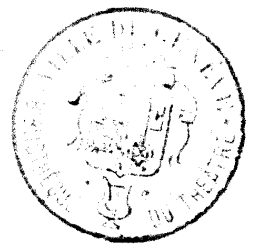


1.^{re} clarinette

PARTIES SEPARÉES
DU
CALIFE DE BAGDAD
OPÉRA EN UN ACTE
DE S. JUST

Mis en Musique



PAR

A. BOIELDIEU

Membre du Conservatoire de Musique de Paris

Représenté sur le Théâtre de l'Opéra Comique le 29 Fructidor An 8.

Gravé par Richomme

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OVERTURE

And.^{no} 1^{re} CLARINETTE

7

Soli.

7

mf

pp

All.^o

pp

I

13

p

I

ff

I

Solo

p

15

Viol.

Clar.

ff

ff

f *f*

f *f*

15

I^{re} CLARINETTE

3

The musical score for the first clarinet part consists of 15 staves. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *Solo* and *cres* (crescendo). The score is divided into two sections by a double bar line with a repeat sign, labeled II and I. The first section (II) starts at measure 9 and ends at measure 14. The second section (I) starts at measure 15 and ends at measure 20. The score concludes with a double bar line and the instruction "N° I tacet."

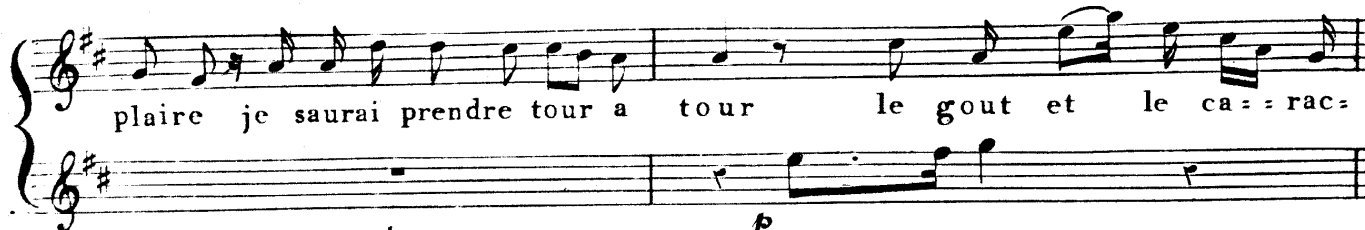
15

N° I tacet.

Les beautés dont vous
peuples vos serails.



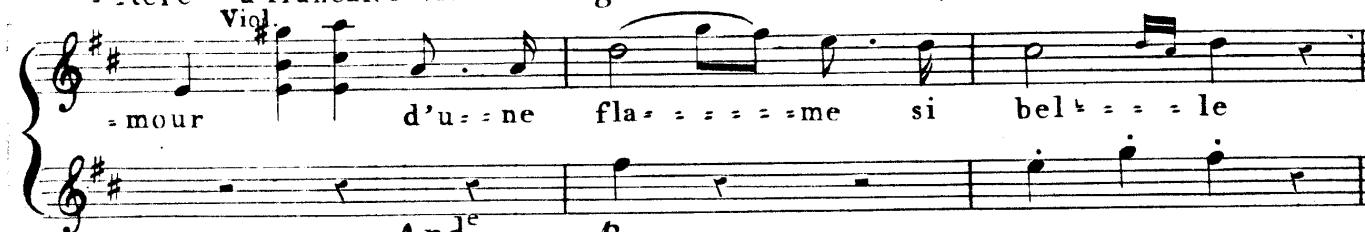
De tous les pays pour v^s



plaire je saurai prendre tour à tour le goût et le ca = rac =



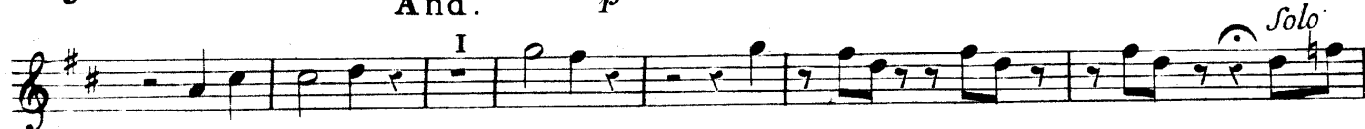
= tère a française vive et lé = gère voulez vous consacrer vos jours et votre a =



= mour d'u = ne fla = = = me si bel = = = le

And.^e

p



Recit.

