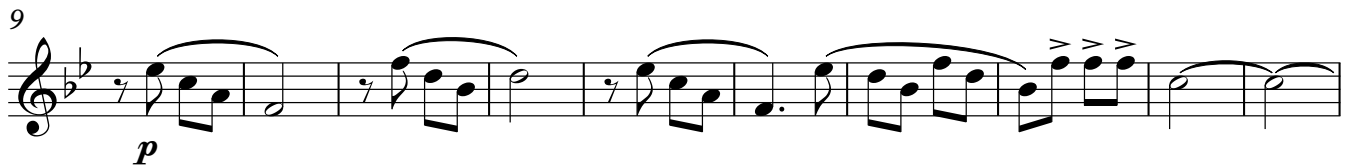
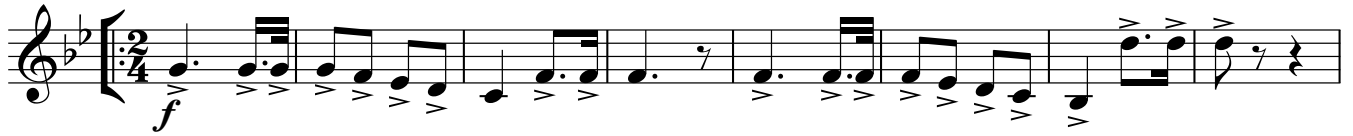
UM ÉTERNO ADEUS

Saxofone Tenor 2

MARÇA FÚNEBRE

ANÔNIMO

 **Largo** ♩=61



UM ETERNO ADEUS

Saxofone Barítono

MARÇA FÚNEBRE

ANÔNIMA

8 **Largo** ♩=61

9

19

29

38 **Fine**

45

53 1.

59 2. **D.C. al Fine**

ROBERTO DO PATROCÍNIO
PRADO, 27 DE OUTUBRO DE 2020

UM ETERNO ADEUS

Trompete em Bb 1

MARÇA FÚNEBRE

ANÔNIMO

8 **Largo** ♩=61

9

19

31

38 **Fine**

45

53

59 **D.C. al Fine**

UM ETERNO ADEUS

Trompete em Bb 2

MARÇA FÚNEBRE

ANÔNIMO

Largo $\text{♩} = 61$

1. 2. D.C. al Fine

ROBERTO DO PATROCÍNIO

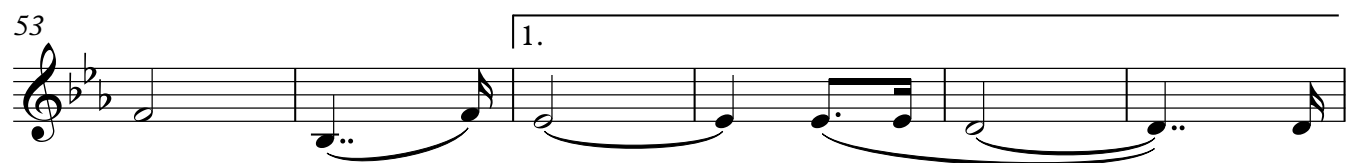
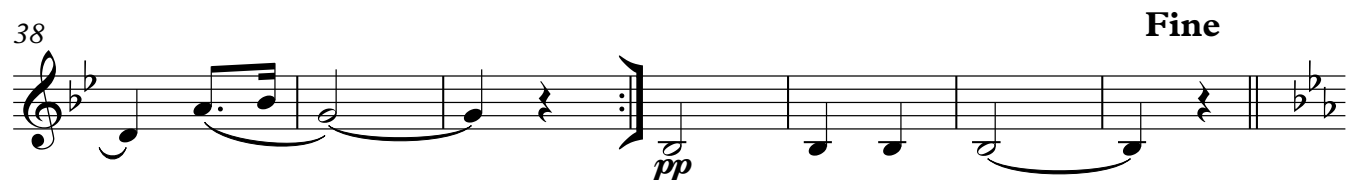
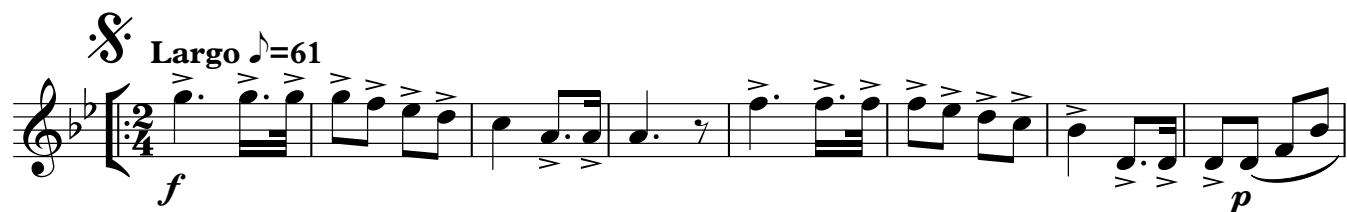
PRADO, 27 DE OUTUBRO DE 2020

