

Musanko

Musik anonymer KomponistInnen

Sonate

D-Dur

für Traversflöte und Basso continuo

(S-Skma C1-R)

Partitur und Stimmen

Edition Musanko

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Sonate D-Dur für Traversflöte und Basso continuo

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

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Quelle

S-Skma C1-R (aus der Musik- und Theaterbibliothek Stockholm)

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Satzbezeichnungen

Larghetto / Allegro / Aria affectuoso / Allegro

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Larghetto

Edition MusanKo, Sonate D-Dur für Traversflöte und B. c., S-Skma C1-R, V.: 03.01.2021

41

6 # $\frac{4}{2}$ 6 7 $\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

47

6 6 7 $\frac{6}{5}$ $\frac{5}{3}$ $\frac{4}{2}$ 6 7 $\frac{6}{5}$ $\frac{7}{3}$ 6

53

6 $\frac{4}{2}$ $\frac{3}{1}$ 6 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{3}$ $\frac{4}{2}$ 6

59

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{3}{1}$ 7 $\frac{4}{2}$ 6 6 6 $\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$

65

6 $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ 6 $\frac{6}{5}$ $\frac{4}{3}$ 6 6 6 6

71

6 6 7 6 6 6 $\frac{6}{5}$

78

$\frac{4}{2}$ 6 7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ 6 7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ 6 7 $\frac{6}{4}$ $\frac{5}{3}$

Allegro

7 6 $\frac{4}{2}$ 6 7 6 5 6

7 7 6 6 7 6 $\frac{5}{3}$

12 7 6 6 5 # 6 6 5 # 7 6

17 $\frac{4}{2}$ 6 7 6 7 $\frac{3}{3}$ 6 $\frac{4}{2}$ 7 $\frac{3}{3}$ 6 6 7 $\frac{3}{3}$ 6 6 7 $\frac{3}{3}$

23 7 6 $\frac{4}{2}$ 6 7 6 6 5 # 7 6 $\frac{4}{2}$ 6 7

29 6 6 5 6 6 5 7 6 6 6 5 $\frac{7}{3}$

34 6 6 5 7 6 7 6 4 $\frac{5}{3}$

39

44

49

54

60

66

71

Aria affectuoso

The musical score is written for Traverso Flute and Bassoon in D major (two sharps) and 3/8 time. It consists of six systems of staves. Fingerings are indicated by numbers 1-4 below the notes, and trills are marked with 'tr'. The score includes various musical notations such as slurs, ties, and repeat signs.

System 1 (Measures 1-5):

- Measure 1: Flute has a trill on D4, Bassoon has D3.
- Measure 2: Flute has E4, Bassoon has E3.
- Measure 3: Flute has F#4, Bassoon has F#3.
- Measure 4: Flute has G4, Bassoon has G3.
- Measure 5: Flute has A4, Bassoon has A3.

System 2 (Measures 6-10):

- Measure 6: Flute has B4, Bassoon has B3.
- Measure 7: Flute has C5, Bassoon has C4.
- Measure 8: Flute has B4, Bassoon has B3.
- Measure 9: Flute has A4, Bassoon has A3.
- Measure 10: Flute has G4, Bassoon has G3.

System 3 (Measures 11-15):

- Measure 11: Flute has F#4, Bassoon has F#3.
- Measure 12: Flute has E4, Bassoon has E3.
- Measure 13: Flute has D4, Bassoon has D3.
- Measure 14: Flute has C4, Bassoon has C3.
- Measure 15: Flute has B3, Bassoon has B2.

System 4 (Measures 16-20):

- Measure 16: Flute has A3, Bassoon has A2.
- Measure 17: Flute has G3, Bassoon has G2.
- Measure 18: Flute has F#3, Bassoon has F#2.
- Measure 19: Flute has E3, Bassoon has E2.
- Measure 20: Flute has D3, Bassoon has D2.

System 5 (Measures 21-25):

- Measure 21: Flute has C3, Bassoon has C2.
- Measure 22: Flute has B2, Bassoon has B1.
- Measure 23: Flute has A2, Bassoon has A1.
- Measure 24: Flute has G2, Bassoon has G1.
- Measure 25: Flute has F#2, Bassoon has F#1.

