

No.1 for Medium Voice.

No.2 for High Voice.

**CYRIL SCOTT.**

**THE LITTLE BELLS OF SEVILLA**

COMPOSED FOR  
**VOICE & PIANOFORTE**

WORDS BY  
**DORA SIGERSON SHORTER.**

~~price~~ 60¢

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New York:  
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## THE LITTLE BELLS OF SEVILLA.

The ladies of Sevilla go forth to take the air,  
 They loop their lace mantillas, a red rose in their hair;  
 Upon the road Delicias\* their little horses run,  
 And tinkle, tinkle, tinkle, the bells go every one.

Beside the Guadalquivir, by orange-scented way,  
 The ladies of Sevilla they come at cool of day;  
 They wave their fans coquettish, their black eyes gleam and glow,  
 And all their little carriage bells a-jingle jingle, go.

There too the caballeros drive in the perfumed breeze,  
 Upon the road Delicias among the flowering trees;  
 Beneath their brown sombreros their dark eyes flame and flash,  
 And all their little horses' bells right merrily they crash.

Beside the Guadalquivir the hours are very fair,  
 The nightingale is tuning upon the scented air;  
 Oh, laughing Andalusia, beloved of the sun!  
 Your merry, merry little bells, they call me every one.

*DORA SIGERSON SHORTER.*

(From 'Madge Linsey and other Poems, Published by Maunsel & Co of Dublin and issued by permission of Mrs Clement Shorter, the Owner of the Copyright.)

*NOTE: \* The Passeo de las Delicias is the favourite promenade of the people of Seville.*

# THE LITTLE BELLS OF SEVILLA.

Words by  
DORA SIGERSON SHORTER.  
(By permission)

CYRIL SCOTT.

Allegretto.

**VOICE.**      *mp*

The la - dies of Se -

**PIANO.**      *mp quasi guitar*      *sfz*

**Voice:**      *mp*

- vil - - la go forth to take the air,

*simile.*

**Voice:**      *mp*

They

loop their lace man - til - - las, a red rose in their

*mf*

hair; Up - on the road De -

*p*

- lic - ias their lit - tle hors - es run, And

tink - le, tink - le, tink - - le, the bells go ev - 'ry

*mf*

one. There

too the cab - al - ler - - os\_\_\_\_ drive in the per - fumed

breeze, Up - on the road Del - ic - i - as a -

- mong the flow -'ring trees; Be -

- neath their brown som - brer - - os their dark eyes flame and

*p*

flash,

And all their lit - tle hors - es' bells right

mer - ri - ly do crash.

*sostenuto e dolce*

Be - side the Guad - al - qui - - ver the

*mp*

hours are ve - ry fair, The

night - in - gale is tun - - - ing up - - on the scent - ed

*p*  
air; — Oh, laugh - ing An - dal -

- us - - ia, be - lov - ed of the sun! Your

*poco ten.*

mer - ry, mer - ry lit tle bells, they call me ev 'ry

*a tempo*

one. ——————

*rit.*

*p molto rit.*

*pp*

*Rev.*

\*

# CYRIL SCOTT'S SONGS

Price 60 ¢ each.

New York: G.RICORDI & C°

In D, E♭ (C to F) and F.

## BLACKBIRD'S SONG.

Words by  
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT

Allegretto.

Sweetheart, I ne'er may know, Nev-er may see;  
White is the blos-som - snow, Gree : is the lea .

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E. & C. 404

In G, B♭ (F to C) and C.

## LOVE'S QUARREL.

Words by  
LORD LYTTON.

CYRIL SCOTT

Andante

Stand-ing by the riv - er, gaz - ing on the riv - er,  
See it paved with star .. beams, Heav'n is at our feet;

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E. & C. 404

In D♭, E♭ (C to E♭) and F.

## ULLABY.

Words by  
CHRISTINA ROSSETTI.

CYRIL SCOTT

Not too slowly.

Lul . . . la . . . by, oh Lul . . . la . . .  
. . . by, Flow'rs are closed and lambs . . . are . . .

