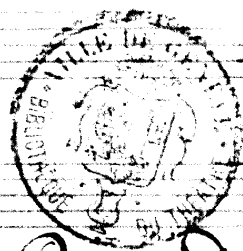


ma Zéttulé



air pour le Calife de Bagdad

Violino 1<sup>o</sup>

1<sup>er</sup> = violon ..... 1

2<sup>me</sup> = violon ..... 1

alto ..... 1

Batte ..... 2

Baton ..... 1

1<sup>er</sup> = oboe ..... 1

2<sup>me</sup> = oboe ..... 1

1<sup>re</sup> = flute ..... 1

2<sup>me</sup> = flute ..... 1

1<sup>er</sup> = cor ..... 1

2<sup>me</sup> = cor ..... 1

Parties D'orchestre 12

A 39

*allegretto*

(En 516)

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes tempo markings like "allegretto", dynamic markings like "pizz" and "arco", and performance instructions like "canto". The notation includes various musical symbols such as notes, rests, and slurs.



Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a double bar line and a key signature change. The notation is dense and appears to be a complex piece of music, possibly a piano or organ score. There are some ink smudges and a small mark at the top right of the page.

Three empty musical staves at the bottom of the page, indicating the end of the written music on this page.