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# QUADRILLE "NANTASKET."

## VIOLIN I.

W. S. Ripley.

1

2

3

4

*ff*

*mf*

*mf*

*Sua ad lib*

*f*

*mf*

*D.C.*

5

*ff*

-8-

*mf*

*f*

*ff*

*D.S.*

*mf*

# QUADRILLE "NANTASKET"

## VIOLIN II.

Ripley.

1 *f* *p* *mf* D.C.

2 *f* *mf* D.C.

3 *mf* *f* *mf* D.S.

The image shows a musical score for Violin II, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions: *D.C.* (Da Capo) at the end of the fourth staff and *D.S.* (Da Segno) at the end of the tenth staff. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Some measures have a '4' above them, possibly indicating a measure rest or a specific rhythmic pattern. The score concludes with a double bar line and a final cadence.

Pub. by J.W. PEPPER, Phila. Pa.

Quadrille "Nantasket" Violin II.

# QUADRILLE "NANTASKET"

## VIOLA.

Ripley.

1 





2 





3 





4

*f*

*p*

*p*

*mf*

*f*

*p*

*p*

*D.C.*

5

*ff*

*p*

-8-

*f*

*ff*

*D.S.* 8

QUADRILLE "NANTASKET."

VIOLINCELLO.

Ripley.

1 *f* *p* *mf* D.C.

2 *f* *mf* D.C.

3 *p* *f* *p* *f* D.S. *f* *p* *f* D.S. *f*

4 *f* *p* *mf* D.C.

5 *ff* *p* *f* *ff* D.S. *f*



# BASS.

## QUADRILLE "NANTASKET"

Ripley.

1 *f* *p* *mf* *D.C.*

2 *f* *mf* *D.C.*

3 *p* *f* *D.S.: 8-* *p* *f* *D.S.: 8-*

4 *f* *p* *mf* *p* *D.C.*

5 *ff* *p* *f* *ff* *D.S.: 8-*

# QUADRILLE "NANTASKET."

## FLUTE.

Ripley.

*Sua ad lib.*

1 *f* *mf* *D.C.*

2 *f* *mf* *tr* *D.C.*

3 *f* *mf* *tr* *D.S.* *f* *D.S.*

4 *ff*

*mf*

*mf*

*f* *mf*

*D.C.*

5 *ff* *p*

*f*

*ff*

*D.S.* *p*

# QUADRILLE "NANTASKET"

## CLARINET I IN A.

Ripley.



4 *f*

*mf* *solo*

*p*

*sva ad lib.* *f* *mf*

*D.C.*

5 *ff* *p* -8-

*f*

*ff*

*D.S.* -8-

# CLARINET II IN A.

## QUADRILLE "NANTASKET."

Ripley.

The musical score is written for Clarinet II in A and consists of five systems of music. Each system contains two staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations like *D.C.* (Da Capo), *D.S.* (Da Segno), and *8-* (octave sign). The first system begins with a *f* dynamic and includes a repeat sign. The second system starts with a *f* dynamic and ends with a *D.C.* marking. The third system begins with a first ending bracket and includes *f*, *mf*, and *D.S.-8-* markings. The fourth system starts with a *f* dynamic and includes *mf* and *D.C.* markings. The fifth system begins with a *ff* dynamic and includes *p* (piano), *f*, and *D.S.-8-* markings. The score concludes with a final *D.S.-8-* marking.

# QUADRILLE "NANTASKET"

## HORNS I & II IN D.

Ripley.

The musical score is arranged in five systems, each containing two staves. The notation includes various rhythmic patterns, dynamics, and articulations:

- System 1:** Horn I (top staff) starts with a forte (*f*) dynamic. Horn II (bottom staff) starts with a piano (*p*) dynamic. The system concludes with a *D.C.* (Da Capo) instruction.
- System 2:** Horn I (top staff) begins with a mezzo-forte (*mf*) dynamic. Horn II (bottom staff) begins with a piano (*p*) dynamic. The system concludes with a *D.C.* instruction.
- System 3:** Horn I (top staff) starts with a piano (*p*) dynamic. Horn II (bottom staff) starts with a piano (*p*) dynamic. The system concludes with a *D.S. 8-* instruction.
- System 4:** Horn I (top staff) starts with a forte (*f*) dynamic. Horn II (bottom staff) starts with a piano (*p*) dynamic. The system concludes with a *D.C.* instruction.
- System 5:** Horn I (top staff) starts with a forte (*f*) dynamic. Horn II (bottom staff) starts with a piano (*p*) dynamic. The system concludes with a *D.S. 8-* instruction.

