Tänze und Märsche
für Pianoforte
von
Franz Wagner.

Op.12. **Donaulieder.** Walzer M.1,50
Op.13. **Auf zur Hetz.** Polka française M._ 80 Pf.
Op.175. **Im trauten Kreise.** Polka-Mazurka M._80 Pf
Op.176 **Valse hongroise.** M.1,50.
Op.177. **Liebesträume.** Walzer. M.1,50.

Verlag & Eigenthum für alle Länder
von JOHANN ANDRÉ, OFFENBACH a/Main.
Entd Sta Hall

Liebesträume.

WALZER

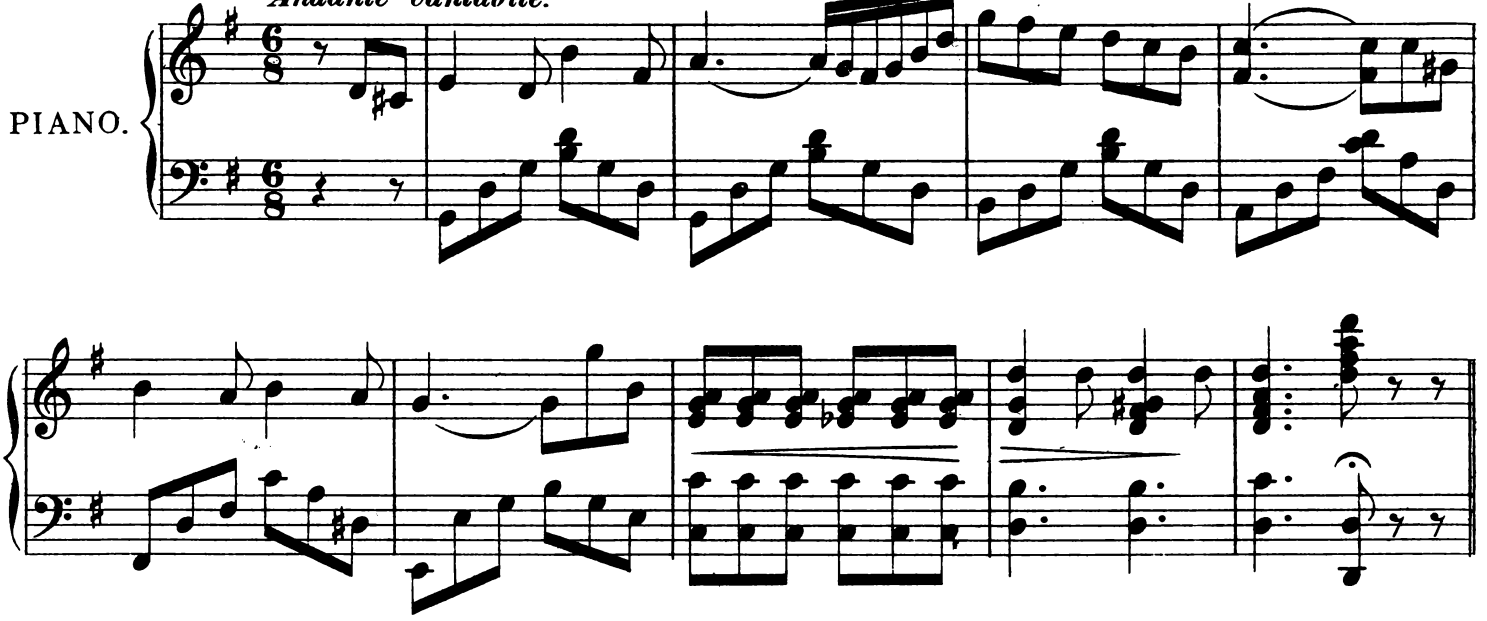
FÜR PIANO.

Introduzione.

Andante cantabile.

Franz Wagner, Op. 177.

PIANO.



WALZER Nº 1.

