

ROBERT DAVIDSON

CENTURY

(1999)

for symphony orchestra

Instrumentation

3 flutes (3rd doubling piccolo)

3 oboes

3 clarinets in A/B♭ (3rd doubling bass clarinet)

3 bassoons (3rd doubling contrabassoon)

4 horns in F

3 trumpets in C

2 tenor trombones

Bass trombone

Tuba

Timpani

3 percussion:

1. Vibraphone (mallet & bow), snare drum (brushes), bass drum, bongos, 2 tom-toms, floor tom

2. Marimba, crotales (bow, mallets), snare drum (brushes, sticks)

3. Sizzle cymbal, tubular bells, tam-tam, crotales (shared with 2.), bass drum (shared with 1.)

Harp

Strings

Duration: 18' 35"

Program note

Century reflects on the twentieth century from the vantage point of its near end in 1999. There are allusions scattered throughout the piece to numerous 20th century orchestral composers, and the music explores a wide-range of textures and styles. The work is dedicated to my daughter Julia, just two months old when it was completed.

Century was commissioned by the Australian Broadcasting Corporation and premiered by the Queensland Symphony Orchestra in Brisbane, 9 June 1999, conducted by Werner Andreas Albert.

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CENTURY

ROBERT DAVIDSON

4 Animato ♩ = 144

Piccolo
Vibraphone
Harp

7

Picc.
Cl. in A 1
Bsn. 1
Vib.
Harp

13

Bsn. 1
Vib.
Harp

18

Picc.
Cl. in A 1
Bsn. 1
Vib.
Harp

CENTURY

Musical score page 4, measures 23 and 24.

Measure 23: The score includes parts for Picc., Cl. in A 1, Cl. in A 2, Bsn 1 (2.3), Vib., Harp, Vln I, Vln II, and Vla. The Bsn 1 part has a "Solo" instruction. Measure 23 ends with a fermata over the Bsn 1 part.

Measure 24: The key signature changes to $\frac{2}{4}$. The score continues with the same instruments. The Bsn 1 part begins with a dynamic *f*. The section is labeled "A". The Vln I part has a dynamic *mf* followed by *p*. The Vln II part has a dynamic *mf* followed by *p*. The Vla part has a dynamic *mf* followed by *p*.

29

A musical score for orchestra and marimba. The score includes parts for Flute 1.2, Piccolo, Clarinet in A 1, Clarinet in A 2, Clarinet in A 3, Bassoon 1, Bassoon 2, Vibraphone, Marimba, Harp, Violin I, Violin II, and Cello/Violoncello. The instrumentation is as follows:

- Fl. 1.2, Picc.** Both play eighth-note patterns with grace marks, dynamic *f*, and a tempo marking of 5.
- Cl. in A 1** and **Cl. in A 2** play eighth-note patterns with grace marks.
- Cl. in A 3** and **Bsn 1** play eighth-note patterns with grace marks. **Bsn 1** has a dynamic *mf* and a tempo marking of 1.
- Vib.** Rests throughout the measure.
- Mar. 2** and **Marimba** play eighth-note patterns with grace marks. **Marimba** has a dynamic *mf*.
- Harp** and **Vln I** play eighth-note patterns with grace marks.
- Vln II** and **Vla** play sustained notes with a dynamic of $\textcircled{8}$.

The score is in common time, key signature of two sharps, and includes various dynamics such as *f*, *mf*, *pp*, and $\textcircled{8}$.

CENTURY

34

To Fl.

Fl. 1.2
Picc.
Ob. 1.2.3
Cl. in A 1
Cl. in A 2
Cl. in A 3
Hn in F 1.2.3.4
Harp
Vln I
Vln II
Vla

39

Ob. 1.2.3
Cl. in A 1
Cl. in A 2
Cl. in A 3
Hn in F 1.2.3.4
Harp
Vln I
Vln II
Vla

legato dolce, cantabile 1. 2.3.4.

45

Ob. 1,2,3

Cl. in A 1

Cl. in A 2

Cl. in A 3

Hn in F 1
2,3,4

Tpt in C 1,2,3

Timp.

Sz. Cym.

Harp

Vln I

Vln II

Vla

CENTURY

B

Fl. 1.2

Ob. 1.2.3

Cl. in A 1

Cl. in A 2

Cl. in A 3

Hn in F 1.2.3.4

Tpt in C 1.2.3

Tim.

Mar. 2

Sz. Cym.

To Tub. Bells

Harp

Vln I

Vln II

Vla

Vc.

