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Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The first system is marked with a 'C' and a '2' in the upper left corner. The sixth system includes the instruction 'con 8' above the treble staff. The paper shows signs of age, including water damage at the top edge.

This image displays a handwritten musical score for piano, consisting of six systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble staff. The notation includes various musical elements: chords, arpeggios, slurs, and dynamic markings. The first system begins with a measure marked '8' above the staff. The second system also has a measure marked '8'. The third system features a measure marked '8' and includes a measure with a fermata. The fourth system continues the melodic and harmonic development. The fifth system shows a more complex melodic line in the treble staff. The sixth system concludes the piece with a final cadence. The handwriting is clear and legible, typical of a professional composer's manuscript.

Handwritten musical score for piano, consisting of six systems of staves. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The first system includes a trill in the right hand. The second system includes a trill in the right hand. The third system includes a trill in the right hand. The fourth system includes a trill in the right hand. The fifth system includes a trill in the right hand. The sixth system includes a trill in the right hand. The score concludes with a double bar line.

