

PARTIES SEPARÉES
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CALIFE DE BAGDAD
OPÉRA EN UN ACTE
DE S. JUST

Mis en Musique



PAR

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Gravé par Richomme

" R. Richomme

LIPPI, LUTHIER, SUR LE Boulevard de la PLACE-NEUVE, A MARSEILLE,
Tient Magasin de toute sorte d'Instruments de Naples, et un Assortiment de Musique
vocale et instrumentale.

On s'abonne chez lui pour toute sorte de Musique.

A 39

Andantino

VIOLINO 1°

OUVERTURE

The musical score is written for Violino 1° in G major, 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score consists of 15 measures. The first measure is marked 'fpp' (fortissimissimo piano). The second measure is marked 'rnf' (ritornello). The third measure is marked 'rnf'. The fourth measure is marked 'rnf'. The fifth measure is marked 'rnf'. The sixth measure is marked 'rnf'. The seventh measure is marked 'rnf'. The eighth measure is marked 'rnf'. The ninth measure is marked 'rnf'. The tenth measure is marked 'rnf'. The eleventh measure is marked 'rnf'. The twelfth measure is marked 'rnf'. The thirteenth measure is marked 'rnf'. The fourteenth measure is marked 'rnf'. The fifteenth measure is marked 'rnf'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include 'fpp', 'rnf', 'pp', 'ff', and 'p'. Performance instructions include 'oboe ad libitum', 'All°', 'lento', 'Staccato', and 'tr' (trill). The score is marked with a '15' at the bottom.

VIOLINO 1^o

3

Violino 1^o score page 3. The page contains 15 measures of music in G major (one sharp). The notation is for a violin part, featuring various musical techniques and dynamics.

- Measures 1-4:** Rapid sixteenth-note passages. Measure 2 includes a triplet of eighth notes. Measure 3 includes a triplet of eighth notes. Measure 4 includes a triplet of eighth notes.
- Measures 5-8:** Continued rapid sixteenth-note passages. Measure 5 includes a triplet of eighth notes. Measure 6 includes a triplet of eighth notes. Measure 7 includes a triplet of eighth notes. Measure 8 includes a triplet of eighth notes.
- Measures 9-12:** Rapid sixteenth-note passages. Measure 9 includes a triplet of eighth notes. Measure 10 includes a triplet of eighth notes. Measure 11 includes a triplet of eighth notes. Measure 12 includes a triplet of eighth notes.
- Measures 13-15:** Rapid sixteenth-note passages. Measure 13 includes a triplet of eighth notes. Measure 14 includes a triplet of eighth notes. Measure 15 includes a triplet of eighth notes.

Dynamic markings and performance instructions include:

- tr** (trills) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.
- f** (forte) in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.
- p** (piano) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.
- Staccato** in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.
- ff** (fortissimo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.
- fp** (fortissimo piano) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.
- loco** (loco) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.
- 8** (octave) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.
- 15** (fifteenth) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

VIOLINO I^o

N.º 1.
DUO

All.º Spiritoso

Violino I^o score for Duo No. 1, All.º Spiritoso. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (f, ff, p), articulation (accents, trills), and technical markings (6, tr). The piece ends with a double bar line and the number 15.

VIOLINO I^o

Musical score for Violino I, featuring multiple staves with various musical notations including dynamics, articulation, and tempo changes.

Dynamics and markings include: *ff*, *f*, *p*, *pp*, *cres*, *And.^{no}*, *Poco f*, *All.^o Presto*.

Performance instructions include: *Canto*, *Pour*, *toi*, *cola voce*, *un tel se*.

The score includes a 3/8 time signature and a key signature of one flat (B-flat).

N^o 2. And.^{te} con motto
Les beautés dont vous
peuplés vos serails

De tous les pays pour vous plaire je saurai prendre tour a

Recit.
tour les goûts et le ca = rac = = tère a française vi = ve et le =

= gère voulez vous consacrer vos soins et votre a = mour d'une fla = me si

And.^{te} *p* orchest^e
plus vite. *Sostenuto.* *Sos.* comme

ou l'est *ff* *ff*

Du chant i = tali = en si vous ê = = tes é = = pris du

Recit. Cantabile

ad-libitum.
vous de vous m'ac = = ca = ble

ff *ff* *ff*
All.^o Vivace

si l'amour *p*

VIOLINO I.^o

f moins vite. *fp*

préfé = ra=ble Orch. Stacc.

canto *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp*

Canto. *ff*

faudra t'il imi=ter la plain=

= ti = ve é = cos = sai = se sur le som = met des

Lento And.^{no}

a mon é = poux pour peux que l'al = le = man = de

Recit.

