



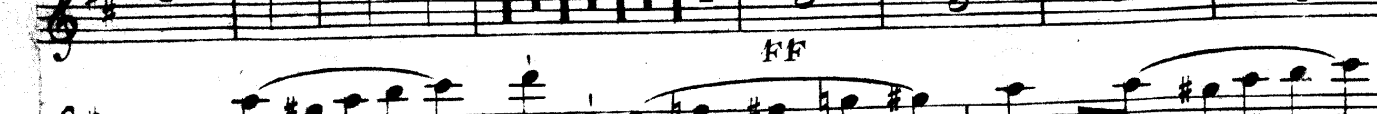
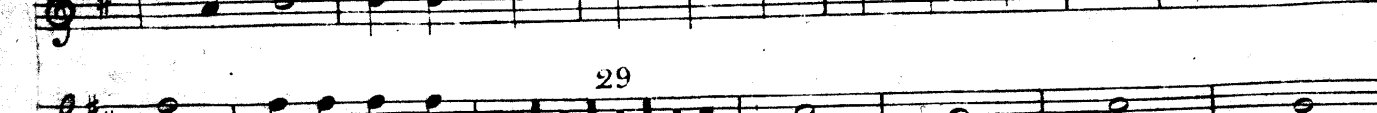
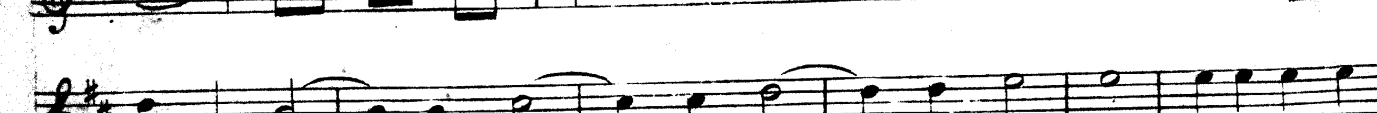
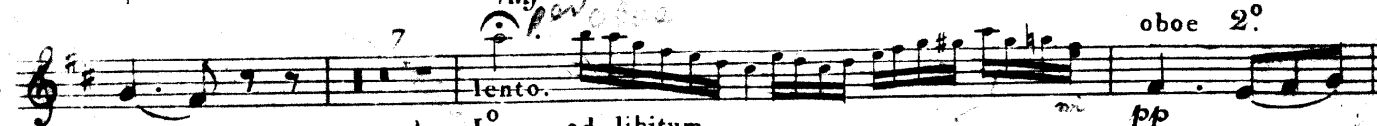
OBOE 2°

Andantino

OUVERTURE



*pp* Soli. Sost.



# OBOE 2°

5

ff

Soli.

p

ff

p

ff

p

I

Soli.

pp Stacc.

I

pp

ff

IO

pp

ff

3

pp cres

ff

3

pp cres

ff

5fff

**Stacc.**

N<sup>o</sup> 1

N° 1

Stacc.

Stacc. marc.

And.<sup>no</sup>

15

All.

un tel se =

N.º 2. *And.<sup>e</sup> con motto* 5 8 9 I 7

Les beautes dont v.<sup>s</sup> peuples vos serails. *Recit. And.<sup>e</sup>* Cantabile

10 45 7 2 24 oboe I.<sup>o</sup> solo

*And.<sup>no</sup>* *Recit. Allemande pp*

choe 2.<sup>o</sup> I *ff*

*ff* Anglaise 23 *Car. solo* *p*

oboe. I

I 16 *ff*

*p*

*cres*

*ff*

15

me traitera t'elle moins  
se verement que vous.