6

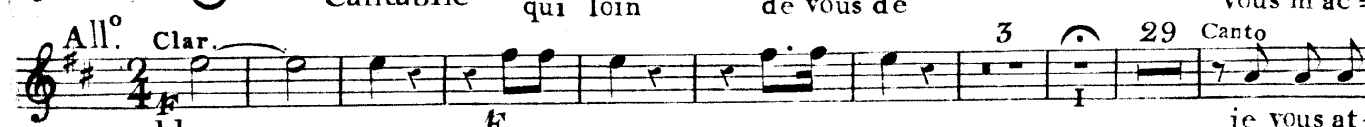


Cantabile

qui loin

de vous de

vous m'ac =



All.^o Clar.

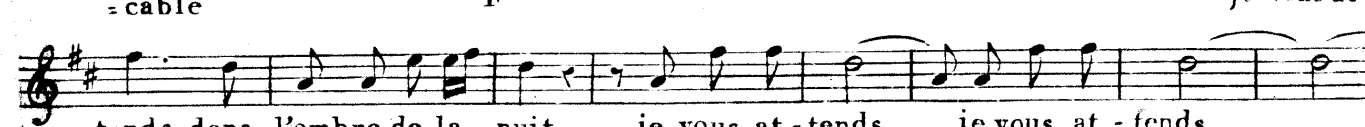
= cable

f

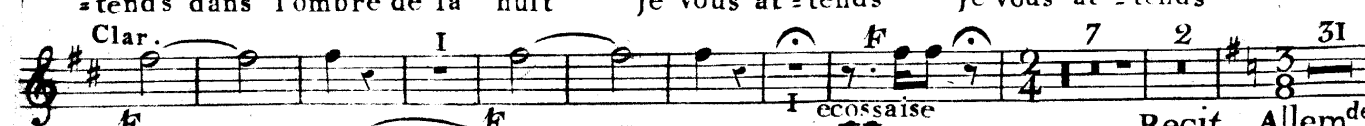
3

29 Canto

je vous at =



= tends dans l'ombre de la nuit je vous at = tends je vous at = tends



Clar.

I

f

7

2

31

ecossaise

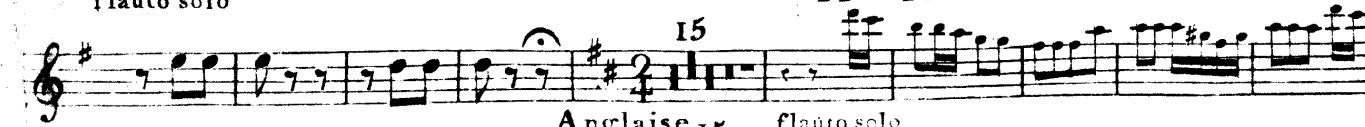
Recit Allem.^{de}



flauto solo

ff ff

ff



Anglaise 15

flauto solo

1^{re} CLARINETTE

clar. solo

p

ff

cres

ff

N^o 5. All.^o

il est tard songeons plutôt

N^o 3. 4. tacet.

p

ff

Solo

16

p

ff

puis je savoir.

ff

al- lons

10 mais distes moi donc.

II

qui vous a commande.

8

qui vous a donne l'ordre.

9

quoi votre maitre.

9

qui m'envoie cela ?

5

mais je veux absolument.

8

Soli.

p

distes moi donc.

ff

p

15

il faut chanter et je
v^s. donne l'exemple

N^o. 6 . All.^{to}

I. CLARINETTE

il faut chanter et je
v^s. donne l'exemple

p Solo

II

f

Canto

ff

p

ff

II

p

ff

p

ff

ff

4

ff

5

p

ff

p

ff

p

ff

ff

1^{re} CLARINETTE

7

22 4 Violon.

Clar. 18 Viol.

ff

Clar.

ff

4 Mod.^{to} Viol. Clar. soli.

Stacc.

p

3 3

je de vrais mais le-vez vous

Recit. ff

I ff 15

8

N.º 7.

MARCHE

I.^{re} CLARINETTEme rendra folle
c'est sureMod.^{to}

Stacc.

*ppp**creu*

Soli.

*p**fff**p**fff**creu*

Solo

I

Soli.

p

5

mais en

Canto 7

fin

fff

15

Silence

I^{re} CLARINETTE

The musical score for the first clarinet part consists of 14 staves. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings.

Key markings and dynamics include:

- pp** (pianissimo) and **cres** (crescendo) on the first staff.
- p** (piano) and **cres** on the third staff.
- poco f** (poco fortissimo) and **f** (forte) on the fourth staff.
- ff** (fortissimo) on the fifth and sixth staves.
- I** (first finger) and **Canto** (singing) markings on the fifth staff.
- Soli** (solo) marking on the sixth staff.
- p** (piano) and **f** (forte) on the sixth staff.
- ff** (fortissimo) on the seventh, eighth, and ninth staves.
- fff** (fortississimo) on the thirteenth staff.

The score concludes with a double bar line on the fourteenth staff.