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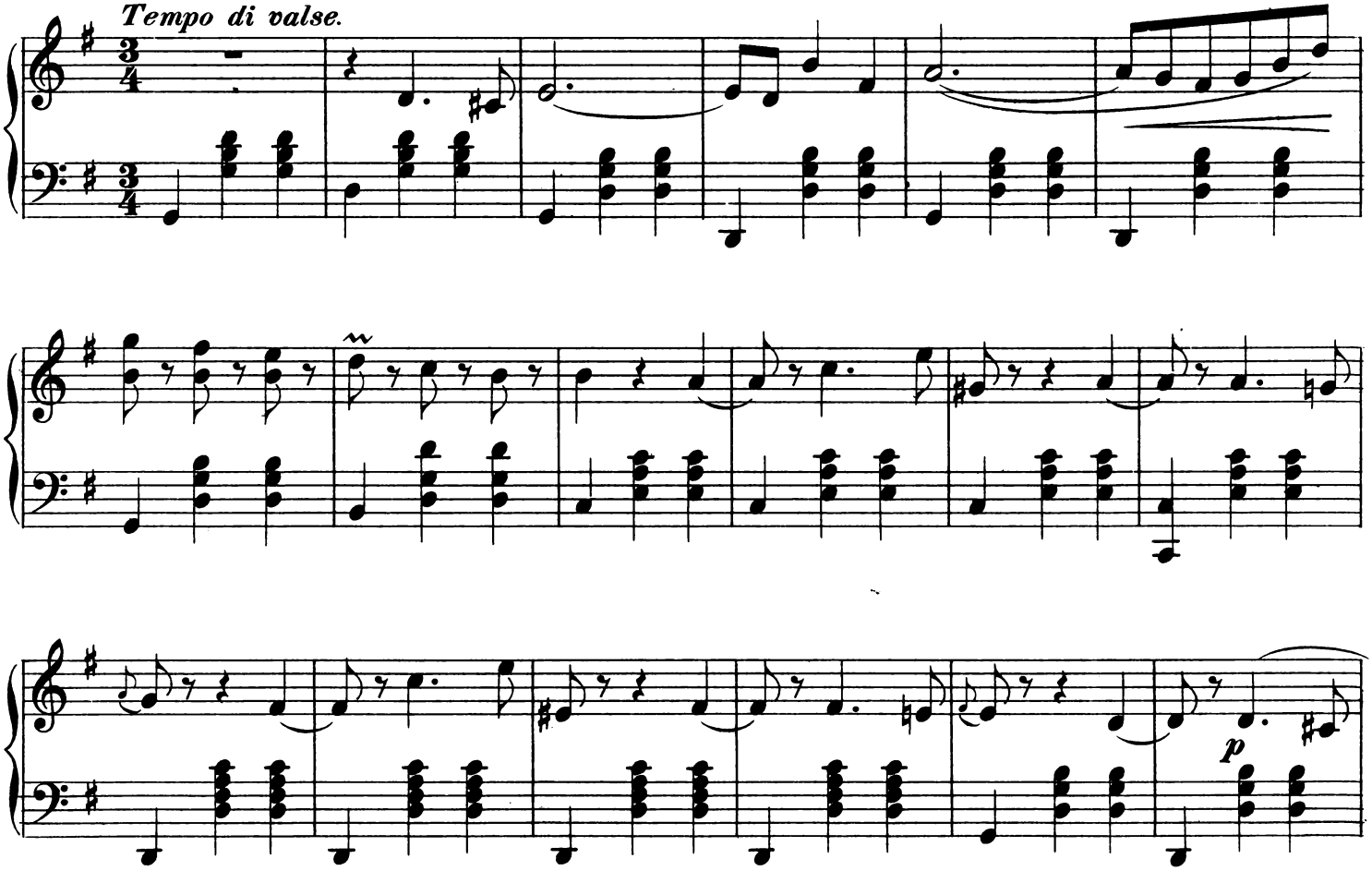
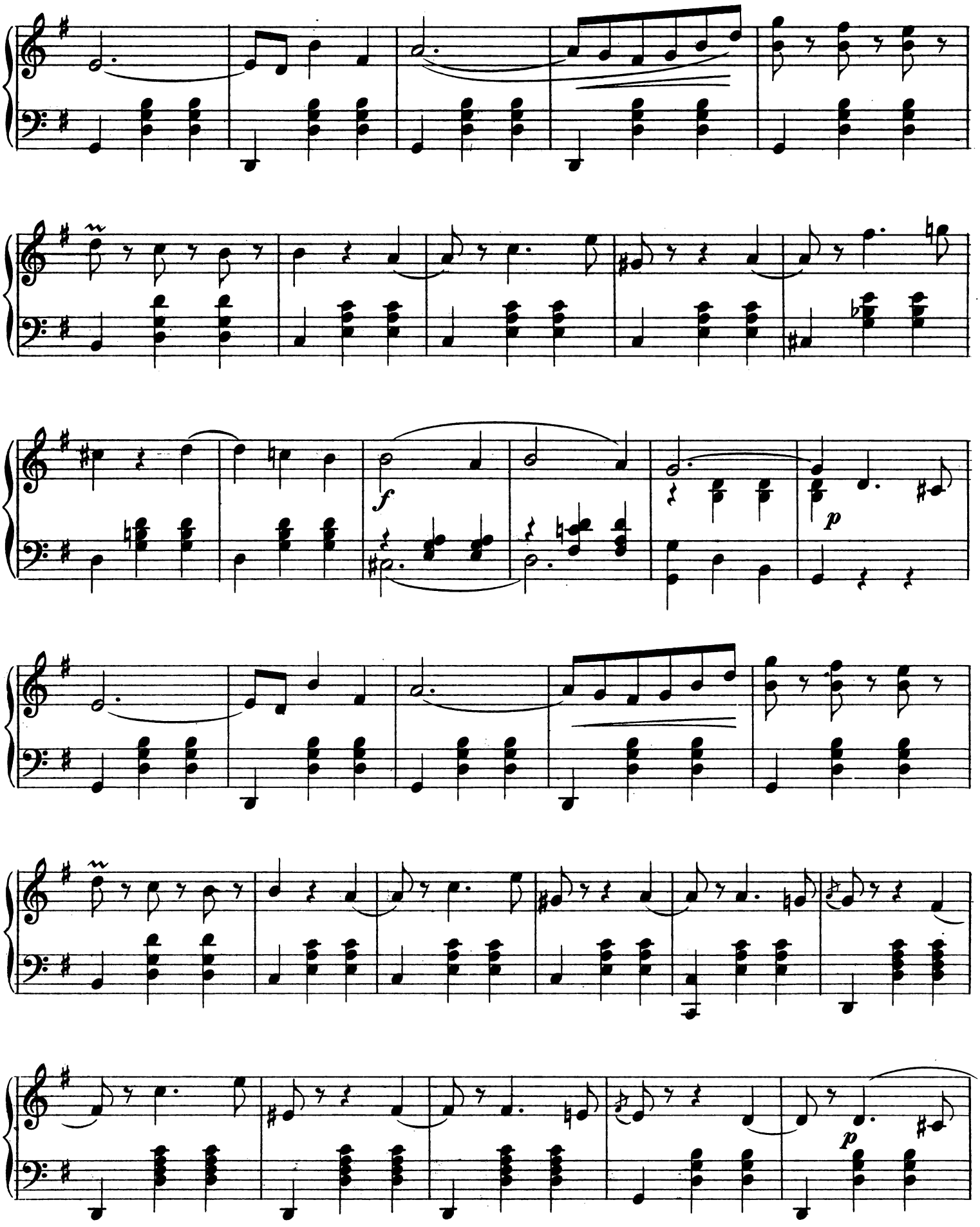