System 6 (Measures 26-30):

- Measure 26: Flute has E2, Bassoon has E1.
- Measure 27: Flute has D2, Bassoon has D1.
- Measure 28: Flute has C2, Bassoon has C1.
- Measure 29: Flute has B1, Bassoon has B0.
- Measure 30: Flute has A1, Bassoon has A0.

38

6 6 6 — 6 6 $\frac{4}{2}$ 6 — 6

43

6 4 3 7 6 6 6 6 4 3

49

6 6 $\frac{6}{5}$ #

53

6 6 # # 7 6 #

57

6 $\frac{4}{2}$ 6 7 4 #3 — 6

61

6 6 6 $\frac{6}{5}$

65

$\frac{4}{2}$ 6 — 6 6 4 3 7 6 6 6

70

6 6 6 — 6 6 $\frac{4}{2}$ 6 — 6

75

6 4 3 7 6 6 6 6 6 4 3

Allegro

7 6 6 4 3 7 6 6 7 6 7 6

9

6 5 6 7 6 5 7 6 6 6 5 # 4 6 6 5

16

6 5 #3 6 5 6 5 6 7 6 6 6 7 6 5 7 3

22

6 5 #3 6 5 #3 6 6 6 4 3

29

6 6 # 4 6 6 5 # 6 # 4 6

35

41

47

53

59

65

71

6 4 5 # 6 6 5 7 6 5

6 6 5 6 6 4 5 3 # 6 6 5 # 4 2 6

7 6 5 7 6 6 5 4 3 6 6 5 6

6 # 6 5 6 # 6 5 6 6 5 6

6 6 6 6 6 6

6 6 7 6 4 5 6 6

6 6 6 6 6 6 6 6 5 3

Sonate D-Dur

für Traversflöte und Basso continuo

Traversflöte

Anonymus, S-Skma C1-R

Larghetto

5

8

12

16

20

24

29

34

38

42

46

51

56

60

64

68

72

76

80

The image displays a musical score for a Traversflöte (Traverse Flute) in D major, measures 42 through 80. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used frequently, particularly on notes like G#4 and A4. Slurs indicate phrasing across multiple notes. Measure numbers 42, 46, 51, 56, 60, 64, 68, 72, 76, and 80 are marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots at measure 80.

Allegro

6

10

14

18

23

29

34

39

44

49

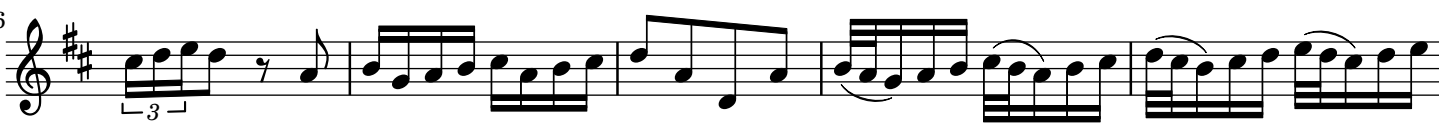
54



60



66



71

**Aria affectuoso**

6



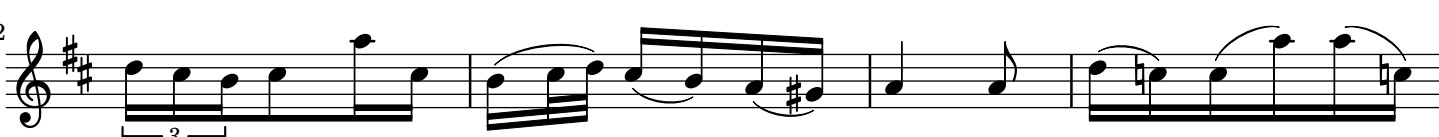
11



17



22



26



This musical score is for a Traversflöte (Traverse Flute) in D major, measures 30 to 76. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments on several notes, including measures 30, 34, 38, 43, 52, 57, 61, 66, 70, and 75. Slurs are used to group phrases of notes. The piece concludes with a double bar line and repeat dots in measure 76.

30

35

39

44

49

53

58

62

67

71

76

Allegro

6

8

15

22

29

37

43

51

58

67

The musical score is written for a Traversflöte in D major (two sharps) and 3/8 time. It consists of ten staves of music, each containing measures 6 through 67. The tempo is marked 'Allegro'. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, as well as trills (tr) and slurs. The key signature is D major, and the time signature is 3/8. The score ends with a double bar line and repeat dots at measure 67.