Throughout the score, there are numerous dynamic markings (*f*, *mf*, *p*) and articulations such as slurs, accents, and breath marks. Rehearsal marks with numbers (1, 2, 8) are placed above the staves. The piece concludes with a final *D.S. 8-* instruction.

# QUADRILLE "NANTASKET"

## HORNS I & II IN D.

Ripley.

The musical score is arranged in five systems, each containing two staves. The notation includes various rhythmic values, dynamic markings, and performance instructions.

- System 1:** Horn I (top staff) starts with a forte (*f*) dynamic. Horn II (bottom staff) starts with a piano (*p*) dynamic. The system concludes with a *D.C.* instruction.
- System 2:** Horn I (top staff) starts with a mezzo-forte (*mf*) dynamic. Horn II (bottom staff) starts with a piano (*p*) dynamic. The system concludes with a *D.C.* instruction.
- System 3:** Horn I (top staff) starts with a piano (*p*) dynamic. Horn II (bottom staff) starts with a piano (*p*) dynamic. The system concludes with a *D.S. 8* instruction.
- System 4:** Horn I (top staff) starts with a forte (*f*) dynamic. Horn II (bottom staff) starts with a piano (*p*) dynamic. The system concludes with a *D.C.* instruction.
- System 5:** Horn I (top staff) starts with a forte (*f*) dynamic. Horn II (bottom staff) starts with a fortissimo (*ff*) dynamic. The system concludes with a *D.S. 8* instruction.





# QUADRILLE "NANTASKET"

## CORNET II IN A.

Ripley.

1 *f* *p* *mf* *D.C.*

2 *f* *mf* *D.C.*

3 *f* *mf* *f* *mf* *f* *mf* *D.S. -8-* *D.S. -8-*

4 *f* *p* *mf* *D.C.*

5 *ff* *p* *f* *ff* *D.S. -8-*

The score is written for Cornet II in A, featuring five systems of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance markings include *D.C.* (Da Capo), *D.S. -8-* (Da Segno), and *ff* accents. The score is divided into five systems, each with multiple staves of music. The first system starts with a *f* dynamic and includes a *p* dynamic marking. The second system begins with *f* and includes a *mf* marking. The third system features a variety of dynamics and includes *D.S. -8-* markings. The fourth system starts with *f* and includes *p* and *mf* markings. The fifth system begins with *ff* and includes *p* and *f* markings, ending with a *D.S. -8-* marking.

QUADRILLE "NANTASKET."

TROMBONE.

Ripley.

The musical score is written for Trombone and consists of five systems of music. Each system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulations like *D.C.* (Da Capo), *D.S.* (Da Segno), and *8va* (octave up). The score is marked with first and second endings, and includes a *solo* section. The notation includes eighth and sixteenth notes, rests, and slurs.

# DRUMS.

## QUADRILLE "NANTASKET"

Ripley.

1 *f* Triangle 2 Triangle 2 D.C.

On Hoop. *mf* D.C.

2 *f* 15 D.C.

On Hoop. *mf* *f* *mf* 8 D.S.-8-

3 *mf* *f* *mf* 8 D.S.-8-

2 *p* 2 *p* *f* D.S.-8-

4 *f* 8 On Hoop. *mf*

Dr. *f* 8 D.C.

5 *f* *p* -8- On Shell

Dr. *f*

D.S.-8-

# DRUMS.

## QUADRILLE "NANTASKET."

Ripley.

1 *f* Triangle 2 Triangle 2 D.C.

On Hoop. *mf* D.C.

2 *f* 15 D.C.

On Hoop. *mf* *f* *mf* D.S. *f*

3 *mf* *f* *mf* 8 D.S. *f*

2 *p* 2 *p* *f* D.S. *f*

4 *f* 8 On Hoop. *mf*

Dr. *f* 8 D.C.

5 *f* *p* - *f* - On Shell *f* D.S. *f*

# QUADRILLE "NANTASKET"

## PIANO

W. S. Ripley.

1

*mf*

*mf*

*f*

*mf*

2

*mf*

D.C.

D.C.

D.C.

D.C.

3

*mf* *f*

*p*

*mf* *D.S.*

*f* *mf* *f* *D.S.*

4

*ff*

*mf*

*f*

5



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### VOCAL.—FIRST PART SONGS, ETC.

Baby and I, Is Jennie True to Me, Little Birds are Sleeping, My Heart's with my Nohah, Tripping o'er the Hills, Lone one by the Sea, When the Dewdrops Kiss the Lilies, I Love You, A Violet from Mother's Grave, What shall I say to Make Baby Smile, Where my Sweet Lillie Lies, Don't Shunt out the Sun-light, Mother, Scenes of Childhood, The Wanderer.

### MISCELLANEOUS.

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