Verlag & Eigenthum für alle Länder von Johann André, Offenbach a. Main.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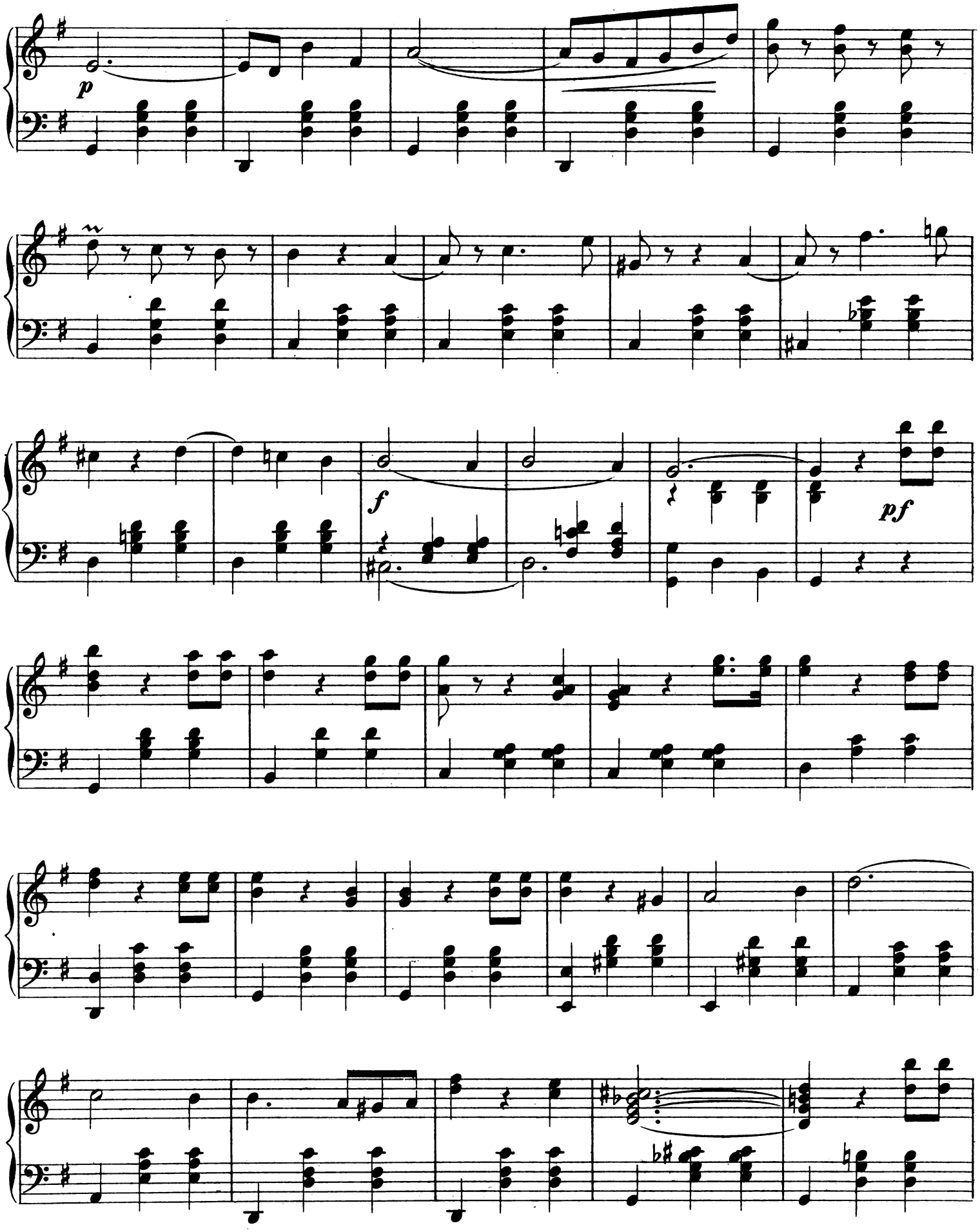
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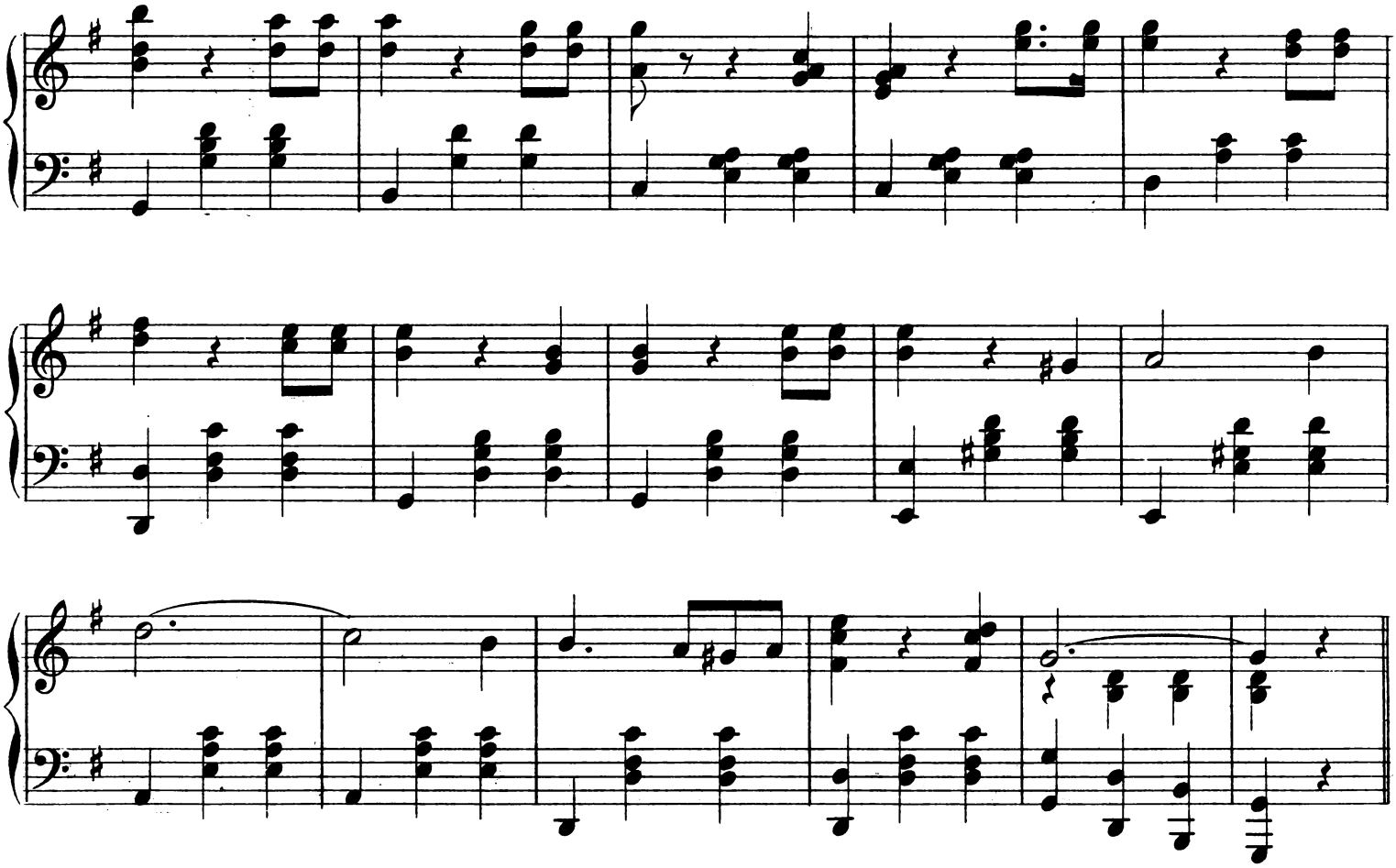

