

DEUX AIRS RUSSES  
VARIÉS

*Pour deux Guitares*

avec Introduction et Finale

ET DÉDIÉS

à Monsieur le Comte de Rochechouart  
Chevalier de plusieurs Ordres, Commandant la Ville  
de Paris & le Département de la Seine.

Par

FERDINANDO CARULLI.

Op. 110.

Prix: 4<sup>f</sup>. 50<sup>c</sup>.

*A Paris, chez J<sup>ce</sup> Pleyel & Fils aîné, Boulevard Montmartre.*

I.<sup>re</sup> GUITARE.

MODERATO.

First system of the Moderato section, consisting of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a series of chords and single notes, with dynamic markings *f* and *p* below the staff. The second staff continues the melodic and harmonic development, also featuring *f* and *p* dynamics, and ending with a fortissimo (*ff*) marking. The third staff continues the piece, marked with a crescendo (*Cres.*) and ending with a fortissimo (*ff*) dynamic.

ANDANTE.

First system of the Andante section, consisting of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff is marked "1.<sup>re</sup> Var." (first variation) and begins with a mezzo-forte (*mf*) dynamic, featuring triplets indicated by the number "3" below the staff.

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1<sup>re</sup> GUITARE.

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2<sup>e</sup> Var.

3<sup>e</sup> Var.

4<sup>e</sup> V.

V.S.

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I<sup>re</sup> GUITARE. 78

4<sup>e</sup> Var.

The 4th variation consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes, with a '1' marking above the first measure. The second staff continues the sequence with similar chordal textures. The third staff concludes the variation with a final chord and a double bar line.

5<sup>e</sup> Var.

The 5th variation consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a continuous sequence of chords and single notes, with a '1' marking above the first measure. The subsequent staves continue this melodic and harmonic progression, with various accidentals and rhythmic markings. The sixth staff concludes the variation with a final chord and a double bar line.

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I.<sup>re</sup> GUITARE.

5



ANDANTE MOSSO.



V. S.

2.<sup>e</sup> Var.

2.<sup>e</sup> Var.

3.<sup>e</sup> Var.

3.<sup>e</sup> Var.

7<sup>me</sup> touche.

4.<sup>e</sup> Var.

4.<sup>e</sup> Var.

5.<sup>e</sup> Var.

5.<sup>e</sup> Var.

I.<sup>re</sup> GUITARE.

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The musical score consists of nine staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1: Features a series of eighth-note patterns. Dynamics include *pp* (pianissimo).
- Staff 2: Labeled "6<sup>e</sup> Var." (6th Variation). It includes a repeat sign and a *p* (piano) dynamic.
- Staff 3: Continues the musical theme with a *p* dynamic.
- Staff 4: Labeled "7<sup>e</sup> Var." (7th Variation). It begins with a *p* dynamic.
- Staff 5: Continues the 7th Variation with fingerings (1, 4, 1, 3, 2, 3, 1, 3) indicated above the notes.
- Staff 6: Continues the musical theme with a *p* dynamic.
- Staff 7: Continues the musical theme.
- Staff 8: Labeled "8<sup>e</sup> Var." (8th Variation). It includes a *p* dynamic and a *f* (forte) dynamic.
- Staff 9: Labeled "9<sup>e</sup> V." (9th Variation). It includes a *p* dynamic and ends with a double bar line and repeat dots.

Dynamics used throughout the score include *pp*, *p*, and *f*.

V.S.

9<sup>e</sup> Var.

The musical score for the 9th variation consists of eight staves of music. The first six staves are written in treble clef and contain a continuous sequence of eighth-note chords, primarily in the upper register. The first staff begins with a piano (*p*) dynamic. The second staff ends with a repeat sign and a fermata. The third staff begins with a forte (*f*) dynamic. The fourth staff continues the sequence. The fifth staff begins with a piano (*p*) dynamic. The sixth staff continues the sequence. The seventh staff is written in bass clef and features a series of chords, some with a forte (*f*) dynamic and others with a piano (*p*) dynamic. The eighth staff begins with a forte (*f*) dynamic, followed by a *Mf.* (mezzo-forte) dynamic, and includes the instruction *Plus vite.* (faster) above the staff.

23  
GUITARE.

9

The musical score consists of nine staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by letters: *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Articulations include slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line. The page number 1268 is printed at the bottom center.

*f*

*ff*

*p*

*f*

*p*

*Dolce.*

*pp*

*ppp*

*ff*