

SÉRÉNADE

pour

Guitarre et Flûte

PAR

F. CARULLI.

Op. 109. N^o VI

N^o 12. 1/4

Pr. 48 kr.

A Mayence chez B. Schott fils

Editeurs de Musique de la Cour de S. A. R. le grand Duc de Hesie

Flûte ou Violon.

I

Larghetto.

Duo 6^e.

First system of musical notation for Duo 6^e. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation is on a single staff. Dynamics include *p* (piano) and *rf* (rassordito).

1^e Var.

First system of musical notation for 1^e Var. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation is on a single staff. Dynamics include *mf* (mezzo-forte) and *I* (first ending).

2^e Var.

First system of musical notation for 2^e Var. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation is on a single staff. Dynamics include *mf* (mezzo-forte).

3^e Var.

First system of musical notation for 3^e Var. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation is on a single staff. Dynamics include *mf* (mezzo-forte).

*Flûte ou Violon.*4^e Var.5^e Var.

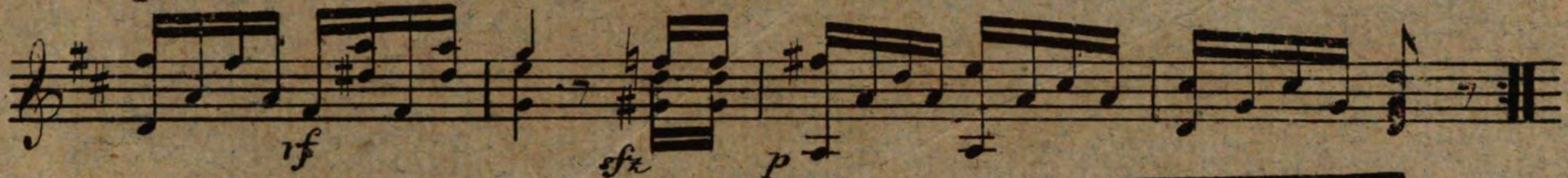
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Larghetto.

Guitare

I

Duo 6°



1° Var.



2° Var.



1944





Guitare.

3

5^e Var.

p

sfz

de suite.

Allegretto.

p

f

p

f

p

f

p

f

sfz

Guitare.