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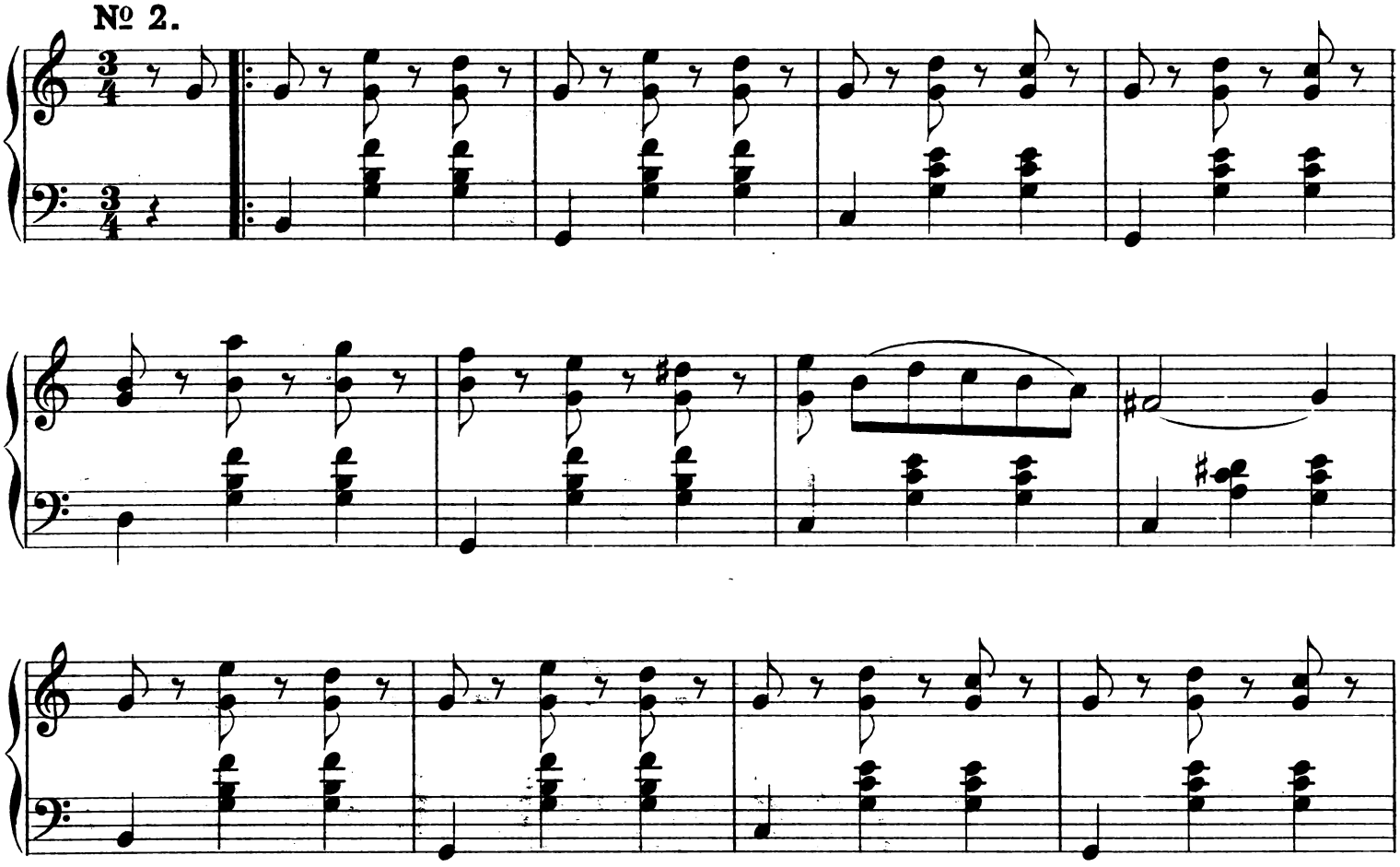

