

Score

BARBAROSSA

Symphony No: I

Moderato

Composer: Tolga Karaca

The musical score consists of twelve staves, each representing a different instrument or section of the orchestra. From top to bottom, the instruments are: Flute, Oboe, Clarinet in E \flat , Clarinet in B \flat , Horn in F, Bassoon, Trombone, Percussion, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in common time (indicated by a '4'). The key signature varies by staff: Flute, Oboe, Clarinet in E \flat , Clarinet in B \flat , Horn in F, Bassoon, Trombone, and Percussion are in G major (no sharps or flats); Violin I, Violin II, Viola, Cello, and Contrabass are in E major (one sharp). The music begins with a dynamic of mp . The first four measures show the Flute, Oboe, Clarinet in E \flat , and Clarinet in B \flat playing eighth-note patterns. Measures 5-8 show the Bassoon, Trombone, and Percussion joining in with similar patterns. Measures 9-12 show the Violin I, Violin II, Viola, Cello, and Contrabass entering. Measure 13 concludes with a dynamic of mf .

Flute

Oboe

Clarinet in E \flat

Clarinet in B \flat

Horn in F

Bassoon

Trombone

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

mp

mp

mp

mf

mf

mp

mp

$2013\circledcirc$

mf

2

Fl. 5 *mp*

Ob. 5

E♭ Cl. 5

B♭ Cl. 5

Hn. 5 *mf*

Bsn. 5

Tbn. 5 *mf*

Perc. 5

Vln. I 5 *mp*

Vln. II 5 *mp*

Vla. 5 *mp*

Vc. 5 *mf*

Cb. 5 *mf*

f (mp)

Musical score page 3, featuring 12 staves for various instruments. The score is divided into two measures by a vertical bar line.

- Fl.**: Stays silent throughout both measures.
- Ob.**: Starts with eighth-note pairs (m1) followed by a whole note (m2). In m3, dynamic *mf* is indicated above the first measure, and it plays eighth-note pairs again.
- E♭ Cl.**: Starts with eighth-note pairs (m1), stays silent (m2), and continues with eighth-note pairs (m3).
- B♭ Cl.**: Starts with eighth-note pairs (m1), stays silent (m2), and continues with eighth-note pairs (m3).
- Hn.**: Starts with eighth-note pairs (m1), stays silent (m2), and continues with eighth-note pairs (m3).
- Bsn.**: Starts with eighth-note pairs (m1), dynamic *mf* is indicated above the first measure, and it plays eighth-note pairs again (m2).
- Tbn.**: Starts with eighth-note pairs (m1), stays silent (m2), and continues with eighth-note pairs (m3).
- Perc.**: Starts with eighth-note pairs (m1), stays silent (m2), and continues with eighth-note pairs (m3).
- Vln. I**: Starts with eighth-note pairs (m1), stays silent (m2), and continues with eighth-note pairs (m3).
- Vln. II**: Starts with eighth-note pairs (m1), stays silent (m2), and continues with eighth-note pairs (m3).
- Vla.**: Starts with eighth-note pairs (m1), stays silent (m2), and continues with eighth-note pairs (m3).
- Vc.**: Starts with eighth-note pairs (m1), dynamic *f* is indicated above the first measure, and it plays eighth-note pairs again (m2).
- Cb.**: Starts with eighth-note pairs (m1), stays silent (m2), and continues with eighth-note pairs (m3).

The dynamic *f* is also present at the beginning of the third measure under the Cello staff.

4

Fl.

Ob. *mf*

E♭ Cl.

B♭ Cl.

Hn.

Bsn. *mf*

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

This page of the musical score shows the instrumentation and dynamics for measures 13. The Flute, Eb Clarinet, Bb Clarinet, Horn, Trombone, Percussion, Violin I, Violin II, and Cello are silent. The Oboe and Bassoon play eighth-note patterns. The Double Bass provides a steady bass line. Measure 13 ends with a dynamic of *f*.

17

Fl.

17

Ob.

17

E♭ Cl.

17

B♭ Cl.

17

Hn.

17

Bsn.

17

Tbn.

17

Perc.

17

Vln. I

17

Vln. II

17

Vla.

17

Vc.

17

Cb.

mf

mf

f

f

6
21

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 25

Ob. 25

E♭ Cl. 25

B♭ Cl. 25

Hn. 25

Bsn. 25

Tbn. 25

Perc.

