

A Collection of
HYMN TUNES AND ANTHEMS

Composed and Adapted

FOR A FULL
Choir,

By the late **MR. JAMES LEACH,**

Published for the Benefit

OF HIS WIDOW and CHILDREN.

N^o 7

Price 3/

LONDON

*Printed & Sold by T. Preston, at his Warehouses 97 Strand, & to be had of
The Widow, at Manchester.*

GW



137

Trio

from the 122^d Psalm 137

I was glad - I was glad
I was glad - I was glad when they said un-to me when they
I was glad - when they
said un-to me we will go into the house of the Lord we will go into the house into the house of the Lord
Chorus
Our feet shall stand in thy Gates O Je-ru-sa-lem organ

Je - ru - sa - lem shall stand
our feet shall stand - - in thy Gates O Je -
our feet shall stand shall stand
O Je - ru - sa - lem O Je - ru - sa - lem Je - ru - sa - lem Je -
ru - sa - lem
Org: Voice
Je - ru - sa - lem Je -
ru - sa - lem our feet shall stand in thy gates
our feet shall stand in thy Gates
ru - sa - lem
Org: our feet shall stand in thy gates

Je-ru-sa-lem O Je-ru-sa-lem O Je-ru-sa-lem O Je-ru-sa-lem

O Je-ru-sa-lem O Je-ru-sa-lem O Je-ru-sa-lem O Je-ru-sa-lem

ru-sa-lem O Je-ru-sa-lem

Treble Song

140

Treble Song

Je-rusalem is built Je-rusalem is Built as a Ci-ty that is at U-ni-ty

Je-rusalem Jeru-salem Jeru-salem - - is built as a City that is at U-ni-ty that is

U-ni-ty that is at Uni-ty in it self Jerusalem is Built Jerusalem is built as a Ci-ty that is at Uni-

- ty that is at U-ni-ty that is at U-ni-ty in it self

Chorus Andante

141

For thither the Tribes go up. Even the tribes of the Lord for thither the tribes for thither the Tribes go up -

to testify

Even the Tribes of the Lord to testify to testify unto Israel to testify unto

and to give thanks and to give thanks

Israel and to give thanks and to give thanks and to give thanks unto the name of the Lord and to give

and to give thanks and to give thanks

Org: 6 4 3

Bass Solo

Vio. 1

Vio. 2

Voce

For there is the seat of Judgment

for there is the Seat of Judgment

Seat of Judgment Even the Seat Even the Seat of the House of David for

there is the Seat of Judgment For there is the Seat of Judgment

ment Even the Seat of the house of David Even the Seat of the

house of David

145

Chorus

145

O pray for the peace for the peace of Je - ru - sa - lem

O pray for the peace for the peace of Je - ru - sa -

lem

O pray for the peace for the peace of Je - ru - sa - lem

O pray for the peace pray for the

O pray for the

O pray for the peace

peace of Je - ru - sa - lem

[illegible]

pros-per that love thee

they shall

they shall pros-per that love thee they shall pros-per that love thee

pros-per that love thee

pros-per that love thee they shall pros-per

that love thee

pros-per that love thee they shall pros-per

that love thee

that love thee

love thee

shall pros-per that love thee shall pros-per that love thee

love thee

6 4 6 6

6 5 6 6 6 6 7

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

pia. *for.* *pia.* *for.*

Peace Peace Peace Peace Peace Peace be within thy Walls, Peace be within thy Walls Peace Peace Peace be within thy Walls

Peace Peace Peace Peace Peace Peace be within thy Walls, Peace Peace Peace be within thy Walls

Peace be within thy Walls Peace

peace and plenteousness within thy Pa-laces peace be within thy Walls

and plenteousness and plenteousness within thy Pa-laces peace be with

peace and plenteousness within thy Pa-laces peace be within thy Walls

and plenteousness and plenteousness within thy Pa-laces peace be within thy Walls

Handwritten musical score on page 149, featuring two systems of staves. The music is written in treble and bass clefs with a key signature of one sharp (F#). The lyrics are written below the staves, and the musical notation includes various notes, rests, and fingerings.

System 1:

Lyrics: *in thy Walls* and plen-teousnefs and plen-teousnefs with-in thy Pa-la-ces with-in thy

System 2:

Lyrics: Pa-la-ces peace peace peace peace peace be with-in thy Walls and plen-teousnefs and

System 3:

Lyrics: Pa-la-ces peace peace peace peace peace be with-in thy Walls

plenteousnefs within thy Pa - la - ces and plenteousnefs and plenteousnefs and plenteousnefs and plenteousnefs and

and plenteousnefs and plenteousnefs and plenteousnefs and plenteousnefs and

plenteousnefs and plenteousnefs within thy Pa - laces peace be with - in thy Walls peace - peace -

plenteousnefs and plenteousnefs within thy Pa - laces peace be with - in thy Walls peace - peace -

peace - peace -

Handwritten musical score on page 151, featuring multiple staves with lyrics and musical notation. The score is written in a historical style, likely from the 17th or 18th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves, and the musical notation includes various note values, rests, and ornaments.

