

**Franz Krommer**  
**Franz Joseph Rosinack**

**Quintett F-Dur**

**Oboe**  
**Violine, 2 Violen**  
**Violoncello**

**herausgegeben**

**von**

**Werner Jaksch**

# Quintett F-Dur

Franz Krommer -  
Franz Joseph Rosinack

## *La Chasse*

Violoncello

The musical score for the Violoncello part is in F major and 6/8 time. It features 16 staves of music, each starting with a bass clef and a key signature of one flat. The score includes dynamic markings such as *f*, *p*, and *f*, as well as performance instructions like '2' and '*f*'. Measure numbers are provided at the beginning of each staff: 6, 11, 16, 25, 31, 36, 41, 45, 51, 57, 62, 67, and 68. The music includes various note patterns, rests, and slurs, typical of a cello part in a chamber music setting.

73

82 **p**

90

96

102 **f** **p** **f**

107 **p**

112 **f** **p** **f**

121 **f** **p** **f**

127 **p** **f** **=** **=** **=** **f**

131

139 **p**

146 **f** **p** **pp**

151 **p** **f**

160 **p**

This page contains ten staves of musical notation for bassoon. The music is in common time and consists of measures numbered 73 through 160. The notation includes various dynamics such as **p** (piano), **f** (forte), and **pp** (pianissimo). Performance instructions like '=' and '>' are also present. The bassoon part is accompanied by a piano part, which is indicated by the presence of a piano keyboard icon in the first staff.

## Menuetto

6

11

17

23

29

35    **Trio**

42

49

56

*Menuetto da capo*

*Adagio*

1 |  5

5 |  [5]

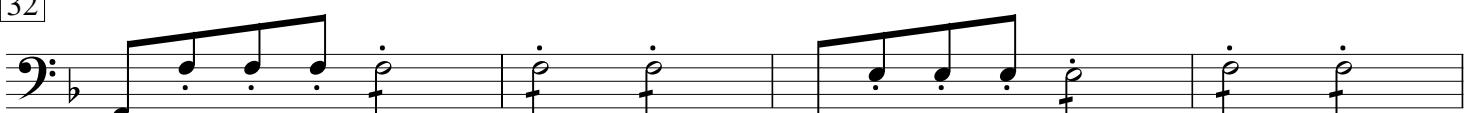
9 |  [9]

13 |  [13] 1.

17 |  [17] 2.

22 |  [22]

27 |  [27]

32 |  [32]

36 |  [36]

39 |  [39]

44 |  [44]

## Polonaise

6

6

11

17

23

30

37

41

46

52

*f*

*Trio*

*Polonaise da capo*

This section contains ten staves of musical notation for bassoon. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). Measure numbers are provided at the start of each staff: 6, 11, 17, 23, 30, 37, 41, 46, 52, and 53. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure 41 begins a 'Trio' section, which continues through measures 46 and 52. Measure 53 concludes with the instruction '*Polonaise da capo*'.

## Rondo

7

*p*

*f*

This section contains two staves of musical notation for bassoon. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure numbers are provided at the start of each staff: 7 and 8. Dynamics include *p* (piano) and *f* (forte).

14



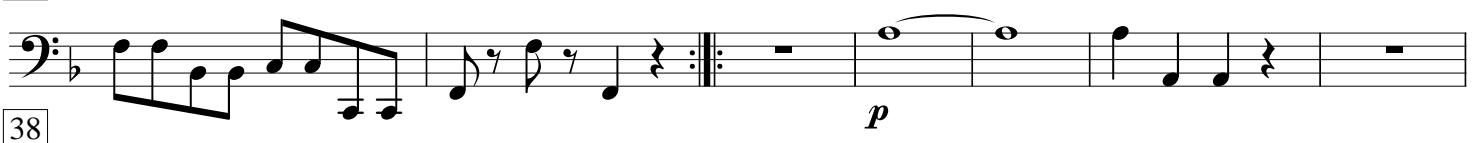
21



26



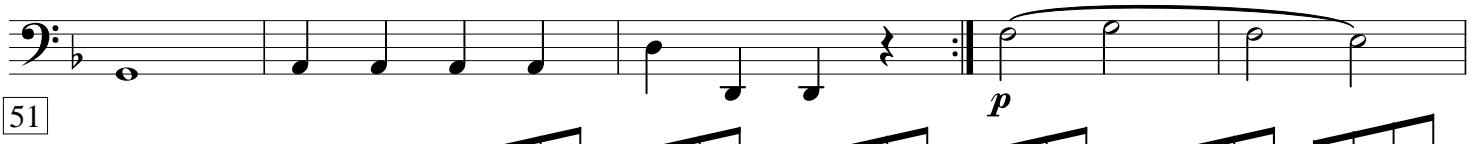
31



38



46



51



56



61



66



71



77



83