Vln. I 25

Vln. II 25

Vla. 25

Vc. 25

Cb.

This page contains ten staves of musical notation. The instruments are: Flute, Oboe, Eb Clarinet, Bb Clarinet, Horn, Bassoon, Trombone, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. Measure numbers 25 are at the start of each staff. Dynamics like *mf* and *f* are indicated. The music includes various note heads, stems, and rests.

8
29

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

	10	
Fl.	37	
Ob.	37	
E♭ Cl.	37	
B♭ Cl.	37	
Hn.	37	
Bsn.	37	
Tbn.	37	
Perc.	37	
Vln. I	37	
Vln. II	37	
Vla.	37	
Vc.	37	
Cb.	37	

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 11. The score consists of ten staves. Flute, Oboe, Eb Clarinet, Bb Clarinet, Horn, Bassoon, Trombone, Percussion, Violin I, Violin II, Viola, and Cello. Measure 41 starts with Flute playing eighth-note pairs. Oboe has a sustained note with a fermata. Eb Clarinet, Bb Clarinet, and Horn play eighth-note pairs. Bassoon has a sustained note with a fermata. Trombone plays eighth-note pairs. Percussion plays eighth-note pairs. Violin I, Violin II, Viola, and Cello play eighth-note pairs. Measures 42-43 show sustained notes with fermatas for Oboe, Eb Clarinet, Bb Clarinet, Horn, Bassoon, Trombone, and Percussion. Measures 44-45 show eighth-note pairs for all instruments except Percussion. Measures 46-47 show eighth-note pairs for all instruments.

Musical score for orchestra and piano, page 12, measures 45-50.

The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (Cb.), and Piano (Pno.).

Measure 45:

- Flute: Sixteenth-note pattern.
- Oboe: Sustained note followed by eighth-note patterns.
- Eb Clarinet: Sixteenth-note pattern, dynamic *mp*.
- Bb Clarinet: Rests.
- Horn: Rests.
- Bassoon: Sustained note followed by sixteenth-note patterns.
- Trombone: Rests.
- Percussion: Rests.
- Violin I: Rests.
- Violin II: Rests.
- Cello: Rests.
- Double Bass: Rests.

Measure 46:

- Flute: Sixteenth-note pattern.
- Oboe: Rests.
- Eb Clarinet: Sixteenth-note pattern.
- Bb Clarinet: Rests.
- Horn: Rests.
- Bassoon: Sixteenth-note pattern.
- Trombone: Rests.
- Percussion: Sixteenth-note pattern.
- Violin I: Sixteenth-note pattern.
- Violin II: Rests.
- Cello: Rests.
- Double Bass: Rests.

Measure 47:

- Flute: Sixteenth-note pattern.
- Oboe: Rests.
- Eb Clarinet: Sixteenth-note pattern.
- Bb Clarinet: Rests.
- Horn: Rests.
- Bassoon: Sixteenth-note pattern.
- Trombone: Rests.
- Percussion: Sixteenth-note pattern.
- Violin I: Sixteenth-note pattern.
- Violin II: Rests.
- Cello: Rests.
- Double Bass: Rests.

Measure 48:

- Flute: Sixteenth-note pattern.
- Oboe: Rests.
- Eb Clarinet: Sixteenth-note pattern.
- Bb Clarinet: Rests.
- Horn: Rests.
- Bassoon: Sixteenth-note pattern.
- Trombone: Rests.
- Percussion: Sixteenth-note pattern.
- Violin I: Sixteenth-note pattern.
- Violin II: Rests.
- Cello: Rests.
- Double Bass: Rests.

Measure 49:

- Flute: Sixteenth-note pattern.
- Oboe: Rests.
- Eb Clarinet: Sixteenth-note pattern.
- Bb Clarinet: Rests.
- Horn: Rests.
- Bassoon: Sixteenth-note pattern.
- Trombone: Rests.
- Percussion: Sixteenth-note pattern.
- Violin I: Sixteenth-note pattern.
- Violin II: Rests.
- Cello: Rests.
- Double Bass: Rests.