The lyrics are:

peace be with-in thy Walls and plen-teousnefs and plenteous nefs and plen teous-nefs and plen-teos-nefs and
peace be with-in thy Walls and plen-teousnefs and plenteous nefs and plen teous-nefs and plen-teos-nefs and
be with-in thy Walls and plen - - - - - teous-nefs
plen-teousnefs with-in thy Pa-la-ces, And plenteous-nefs with-in thy Pa-la-ces,
plen-teousnefs with-in thy Pa-la-ces And plenteous-nefs with-in thy Pa-la-ces,

The musical notation includes various note values, rests, and ornaments. The score is written in a historical style, likely from the 17th or 18th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves, and the musical notation includes various note values, rests, and ornaments.

THE DYING SAINTS SOLILOQUY

Trio

Soprano
Thou Lamp of in - tel - lectual Ray, O quit O quit O quit this tene - ment of Clay though Death thy Vi - tal

Alto
Powers in - vades his fable, wings a - round thee spread, Yet see the Vi - sion's bright before thee! tri - umphant Palms tri -

Bass
- umphant Palms And wreaths of Glo - ry Then burst this inter - vening Shell this inter - vening Shell

burft

Burft

The musical score is written for three voices: Soprano, Alto, and Bass. It is in common time (C) and features a key signature of one flat (B-flat). The lyrics are written below the staves. Fingerings are indicated by numbers 1-5 below the notes. The score is divided into two systems. The first system contains the first two lines of the lyrics. The second system contains the remaining lines, including the phrase 'burft' (burst) which appears twice. The music is characterized by flowing sixteenth and thirty-second note patterns, particularly in the Soprano and Alto parts.

this intervening Shell and fly to Blifs and fly to blifs and fly to blifs where Angels dwell And fly fly fly to blifs where Angels dwell.

and

Con Spirito

Floods of Seraphic Joys Break break on break on my ra-vish'd Eyes break on my ra-vish'd Eyes

Floods of Se-ra-phic Joys break break on my ra-vish'd Eyes.

- ra-phic Joys

Floods of se-

Duetto Largo

The Sa - - - viour the Sa - - - viour brings down - - - brings down - - -

Hea - - ven here the Sa - viour The Sa - - - viour brings down Hea - - - ven here

The Sa - viour

Trio Tutti

I fee I fee a Gol - - den Throne grac'd - - - with th'in - car - - - - nate Son

grac'd with th'in car - - - - nate Son

Grac'd with th' in car-nate Son while Airs me-lo-dious touch mine Ears while

Airs me-lo-dious touch mine Ears How sweet that Che-rub seems

drest with im-mor-tal im-mor-tal Beams drest with im-mor-tal Beams

Largo Affettuoso

for. pia.

Hark he bids me come he bids me come he bids me come Points to a Star-ry

Dome Points to a Star-ry Dome With pinions on the expand a-wait-ing the Com-

mand thy Soul to bear to her E-ter-nal Home.

Chorus Full.

T
 A
 S
 B
 By

O Death in vain thy boast thy fa-tal Dart thy fa-tal Dart is loft O Death O
 O Death in vain In vain thy
 O Death in vain In vain thy
 O Death O

Boast thy fa-tal dart thy fa-tal dart thy fa-tal dart is loft
 Death thy fa-tal dart is loft thy fa-tal dart is loft
 Boast
 Death thy fa-tal dart thy fa-tal dart thy fa-tal dart is loft

6 4 6 6 6 6 6 6 6 4 4 3 4

Verse

O Death in Vain in vain thy Boast in vain thy Boast thy fa-tal

Chorus

Dart is loft O Death in vain thy Boast thy fa-tal Dart is

loft O Death in vain thy boast thy fa - tal Dart is loft is

Death in vain thy boast thy fa - tal

loft is loft is loft thy fa - tal Dart is loft is loft

Death in vain thy boast thy fa - tal

Adagio

6 6 6 6 6 6 6 4

5 7

Duetto two Trebles

COMMUNION

Wor - thy O Lord art thou a - lone E - ter - nal prai - ses to re - ceive Im - mor - tal love sup - port thy Throne and

by that love and by that love ev'n Ang - els live Im - mor - tal love sup - ports thy Throne and

by that Love ev'n Ang - els live and by that Love and by that love ev'n Ang - els live Im - mor - tal love sup -

ports thy Throne, and by that love ev'n Ang - els live and by that love and by that love ev'n Ang - els live

Chorus Volti

Chorus

T Therefore with An-gels and Arch An-gels and with all the Company the Company of