D. B.

51

The musical score page 51, section B, features a grid of staves for various instruments. The top half includes Flute 1.2, Oboe 1.2.3, Clarinet in A 1, Clarinet in A 2, Clarinet in A 3, Horn in F 1.2.3.4, Trumpet in C 1.2.3, Timpani, Marimba 2, and Suspended Cymbal. The bottom half includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into measures by vertical bar lines. Dynamic markings such as **ff**, **f**, **p**, **mp**, and **mf** are placed above the staves. Performance instructions like "To Tub. Bells" are also present. Measure 51 begins with a rest for Flute 1.2, followed by sustained notes from Oboe 1.2.3 and rhythmic patterns from Clarinets and Horns. Measures 52-53 show dynamic changes and sustained notes. Measures 54-55 feature rhythmic patterns from Marimba 2 and Cello. Measures 56-57 show sustained notes and dynamic shifts. Measures 58-59 conclude with sustained notes and dynamic markings.

56 a²

Fl. 1.2
Cl. in A 1
Mar. 2
Vln I
Vln II
Vla
Vc.
D. B.

Measure 56: Flute 1.2 plays eighth-note pairs (3) over a sustained note. Clarinet in A 1 and Marimba 2 play eighth-note pairs (3). Violins, Viola, and Cello play sixteenth-note patterns. Bassoon plays eighth notes. Measure 57: Flute 1.2 and Clarinet in A 1 play eighth-note pairs (3). Marimba 2 and Double Bass play eighth notes. Measure 58: All instruments play sixteenth-note patterns. Measure 59: All instruments play eighth-note pairs (3). Measure 60: All instruments play sixteenth-note patterns. Measure 61: All instruments play eighth-note pairs (3).

61

Fl. 1.2
Cl. in A 1
Cl. in A 2
Mar. 2
Vln I
Vln II
Vla
Vc.
D. B.

Measure 61: Flute 1.2 and Clarinets in A 1 and A 2 play eighth-note pairs (3) over sustained notes. Marimba 2 and Double Bass play eighth notes. Measures 62-65: All instruments play sixteenth-note patterns. Measures 66-67: All instruments play eighth-note pairs (3). Measure 68: All instruments play sixteenth-note patterns.

CENTURY

66 a²

Fl. 1.2
Cl. in A 1
Cl. in A 2
Tpt in C 1.2.3
Mar. 2
Vln I
Vln II
Vla
Vc.
D. B.

f > p Solo
mf To Crot. *f*
f ff
f ff

71 C

Cl. in A 1
Tpt in C 1.2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

1. *mf*
2. *mf*
f
mf
pp
pp
pp
f
pp
pp
pp
pp

76

Fl. 1.2
Ob. 1.2.3
Cl. in A 1
Cl. in A 2
Cl. in A 3
Bsn. 2
Tpt in C 1.2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Vib.
Crot. 1
Tub. Bells
Harp
Vln I
Vln II
Vla

p
pp
pp
pp
pp
p
f
Crot.
mf
Tub. Bells
mf
f

81

Fl. 1.2 *fp*
Fl. 3
Ob. 1.2
Cl. in A 1
Cl. in A 2
Cl. in A 3
Bsn 2
Vib.
Crot. 1
Tub. Bells
Harp

Vln I
Vln II
Vla

Detailed description: This is a page from a musical score. The top section contains parts for Flute 1.2, Flute 3, Oboe 1.2, Clarinet in A 1, Clarinet in A 2, Clarinet in A 3, Bassoon 2, Vibraphone, Crotalines, Tub. Bells, and Harp. The bottom section contains parts for Violin I, Violin II, and Cello. The music consists of several measures of music with various dynamics (f, fp, 5), articulations (slurs, grace notes), and performance instructions (e.g., 'fp' with a downward arrow). Measure 81 starts with a forte dynamic (f) followed by a dynamic change to forte-pianissimo (fp) indicated by a downward arrow. Measures 82 and 83 show more complex patterns with grace notes and slurs. Measures 84 through 87 feature sustained notes with grace notes and slurs. Measures 88 and 89 show eighth-note patterns with grace notes and slurs. Measures 90 and 91 show sixteenth-note patterns with grace notes and slurs. Measures 92 and 93 show eighth-note patterns with grace notes and slurs. Measures 94 and 95 show sixteenth-note patterns with grace notes and slurs.

86

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 3
Cl. in A 1
Cl. in A 2
Cl. in A 3
Bsn 2
Bsn 3
Vib.
Crot. 1
Tub. Bells
Harp
Vln I
Vln II
Vla

CENTURY

91

Fl. 1
Fl. 3
Ob. 1
Ob. 3
Cl. in A 1
Cl. in A 2
Cl. in A 3
Bsn 2
Vib.
Crot. 1
Tub. Bells
Harp
Vln I
Vln II
Vla

D

100

Fl. 1.2.3

Ob. 1.2.3

Cl. in A 1

Cl. in A 2

Cl. in A 3

Bsn 1.2.3

Hn in F 1.2.3.4

Tbn. 1
Tbn. 2

Tb.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

105

Fl. 1.2

Picc.

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1.2.3

Hn in F 1.2.3.4

Tbn. 1
Tbn. 2

Tb.