Measure 50:

- Flute: Sixteenth-note pattern.
- Oboe: Rests.
- Eb Clarinet: Sixteenth-note pattern.
- Bb Clarinet: Rests.
- Horn: Rests.
- Bassoon: Sixteenth-note pattern.
- Trombone: Rests.
- Percussion: Sixteenth-note pattern.
- Violin I: Sixteenth-note pattern.
- Violin II: Rests.
- Cello: Rests.
- Double Bass: Rests.

Musical score page 13, system 49. The score includes parts for Flute II (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of four measures. Measures 1 and 2 feature various woodwind and brass instruments playing eighth-note patterns. Measure 3 shows a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 4 concludes with eighth-note patterns. Measure 5 begins with a bassoon solo followed by a tutti section.

14

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 15, measures 57-60.

The score consists of two systems of four measures each. Measures 57 and 58 are identical for all instruments. Measures 59 and 60 are divided into two parts by a vertical bar, labeled "1." and "2." above the bar.

Flute (Fl.):
Measure 57: $\# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 58: $\# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 59 (Part 1): $\# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 59 (Part 2): $\# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 60 (Part 1): $\# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 60 (Part 2): $\# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$

Oboe (Ob.):
Measure 57: $\# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 58: $\# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 59 (Part 1): $\# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 59 (Part 2): $\# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 60 (Part 1): $\# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 60 (Part 2): $\# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$

E♭ Clarinet (E♭ Cl.):
Measure 57: $\# \# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 58: $\# \# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 59 (Part 1): $\# \# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 59 (Part 2): $\# \# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 60 (Part 1): $\# \# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 60 (Part 2): $\# \# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$

B♭ Clarinet (B♭ Cl.):
Measure 57: $\# \# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 58: $\# \# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 59 (Part 1): $\# \# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 59 (Part 2): $\# \# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 60 (Part 1): $\# \# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 60 (Part 2): $\# \# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$

Horn (Hn.):
Measure 57: $\# \bullet \# \text{C}$
Measure 58: $\# \bullet \# \text{C}$
Measure 59 (Part 1): $\# \bullet \# \text{C}$
Measure 59 (Part 2): $\# \bullet \# \text{C}$
Measure 60 (Part 1): $\# \bullet \# \text{C}$
Measure 60 (Part 2): $\# \bullet \# \text{C}$

Bassoon (Bsn.):
Measure 57: $\# \bullet \# \text{C}$
Measure 58: $\# \bullet \# \text{C}$
Measure 59 (Part 1): $\# \bullet \# \text{C}$
Measure 59 (Part 2): $\# \bullet \# \text{C}$
Measure 60 (Part 1): $\# \bullet \# \text{C}$
Measure 60 (Part 2): $\# \bullet \# \text{C}$

Tuba (Tbn.):
Measure 57: $\# \bullet \# \text{C}$
Measure 58: $\# \bullet \# \text{C}$
Measure 59 (Part 1): $\# \bullet \# \text{C}$
Measure 59 (Part 2): $\# \bullet \# \text{C}$
Measure 60 (Part 1): $\# \bullet \# \text{C}$
Measure 60 (Part 2): $\# \bullet \# \text{C}$

Percussion (Perc.):
Measure 57: $\text{X} \text{X}$
Measure 58: $\text{X} \text{X}$
Measure 59 (Part 1): $\text{X} \text{X}$
Measure 59 (Part 2): $\text{X} \text{X}$
Measure 60 (Part 1): $\text{X} \text{X}$
Measure 60 (Part 2): $\text{X} \text{X}$

Violin I (Vln. I):
Measure 57: $\# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 58: $\# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 59 (Part 1): $\# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 59 (Part 2): $\# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 60 (Part 1): $\# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$
Measure 60 (Part 2): $\# \bullet \cdot \text{B} \# \text{C} \# \text{D} \text{C} \text{B} \text{A}$

Violin II (Vln. II):
Measure 57: $\# \bullet \# \text{C}$
Measure 58: $\# \bullet \# \text{C}$
Measure 59 (Part 1): $\# \bullet \# \text{C}$
Measure 59 (Part 2): $\# \bullet \# \text{C}$
Measure 60 (Part 1): $\# \bullet \# \text{C}$
Measure 60 (Part 2): $\# \bullet \# \text{C}$