UM ETERNO ADEUS

Trompete em Bb 3

MARÇA FÚNEBRE

ANÔNIMO



UM ETERNO ADEUS

Trompa em F 1

MARÇA FÚNEBRE

ANÔNIMO

♩ Largo $\text{♩}=61$

9

19

28

37

45

53

59

Fine

D.C. al Fine

UM ETERNO ADEUS

Trompa em F 2

MARÇA FÚNEBRE

ANÔNIMO

Largo ♩=61

9

19

28

38 **Fine**

45

53

59 **D.C. al Fine**

UM ETERNO ADEUS

Trompa em F 3

MARÇA FÚNEBRE

ANÔNIMO

8 **Largo** $\text{♩} = 61$

9

19

28

38 **Fine**

45

53 1.

59 2. **D.C. al Fine**

UM ETERNO ADEUS

Trombone 1

MARÇA FÚNEBRE

ANÔNIMO

8. **Largo** $\text{♩} = 61$

f

9

p

19

f

26

31

p

38

pp

Fine

45

pp

53

59

D.C. al Fine

UM ETERNO ADEUS

Trombone 2

MARÇA FÚNEBRE

ANÔNIMO

8. **Largo** $\text{♩} = 61$

f

9

p

19

f

26

31

p

38

Fine

pp

45

pp

53

1.

59

2.

D.C. al Fine

UM ETERNO ADEUS

Trombone 3

MARCHA FÚNEBRE

ANÔNIMO

8. **Largo** $\text{♩} = 61$

f

9

p

19

f

26

31

p

38

Fine

pp

45

pp

53

1.

59

2.

D.C. al Fine

UM ETERNO ADEUS

Bombardino

MARÇA FÚNEBRE

ANÔNIMO

Largo $\text{♩} = 61$

f

9 **p**

19 **f**

26

31 **mp**

38 **Fine** **pp**

45 **pp**

53 1.