A all all all the Company the Company of

S Therefore with An-gels and Arch An-gels and with all the Company the Company of

B all

heaven Therefore with Angels and Arch An-gels we Laud

heaven Therefore with Angels and Arch An-gels we Laud

and Arch Angels and Arch An-gels we

and Mag-ni-fy and Mag-ni-fy thy Glo-ri-ous Name

we Laud and Mag-ni-fy and Mag-ni-fy thy Glo-ri-ous Name

Laud

162

Pia For Pia

Ever - more prai - sing ever - more prai - sing thee and say - ing Ever more

Ever - more prai - sing Ever - more prai - sing ever - more prai - sing thee and say - ing Ever more

For Pia

prai - sing E - ver - more prai - sing E - ver - more E - ver - more E - ver - more Praise - 3 3

E - ver - more E - ver - more E - ver - more

prai - sing E - ver - more prai - sing E - ver - more E - ver - more E - ver - more Praise - 3 3

For

ing thee and say - ing Ho - ly Ho - ly Ho - ly Lord our

ing thee and say - ing Ho - ly Ho - ly Ho - ly Lord our

7

Pia *For*

God Heav'n and Earth are full Heav'n and Earth are full of thy Glo-ry

God Heav'n and Earth are full Heav'n and Earth are full of thy Glo-ry

Pia *For* *Pia*

Glo-ry be to thee Glo-ry be to thee Glo-ry be to thee O Lord Glo-ry Glo-ry Glo-ry be to thee O

Glo-ry be to thee Glo-ry be to thee Glo-ry be to thee O Lord Glo-ry Glo-ry Glo-ry be to thee O

For *Adagio*

Lord most high Glo-ry Glo-ry be to thee O Lord most high A-men A-men

Lord most high Glo-ry Glo-ry be to thee O Lord most high A-men A-men

6 3 4 6 3 6

Solo

ANTHEM

Lay not up
Treasure Lay not up Treasure on Earth
Lay not up Treasure on Earth where Moth and rust doth cor-rupt and where Thieves break
thro and steal and where Thieves break thro and steal but lay up Treasure

Handwritten musical score on page 165, featuring two systems of staves with lyrics and musical notation. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and ornaments. The lyrics are written below the staves, and the music is written above them. The first system contains the lyrics: "but lay up Treasure in Heav'n". The second system contains the lyrics: "Treasure in heav'n where neither moth nor rust doth corrupt and where Thieves break not thro nor steal but lay up Treasure in Heav'n where neither moth nor rust doth corrupt and where Thieves break not thro nor steal". The notation includes various musical symbols such as notes, rests, and ornaments. The first system contains the lyrics: "but lay up Treasure in Heav'n". The second system contains the lyrics: "Treasure in heav'n where neither moth nor rust doth corrupt and where Thieves break not thro nor steal but lay up Treasure in Heav'n where neither moth nor rust doth corrupt and where Thieves break not thro nor steal".

but lay up Treasure in Heav'n

Treasure in heav'n where neither moth nor rust doth corrupt and where Thieves break not thro nor

steal but lay up Treasure in Heav'n where neither moth nor rust doth corrupt and where Thieves break not thro nor steal

Duet Tenor and Counter

Counter

Tenor

ry

He that hath pi-ty He that hath pi-ty hath pi-ty up-on the poor hath pi-ty hath

up-on Poor

pi-ty up-on the poor Lendeth un-to the Lord Lendeth unto the Lord

Lendeth un-to the Lord Lend-eth un-to the

un-to the Lord Lend-eth un-to the Lord

Lord Lendeth unto the Lord un-to the Lord Lendeth un-to the

Lord Lendeth un-to the Lord and that which he hath Givn will he pay him a-gain

Lord

will he pay will he pay him a - gain He that hath pi - ty up - on the poor Lendeth

The musical score consists of two staves. The upper staff is in Treble clef and the lower staff is in Bass clef. The key signature has one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are written below the notes. There are some fingerings indicated by numbers 6, 5, 4, 3, 2, 1.

Lendeth unto the Lord and that which he hath Givn will he pay will he pay him a - gain

The musical score continues on two staves. The upper staff is in Treble clef and the lower staff is in Bass clef. The key signature has one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are written below the notes. There are some fingerings indicated by numbers 6, 5, 4, 3, 2, 1.