Cello (Cb.):
Measure 57: $\# \bullet \# \text{C}$
Measure 58: $\# \bullet \# \text{C}$
Measure 59 (Part 1): $\# \bullet \# \text{C}$
Measure 59 (Part 2): $\# \bullet \# \text{C}$
Measure 60 (Part 1): $\# \bullet \# \text{C}$
Measure 60 (Part 2): $\# \bullet \# \text{C}$

Viola (Vla.):
Measure 57: $\# \bullet \# \text{C}$
Measure 58: $\# \bullet \# \text{C}$
Measure 59 (Part 1): $\# \bullet \# \text{C}$
Measure 59 (Part 2): $\# \bullet \# \text{C}$
Measure 60 (Part 1): $\# \bullet \# \text{C}$
Measure 60 (Part 2): $\# \bullet \# \text{C}$

CDouble Bass (Vc.):
Measure 57: $\# \bullet \# \text{C}$
Measure 58: $\# \bullet \# \text{C}$
Measure 59 (Part 1): $\# \bullet \# \text{C}$
Measure 59 (Part 2): $\# \bullet \# \text{C}$
Measure 60 (Part 1): $\# \bullet \# \text{C}$
Measure 60 (Part 2): $\# \bullet \# \text{C}$

Pizzicato (pizz.):
Measure 60 (Part 2): $\# \bullet \# \text{C}$

16

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains six measures of musical notation for an orchestra. The instrumentation includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Bb Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Double Bassoon (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Bass (Cb.). The music begins at measure 16, indicated by the number '16' at the top left. Each measure consists of four beats. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests. Dynamic markings '61' are placed above several staves. Measure 16 starts with a sixteenth-note pattern in the woodwind section. Measures 17-18 show a transition with eighth-note patterns in the brass and woodwinds. Measures 19-20 feature sixteenth-note patterns in the strings. Measures 21-22 conclude with eighth-note patterns across the ensemble. The bassoon and double bassoon provide harmonic support throughout the section.

Musical score for orchestra and percussion, page 17, system 65. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score shows a dynamic range from p (pianissimo) to f (fortissimo). Various musical markings include grace notes, slurs, and specific dynamics like f^3 and *arco*.

Instrumentation: Fl., Ob., Eb Cl., B♭ Cl., Hn., Bsn., Tbn., Perc., Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic markings: p , f , f^3 , *arco*.

Performance instructions: Grace notes, Slurs.

18

69

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Cb.). The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is marked '69'. The score is divided into two systems by vertical bar lines. In the first system, the Flute, Oboe, and Bassoon play eighth-note patterns. The E♭ Clarinet and Bassoon play sixteenth-note patterns. The Percussion part features a continuous eighth-note pattern. The second system begins with a measure of rests followed by measures where the Bassoon and Double Bass provide harmonic support with sustained notes while the other instruments play rhythmic patterns. Measure numbers 18 and 69 are indicated at the top left.

73

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is organized into ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Bb Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is set in 2/4 time and dynamic 77. The first two measures feature complex rhythmic patterns with eighth and sixteenth notes, often grouped by vertical bars and connected by slurs or accents. The third measure begins with sustained notes (dots) followed by a return to the eighth-note patterns. The notation includes various clefs (G, F, C) and key signatures (one sharp throughout). Measure numbers 20 and 77 are printed at the top left of the page.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 23, system 89. The score consists of 14 staves, each with a measure number of 89 above it. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E♭ Clarinet)
- B♭ Cl. (B♭ Clarinet)
- Hn. (Horn)
- Bsn. (Bassoon)
- Tbn. (Tuba)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Cello/Bass)

The score shows a complex arrangement of notes and rests across all staves. The woodwind section (Flute, Oboe, Clarinets, Horn) features eighth-note patterns and sixteenth-note figures. The brass section (Tuba, Bassoon) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins, Cello, Double Bass) contribute with eighth-note chords and sustained notes. The percussion part is mostly silent. The overall texture is dense and harmonic.

24

93

Fl.

93

Ob.

93

E♭ Cl.

B♭ Cl.

93

Hn.

93

Bsn.

93

Tbn.

93

Perc.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains 12 measures of musical notation for a full orchestra. The instrumentation includes Flute, Oboe, Eb Clarinet, Bb Clarinet, Horn, Bassoon, Trombone, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked '93' throughout. The music features eighth-note patterns and quarter notes, with dynamic markings like forte and piano. Measure 12 concludes with a repeat sign and a first ending instruction.