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E. & C. 405

In B♭, C (C to F) and D.

## PRELUDE.

Words by  
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT

Andante semplice.

The blos . som snow be .  
. gins to blow A . bout the or . chard close,  
The fields for . get the vi . o . let, But

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E. & C. 405

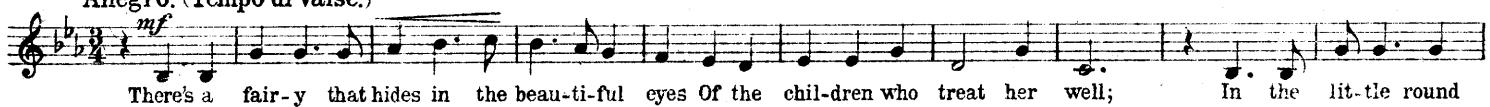
# ELKIN & CO'S Artistic Successful Songs.

## THE BLUE-EYES FAIRY.

Words by ALGERNON BLACKWOOD.

Music by EDWARD ELGAR.

*Allegro. (Tempo di Valse.)*



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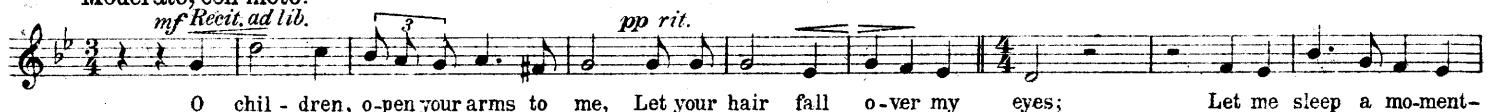
In two keys E<sup>b</sup> (B<sup>b</sup> to E<sup>b</sup>) and F.

## TO THE CHILDREN.

Words by ALGERNON BLACKWOOD.

Music by EDWARD ELGAR.

*Moderato, con moto.*



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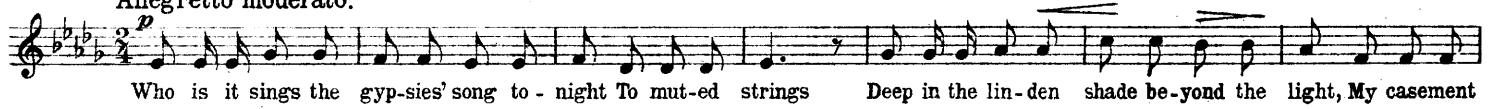
In two keys B<sup>b</sup> (C to E) and C.

## NIGHT SONG.

Words by ROSAMUND MARRIOTT WATSON.

Music by CYRIL SCOTT.

*Allegretto moderato.*



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In two keys D<sup>b</sup> (B<sup>b</sup> to E<sup>b</sup>) and E<sup>b</sup>.

## SPRING IS AT THE DOOR.

Words by NORA HOPPER.

Music by ROGER QUILTER.

*Allegro moderato. (♩ = 92)*



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In two keys D (C<sup>#</sup> to D) and F.

## BEFORE THE DAWN.

Words by LAURENCE HOPE.

Music by AGNES MARY LANG.

*Moderato.*



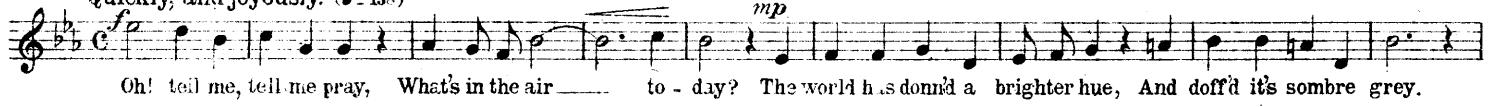
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In three keys A<sup>b</sup> B<sup>b</sup> (D to F) and C.

## WHAT'S IN THE AIR TO-DAY?

Words and Music by ROBERT EDEN.

*Quickly, and joyously. (♩ = 138)*



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In three keys D, E<sup>b</sup> (D to F) and F.

Price 60 ¢ each.

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