

Horn Concerto Dis Dur

Lund 17a

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Moderato

Horn in E $\flat$

Violin 1

Violin 2

Viola

Contrabass

4

E $\flat$ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

8

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Detailed description: This system contains measures 8, 9, and 10. The Eb Horn part consists of whole rests in all three measures. Violin 1 and Violin 2 play eighth-note patterns. In measure 8, Vln. 1 has a flat on the second eighth note. In measure 9, Vln. 1 has a flat on the eighth note. Vln. 2 has a flat on the eighth note in measure 8. Viola plays eighth-note patterns. In measure 8, Vla. has a flat on the eighth note. In measure 9, Vla. has a flat on the eighth note. Cello plays eighth-note patterns. In measure 8, Cb. has a flat on the eighth note. In measure 9, Cb. has a flat on the eighth note.

11

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Detailed description: This system contains measures 11, 12, and 13. The Eb Horn part consists of whole rests in all three measures. Violin 1 and Violin 2 play eighth-note patterns. In measure 11, Vln. 1 has a flat on the eighth note. Vln. 2 has a flat on the eighth note. Viola plays eighth-note patterns. In measure 11, Vla. has a flat on the eighth note. In measure 12, Vla. has a flat on the eighth note. Cello plays eighth-note patterns. In measure 11, Cb. has a flat on the eighth note. In measure 12, Cb. has a flat on the eighth note.

14 Fine A

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

18

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

22

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 22-24. The E♭ Horn part features a sharp on the second measure. The Violin 1 part has eighth notes with beams. The Violin 2 part has quarter notes. The Viola part has eighth notes. The Contrabass part is silent.

25

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 25-27. Measure 25 has a box labeled 'B' above the E♭ Horn staff. The E♭ Horn part has triplets in measures 25 and 26. The Violin 1 part has eighth notes with beams. The Violin 2 part has quarter notes. The Viola part has eighth notes. The Contrabass part is silent.

28

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

30

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

32

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 32-33. The E♭ Horn part features a continuous eighth-note pattern. Violins 1 and 2 play a descending eighth-note line. Viola plays a series of quarter notes. Cello and Double Bass are silent.

34

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 34-35. The E♭ Horn part features a continuous eighth-note pattern with a sharp sign. Violins 1 and 2 play a descending eighth-note line. Viola plays a series of quarter notes. Cello and Double Bass are silent.

36 C

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

38

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

40

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

42

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

44

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

46 D

Rehearsal mark D. Measures 46-48. The score includes parts for Eb Horn, Violin 1, Violin 2, Viola, and Cello. The key signature has two flats (Bb, Eb). The time signature is 3/8. Measure 46: Eb Horn has a whole rest. Violin 1 and 2 play eighth notes: G4, A4, Bb4, C5. Viola plays eighth notes: G3, A3, Bb3, C4. Cello plays eighth notes: G2, A2, Bb2, C3. Measure 47: Eb Horn has a whole rest. Violin 1 and 2 play eighth notes: D5, C5, Bb4, A4. Viola plays eighth notes: D4, C4, Bb3, A3. Cello plays eighth notes: D3, C3, Bb2, A2. Measure 48: Eb Horn has a whole rest. Violin 1 and 2 play eighth notes: G4, A4, Bb4, C5. Viola plays eighth notes: G3, A3, Bb3, C4. Cello plays eighth notes: G2, A2, Bb2, C3. There are triplets in measures 47 and 48 for Violin 1, Violin 2, and Viola.

49

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 49-51: E♭ Hn. is silent. Vln. 1 and Vln. 2 play eighth-note triplets (marked with '3') followed by eighth rests. Vla. and Cb. play eighth-note patterns.

52

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 52-54: E♭ Hn. is silent. Vln. 1 and Vln. 2 play eighth-note patterns with triplets (marked with '3'). Vla. and Cb. play eighth-note patterns.

55

Score for measures 55-57, featuring Eb Hn., Vln. 1, Vln. 2, Vla., and Cb. The key signature is Bb (two flats). The Eb Hn. part consists of whole rests. The Vln. 1 and Vln. 2 parts feature eighth and sixteenth note patterns. The Vla. part is in 3/8 time and features eighth note patterns. The Cb. part features eighth and sixteenth note patterns.

58

Score for measures 58-60, featuring Eb Hn., Vln. 1, Vln. 2, Vla., and Cb. The key signature is Bb (two flats). The Eb Hn. part consists of whole rests. The Vln. 1 and Vln. 2 parts feature eighth and sixteenth note patterns. The Vla. part is in 3/8 time and features eighth note patterns. The Cb. part features eighth and sixteenth note patterns.

61

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 61-63: E♭ Hn. (whole rests); Vln. 1 (eighth-note patterns); Vln. 2 (eighth-note patterns); Vla. (eighth-note patterns); Cb. (eighth-note patterns).

64

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 64-66: E♭ Hn. (whole rests in 64, 65; quarter rest and eighth note in 66); Vln. 1 (eighth-note patterns); Vln. 2 (eighth-note patterns); Vla. (eighth-note patterns); Cb. (eighth-note patterns).

