

Piano

# **Double Bass Concerto No. 1**

In D major

For Gabriel Arrigo

Wishing you another good year.  
Happy Birthday!



**Jamie Tait**  
**Op. 5**

# 1. Allegretto

♩. = 58

Contrabass

Piano

come baroque

*mp*

8

Cb.

Pno.

come baroque

*mf*

18

Cb.

Pno.

*f*

*mf*

28

Cb.

Pno.

*mf*

39

Cb.

Pno.

*dolce*

*mp*

*p*

49

Cb.

Pno.

*mp*

62

Cb.

Pno.

*mf*

77

Cb.

Pno.

*mp*

*mp*

90

Cb.

Pno.

*ff*

*ff*

102

Cb.

Pno.

*mp*

117

Cadenza

Cb.

Pno.

*mp*

*mf*

*f*

118

Cb.

Pno.

*f*

*rit.*

## 2. Larghetto

♩ = 66

Contrabass

*mp*

Piano

*mp*

9

Cb.

*mf*

Pno.

*mf*

17

Cb.

Pno.

23

Cb.

*pizz.*

*mf*

Pno.

The musical score is for a piece titled '2. Larghetto' with a tempo of 66 beats per minute. It is written for three instruments: Contrabass, Piano, and Pno. (Piano). The score is divided into four systems. The first system (measures 1-8) features the Contrabass and Piano. The Contrabass part starts with a melodic line in the bass clef, marked *mp*. The Piano part consists of a series of chords in the right hand and a more active bass line in the left hand, also marked *mp*. A triplet of eighth notes is marked with a '3' in measure 8. The second system (measures 9-16) introduces the Pno. part, which has a more active melodic line in the right hand, marked *mf*. The Contrabass continues its melodic line, also marked *mf*. The Piano part continues with chords and a bass line, marked *mf*. The third system (measures 17-22) continues the Pno. part with a more active melodic line, marked *mf*. The Contrabass continues its melodic line, marked *mf*. The Piano part continues with chords and a bass line, marked *mf*. The fourth system (measures 23-28) features the Pno. part with a more active melodic line, marked *mf*. The Contrabass continues its melodic line, marked *mf*. The Piano part continues with chords and a bass line, marked *mf*. A 'pizz.' (pizzicato) marking is present in measure 27 for the Pno. part.

30

Cb. *arco.*

*mp*

Pno.

36

Cb.

Pno.

3

42

Cb.

Pno.

49

*rall.*

Cb.

*mf* *p*

Pno.

### 3. Presto

♩ = 148

Contrabass

Piano

*f*

Measures 1-4: Contrabass plays a continuous eighth-note pattern. Piano plays chords with accents (^) on measures 1, 2, 3, and 4. Dynamic *f* is marked below the piano part.

5

Cb.

Pno.

*mf*

*mp*

Measures 5-7: Contrabass has a repeat sign in measure 5, then plays eighth notes. Piano plays chords. Dynamic *mf* is marked below the piano part in measure 6, and *mp* is marked below in measure 7.

8

Cb.

Pno.

Measures 8-10: Contrabass plays eighth notes with a slur over measures 8 and 9. Piano plays chords.

11

Cb.

Pno.

Measures 11-13: Contrabass plays eighth notes with accents (^) on measures 11 and 13. Piano plays chords.

14

Cb.

Pno.

*mf*

17

Cb.

Pno.

21

Cb.

Pno.

*mf*

*mp*

25

Cb.

Pno.

Cb.

Pno.

Cb.

Pno.

*f*

Cb.

Pno.

Cb.

Pno.

43

Cb.

Pno.

46

Cb.

Pno.

*mp*

*ff*