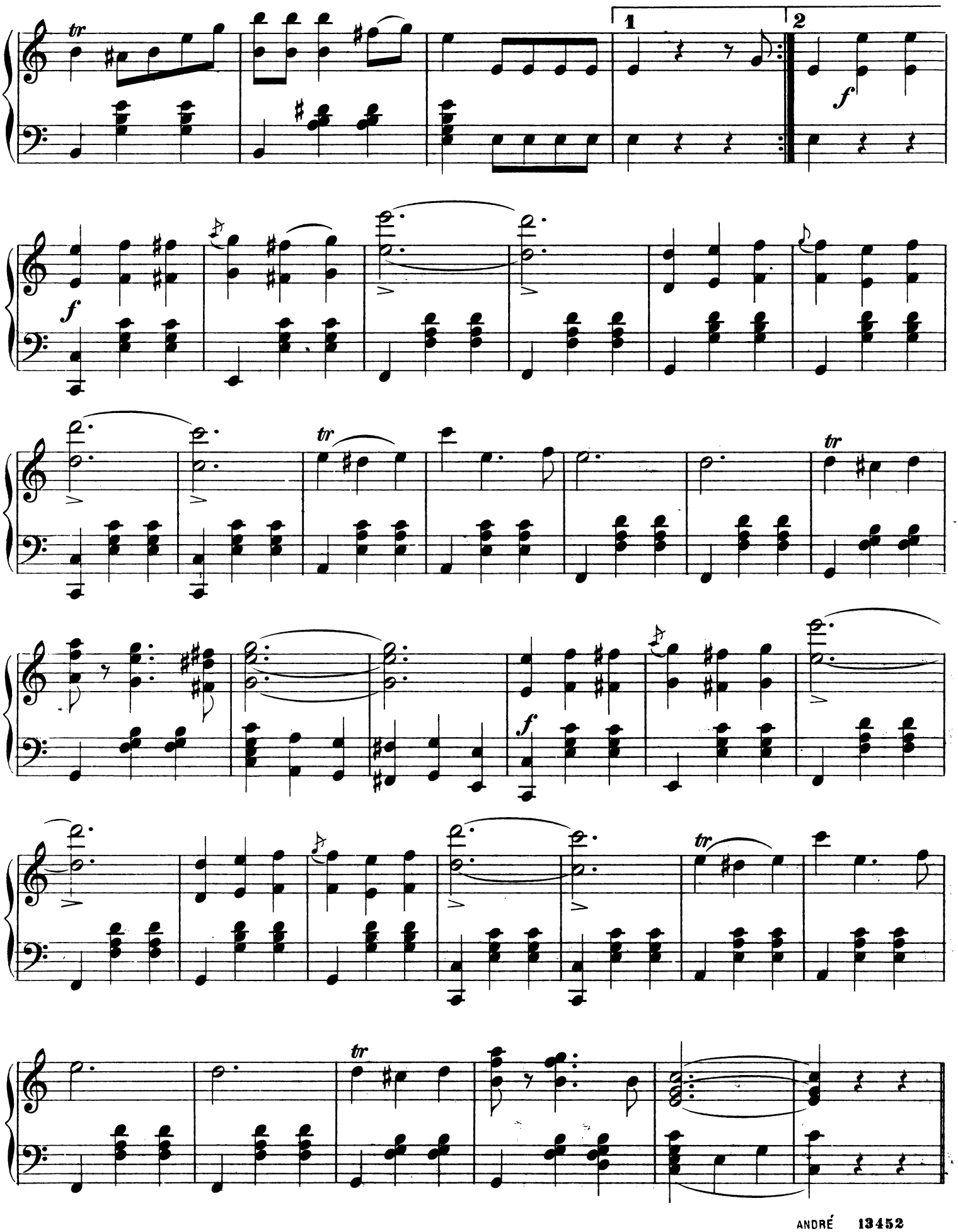
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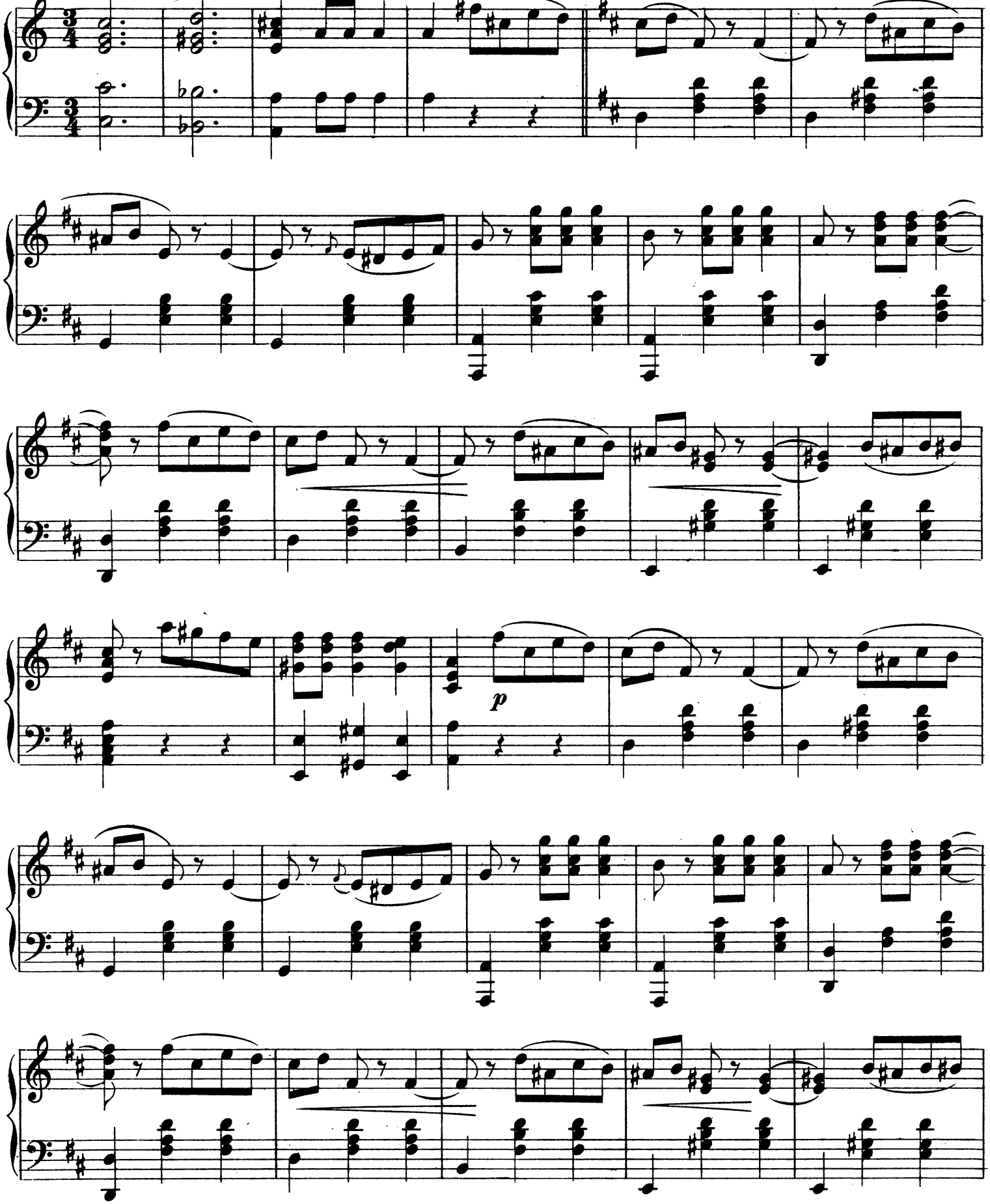
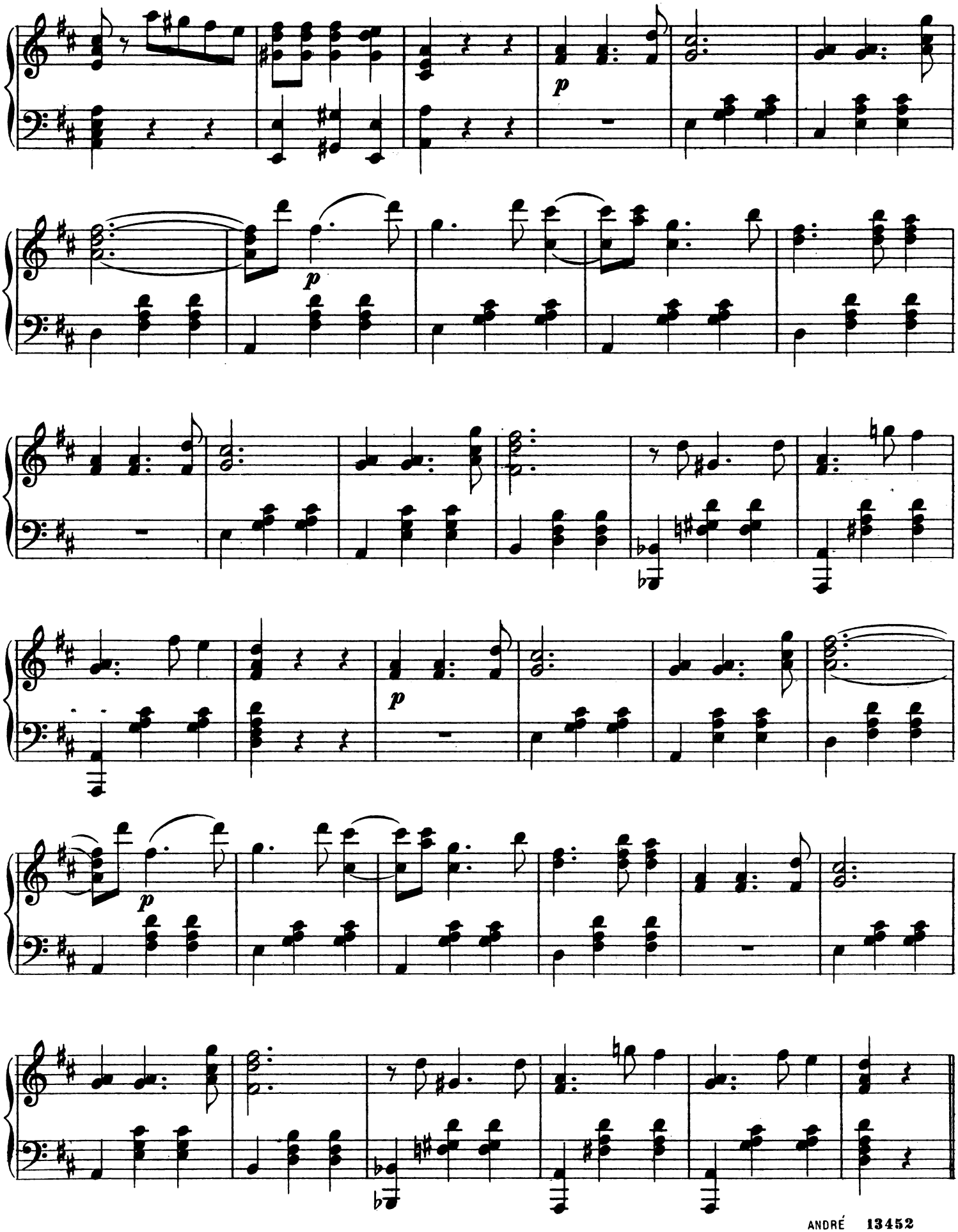
Eingang.