9

And.<sup>no</sup> 3 *p cres* *f* *ff* oboe. *p*

tenu. *f*

*f* *p*

*I* *I* *I*

*I* *I* *I*

*I* *I*

*cres* *f*

*ff*

*II* *p* *f*

*II* *p cres*

*ff*

*I* *f* *I* *f*

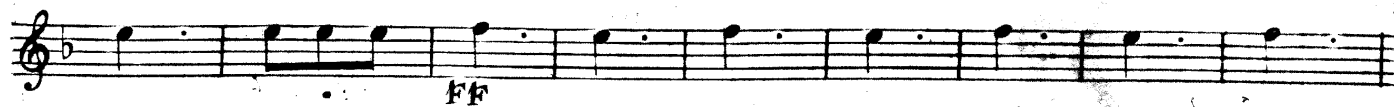
*f* *5*

Sec.

*I* *f* *I* *ff*

15

Detailed description: This is a page of a musical score for Oboe 2. It contains 15 staves of music. The first staff has a vocal line with lyrics 'me traitera t'elle moins se verement que vous.' and a melodic line starting with a half note G4. The second staff begins with an 'And.<sup>no</sup> 3' tempo marking and a triplet of eighth notes. Dynamics include *p*, *cres*, *f*, *ff*, and *p*. The third staff has a 'tenu.' marking. The fourth staff has a first finger fingering 'I'. The fifth staff has first and second finger fingerings 'I' and 'II'. The sixth staff has a first finger fingering 'I'. The seventh staff has a first finger fingering 'I' and a crescendo 'cres'. The eighth staff has a fortissimo 'ff'. The ninth staff has a second finger fingering 'II' and a piano 'p'. The tenth staff has a second finger fingering 'II' and a piano crescendo 'p cres'. The eleventh staff has a fortissimo 'ff'. The twelfth staff has first finger fingerings 'I' and 'I' with dynamics 'f' and 'f'. The thirteenth staff has a five-finger fingering '5'. The fourteenth staff is marked 'Sec.' (second ending). The fifteenth staff has first finger fingerings 'I' and 'I' with dynamics 'f' and 'ff'. The page number '15' is at the bottom.



N° 4.

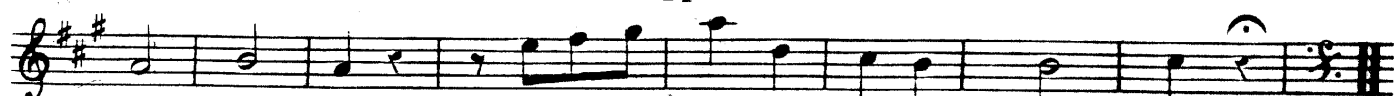
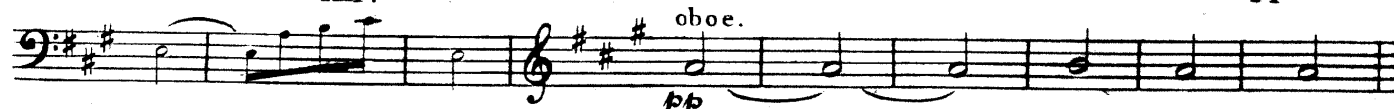
ROMANCE