59 2. **D.C. al Fine**

ROBERTO DO PATROCÍNIO
PRADO, 27 DE OUTUBRO DE 2020

UM ETERNO ADEUS

Tuba

MARÇA FÚNEBRE

ANÔNIMO

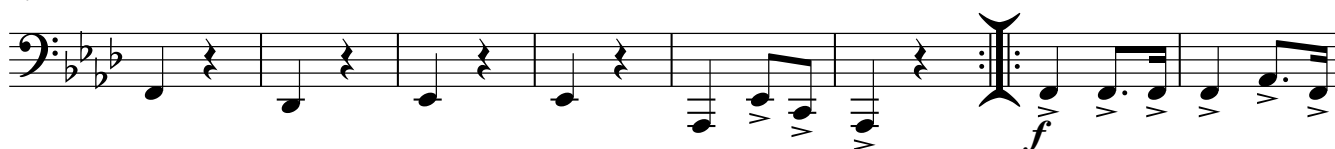
 **Largo** ♩=61



9



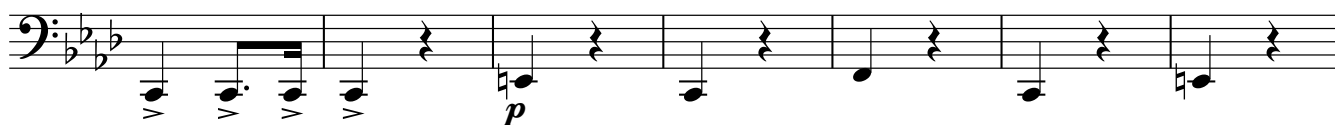
19



27

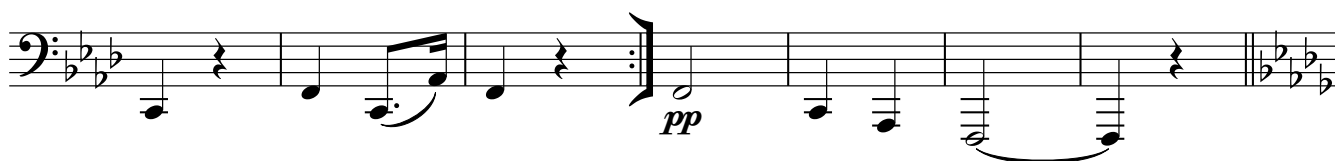


31



38

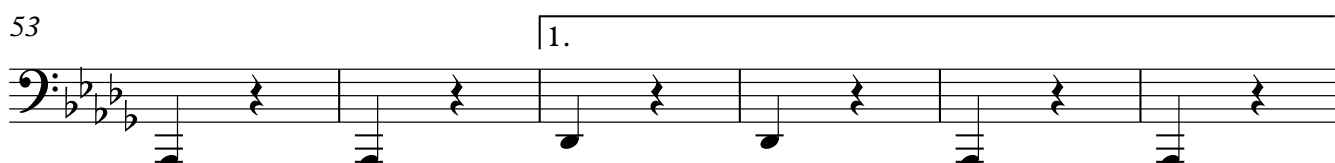
Fine



45

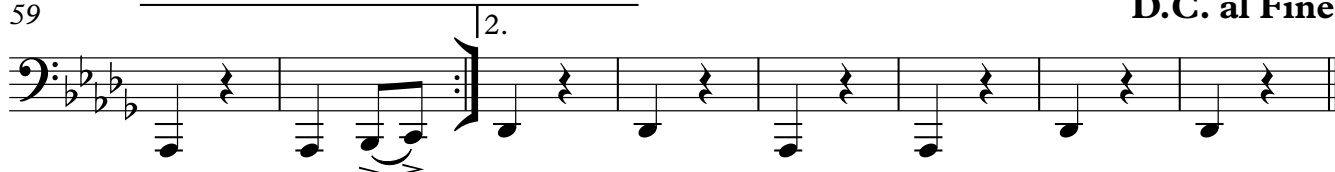


53



59

D.C. al Fine



UM ETERNO ADEUS

Contrabaixo

MARCHA FÚNEBRE

ANÔNIMO

 **Largo** ♩=61



9



19



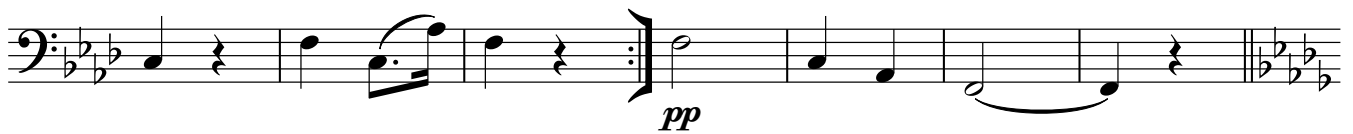
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31