97

Fl.

97

Ob.

97

E♭ Cl.

B♭ Cl.

Hn.

97

Bsn.

97

Tbn.

97

Perc.

f

97

Vln. I

97

Vln. II

97

Vla.

97

Vc.

arco

97

Cb.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

101

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute

Oboe

E♭ Clarinet

B♭ Clarinet

Horn

Bassoon

Bass Trombone

Percussion

Violin I

Violin II

Cello

Double Bass

Fl. 105

Ob. 105

E♭ Cl. 105

B♭ Cl.

Hn. 105

Bsn. 105

Tbn. 105

Perc.

Vln. I 105

Vln. II

Vla.

Vc. arco

Cb.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. II 3

Ob. II 3

E♭ Cl. II 3

B♭ Cl. II 3

Hn. II 3

Bsn. II 3

Tbn. II 3

Perc.

Vln. I II 3

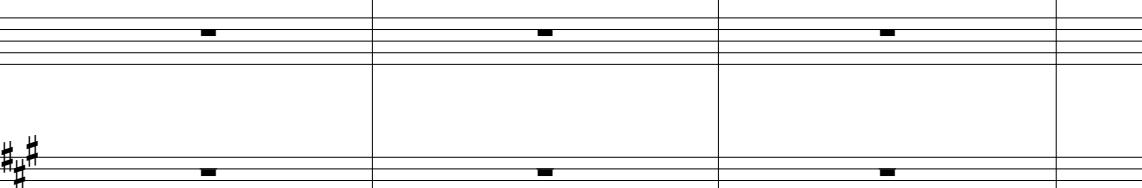
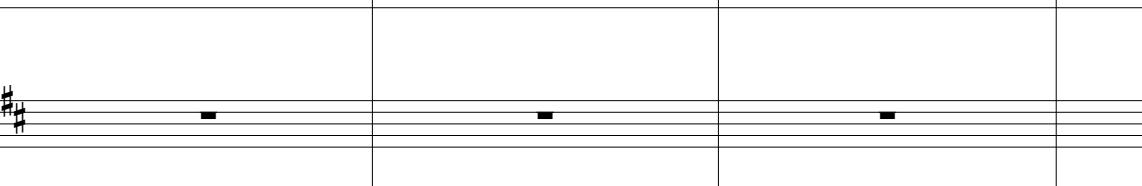
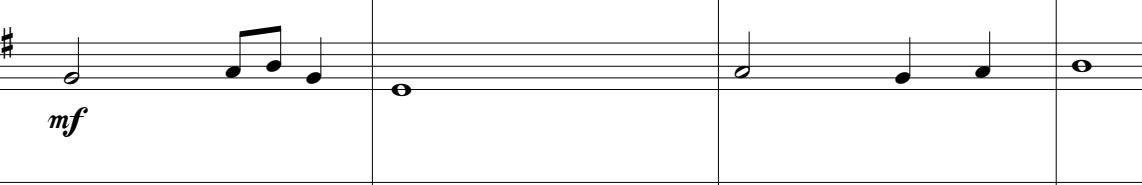
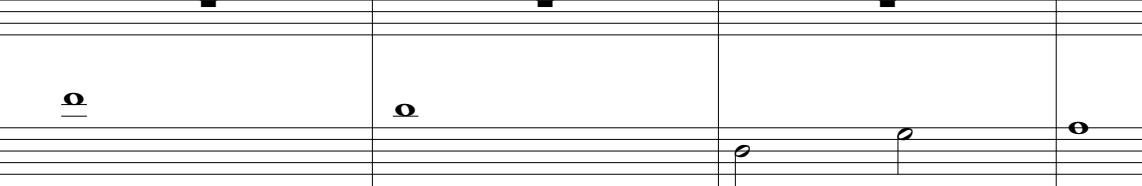
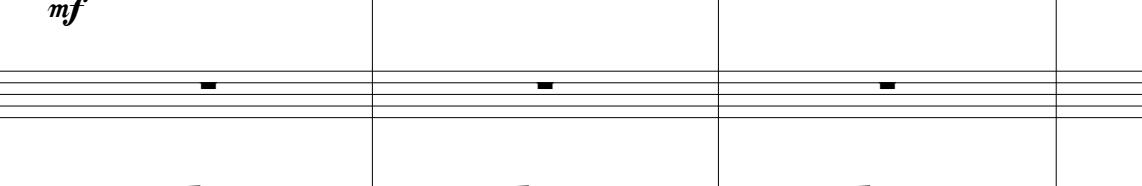
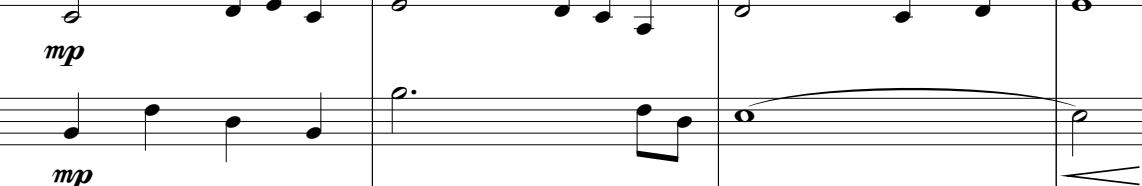
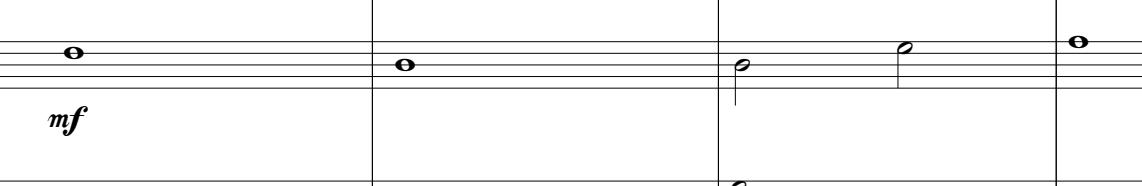
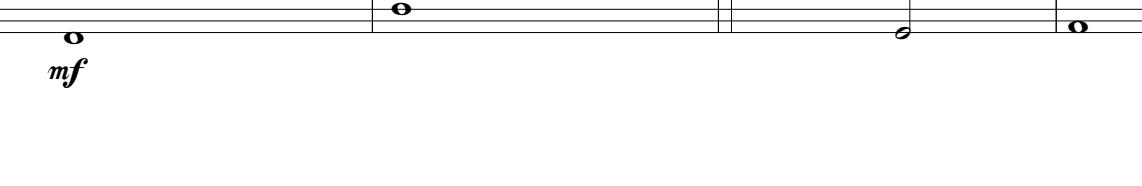
Vln. II

