

bachination

rico gerber

♩ = 60

Organ

ff

The first system of the musical score is for an organ. It consists of three staves. The top two staves are grouped by a brace and are in 4/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The bottom staff of this pair begins with a bass clef and the same key signature. Both staves contain chords and some moving lines. The third staff, positioned below the first two, is a single bass staff in 4/4 time, containing a simple bass line with half and quarter notes.

♩ = 120

Org.

f

The second system of the musical score is also for an organ. It consists of three staves. The top two staves are grouped by a brace and are in 4/4 time. The top staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The bottom staff of this pair begins with a bass clef and the same key signature. Both staves contain complex, fast-moving passages with many beamed sixteenth and thirty-second notes, and are connected by long, sweeping slurs. The third staff, positioned below the first two, is a single bass staff in 4/4 time, containing a simple bass line with half and quarter notes.

2
14

Org.

bachination

Measures 2-14. The organ part features a complex melodic line with many accidentals and a long slur spanning measures 2-14. The bass part has a simple accompaniment with eighth notes and rests. A third staff at the bottom shows a single bass note in measure 2 and a half note in measure 14.

16

Org.

Measures 16-18. The organ part continues with a complex melodic line, featuring a slur over measures 16-18. The bass part has a simple accompaniment with eighth notes and rests. A third staff at the bottom shows a single bass note in measure 16 and a half note in measure 18.

19

Org.

rit.

a tempo
mp

Measures 19-22. The organ part features a complex melodic line with a slur over measures 19-22. The bass part has a simple accompaniment with eighth notes and rests. A third staff at the bottom shows a single bass note in measure 19 and a half note in measure 22. The tempo changes from 'rit.' to 'a tempo mp' at measure 20.

4
34

Org.

bachination

5 3 3 3 3 7

36

Org.

10 3 3 5

38

Org.

3 5 5 5 9

Org. *attacca*

41 (b) *bachination* 5

ff

Org.

44

Org.

48

$\text{♩} = 70$

mf

attacca

6
53

bachination

$\text{♩} = 80$

Org.

p

53 54 55 56 57 58 59 60 61

62

Org.

62 63 64 65 66 67 68 69 70

$\text{♩} = 80$

71

Org.

mf

attacca

71 72 73 74 75 76 77

78

Org.

ff

83

Org.

86

Org.

8
89

bachination

$\text{♩} = 120$

Org.

ff

attacca

93

Org.

96

Org.

Org. 99 *bachination* $\text{♩} = 80$ 9

ff

attacca

Org. 103

ff

Org. 108 $\text{♩} = 70$

fff

10
113

Org.

bachination

10
113

Org.

bachination

117

Org.

117

Org.

120

Org.

$\text{♩} = 70$

ff

attacca

120

Org.

$\text{♩} = 70$

ff

attacca

bachination

11

Org. ¹²⁴

Org. ¹²⁷

Org. ¹³⁰

Org. ¹³⁰

$\text{♩} = 90$

mf

attacca

12
142

bachination

Org.

4/4

146

Org.

$\text{♩} = 80$

attacca

4/4

152

Org.

4/4

Org. $\text{♩} = 120$ 13

161 *attacca* *bachination*

Org. $\text{♩} = 120$ 13

Org.

166

Org.

Org. $\text{♩} = 80$

170 *f*

Org. $\text{♩} = 80$

14
176

Org.

bachination

14
176

Org.

182

Org.

188

194

Org.

bachination

Measures 194-199. The score is in G-flat major (three flats) and 4/4 time. It features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. A slur labeled "bachination" spans measures 195-198. Measure 199 ends with a repeat sign.

200

Org.

rit.

Measures 200-204. The score is in G-flat major (three flats) and 4/4 time. It continues the texture from the previous system, with a "rit." (ritardando) marking at the start of measure 200. A long slur covers measures 200-203. Measure 204 ends with a repeat sign. Below the staff, there are five whole notes with a slur connecting them.