Tim.

Vln I

Vla

Vc.

D. B.

mf

Picc.

Cl. in B \flat

mf

Cl. in B \flat

mf

1.

(2)

(3)

(4)

1.

(2)

(3)

(4)

(2)

(3)

(4)

5

5

mf

CENTURY

Fl. 1
Fl. 2 109

Picc.

Cl. in B♭ 1.2.3

Bsn 1.2.3 *mf*

Tpt in C 1.2.3

Tbn. 1 (5) (6) (2)
Tbn. 2

B. Tbn.

Tb. (5) (6) (2)

Tim. (5) (6) (2)

Vln I

Vln II *marcato f*

Vla *f mf*

Vc. *f mf*

D. B. *f mf*

113

Fl. 1
Fl. 2
Picc.
Ob. 1.2.3
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl.
Bsn. 1.2.3

Tbn. 1
Tbn. 2
Tb.
Tim.

Vln I
Vln II
Vla
Vc.
D. B.

(3) (4) 1. (2)
(3) (4) (5) (6)
(3) (4) (5) (6)

CENTURY

Fl. 1
Fl. 2 2.

Picc.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1.2.3

Hn in F 1.2.3.4 (13) (14) (15)

Tpt in C 1.2.3 stacc. sempre 2.3.
mp *mf*

Tb. (2) (3) (4)

Timp. (2) (3) (4)

Vln I

Vln II

Vla *f* *mf*

Vc. *f* *mf*

D. B. *f* *mf*

1.

121

E

stacc.

mf
stacc.

mf

stacc.

mf
stacc.

stacc.

mf
stacc.

stacc.

mf
stacc.

stacc.

ff

mf

Hn in F 1.2.3.4

Tpt in C 1.2.3

Tbn. 1
Tbn. 2

Tb.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

(7)

(8)

(5)

(6)

(5)

(6)

mp > —

f mf

div.
au talon

f mf

au talon

f mf

ff

ff

125

Fl. 1.2
Picc.
Ob. 1.2.3
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1.2.3

Tpt in C 1.2.3
Vln I
Vln II
Vla
Vc
D. B.

(2) (3) (4) (5) (6)

legato

130

A musical score page showing a section for woodwind and brass instruments. The top half features Flute 1.2, Piccolo, Oboe 1.2.3, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1.2.3, and Trumpet in C 1.2.3. The bottom half features Violin I, Violin II, Viola, Double Bass, and Bassoon. The score includes dynamic markings like forte and piano, and performance instructions like slurs and grace notes. Measure numbers 1 through 7 are indicated above the violin staves.

Fl. 1.2
Picc.
Ob. 1.2.3
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn 1.2.3

Tpt in C 1.2.3

Vln I
(7)
(3)
(4)
(5)
(6)

Vln II
(3)
(4)
(5)
(6)

Vla
(3)
(4)
(5)
(6)

Vc
D. B.

CENTURY

134

F ♩ = 96

Fl. 1
Fl. 2

Picc.

Ob. 1.2.3

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1.2.3

Hn in F 1.2.3.4

Tpt in C 1.2.3

Tbn. 1
Tbn. 2

B. Tbn.

Tb.

Vib.

Mar. 2

Vln I

Vln II

Vla

Vc.

D. B.

142

Fl. 1.2
Picc.
Ob. 1.2.3
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl.
Bsn 1.2.3

Hn in F 1.2.3.4
Tpt in C 1.2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.

Vib.
Mar. 2

Vln I
Vln II
Vla
Vc.
D. B.

CENTURY

Allegro vivace $\text{d} = 176$

G 3 4 4

151

Fl. 1.2
Picc.
Ob. 1.2.3
Cl. in B_b 1
Cl. in B_b 2
B. Cl.
Bsn. 1.2.3

Hn in F 1.2.3.4
Tpt in C 1.2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.

Tim.
Vib.
Mar. 2

Vln I
Vln II
Vla
Vcl.
D. B.

H

162

molto rit.

Still and quiet ♩ = 50

Fl. 1 2

Cl. in B \flat 1.2.3

Bsn 1.2.3

Hn in F 1.2.3.4

Vib.

Vln I

Vln II

Vla

Vc.

D. B.

(senza sord.)
Solo

con sord.
flautando

ppp

con sord.
flautando

ppp

pp



168

ord.

Fl. 1 2

Cl. in B \flat 1.2.3

Hn in F 1.2.3.4

Harp

Vln I

Vln II

Vla

Vc.

pp

ppp

p

1.2.

ppp

2.

flaut., senza vib.

pp

5

con sord.
flautando

ppp

5

pp

CENTURY

172.

Fl. 1
Fl. 2

Picc.

Ob. 1.2.3

Hn in F 1.2.3.4

Tbn. 1
Tbn. 2

Vib.

Crot. 1

Tam.

Harp

con sord, flaut., senza vib., legato
Tutti div.

