

Den Königl. Kapellknaben in Dresden.

Vierstimmige Violinchöre.

Lieferung II.

Heinzelmännchen. ✦ Behüt dich Gott.

Vierstimmige Violinchöre in der ersten Lage

componirt von

Reinhold Kühnel.

op. 11.

Preis Mk. 1.25 (fl. —.75).

Das passt in Ordnung. *Reinhold Kühnel 1879*

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Preis 1/2 1878

Nachstehende Piecen für 3 und 4 Violinen werden zur Anschaffung empfohlen und stehen auf Wunsch zur Ansicht zu Diensten:

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|--|---------------------|
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— Diese Piecen eignen sich besonders für Schüler als Einlagen für jede Viollenschule. —

BEHÜT' DICH GOTT!

Violino I.

Reinh. Kühnel, Op. II.

Andante.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *p* and a *V* (vibrato) marking. The first staff contains four measures. The second staff starts with a *f* dynamic, followed by *rit.* and *a tempo* markings, and ends with a *p* dynamic. The third staff features *rit.*, *a tempo*, and *dolce* markings, with dynamics ranging from *p* to *pp*. The fourth staff begins with *pp* and ends with *f*. The fifth staff includes *molto rit.*, *a tempo*, and dynamics of *p*, *pp*, and *p*. The sixth staff starts with *f* and *dolce*, followed by *p*, *molto rit.*, *pp*, and *a tempo* with a *p* dynamic. The seventh staff begins with *f*. The eighth staff starts with *p* and *molto rit.*, ending with *pp*. The score concludes with a *p* dynamic and a *V* marking.

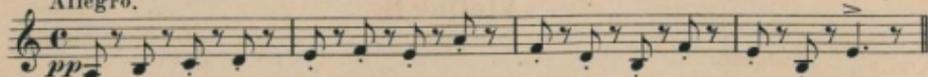


HEINZELMÄNNCHEN.

Violino I.

Reinh. Kühnel, Op. 11.

Allegro.



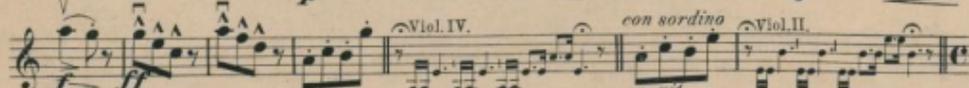
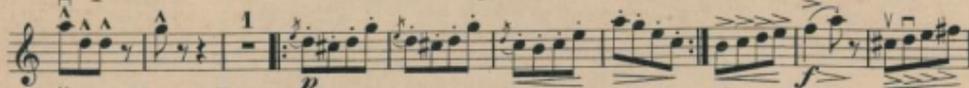
(Mit leichtem Strich.)



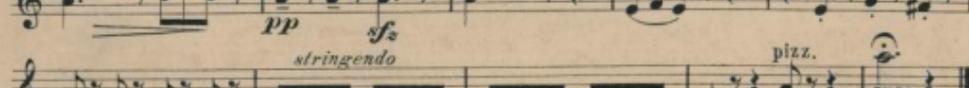
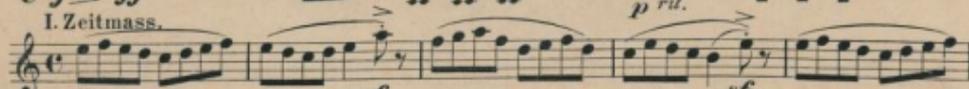
(Mit halbem Bogen.)



Im selben Zeitmass. Sehr leicht und zierlich.



I. Zeitmass.



BEHÜT' DICH GOTT!

Violino II.

Reinh. Kühnel, Op. 11.

Andante.

The musical score consists of ten staves of music for Violino II. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *p* (piano) and a tempo marking of *Andante*. The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo), as well as tempo markings like *rit.* (ritardando), *a tempo*, and *molto rit.* (molto ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *molto rit.* marking and a final *pp* dynamic.



HEINZELMÄNNCHEN.

Violino II.

Reinh. Kühnel, Op. 11.

Allegro.

(Mit leichtem Strich.)

(Mit kurzem Strich.)

Im selben Zeitmass.

con sordino

rit.

p

p

rall.

a tempo

rit.

pp

sfz

pp

p

pp

pp

stringendo

pizz.

arco

ppp

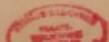
BEHÜT' DICH GOTT!

Violino III.

Reinh. Kühnel, Op. 11.

Andante.

The musical score consists of ten staves of music for Violino III. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with the tempo marking 'Andante.' and a dynamic of *p*. The first staff contains the initial melody. The second staff introduces a *rit.* (ritardando) section with a dynamic of *f*, followed by a return to *p* and a tempo change to *a tempo*. The third staff continues with *rit.* and *a tempo* sections, featuring dynamics of *pp* and *p*. The fourth staff has a dynamic of *f* and *p*. The fifth staff begins with *molto rit.* and *pp*, leading to an *a tempo* section. The sixth staff is marked *p*. The seventh staff features *f*, *p*, and *pp* dynamics, ending with *molto rit.* and *a tempo*. The eighth staff is marked *f*. The ninth and tenth staves conclude the piece with *p* and *pp* dynamics and *molto rit.* markings.



HEINZELMÄNNCHEN.

Violino III.

Reinh. Kühnel, Op. II.

Allegro.

pp
p
pp
p
mf
pp
p
f
f
p

(Mit kurzem Strich.)

Im selben Zeitmass.

p
f
ff
p
pp
pp
pp
stringendo
pp
pizz.
arco
ppp

Viol. IV.
con sordino
Viol. II.
rit.
rall.

BEHÜT' DICH GOTT!

Violino IV.

Reinh. Kühnel, Op. 11.

Andante.

The musical score for Violino IV consists of ten staves of music. The tempo is marked "Andante." and the time signature is 3/4. The key signature is G major (one sharp). The score includes various dynamics and tempo markings:

- Staff 1: *p* (piano), *V* (vibrato), *p* (piano)
- Staff 2: *f* (forte), *rit.* (ritardando), *a tempo*, *V* (vibrato), *p* (piano)
- Staff 3: *rit.* (ritardando), *a tempo*, *pp* (pianissimo), *dolce* (dolce)
- Staff 4: *p* (piano), *f* (forte)
- Staff 5: *p* (piano), *molto rit.* (molto ritardando), *pp* (pianissimo), *a tempo*
- Staff 6: *p* (piano), *V* (vibrato)
- Staff 7: *f* (forte), *p* (piano), *dolce* (dolce), *pp* (pianissimo), *a tempo*, *p* (piano)
- Staff 8: *f* (forte), *V* (vibrato)
- Staff 9: *p* (piano), *molto rit.* (molto ritardando), *pp* (pianissimo)



HEINZELMÄNNCHEN.

Violino IV.

Reinh. Kühnel, Op. 11.

Allegro.

pp

p

pp

pp

mf

mf

1.

2.

f

p

Im selben Zeitmass.

p

f

f

f

ff

rit.

Viol. II.

I. Zeitmass.
con sordino

p

a tempo

rit.

a tempo

sfz

pp

sfz

pizz.

ppp