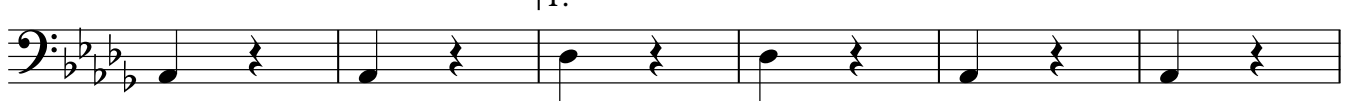
38



45



53



59



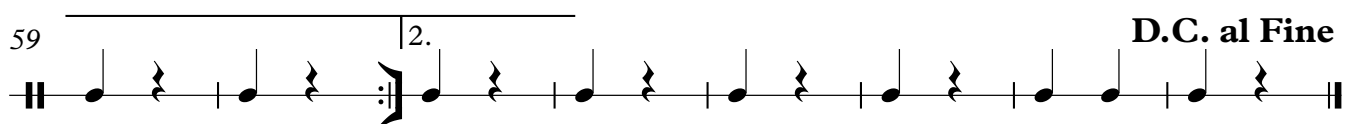
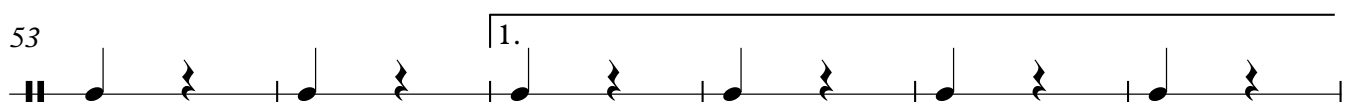
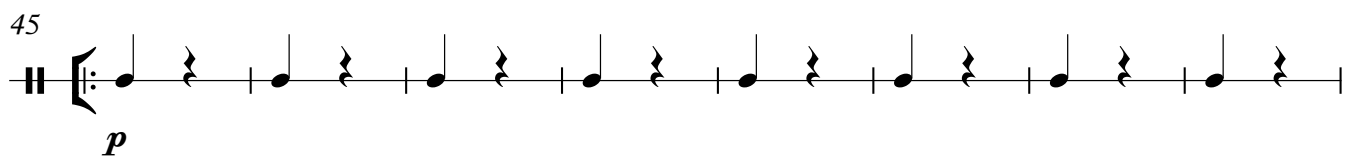
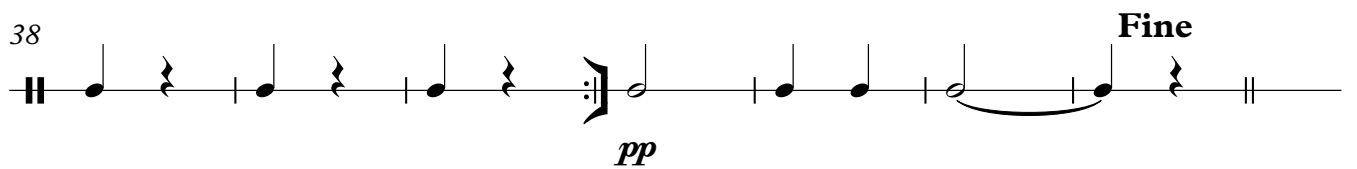
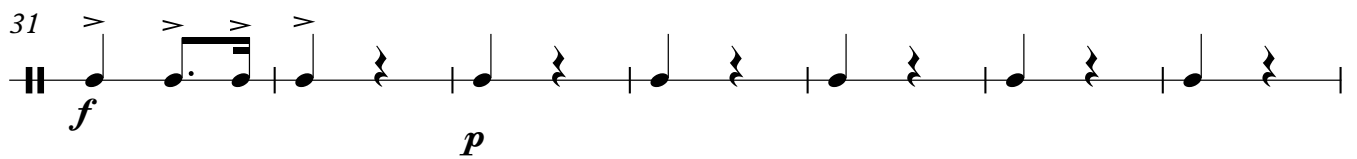
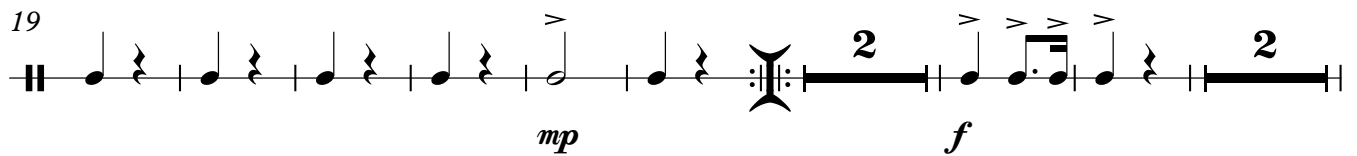
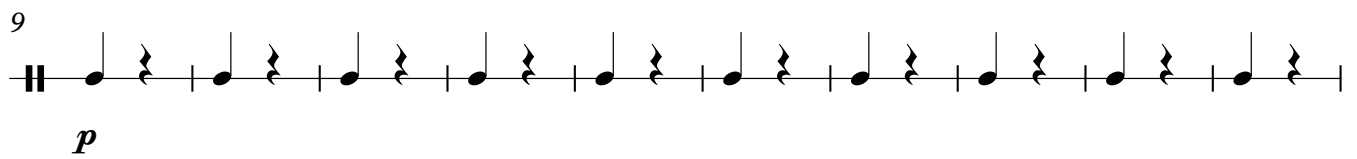
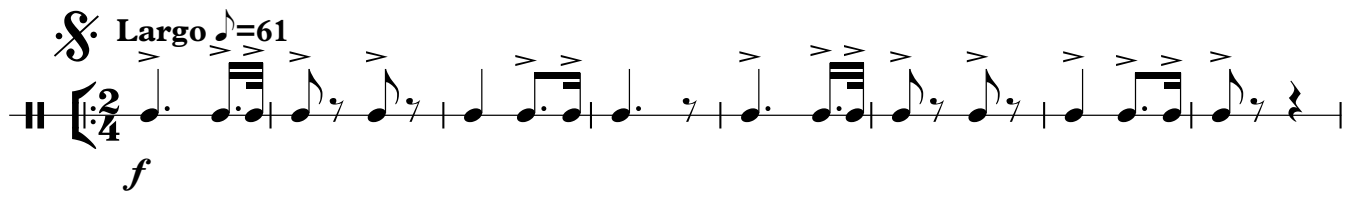
ROBERTO DO PATROCÍNIO
PRADO, 27 DE OUTUBRO DE 2020