Solo

Vln I

gli altri

Vln II

Vla

Vc.

D. B.

177

Fl. 1 2 *pp*

Picc. *ppp*

Ob. 1.2.3 *pp* *ppp*

Cl. in B \flat 1.2.3 *ppp*

Hn in F 1.2.3.4 *ppp*

Tbn. 1 Tbn. 2 *pp* *ppp*

Vib.

Crot. 1 *ppp*

Tam. *ppp*

Harp

Solo

Vln I

gli altri

1 Vln II

2

1 Vla

2

Vcl. *ppp*

D. B.

This musical score page shows a complex arrangement for orchestra and choir. The instrumentation includes Flute 1 & 2, Piccolo, Oboe 1.2.3, Clarinet in B-flat 1.2.3, Horn in F 1.2.3.4, Bassoon 1 & 2, Vibraphone, Crotal, Tam-tam, Harp, Solo voice, Violin I, Violin II, Viola, Cello, Double Bass, and Chorus. The score is divided into sections labeled 1. and 1.2. The dynamics range from pp to ppp, with specific dynamic markings like "p" and "mf" for the woodwind section. Performance techniques such as slurs, grace notes, and rhythmic patterns are clearly marked. Measure 177 begins with a forte dynamic in the woodwinds, followed by a series of soft dynamics (pp, ppp) across multiple instruments. The section 1.2. introduces a bassoon line with slurs and grace notes, leading into a section where the bassoon and strings provide harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) enter in section 1.2., adding melodic lines that interact with the instrumental textures. The score concludes with a powerful dynamic in the double basses and a sustained note from the bassoon.

183

G.P.

Cl. in B♭ 1.2.3

Bsn 1.2.3

Vib.

Crot. 1

Tam.

Harp

Solo

Vln I

gli altri

1

Vln II

2

Vla

1

Vcl.

2

D. B.

Musical score page 191 featuring a complex arrangement of instruments. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, 2, 3, Clarinet in B-flat 1, 2, 3, Bassoon 1, 2, Horn in F 1, 2, 3, 4, Trumpet in C 1, 2, 3, Trombone 1, Trombone 2, Bass Trombone, Trombone, Vibraphone, Crotal 1, Tambourine, Harp, Solo Violin, Violin I, Violin II, Viola 1, Viola 2, Cello, Double Bass, and Timpani. The music consists of two systems of measures. In the first system, dynamic markings include *pp*, *ppp*, and *bowed*. In the second system, dynamic markings include *pp*, *ppp*, and *pp*.

CENTURY

198

Fl. 1
Fl. 2

Picc.

Vib.

Crot. 1

Tam.

Harp

Solo

Vln I

gli altri

Vln II

Vla

Vc.

D. B.

1. *pp* *ppp*

pp *ppp*

mallets

mallets

I

Fl. 1	202	7		(4)				
		13						
Picc.		<i>ppp</i>		(4)				
Ob. 1		3 3 3 3		(4)				
		11						
Ob. 3		<i>ppp</i> 5 5		(4)				
Cl. in Bb 1		<i>ppp</i> 3 3 3 3		(4)				
Cl. in Bb 2		<i>ppp</i> 11		(4)				
B. Cl.		<i>ppp</i>		(4)				
Bsn 1		<i>ppp</i> 7		(4)				
Bsn 2		<i>ppp</i>		(4)				
Bsn 3		<i>ppp</i> 3 3		(4)				
Hn in F 1.2		-						
Hn in F 3.4		-						
Tbn. 1		7						
Tbn. 2		<i>ppp</i> 3 3						
B. Tbn.		5		(4)				
Tb.		<i>ppp</i>		(4)				
Timp.		<i>pp</i>		(4)				
Vib.		<i>pp</i>		(4)				
Crot. 1		<i>ppp</i> 7 7		(4)				
Solo		<i>ppp</i>		(4)				
Vln I		<i>ppp</i>		(4)				
gli altri		<i>ppp</i> 15		(4)				
1		<i>ppp</i> 3 3 3 3		(4)				
Vln II		<i>ppp</i> 3 3 3 3		(4)				
2		<i>ppp</i> unis. unis.		(4)				
Vla		<i>ppp</i> 5 5		(4)				
Vc.		<i>ppp</i>		(4)				
D. B.		<i>pp</i>		(4)				

209

Ob. 1 (8) Ob. 2 (8)

Ob. 3 (8)

Cl. in B♭ 1 (8) Cl. in B♭ 2 (8)

B. Cl. (8)

Bsn 1 (8) Bsn 2 (8)

Bsn 3 (8)

Hn in F 1.2 (8)

Hn in F 3.4 (8)

Tbn. 1 (8) Tbn. 2 (8)

B. Tbn. (8)

Tb. (8)

Tim. (8)

To Bongos & toms

Vib. (8)

To Sn. Dr.