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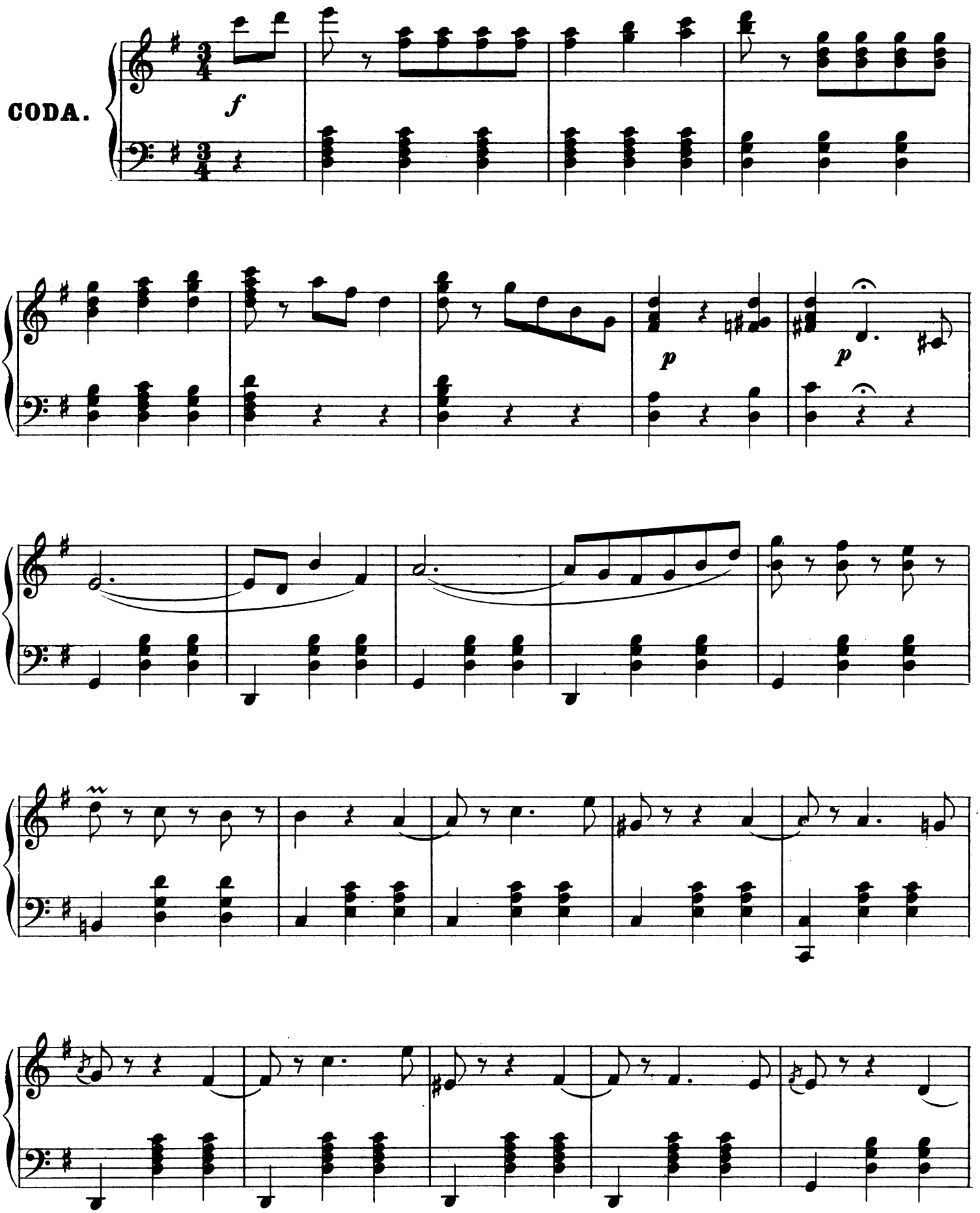
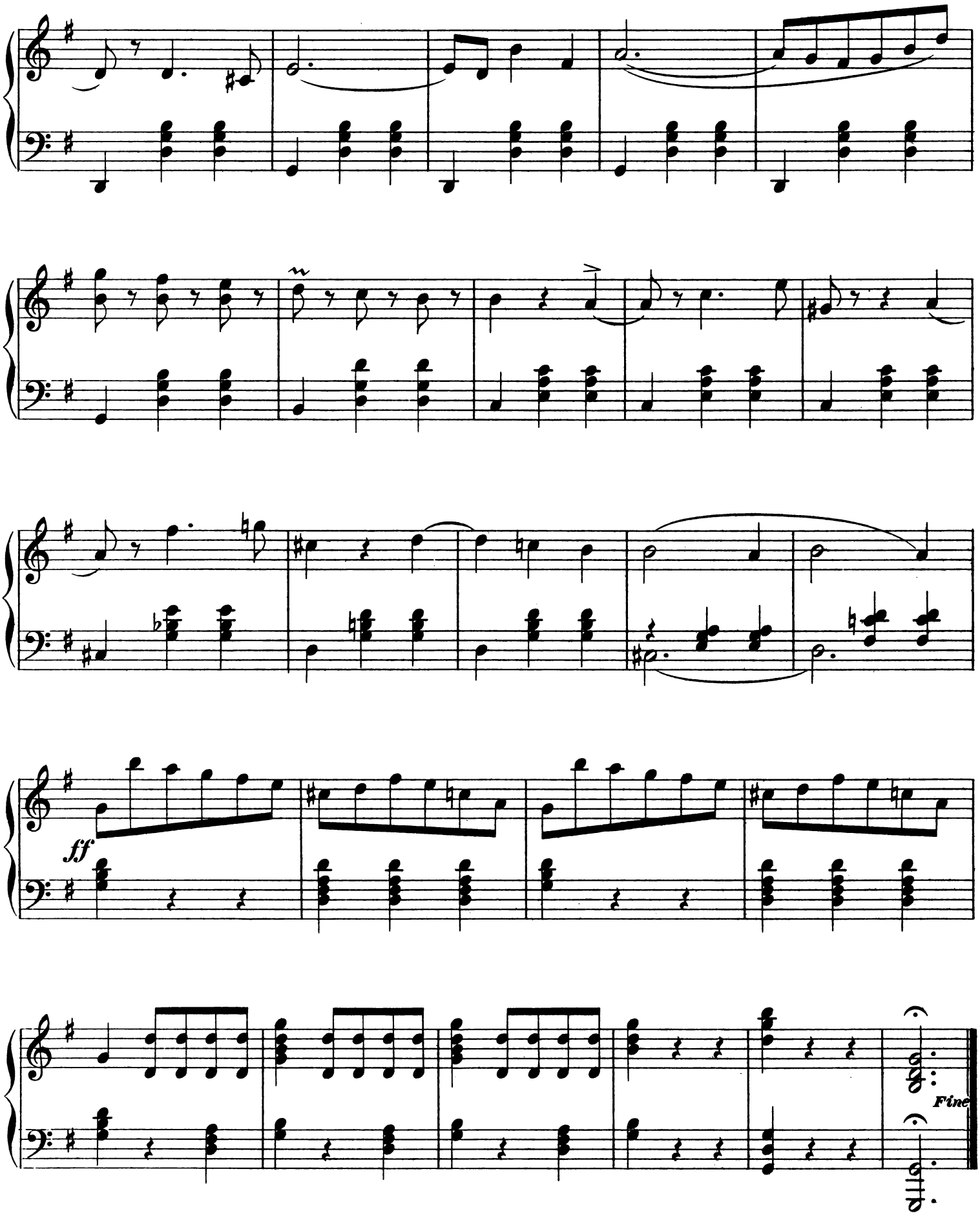
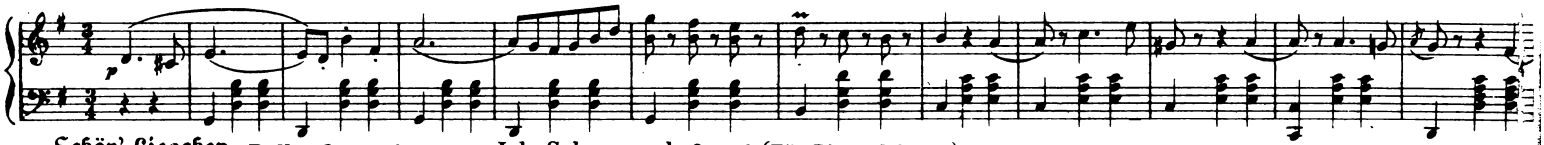