8

23

Fag. solo

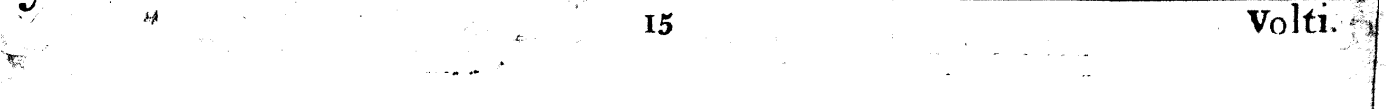
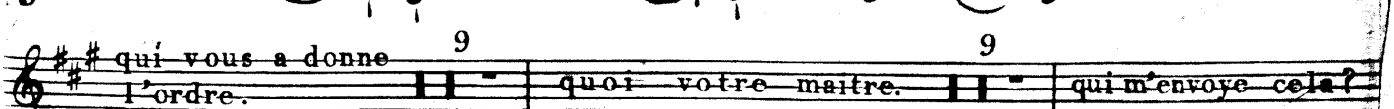
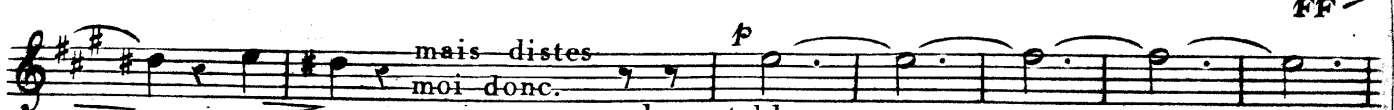
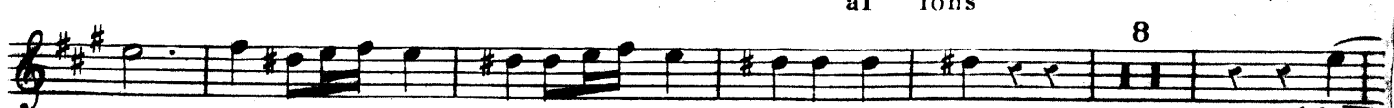
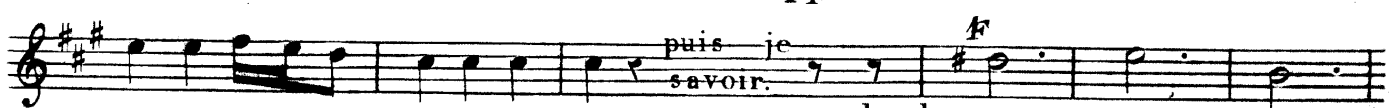
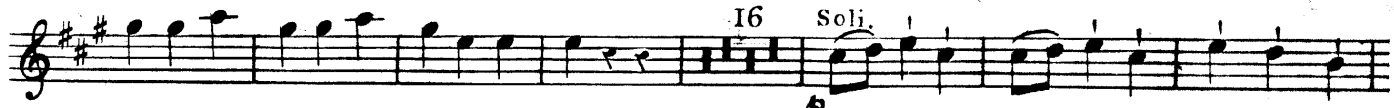
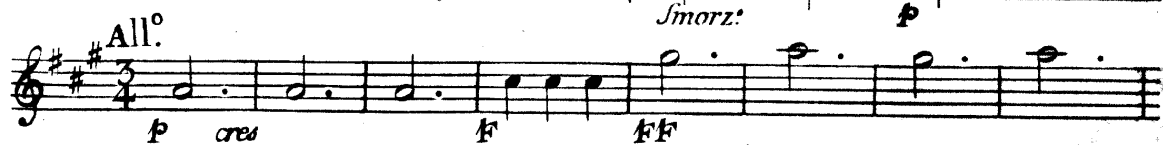
qu'a fait n'aitreen moi  
ce jeune inconnu.