Crot. 1 (8)

Solo (senza sord, ord.)

Solo (8)

Vln I (8) *p*

gli altri (8)

1 (8) unis.

Vln II (8) unis.

2 (8)

Vla (8)

Vc. (8)

D. B. (8)

4

211 **J** Allegro vivace $\text{♩} = 176$

Bsn 1
Bsn 2.3

217

Cl. in B♭ 1.2
Bsn 1
Bsn 2.3

222

Bsn 1
Bsn 2.3

227

Cl. in B♭ 1.2
B. Cl.
Bsn 1
Bsn 2.3

231

B. Cl.
Bsn 2.3

Vla
Vc.
D. B.

Detailed description: The musical score consists of five systems of music. System 1 (measures 211-212) features Bassoon 1 and Bassoon 2.3 in B-flat major. System 2 (measure 217) features Clarinet in B-flat 1.2, Bassoon 1, and Bassoon 2.3. System 3 (measure 222) features Bassoon 1 and Bassoon 2.3. System 4 (measure 227) features Clarinet in B-flat 1.2, Bassoon 1, Bassoon 2.3, and Bassoon 1. System 5 (measure 231) features Bassoon 1, Bassoon 2.3, Violin (Vla), Cello (Vc.), and Double Bass (D. B.). The score is written in 4/4 time with various dynamics and performance instructions like 'ff' and 'mf'.

236

B. Cl.

Bsn 2.3

Hn in F 1.2.3.4

Tpt in C 1.2.3

Tbn. 1
Tbn. 2

B. Tbn.

Bon. 1
Bon. 2
Tom 1
Tom 2
Fl. Tom.

K

a 4

f

1.2. a 2

f

a 2

f

f

senza sord, marcato

Tutti div.

mf

senza sord, marcato

mf

unis.

mf

Solo

Vln I

gli altri

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music. The top section (measures 1-4) features woodwind parts (B. Cl., Bsn 2.3, Hn in F 1.2.3.4, Tpt in C 1.2.3, Tbn. 1/Tbn. 2, B. Tbn.) with dynamic markings f, f, f, and f. The bottom section (measures 5-8) features string parts (Solo, Vln I, gli altri, Vln II, Vla, Vc., D. B.) with dynamic markings mf, senza sord, marcato, mf, senza sord, marcato, unis., and mf. The page is numbered 236 and includes a large letter K in a box at the top right.

242

Fl. 1
Fl. 2
Picc.
Ob. 1.2.3
Cl. in B \flat 1.2

Hn in F 1.2.3.4
Tpt in C 1.2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.

Timpr.

Vln I
Vln II
Vla
Vcl
D. B.

248

Fl. 1.2

Picc.

Ob. 1.2.3

Cl. in B_b 1.2

Hn in F 1.2.3.4

Tpt in C 1.2.3

Tbn. 1
Tbn. 2

B. Tbn.

Tb.

Tim.

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page shows a complex arrangement for orchestra and choir. The instrumentation includes Flute 1.2, Piccolo, Oboe 1.2.3, Clarinet in B-flat 1.2, Horn in F 1.2.3.4, Trumpet in C 1.2.3, Trombone 1, Trombone 2, Bass Trombone, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in 248 measures, with specific dynamics like forte (f) and forte-pianissimo (fp) indicated. The vocal parts (Horn in F, Trumpet in C, Trombones, Trombone, Timpani) perform rhythmic patterns with grace marks. The woodwind and brass sections provide harmonic support with sustained notes and chords. The strings (Violins, Violas, Cellos, Double Bass) play intricate melodic lines and harmonic textures. The overall texture is rich and layered, typical of a large-scale symphonic work.

Fl. 1.2 254

Picc.

Ob. 1.2.3

Cl. in Bb 1.2

Hn in F 1.2.3.4 a 4

Tpt in C 1.2.3 1.2. a 2

Tbn. 1 Tbn. 2 a 2

B. Tbn.

Tb.

Timp.

Vln I 1

Vln I 2

Vln II

Vla

Vc.

D. B.

This musical score page contains six staves of musical notation for an orchestra and piano. The top section (measures 1-5) features woodwind instruments: Flute 1.2, Piccolo, Oboe 1.2.3, and Clarinet in Bb 1.2. The middle section (measures 6-10) features brass and woodwind instruments: Horn in F 1.2.3.4, Trumpet in C 1.2.3, Trombone 1, Trombone 2, Bass Trombone, Tromba, and Timpani. The bottom section (measures 11-15) features strings: Violin I 1, Violin I 2, Violin II, Viola, Cello, and Double Bass. The score is in common time, with a key signature of one flat. Various dynamics are indicated throughout the score, including forte (f), fortissimo (fp), and trill (tr).