Valse. *pp* plaise *fp* cor. Violon. *xtr* cor Viol. *I*

fp Volti.

VIOLINO I^o

Mouvement de l'anglaise

Violino I score page 33. The music is in G major (one sharp) and 2/4 time. The tempo is 'Mouvement de l'anglaise'. The score consists of 15 measures. The first measure is marked **ff**. The second measure is marked **ff**. The third measure is marked **ff**. The fourth measure is marked **ff** and includes the instruction 'Orchestre'. The fifth measure is marked **p** and includes the instruction 'très vite'. The sixth measure is marked **ff**. The seventh measure is marked **ff**. The eighth measure is marked **ff**. The ninth measure is marked **ff**. The tenth measure is marked **ff**. The eleventh measure is marked **ff**. The twelfth measure is marked **ff**. The thirteenth measure is marked **ff**. The fourteenth measure is marked **ff**. The fifteenth measure is marked **ff**. The score includes the instruction 'Staccato' at the beginning of the eighth measure and 'plus vite' below the eighth measure. The instruction 'l'objet de ma tendresse' is written above the eighth measure. The instruction 'cres' is written above the eleventh measure. The page number '15' is written at the bottom center.

ff **ff** **ff** Orchestre **p** très vite **ff**

Staccato **pp** plus vite l'objet de ma tendresse **ff**

Staccato **pp** **cres** **ff** **ff**

15 **ff**

VIOLINO I^o

9

N^o 4 . All^o Vivace I^r Viol.

Metraiterat'elle moins
sévérement que vous

Voyez

ff *p cresc* *poco a poco* *f*

And^{no} Sostenuto

Ah! quel plaisir

f *p* *tenu.* *f* *al = = = lons* *p*

f *p*

I *I* *b* *b* *I*

I *cres* *poco a poco*

f *ff*

Alto et Cors.

VIOLINO I^o

Violon

Alto

Violon

cres *ff* *sec.*

corni soli *p* Violon

ff *N.º 5* *All^{to}*

Qu'a fait n'aitre en
moi ce jeune inconnu.

2^e Couplet. *ff*

Segue

sa présence si c'est de la

smorz. p *N.º 6* *All^o*

f *sost.* *Imprudente* *f* *cres* *f* *ff*

Il est tard son
gçons plutôt

Canto.

Segue

VIOLINO 1^o

VIOLENO 1^o

11

Puis-je savoir
canto
on parle. al-lons

Mais dites moi donc
la table

Qui vous a
commandé
Canto
Orchestre
Quoi votre
maitre
Orch.
Qui m'envoie
cela ?
Canto
Segue
Mais encore
une fois dites
moi donc...
on parle
pizzic. C'est ici

Il faut chanter et je
vous donne l'exemple

All.^{to} flute

Canto

The musical score is written for Violino I, Vno 1, and Canto. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into three systems, each containing three staves. The first system shows the beginning of the piece with the Canto part starting with the lyrics "Il faut chanter et je vous donne l'exemple". The second system continues the Canto part with the lyrics "chantons". The third system shows the Canto part continuing. The Violino I and Vno 1 parts are written in a more complex, rhythmic style, often playing in unison or in close harmony. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fz* (forzando). The tempo is marked *All.^{to}* (Allegretto). The score ends on page 15.

VIOLINO 1.^o

15

VOLINO I.

15

All.^o

Ff p Ff p fff ff

Canto
eh! bien ton nom.
Vous me demandez mon
nom sans doute eh! bien je m'ap = pel = le
il Bondo = ca = = ni
All.^o Vivace 15 Volti.

pp

fp

fp

fp

fp

p cres

poco a poco

f

ff

p

f

p

p cres

orchestre

ff

pp

Mod.to

vno 2^o

vno 1^o

p

f

p

f

je de

vrais mais levez vous
Recit.

f

un peu plus vite

p

pp

ff

Ce maudit homme me
rendra folle c'est sure

Mod.^{to}*ppp*

Staccato

cresc

obœ

ff *p*

Violon *obœ* *Violon*

p *obœ* *p Soli*

Violon *ff* *ff*

ff *ff* *ff* *ff* *p* *mais enfin*

un grand silence

le Calife accép =

Suivez la voix

=tez et son cœur ciel accép = tez

15

VIOLINO 1^o

17

pp cres

poco f

p cres

poco f

f ff

oboe soli

Violon

f

qu'ils de

viennent

ff

p

p

ff

f

ff

ff

ff