ff
Fine

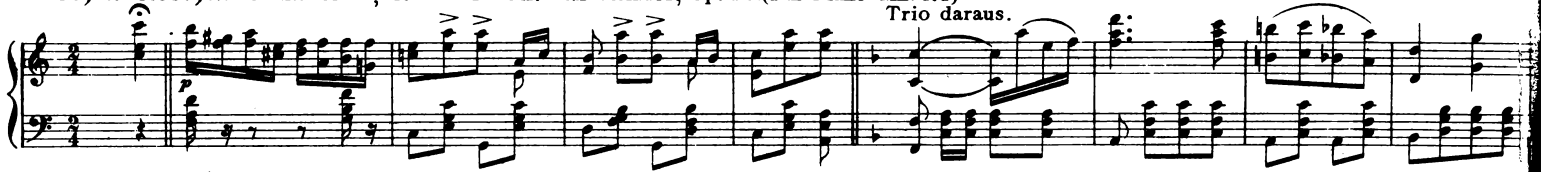
NEUE WIENER TÄNZE

aus dem Verlage von Johann André, Offenbach a/Main.

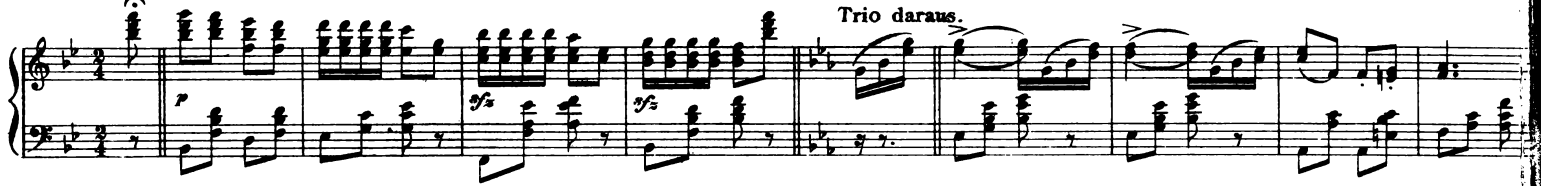
Liebesträume, Walzer von Franz Wagner, Op. 177. (Für Piano Mk. 1.50.)