CENTURY

259

Fl. 1.2
Picc.
Ob. 1.2.3
Cl. in Bb 1.2

Hn in F 1.2.3.4
f

Tpt in C 1.2.3
f

Tbn. 1
Tbn. 2
f

B. Tbn.

Tb.
f

Tim. *f*

Sn. Dr.
Sn. Dr. 2
f

1
Vln I
2
Vln II
Vla
Vcl.
D. B.

264

Fl. 1.2
Picc.
Ob. 1.2.3
Cl. in B_b 1.2
Hn in F 1.2.3.4
Tpt in C 1.2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tim.
Sn. Dr. 2
Tam.
Vln I
Vln II
Vla
Vcl.
D. B.

269 **L**

To Fl.

Fl. 1.2
Picc.
Ob. 1.2.3
Cl. in B \flat 1.2

Hn in F 1.2.3.4
Tpt in C 1.2.3
Tbn. 1
Tbn. 2
B. Tbn.

Tim.

Bon. 1
Bon. 2
Tom 1
Tom 2
Fl. Tom.

To Mar.

Tam.

Vln I
Vln II
Vla
Vcl.
D. B.

273

Hn in F 1.2.3.4 Tpt in C 1.2.3 Tbn. 1 Tbn. 2 B. Tbn. Tb. Timp.

Bon. 1
Bon. 2
Tom 1
Tom 2
Fl. Tom.

B. Dr. 2

Vc. D. B.

Bongos & toms

277

Hn in F 1.2.3.4 Tpt in C 1.2.3 Tbn. 1 Tbn. 2 B. Tbn. Tb. Timp.

Vc. D. B.

CENTURY

281

Bsn. 2.3

Hn in F 1.2.3.4

Tpt in C 1.2.3

Tbn. 1
Tbn. 2

B. Tbn.

Tb.

Tim.

Vc.

D. B.



286

Fl. 1.2

Fl. 3

Ob. 1.2.3

Cl. in B♭ 1.2

B. Cl.

Bsn. 2.3

Vln I

Vln II

Vla

Vc.

D. B.

M

1. *mp*

2. *mp*

2. Fl.

1. *mp*

2. *mp*

1. *mp*

mf

poco marc.

unis.

mp

poco marc.

mp

mp

1.

292

2 **4**

Fl. 1. 2.3
Ob. 1.2.3
Cl. in B♭ 1.2
Harp
Vln I
Vln II
Vla
Vc.
D. B.

1.

1.

1.

mp

mp

mp

N

299

3 **4**

Fl. 1.2.3
Ob. 1.2.3
Cl. in B♭ 1.2
B. Dr. 1
Mar. 2
Tam.
Harp
Vln I
Vln II
Vla
Vc.

1.

mf
dolce

1.

mf

1.

Mar.

mf

dolce

mf

div.
pizz.

mf
div.
pizz.

mf

p

p

306

Fl. 1.2.3
Ob. 1.2.3
Bsn 1.2.3
Hn in F 1.2.3.4
B. Dr. 1
Mar. 2
Harp
Vln I
Vln II
Vla
Vc.
D. B.

1.
1.3. a 2
1.3. a 2
p
p
p
mp
div.

313

Fl. 1.2.3
Ob. 1.2.3
Cl. in B_b 1.2
Bsn 1.2.3
Hn in F 1.2.3.4
B. Dr. 1
Mar. 2
Tam.
Harp
Vln I
Vln II
Vla
Vc.
D. B.

1.
dolce
mf
1.3. a 2
1.3. a 2
mf p mf p mf
pp Tam.
pp

320

Fl. 1.2.3
Ob. 1.2.3
Cl. in B \flat 1.2
Bsn 1.2.3
Hn in F 1.2.3.4
B. Dr. 1
Mar. 2
Tam.
Harp
Vln I
Vln II
Vla
Vc.
D. B.

mf

1.
1.3. a 2
1.3. a 2

p — *mf* *p* — *mf* *p* <

327

40

Fl. 1.2.3. 1. 1.3. a 2. 1.3.

Ob. 1.2.3. f

Cl. in Bb 1.2. f

Bsn 1.2.3. 1.3. a 2. 1.3. f

Hn in F 1.2.3.4. *mf* *mp* *f*

To Vib.

B. Dr. 1. *mf*

Mar. 2. *f*

Tam. To Sz. Cym.

Harp. *f*

Vln I. *stacc.* *arco* *f*

Vln II. *unis., stacc.* *arco* *f*

Vla. *f*

Vc. *f*

D. B. *f*

334

Fl. 1.2.3. 7 8 4 2 4 7 8 6 8 5

Ob. 1.2.3. pp

Cl. in Bb 1.2. mf

B. Cl. pp

Bsn 1.2.3. 1.3. mf < > < > < > < > < > < > < >

Hn in F 1.2.3.4. p

Tb. mf

Tim. unis. mp

Vln I > mp > mf > mp

Vln II > mp > mf > mp stacc.

