

SÉRÉNADE

pour

Guitarre et Flûte

PAR

F. CARULLI.

Op. 109. N° III

N° 1242

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A Mayence chez B. Schott fils

Éditeurs de Musique de la Cour de S.A.R. le grand Duc de Hesse

1242



Guitare.

1

Andante sostenuto.
Duo 4^o

The musical score consists of ten staves of music, each containing a single melodic line. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music is characterized by frequent sixteenth-note runs and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Articulation marks include accents and slurs. The score concludes with a final double bar line and a 3/4 time signature.

poco Allegretto

p *sfz* *f* *fin.* *p* *sfz* *p*

Guitare.

3

p *sfz* *f* *Mineur* *p* *f* *p* *f* *p* *f* *D.C.*

Flûte ou Violon.

Andante sostenuto.

Duo 4^o

Andante sostenuto.
Duo 4^o

The musical score is written on 12 staves. It begins with the tempo marking *Andante sostenuto.* and the title **Duo 4^o**. The time signature is 2/4. The notation includes various musical symbols: notes, rests, trills (tr), and dynamic markings (dol, f, p, sfz, I). The score is a single melodic line, likely for a violin or flute. The piece concludes with a double bar line and a 2/4 time signature.

Flûte ou Violon.

*poco
Allegretto.*

dol.

sfz *sfz*

f

fin

mf *if*

I *p*

f

p

f

Flûte ou Violon.

3

dol

sfz sfz f

Mineur.

p f

p

f

p

f

f

D.C.