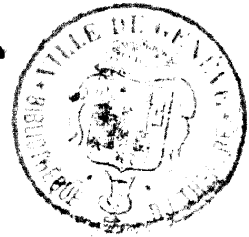


2^e violon

PARTIES SEPARÉES
DU
CALIFE DE BAGDAD
OPÉRA EN UN ACTE
DE S. JUST

Mis en Musique

PAR



A. BOIELDIEU

Membre du Conservatoire de Musique de Paris

Représenté sur le Théâtre de l'Opéra Comique le 29 Fructidor An 8.

Gravé par Richomme

PRIX 18^{fr}

A PARIS Chez M^{es}. Erard, Rue du Mail N^o 57.

Propriété des Éditeurs.

Enregistré à la Bibliothèque Nationale.

Et A Lyon chez Garnier Place de la Comédie.

OVERTURE

And^{no}

[illegible]

virane

2: ♯

A

39

VIOLINO 2º

3

Musical score for Violino 2º, page 3. The score consists of 15 staves of music in G major (one sharp). The music is highly technical, featuring rapid sixteenth-note passages, triplets, and complex rhythmic patterns. Dynamic markings include *ff*, *p*, *p Solo*, *ff cres*, and *pp cres*. The piece concludes with a double bar line and the number 15 below the final staff.

All.^o Spiritoso

N^o. I.

[illegible]

VIOLINO 2^o

5

Musical score for Violino 2^o. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The tempo is marked *And.^{no}*. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (*f*, *ff*, *p*, *pp*). There are also performance instructions like *Canto* and *Poco*. The lyrics "Pour toi" and "un t'el se" are written below the staves. The score ends with a double bar line.

VIOLINO 2^o

N^o 2.

And.^{no} con motto

Les beautés dont vous
peupler vos serails

De tous les pays pour vous

~~Recit~~

plaire

je saurai prendre tour à

tour les gouts et le ca = = rac = = tere

a française vi = ve et lé =

gère voulez vous consacrer vos soins et votre a = mour

d'une flammée si

And.^{Inc}
Or

Oroh.

2^e Viol.

I^r Viol.

Duchant itali=en si vous ê tes é=

Recit.

Cantabile

=pris

de vous de

vous m'ac-

All^o Vivace

FF = cable

moins vite
~~Staccato~~

~~Staccato~~

F préférable

15

VIOLINO 2º

7

fp *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *ff* *I* *ff*

f *And.^{no}* *f* *f*

ti ve écos = saise sur le sommet des monts je fe-rai nuit et jour ré-pé-ter aux é-

f *pp*

a mon é-poux pour peu que l'allemande plaise

ff *Recit.* *f* *Valse* *Sempre legato*

p

I *ff*

I *ff*

I *ff* *Vno Iº*

p *ff* *f* *ff*

Mouvem^t de l'anglaise

ff *I* *Volti.*

l'objet de ma ten=

15

VIOLINO 2^o

orchestre

Staccato
dresse *p*

N^o 3 *All^o Vivace*
Metraitera t'elc'moins
sévèrement que vous *ff* *tr* *kp* *kp*

Soli *Staccato* *tr* *kp* *p cres* *poco a poco*

And^{no}
Ah! c'est lui

même *p*

All^o *I* *I* *p*
al = lons *f*

15

The musical score is written for Violino 2° and consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note triplets, marked 'Staccato' and 'dresse p'. The second staff continues this triplet pattern, with dynamic markings 'ff' and 'p'. The third staff also features triplets, with a 'cres' (crescendo) marking. The fourth staff has a 'ff' dynamic. The fifth staff is a whole rest, followed by a new section marked 'N° 3' and 'All° Vivace'. This section is in a key signature of one flat (Bb) and common time. It includes lyrics: 'Metraitera t'elc'moins / sévèrement que vous'. The music features sixteenth-note patterns, with dynamics 'ff', 'tr' (trill), 'kp' (fortissimo), and 'kp'. A 'Soli' marking is present. The sixth staff continues with 'Staccato', 'tr', 'kp', 'p cres', and 'poco a poco'. The seventh staff has 'F', 'FF', and 'tr'. The eighth staff is marked 'And^{no}' and includes the lyrics 'Ah! c'est lui'. The ninth staff has 'même' and 'p'. The tenth staff has 'p' and 'I'. The eleventh staff has 'All°', 'I', 'I', and 'p'. The twelfth staff has 'al = lons' and 'f'. The thirteenth staff has 'f'. The fourteenth staff has 'f'. The fifteenth staff has 'f' and '15' at the bottom.