Vla > mp > mf > mp

Vc. > mf > > > < > < > < > < >

D. B. > mf < > < > < > > < > < > < >

345 **2** **P** **4**

Fl. 1.2.3

Ob. 1.2.3

Cl. in B \flat 1.2

B. Cl.

Bsn 1.2.3

Hn in F 1.2.3.4

Tpt in C 1.2.3

Tbn. 1
Tbn. 2

B. Tbn.

Tb.

Tim.

Vib.

Mar. 2

Vln I

Vln II

Vla

Vc.

D. B.

mp

div.

> pp

> pp

> pp

> pp

Q

359

Fl. 1.2.3

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2.3

Tpt in C 1.2.3

Tbn. 1
Tbn. 2

B. Tbn.

Tb.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ff

a 3

ff

f ff

f

ff

ff

marcato

unis.

ff

ff

366

B. Cl.

Bsn 1.2.3

Tpt in C 1.2.3

Tbn. 1
Tbn. 2

B. Tbn.

Tbn.

Vln I

Vln II

Vla

Vc

D. B.

3

6

8

373

B. Cl.

Bsn 1.2.3

Tpt in C 1.2.3

Tbn. 1
Tbn. 2

B. Tbn.

Tbn.

Vln I

Vln II

Vla

Vc

D. B.

6

3

2

6

8

CENTURY

382

B. Cl.

9

R

7

6

8

5

4

Tpt in C 1.2.3

Tbn. 1
Tbn. 2

B. Tbn.

Tpt.

Timp.

Sz. Cym.

To Tam.

Vln I

Vln II

Vla

Vc.

D. B.

393

A musical score for orchestra and choir, page 55, measure 393. The score consists of 17 staves of music. The instruments and voices are: Fl. 1.2.3, Ob. 1.2.3, Cl. in B♭ 1.2, B. Cl., Bsn 1.2.3, Tpt in C 1.2.3, Tbn. 1, Tbn. 2, B. Tbn., Vib., Mar. 2, Vln I, Vln II, Vla, Vc., and D. B. The music features various dynamics such as *p*, *f*, and *mf*, and includes sustained notes and rhythmic patterns like eighth-note pairs. The vocal parts (Vln I, Vln II, Vla, Vc., D. B.) are primarily marked with *mp*.

CENTURY

406

3

4

Fl. 1 *f > p*

Fl. 2 *f > p*

Fl. 3 *f > p*

To Picc.

Ob. 1.2.3 *f* *p*

Cl. in B♭ 1.2 *f > p*

B. Cl. *f > p*

Bsn 1.2.3 *f* *p*

Tpt in C 1.2.3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Vib. *p* *f* *p*

Mar. 2 *p* *f* *p*

Vln I *div.* *unis.*

Vln II

Vla

Vc.

417

Fl. 1.2.3 Ob. 1.2.3 Bsn 1 Bsn 2 Bsn 3 Hn in F 1.2.3.4 Tpt in C 1.2.3 Tbn. 1 Tbn. 2 B. Tbn. Vib. Mar. 2 Vln I Vln II Vla Vc.

To Cbsn

1. marcato **S**  

mp

1. marcato  *mp*

p

p

p

p

p

f *p*

f *p*

f *p*

f

f

pp *mp*

unis., marcato  *mp*

marcato *mp*

div. legato *mp*

legato *mp*

pp

CENTURY

1.

426

Fl. 1.2.3
Ob. 1.2.3
Hn in F 1.2.3.4
Tbn. 1
Tbn. 2
B. Tbn.
Mar. 2
Vln I
Vln II
Vla
Vc.

1.

434

Fl. 1.2.3
Ob. 1.2.3
Hn in F 1.2.3.4
Tbn. 1
Tbn. 2
B. Tbn.
Mar. 2
Vln I
Vln II
Vla
Vc.

CENTURY

59

1.

Fl. 1.2.3

443 **3** **5** **1.** **T** **4** **3** **4** **3** **5**

Ob. 1.2.3

B. Cl.

Bsn 1

Cbsn

Hn in F 1.2.3.4

Tbn. 1 **Tbn. 2**

B. Tbn.

Tb.

Mar. 2

Vln I

Vln II

Vla

Vc.

D. B.

1.2.3.

pp

pp < mp

pp < mp

legato

mf **mp**

mf

mf

mf

mf

mf

mf

mf

CENTURY

1.

Fl. 1.2.3

450

5 8 4 3 4 4 3 4 5 3 4

Fl. 1.2.3

Ob. 1.2.3

B. Cl.

Bsn 1

Chsn

Hn in F 1.2.3.4

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

Mar. 2

Vln I

Vln II

Vla

Vc.

D. B.

1.

458

1. 3
458 8
1. 3
4
3
4
3
4
3
4
3
5

Fl. 1.2.3
Ob. 1.2.3
B. Cl.
Bsn 1
Chsn

Hn in F 1.2.3.4
Tbn. 1
Tbn. 2
B. Tbn.
Tb.