UM ETERNO ADEUS

Pratos

MARÇA FÚNEBRE

ANÔNIMO



UM ETERNO ADEUS

Caixa

MARÇA FÚNEBRE

ANÔNIMO

Largo ♩=61

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 61 beats per minute. The score is divided into measures, with measure numbers 9, 18, 26, 31, 38, 45, 53, and 59 indicated at the start of their respective lines. The dynamics are marked as follows: *f* (forte) at the beginning, *mp* (mezzo-piano) at measures 9, 31, 45, and 53, *p* (piano) at measure 18, and *pp* (pianissimo) at measure 38. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. A repeat sign is used at measure 45, and a first ending bracket spans measures 53 to 59. A second ending bracket spans measures 59 to the end of the piece. The piece concludes with a 'Fine' marking at measure 59 and a 'D.C. al Fine' (Da Capo al Fine) instruction.

9 *mp*

18 *p* *mp*

26 *f* *mp*

31 *mp*

38 *pp* Fine

45 *mp*

53 1.

59 2. D.C. al Fine

UM ETERNO ADEUS

Bumbo

MARCHA FÚNEBRE

ANÔNIMO

♩ Largo $\text{♩} = 61$

f

9 **mp**

19 **p** **mp** **f**

29 **mp** **f** **mp**

38 **pp** **Fine**

45 **p**

53 1.

59 2. **D.C. al Fine**