Bless - ed are the Mer - ci - ful Bless - ed are the Mer - ci - ful Bless - ed are the Mer - ci - ful

The musical score is for four voices: Tenor (T), Alto (A), Soprano (S), and Bass (B). The key signature has one sharp (F#). The time signature is 4/4. The lyrics are written below the notes. There are some fingerings indicated by numbers 6, 5, 4, 3, 2, 1.

for great is your re-ward in heavn re-joyce re-joyce re-joyce re-joyce re-joyce re-joyce and
heavn is your re-ward in heavn re-joyce re-joyce re-joyce re-joyce and
is your re-ward in heavn re-joyce re-joyce re-joyce re-joyce and
be exceed-ing Glad for great is your re-ward in heavn Great Great
be exceed-ing Glad for great is your re-ward in heavn

Great is your reward in heav'n Rejoice Re- - joice Re-joice Re- - - joice and be ex-ceed-ing

Rejoice

Glad and be Ex-ceed-ing glad for great is your re-ward for great is your re-ward is your Re-

and be Ex-ceed-ing glad

ward in heav'n for great is your re-ward in heav'n

Adagio

171

The image shows a page from a musical score. The top section is a vocal melody with lyrics: "Sal-va-tion O the Joyful Joy-ful found the Joyful Joyful found the Joy-ful found 'Tis". Below this is a piano accompaniment with fingerings (6, 6, 6, 6, 6, 6, 6). The middle section is a Duetto for two voices, with lyrics: "'Tis plea-sure plea-sure to-our Ears Tis plea-sure". The bottom section is a Duetto for Violoncello and another voice, with lyrics: "A fov-reign Balm-for ev-ry-wound a Cor-dial for our fears". The Violoncello part has fingerings (6, 5, 3, 3, 6, 6, 4, 6, 5, 3, 4, 3, 6, 6, 6, 4, 3). The score is written in G major (one sharp) and common time (C).

Chorus

A Sov-reign Balm for Ev-ry wound a Cor-dial for our fears

This section consists of four staves of music in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves.

Trio

Bu-ried in Sorrow in

This section consists of four staves of music in G major, 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves.

Chorus

Sorrow and in Sin at Hells dark door dark door we lay

But we a-rise by Grace divine to fee a

This section consists of four staves of music in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves.

heav'n-ly day to fee a heav'nly day But we a--rise by Grace Di-vine to fee a heav'nly Day

This section consists of four staves of music in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves.

Sal_vation let the Echo fly the spacious Earth the spacious Earth a__round While all the Ar_mies the Ar__mies

of the Sky Con__spire to raife the found While all the Armies the Armies of the Sky Con__spire

of the Sky Con__spire to raife the found While all The Armies of the Sky The Armies of the Sky Confpire to raife the found

MORNING HYMN

The musical score is written for four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and fingerings. The lyrics are: "The morning breaks, The morning breaks, The morning breaks my Soul a-wake a-wake my Soul a-wake my Soul a-wake To sing new Songs To sing new Songs new songs of Praise my Joyful Theme my Joyful Theme of him I make of him I make of him I make who".

The morning breaks, The morning breaks, The morning breaks my Soul a-wake a-wake my Soul a-wake my Soul a-wake

The morning breaks,

- wake my Soul a-wake To sing new Songs To sing new Songs new songs of Praise my Joyful Theme my Joyful Theme my Joyful Theme of him I make of him I make of him I make who

To sing To sing new Songs new songs of Praise

To sing new Songs To sing To sing new songs of Praise

Pia

length - - - ens out my Days who length ens out who lengthens out my Days. In gen-tle flumber
who length - - - ens out my Days
who length ens out my Days who leng-then-s out who lengthens out my Days.

pafs'd the night in Gen-tle flum-ber pafs'd the night Gentle flum-ber pafs'd the
Gentle flum-ber pafs'd the
Gentle flum-ber pafs'd the

night. in Gentle flum-ber pafs'd the Night In joy-ful hope the Day in joy-
night. in Gen-tle flum-ber in joy-
night. in joy-ful in

full in joy - - - ful in joy-ful in joy-ful in joy-ful hope the Day. in praif-ing

ful in joy-ful in joy-ful

joy-ful joy-ful in joy - - - ful in

him with great de-light who keeps me in the way who keeps me in the way.

in praif-ing him

While here a stran-ger far from home O keep my heart O keep my heart a-

The musical score is written for three voices (Soprano, Alto, and Bass) and piano accompaniment. It features a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "full in joy - - - ful in joy-ful in joy-ful in joy-ful hope the Day. in praif-ing", "ful in joy-ful in joy-ful", "joy-ful joy-ful in joy - - - ful in", "him with great de-light who keeps me in the way who keeps me in the way.", "in praif-ing him", and "While here a stran-ger far from home O keep my heart O keep my heart a-". The piano part includes various chords and arpeggios, with some measures marked with numbers 6, 7, 4, and 3.

Allegro

177

bove my heart a bove 'Till bright - er views brighter views brighter views of JE - SUS comes of

'Till bright - er views brighter views

'Till bright - er views

JE - SUS comes 'till brighter views of JE - SUS comes of JE - SUS comes and all my Soul is

Love and all my Soul my foul is Love. And all my Soul is Love.