Mar. 2
Tam.

Vln I
Vln II
Vla
Vc.
D. B.

484

Fl. 1.2

Picc.

Ob. 1.2.3

Cl. in B_b 1.2

Cl. in B_b 3

Hn in F 1.2.3.4

Tpt in C 1.2.3

Tbn. 1
Tbn. 2

B. Tbn.

Tb.

Timp.

Sn. Dr. 1

Sn. Dr. 2

D. B.

488

Fl. 1.2

Picc.

Ob. 1.2.3

Cl. in B_b 1.2

Cl. in B_b 3

Hn in F 1.2.3.4

Tpt in C 1.2.3

Tbn. 1
Tbn. 2

B. Tbn.

Tb.

Timp.

Sn. Dr. 1

Sn. Dr. 2

D. B.

492

Fl. 1.2

Picc.

Ob. 1.2.3

Cl. in Bb 1.2

Cl. in Bb 3

Hn in F 1.2.3.4

Tpt in C 1.2.3

Tbn. 1
Tbn. 2

B. Tbn.

Tb.

Timp.

Sn. Dr. 1

Sn. Dr. 2

D. B.

496

Fl. 1.2
Picc.
Ob. 1.2.3
Cl. in B_b 1.2
Cl. in B_b 3
Hn in F 1.2.3.4
Tpt in C 1.2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Sn. Dr. 1
Sn. Dr. 2
D. B.

f
mp

499

Fl. 1.2

Picc.

Ob. 1.2.3

Cl. in B♭ 1.2.3

Hn in F 1.2.3.4

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

Tim.

Sn. Dr. 1

Sn. Dr. 2

D. B.

503

Fl. 1.2

Piccc.

Ob. 1.2.3

Cl. in B♭ 1.2.3

Hn in F 1.2.3.4

Tpt in C 1.2.3

Tbn. 1
Tbn. 2

B. Tbn.

Tb.

Tim.

Sn. Dr. 1

Sn. Dr. 2

D. B.

W

507

Fl. 1.2

Picc.

Ob. 1.2.3

Cl. in B_b 1

Cl. in B_b 2

Cl. in B_b 3

Hn in F 1.2.3.4

Tpt in C 1.2.3

Tbn. 1
Tbn. 2

B. Tbn.

Tb.

Timp.

To B. Cl.

Sn. Dr. 1

Sn. Dr. 2

B. Dr. 2

To Bongos & toms

rim-shot (sticks)

ff

B. Dr.

ff

div. a 3

Vln I

Vln II

Vla

Vc.

D. B.

CENTURY

X

514

Fl. 1.2

Pic.

Ob. 1.2.3

Cl. in B_b 1

Cl. in B_b 2

B. Cl.

Hn in F 1.2.3.4

Tpt in C 1.2.3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

Tim.

Bon. 1

Bon. 2

Tom 1

Tom 2

Fl. Tom.

Sn. Dr. 2

B. Dr. 2

Vln I

Vln II

Vla

Vc.

D. B.

519

Fl. 1.2
Picc.
Ob. 1.2.3
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl.
Bsn 1
Bsn 2
Cbsn
Hn in F 1.2.3.4
Tpt in C 1.2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Timp.
Bongos & toms Solo
Bon. 1
Bon. 2
Tom 1
Tom 2
Fl. Tom.
Sn. Dr. 2
B. Dr. 2
unis.
Vln I
Vln II
Vla
Vc
D. B.

Y **Largo** $\text{♩} = 56$

525 *a 2*

Hn in F 1.2.3.4

Tpt in C 1.2.3

Tbn. 1 Tbn. 2

B. Tbn.

Tb.

Harp

Solo

Vln I

gli altri

1 Vln II

2

Vla

Vc.

D. B.

Solo, with solo violin. Dolce, cantabile legato

Gli altri con sord.

con sord.

con sord.

con sord.

pp

Solo legato

ppp

pp

pp

pp

< >

532

Hn in F 1.2.3.4
Harp
Solo
Vln I
gli altri
1 Vln II pizz. arco
2 Vln II
Vla
Vc.
Solo
D. B.
gli altri

unis.
unis.

><

ppp

537

Cl. in Bb 1.2.3
Bsn 1.2.3
Harp
Tutti
Vln I
1 Vln II arco
2 Vln II
Vla
Vc.
Solo
D. B.
gli altri

Solo

mp > =

p

Tutti

mf ppp

arco

pizz. pp

pp

pp

pp

pp

542

Cl. in B♭ 1.2.3. 1.

Harp

Vln I

Vln II

Vla

Vc.

Solo

D. B.

gli altri

548 rall.

Fl. 1.2.

Cl. in B♭ 1.2.3. 1. 3.

Hn in F 1.2.3.4.

Tbn. 1 Tbn. 2 2.

B. Tbn.

Tb.