67 **E**

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

67 68 69 70

71

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

71 72 73 74

73

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

75

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

77 **F**

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 77-78. The E♭ Horn part features a melodic line with triplets. The Violins and Viola play a rhythmic pattern of eighth notes with slurs. The Cello is silent.

79

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 79-80. The E♭ Horn part continues with a melodic line and triplets. The Violins and Viola continue their rhythmic pattern. The Cello remains silent.

81

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 81-82. The E♭ Horn part features a melodic line with eighth-note triplets. The Violins and Viola play a rhythmic pattern of eighth notes and quarter notes. The Cello is silent.

83

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 83-85. The E♭ Horn part continues with eighth-note triplets and quarter notes. The Violins and Viola play a rhythmic pattern of eighth notes and quarter notes. The Cello is silent.

86 D.C. al Fine

E♭ Hn.
 Vln. 1
 Vln. 2
 Vla.
 Cb.

Siciliano

Horn in E♭
 Violin 1
 Violin 2
 Viola
 Contrabass

6

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 6-10 of the musical score. The E♭ Horn part begins with a whole rest in measure 6, followed by eighth-note patterns. Violins 1 and 2 play eighth-note patterns. The Viola plays eighth-note patterns. The Contrabass has a quarter-note pattern in measure 6, then rests.

11

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 11-15 of the musical score. The E♭ Horn continues with eighth-note patterns. Violins 1 and 2 continue with eighth-note patterns. The Viola continues with eighth-note patterns. The Contrabass has rests in measures 11-12, then eighth-note patterns.

16

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

20

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Eb Hn.
 Vln. 1
 Vln. 2
 Vla.
 Cb.

Allegro ma non Presto

Horn in Eb
 Violin 1
 Violin 2
 Viola
 Contrabass

G

10

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 10-18. The E♭ Horn part is silent. Violins 1 and 2 play a continuous eighth-note pattern. Viola and Cello play a pattern of eighth and sixteenth notes with rests.

19

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 19-26. The E♭ Horn part is silent. Violins 1 and 2 play a continuous eighth-note pattern. Viola and Cello play a pattern of eighth and sixteenth notes with rests.

28

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

35

H

Fine

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

44

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 44-51. The E♭ Horn part features a melodic line with triplets. Violin 1 and Violin 2 play a rhythmic accompaniment with triplets. Viola plays a similar rhythmic pattern. Cello is silent.

52

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 52-59. The E♭ Horn part features a melodic line with triplets and a first ending bracket. Violin 1 and Violin 2 play a rhythmic accompaniment with triplets. Viola plays a similar rhythmic pattern. Cello is silent.

59

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Detailed description: This system contains measures 59 through 65. The E♭ Horn (E♭ Hn.) part consists of a steady eighth-note pattern, mostly on a single pitch with some octave shifts. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play eighth-note pairs, often with a half-note rest. The Viola (Vla.) part features eighth-note pairs, also with rests. The Cello (Cb.) part is entirely silent throughout this system.

66

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Detailed description: This system contains measures 66 through 71. The E♭ Horn (E♭ Hn.) part continues its eighth-note pattern in measures 66-70 and concludes with a half note in measure 71. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) continue their eighth-note patterns until measure 70, where they introduce sixteenth-note runs. The Viola (Vla.) part continues with eighth-note patterns. The Cello (Cb.) part remains silent.

72

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

3 3 3 3 3 3

7 7 7 7

76

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

J

3 3 3 3 3 3

7 7 7 7 7 7

7 7 7 7 7 7

83

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 83-90: E♭ Hn. is silent. Vln. 1 plays eighth notes. Vln. 2 plays eighth notes with some rests. Vla. and Cb. play eighth notes with some rests and triplets.

91

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 91-98: E♭ Hn. is silent. Vln. 1 and Vln. 2 play more complex patterns with sixteenth notes and rests. Vla. and Cb. continue with eighth-note patterns.

100 **K**

E♭ Hn.
 Vln. 1
 Vln. 2
 Vla.
 Cb.

106 **L**

E♭ Hn.
 Vln. 1
 Vln. 2
 Vla.
 Cb.

112

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 112-118. The E♭ Horn part features a melodic line with triplets. Violins 1 and 2 play a rhythmic pattern. Viola plays a simple line. Cello is silent.

119

M

E♭ Hn.

Vln. 1

Vln. 2

Vla.

Cb.

Measures 119-125. The E♭ Horn part features a melodic line with triplets. Violins 1 and 2 play a rhythmic pattern. Viola plays a simple line. Cello plays a simple line.

128

D.C. al Fine

Score for five instruments: E♭ Hn., Vln. 1, Vln. 2, Vla., and Cb. The music is in 2/4 time and features a key signature of two flats (B♭ and E♭). The score consists of five staves, each with five measures of music. The E♭ Hn. staff begins with a treble clef and a key signature of two flats. The Vln. 1 and Vln. 2 staves begin with a treble clef and a key signature of two flats. The Vla. staff begins with an alto clef and a key signature of two flats. The Cb. staff begins with a bass clef and a key signature of two flats. The music is characterized by a steady eighth-note rhythm in the strings and a more melodic line in the horn.

