

FUNERAL

47

Affettuoso
Larghetto

Fare - well Fare - - well dear friend a - long farewell for we shall meet no more for

we shall meet no more till we are rais'd with thee to dwell on Zions happier shore till we are rais'd with

on Zi - ons happier on Zi - ons happier

thee to dwell Zions happier shore on Zions happier shore.

on Zi - ons happier on Zi - ons happier

Duetto

Our friend and Sister lo lo is Dead the cold and life-less Clay the cold and life-less Clay

has made in Dust its silent Bed and there it must it must decay But is she dead no

no she lives her noble spirit flies her noble spirit flies to Heav'n a--bove and there re--ceives the long expec--ted

Prize to Heav'n a--bove to Heav'n a--bove and there re--ceives the long ex--pect--ed the long ex--pect--ed prize

methinks I see her Joy--ful stand her Joy--ful stand be--fore the God of Heav'n, He -- smiles

49

He - - smiles She enters Zions land She enters Zions land - She enters Zions land and her reward is given She enters She enters Zi-ons land She enters Zi-ons Zions land and her reward is given In robes of Innocence and love in robes of Innocence and love her Virgin Soul is dreft her Virgin Soul is dreft and all the Angel hosts above rejoice rejoice to see her Blest rejoice to see her Blest rejoice to see her Blest

Chorus

Allegro assai

Then let us dry our mourn-ful Tears from Gloom - my grief re - -frain in Heav'n our

sis - -ter now ap - -pears and shall for ever reign and shall for e - -ver reign for e - -ver for e - -ver for

for e - -ver for e - -ver for

for e - -ver for e - -ver for

p A lit - -tle while and we shall go to yonder

e - -ver for shall for e - -ver reign

A lit - -tle while A lit - -tle while and we shall go to yonder

e - -ver for e - -ver

Fare - - well

Fare - - well

Fare - - well dear

Fare - - well

foon we shall rife foon we shall rife shall rife to thee

friend a-gain farewell foon we shall rife foon we shall rife foon we shall rife to thee and when we

foon we shall rife foon we shall rife shall rife to thee

meet no Tongue can tell how great how great our Joys shall be and when we meet no

be how great our Joys shall

Tongue can tell how great our Joys shall be

and when we meet no tongue can tell how great our Joys shall

be

when we meet no tongue can tell how great our Joys our Joys how

be

Adagio

great our Joys how great our Joys shall be how great our Joys shall be

NEW YEARS DAY

Duetto Accomp^d

Violin

Treble

Bass

Violoncello

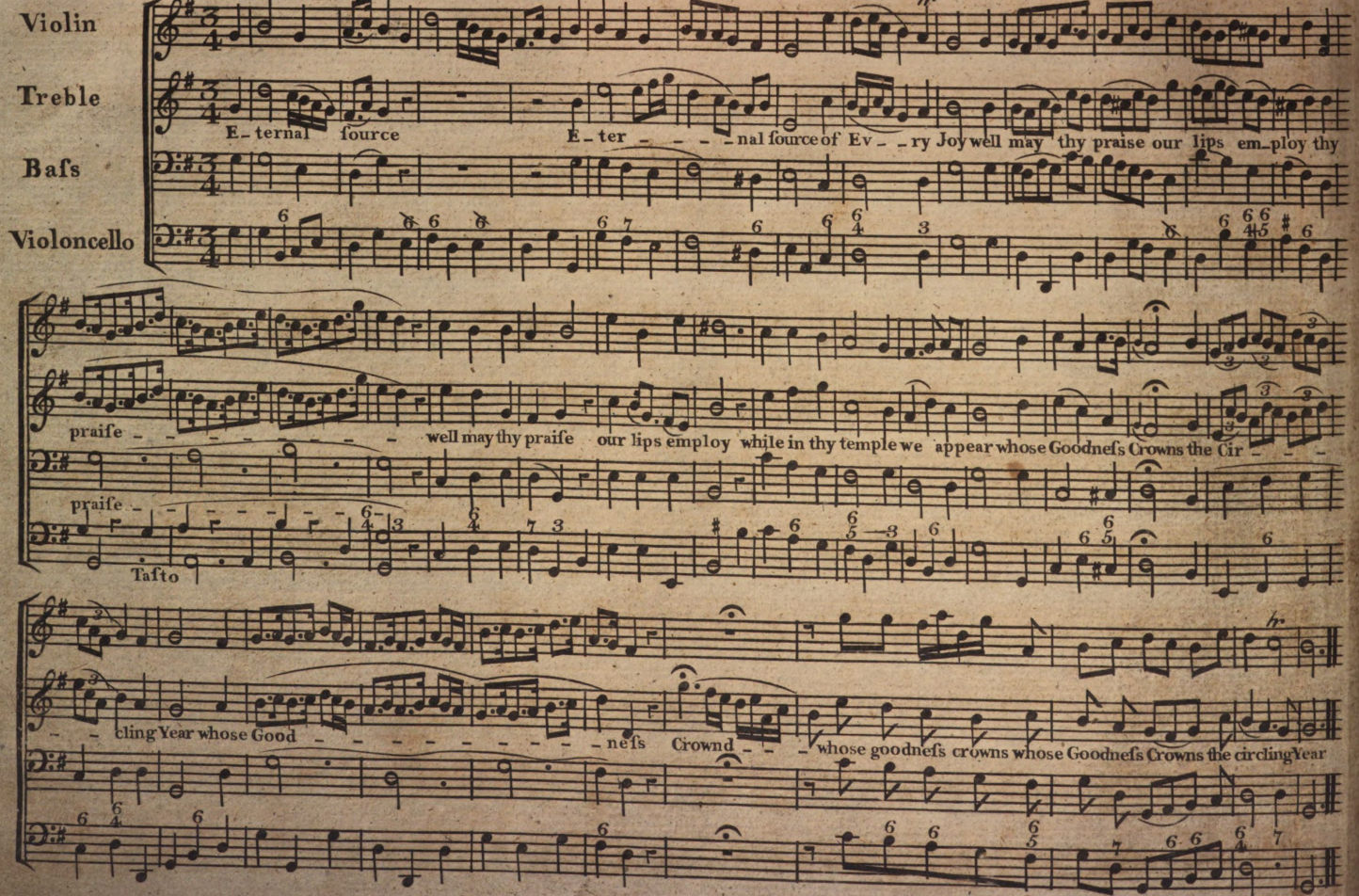
E - ter - - - - - nal fource of Ev - ry Joy well may thy praise our lips em-ploy thy