Vla. II 3

Vc. II 3

Cb. II 3

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Bb Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is set in common time (indicated by 'C') and uses a treble clef for most staves. The first three measures are marked with a tempo of 'II 3'. Measure 1 starts with a rest followed by eighth-note patterns from Fl., Ob., E♭ Cl., B♭ Cl., Hn., and Bsn. Measure 2 continues with similar patterns and includes dynamic markings like 'mp' and 'mf'. Measure 3 features sustained notes (holldens) from Tbn., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 4 concludes with eighth-note patterns and dynamic markings like 'mf'.

	Fl.	
	Ob.	
	E♭ Cl.	
	B♭ Cl.	
	Hn.	
	Bsn.	
	Tbn.	
	Perc.	
	Vln. I	
	Vln. II	
	Vla.	
	Vc.	
	Cb.	

121

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Hn.

Bsn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mf

mf

mp

mp

mf

32

125 Fl. *rit.* *mp* *pp*

125 Ob. *mp* *pp*

125 E♭ Cl. *mp* *pp*

B♭ Cl. *pp*

Hn. *mp* *pp*

Bsn. *pp*

Tbn. *pp*

Perc. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Bb Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The page is numbered 32 at the top left. Measure 125 begins with a rhythmic pattern of eighth and sixteenth notes. The dynamic marking 'rit.' (ritardando) is placed above the first measure. The instrumentation consists of Flute, Oboe, Eb Clarinet, Bb Clarinet, Horn, Bassoon, Trombone, and Percussion. Measures 126 and 127 continue this pattern with dynamics 'mp' (mezzo-piano) and 'pp' (pianissimo). Measure 128 concludes with a dynamic 'pp'. The instrumentation for this final measure includes Violin I, Violin II, Viola, Cello, and Double Bass.