Sonate D-Dur

für Traversflöte und Basso continuo

Basso continuo

Anonymus, S-Skma C1-R

Larghetto

The musical score is written for Basso continuo in D major, 3/8 time, at a Larghetto tempo. It consists of nine staves of music, each with a line of figured bass notation below it. The figures are as follows:

- Staff 1: 6, 5/3, 6 6 7, 4/2 6, 6 6, 4/2 6, 6 6, 4/2 6, 6/5, 6
- Staff 2: 6 7, 6, 6 7, 6 6 5, # 4/2 6, 6, # — 7 —
- Staff 3: 6 #, 6/5, # 4/2 6, 7 6 5, 4/2 6, 7 6 5, 4/2 6, 7 6 5
- Staff 4: 7 6, 6 6 5, 7 6, 6 6 5, 6
- Staff 5: 6 5, 6, — 6, # 4/2 6, 7 — 4/2 — 6 —, 6/5, 6 5, 6
- Staff 6: 6 7, 6/5, 5/3 # 4/2 6, 7 6 7, — 6, 6 4/3, 6, 5/3
- Staff 7: 6 6 7, 4/2 6, 6 6 7, 4/2 6, 6 6, 4/2 6, 6 —, 9 8, 6 6 —
- Staff 8: 9 8, 6 6 —, 4 3 — 6, 6 6 6, 6, 6, 6 —, 7 —, 6
- Staff 9: 6 —, 6 6/5, 4/2 6, 7 6 5, 4/2 6, 7 6 5, 4/2 6, 7 6 5

Allegro

7 6 $\frac{4}{2}$ 6 7 6 $\frac{6}{5}$ 6 — 7 — 7 6

9 6 — 7 — $\frac{6}{5}$ $\frac{7}{\#3}$ 7 6 6 — $\#$ — 6 — $\frac{6}{5}$ $\#$ —

16 7 6 $\frac{\#4}{2}$ 6 7 — 6 7 $\frac{6}{\#3}$ 6 $\frac{\#4}{2}$ $\frac{7}{\#3}$ 6 6 7 $\frac{6}{\#3}$ 6 6 7 $\frac{6}{\#3}$

23 7 6 $\frac{\#4}{2}$ 6 7 6 $\frac{6}{5}$ $\#$ — 7 6 $\frac{4}{2}$ 6 7 6 $\frac{6}{5}$

30 — 6 — $\frac{6}{5}$ 7 — 6 6 $\frac{6}{5}$ $\frac{7}{\#3}$ — 6 — $\frac{6}{5}$ 7 — 6

37 7 6 $\frac{5}{4}$ $\frac{\#3}{\#}$ — — 6 $\#$ — $\#$ — 6 — 6

44 6 — — 6 — — 6 6

52 — 6 6 6 6 6 6 6

60 6 7 6 $\frac{4}{2}$ 7 7 6 $\frac{4}{2}$ 6 — 6 $\frac{4}{2}$ 6 7 6 $\frac{6}{5}$ — 6 $\frac{4}{2}$

68 6 — 7 — 6 7 6 6 $\frac{6}{4}$ $\frac{4}{2}$ 6 6 7 6 6 7

Aria affectuoso

9

17

25

33

41

49

57

65

73

Allegro

7 6 6 4 3 7 6 6 7 6 7 6 5 6

11 7 6 7 6 5 #3 6 6 6 5 # 4 6 5 5 5 5 5

19 6 7 6 6 6 7 6 7 6 5 #3 6 5 #3 6 5 #3 6 6 6 4 #3

29 6 6 # 4 6 6 4 5 6 6 6 # 4 6 6 4 5 6

37 6 6 6 5 7 6 5 6 6 6 5 6 6 4 5 6

44 # 6 6 5 # 4 6 7 6 7 6 6 5 4 3

51 6 6 5 6 6 # 6 6 # 6 6 # 6 6 6 5

58 6 6 6 5 6 6 6 6 6 6 6 6

64 6 6 6 7 6 5 6

70 6 6 6 6 6 6 6 6 5 6