praise - - - - - well may thy praise our lips employ while in thy temple we appear whose Goodness Crowns the Cir -

praise - - - - -

Tafo

cling Year whose Good - - - - - ness Crown - - - - - whose goodness crowns whose Goodness Crowns the circling Year



Bass Solo

55

Corno 1^o
or
Oboes

Corno 2^o
or
Oboes

Voice B

Organo

While as the wheels - - - of Nature roll while as the

wheels of Nature roll - - -

While as the wheels - of Na - - - ture roll -

the Wheels of Nature Roll - - - thy hand supports the steady

Tafo

Handwritten musical score on page 56, featuring three systems of staves. The lyrics are written below the staves, and the music is written in a historical style with various ornaments and fingerings.

System 1:
Lyrics: pole thy Hand supports the steady pole while as the wheels - - of Nature roll thy hand supports thy hand supports the steady pole
Musical notation includes various ornaments and fingerings (e.g., 6, 7, 6, 4, 3).

System 2:
Lyrics: thy hand supports the steady pole.
Musical notation includes various ornaments and fingerings (e.g., 6, 7, 6, 4, 3).

System 3:
Lyrics: Ad lib: thy hand supports the steady pole.
Musical notation includes various ornaments and fingerings (e.g., 6, 7, 6, 4, 3).

Counter Solo

Sym The Sun is taught by thee to rise - - the Sun is taught by

thee to rise and dark-ness when to veil the skies

Sym The Sun - - is taught by thee to rise and dark-ness when to veil the skies

The Sun is

taught by thee to rise and dark-ness dark-ness when to veil the skies.

Duetto with Accomps^{ts}

Violin

1st Treble2^d Treble

Bass

Seasons re-new'd Seasons re-new'd and Years and

Days demand suc-cess-ive Songs of praise De-mand suc-cess-ive

Songs of praise Demand Songs of praise Still be the great-ful great-ful ho-mage paid

Suc-cessive Still be the

Handwritten musical score on three systems of staves. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are written below the staves.

still to the grateful still be the grateful still to the grate-ful ho-mage paid with

op'ning light and Evn-ing shades - with op'ning light - and

Evn-ing shades still be the grateful ho-mage paid with op'ning light and Evn-ing shades.

Semi Chorus

T
A
S
B

And may we with Har-mo-nious Tongue In realms un-known pur-sue the Song In realms un-

known pur-sue the Song And may we with Har-mo-nious Tongue In realms un-known pur-sue the

And may we - with Har-mo-nious Tongue in Realms un-kown pur-sue - - - pur-sue the

Song

And may we with Har-mo-nious Tongue in Realms un-kown pur-sue pur-sue pur-sue the

Chorus full

61

Oboe 1^{mo}

Oboe 2^{do}

Viol. 1^{mo}

Viol. 2^{do}

Song and may

and may we with Har-mo-nious Tongue

Har-mo-nious Tongue

Har-mo-nious Tongue Har-

Song and may

6
4

6
5

3

6

6
4

Handwritten musical score on page 63, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves, and figured bass is present at the bottom.

Lyrics:

realms un-known pur-sue the Song in realms un-known pur-sue the Song therein those bright - - - - -

realms un-known pur-sue the Song pur-sue - pur-sue the Song therein those brighter there in those

realms un-known pur-sue the Song bright - - - - -

realms un-known pur-sue the Song pur-sue the Song pur-sue the Song therein those brighter there in those

Figured Bass:

6 6 6 4 2 6 4 3

Handwritten musical score on page 64, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics are written below the staves, and fingerings are indicated by numbers 6, 7, and 8.

ter there where days and years revolve no more where days & years revolve no more

brighter there in those brighter there in those brighter courts a dore

ter there where days and years revolve no more

brighter there in those brighter there in those brighter those brighter courts adore where &c where days & years revolve no more

6 7 6 6 6 6 4 3

Handwritten musical score on page 65. The page contains several staves of music, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:

there there in those brigh - - - - - ter courts a - - dore where days and years re - -

brigh - - - - - ter brigh-ter

brigh - - - - - ter courts a - - dore where days and years re - -

there there in those brigh - - - - - ter

6 5 7 7 6 #

Handwritten musical score on aged paper, page 66. The score consists of ten staves. The first four staves are instrumental, featuring a treble clef and a key signature of two flats. The fifth staff begins with the lyrics "volve no more re_volve no more re_volve no more re_volve no more." and is marked "Adg°". The sixth staff continues the lyrics "more re_volve no more re_volve no more re_volve no more..". The seventh staff continues "volve no more re_volve re_volve no more re_volve no more.". The eighth staff continues "volve re_volve no more re_volve no more.". The ninth staff continues "volve re_volve no more re_volve no more.". The tenth staff continues "volve re_volve no more re_volve no more." and is marked "6 Adg°". The score includes various musical notations such as notes, rests, and fingerings.