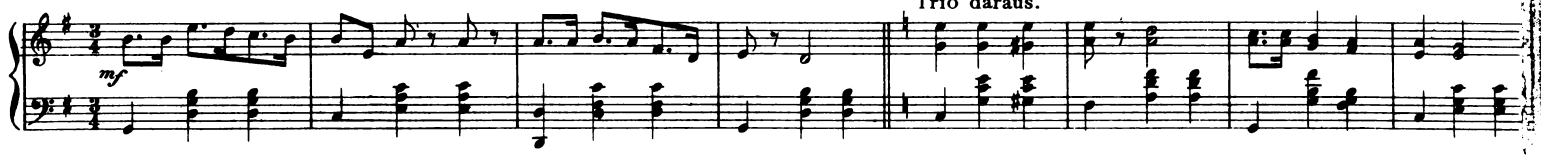
Schön' Lieschen. Polka française von Joh. Schrammel, Op. 72. (Für Piano Mk. 1.–)



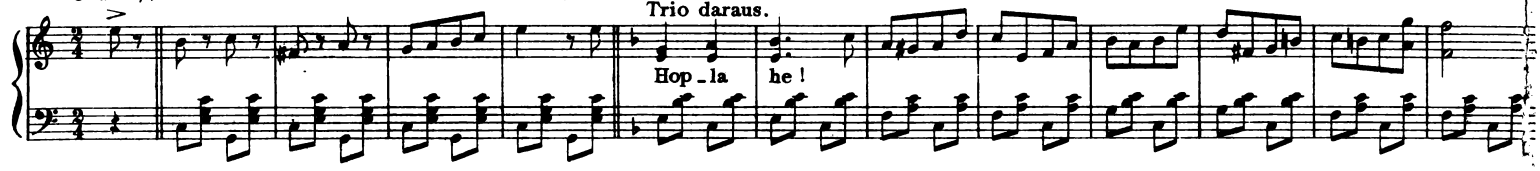
Herzensglöcklein. Polka française von Franz Roth, Op. 230. (Für Piano Mk. 1.–)



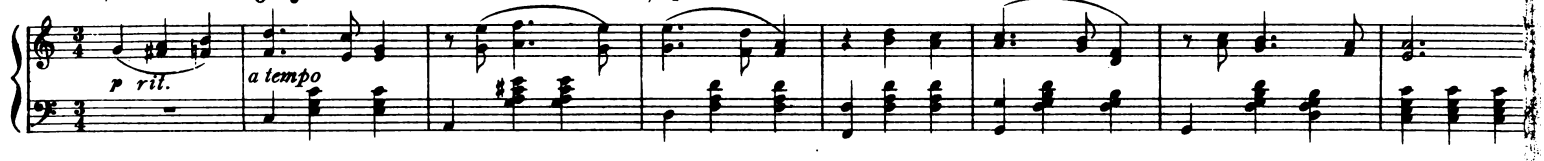
Im trauten Kreise. Polka-Mazurka von Franz Wagner, Op. 175. (Für Piano Mk. –.80 Pf.)



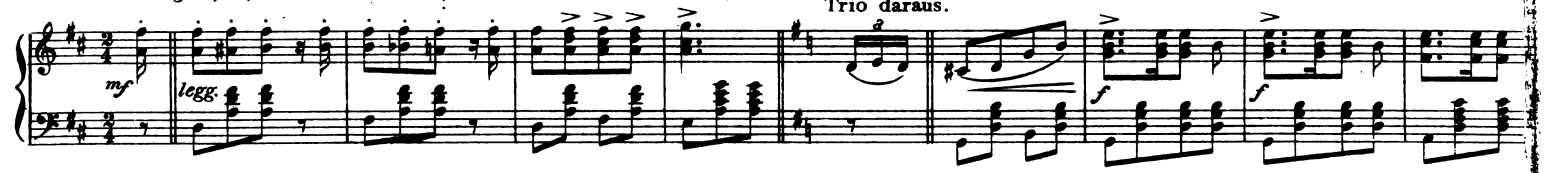
Hopla, he! Circus-Galopp (mit Gesang ad lib.) von Th. F. Schild. (Für Piano Mk. 1.–)



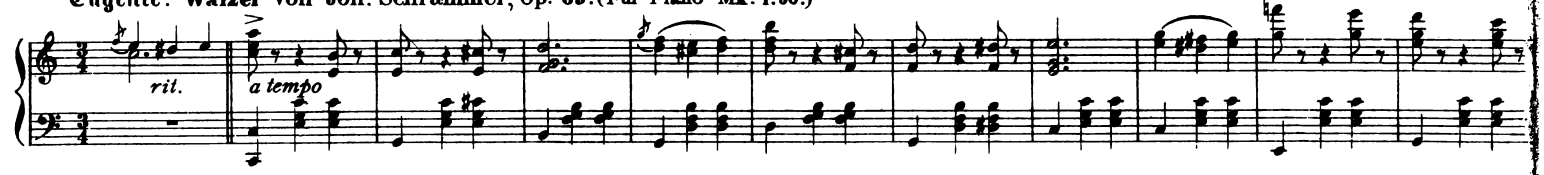
Unsere Wiener Herzen. Walzer von Dominik Ertl, Op. 30. (Für Piano Mk. 1.50.)



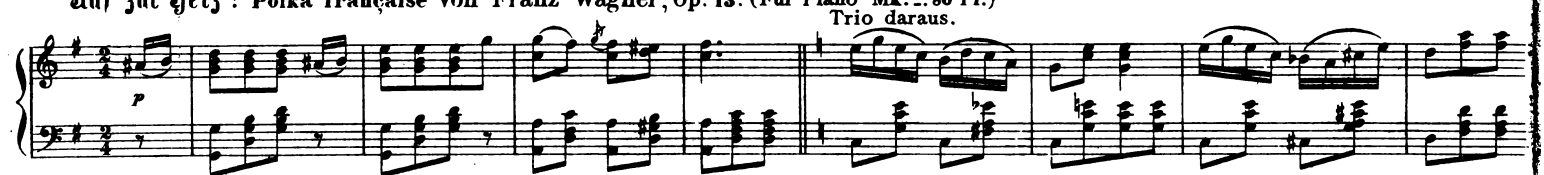
Wiener G'schichten. Polka française von Ludwig André, Op. 71. (Für Piano Mk. –.80 Pf.)



Eugenie. Walzer von Joh. Schrammel, Op. 69. (Für Piano Mk. 1.50.)



Auf zur Hetz! Polka française von Franz Wagner, Op. 13. (Für Piano Mk. –.80 Pf.)



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