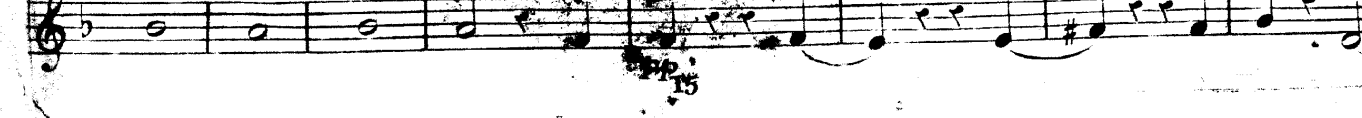
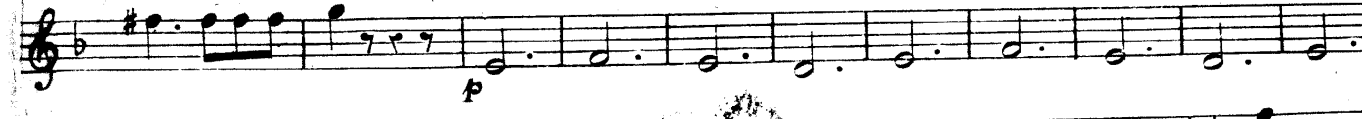
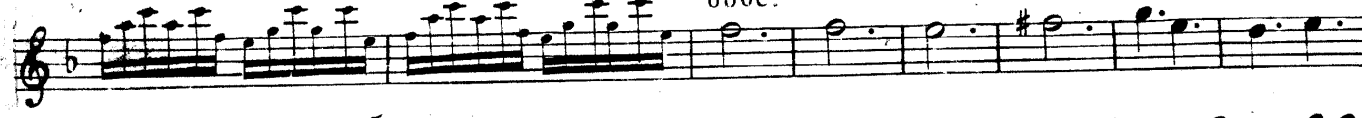
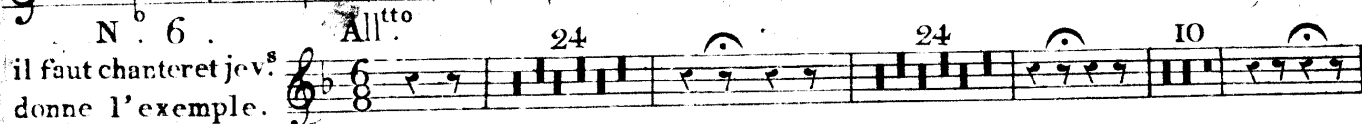
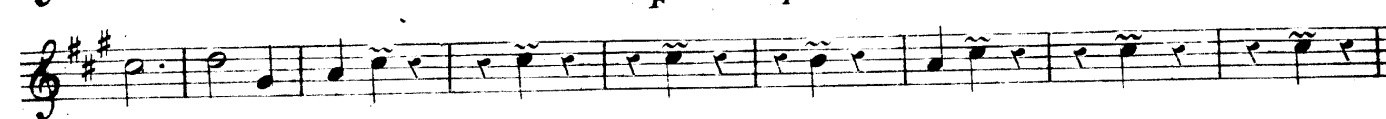
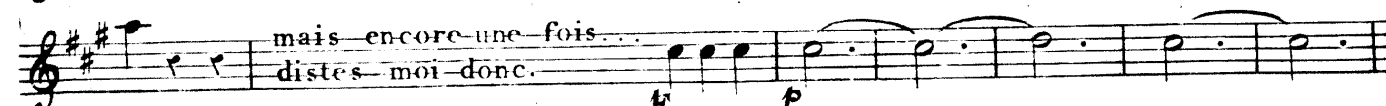
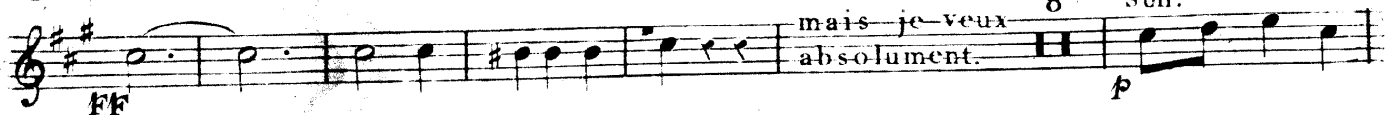


N° 5.

All°

il est tard son  
geons plutôt.





OBOE 2°

9

eh bien ton vous me demandez mon

nom ch bien

**ff**

15

**ff** **p** **f** **p** **ff**

4 4 Stacc.

Mod.<sup>to</sup>

**f**

**f**

je devrais mais levez vous

15 **ff**

10

N° 7

MARCHE

OBOE 2°

me rendra folle  
c'est sure.

Stacc  
Mod<sup>to</sup> *ffp*

Sol.

mais en fin

Recit.

Viol.

oboe.

*ff* *crea*

## II

15