VIOLINO 2°

9

Musical score for Violino 2° (Violin 2). The score consists of 15 staves of music. The key signature is one flat (B-flat). The tempo/mood is marked "poco". The score includes various dynamics such as *cres* (crescendo), *poco*, *f* (forte), *ff* (fortissimo), *p* (piano), and *corni soli.* (horns solo). The score also includes a section marked "2° V. no" (Second Violin) and "Sec." (Section). The score ends with a double bar line and the number 15.

legato

legato

presen = ce si c'est de la

N^o 5 .
Il est tard
songeons plutôt

Puis-je savoir

al = lon s

VIOLINO 2^o

11

Mais dites moi donc *p*

la table

ff Qui vous a
commandé

Qui vous a
donné l'ordre

mf on parle *mf* Quoi votre
maître *mf*

pp on parle *Canto* Qui m'envoie
cela ? *ff*

Canto Mais je veux
absolument. *p*

ff

p *ff* *p*

ff

pizzic. Mais encore une fois dites moi donc.

poco C'est i

ci *ff*

Il faut chanter et je v^s
donne l'exemple

All.^{to} flute

This musical score page contains measures 12 through 15. It features two staves: Violino 2º (Violin 2) and V.º 2º (Viola 2). The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'All.^{to} flute'. The lyrics 'Il faut chanter et je v^s donne l'exemple' are written above the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, ff, f). There are also markings for 'Canto' (Canto) and 'p' (piano) on the Violino 2º staff. The page number '12' is at the top left, and '15' is at the bottom center.

VOLINO 2.

15

Musical score for Violino 2, measures 15 to 24. The score includes dynamic markings (ff, fp, f, pp) and articulation (accents). The lyrics are in French: "vous me demandez mon nom sans doute eh! bien je m'appelle il Bondocani". The score is divided into sections labeled "Segue" and "Recit.". The page number 15 is visible at the bottom.

p

f *p*

p

f *p*

f *p*

p *cres* *poco* *a*

poco

f *f*

p *f* *p* *p* *cres* *f* *f*

orchestre

pp *f*

Mod.^{to}

f *p*

VIOLINO 2°

15

je de = = = vrais mais le = = = vez

Recit.

f

f

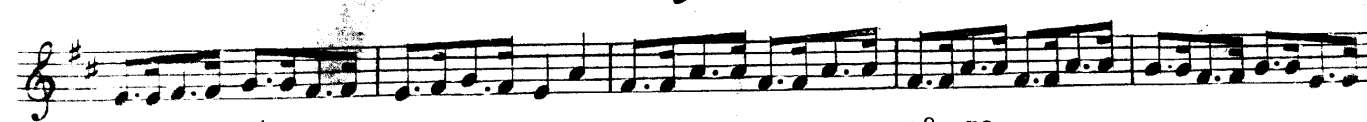
f

pp

ff

Detailed description: This is a musical score for Violino 2°. It consists of 12 staves. The first three staves are for the violin. The fourth staff is a grand staff (piano and violin) with the lyrics 'je de = = = vrais mais le = = = vez' and the instruction 'Recit.' below it. The fifth staff is for the piano, marked *f*. The sixth staff is for the violin, marked *f*. The seventh staff is for the piano, marked *f*. The eighth staff is for the violin, marked *f*. The ninth staff is for the piano, marked *pp*. The tenth staff is for the violin, marked *ff*. The eleventh staff is for the piano, marked *ff*. The twelfth staff is for the violin, marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Me rendra folle
c'est sur



le Calife acceptez

et son cœur ciel accep-

VOLINO 2.

17

[illegible]