

Érik Rauk

Sonate für zwei Violinen und Klavier

„Drei Frühlingslieder“

Niina Murdvee gewidmet

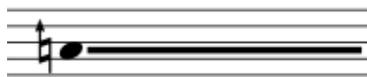
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Legende:

1. In den ersten beiden Sätzen sollte während der Aufführung keine Stille herrschen. Versuch immer, es zu füllen, währe eine Note oder ein Pedal halten.

2. Die ersten beiden Sätze dürfen weder in einem bestimmten Tempo noch in einem Takt gespielt werden.

3. Symbole -



Halt eine Notiz, bis die Zeile endet.



Wiederhol ein Notenmuster in der Mitte der Wiederholungszeilen, bis die Zeile endet.

4. Alle in Teilen geschriebenen erweiterten Techniken sollten so ausgeführt werden. *Pizzicato* und *Mute* werden im Klavier durch Drücken oder Zupfen der Saiten ausgeführt.

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1. Langsam

Vorspiel (♩ = 60), aber tempolos

Violine 1
pizz.
f
arco
col legno
mp

Violine 2
pizz.
f
arco
mp

Klavier
pp
una corda
mf
mp
Red.

1. *loco*
f
mp

2. *ff*
marcato
mp
bisbigliando

Kl. *f*
p tre corde
f
Red.
ob
pizz. * *Red.*
mute *

1. *mf* *f* *tr*

2. *p* *mf*

Kl. *p* *una corda* *mf* *tre corde* *cluster* *sostenuto*

ped. *pesante* *ped.* *ped.*

Detailed description: This musical score features two string staves (1. and 2.) and a keyboard (Kl.) section. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a *mf* dynamic and a *tr* (trill) marking. The second staff has a treble clef and a key signature of one flat (Bb). It starts with a *p* dynamic. The keyboard section consists of two staves (treble and bass clefs) with a key signature of one sharp. It includes markings for *p*, *una corda*, *mf*, *tre corde*, *cluster*, and *sostenuto*. Pedal markings (*ped.*) are present throughout. Dashed lines connect notes across staves, and a fermata is placed over the final notes of the first staff.



1. *f molto pesante*

2. *f molto pesante*

Kl. *f molto pesante*

Detailed description: This musical score features two string staves (1. and 2.) and a keyboard (Kl.) section. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The keyboard section consists of two staves (treble and bass clefs) with a key signature of one sharp. The dynamic marking *f molto pesante* is consistent across all staves. The score is in 4/4 time and includes a fermata over the first staff and a *ped.* marking at the end of the keyboard section.

1. *am Steg*
p *f*
tr

2. *p cresc.* *f*
tr

Kl. *mf* *subito*
Ped.

2. Sehr langsam

$\text{♩} = 60$

1. *mf*

2. *mf*

Kl. *gliss. im Klavier* *mf*
(sffffz)

Etwas langsamer (♩ = 50)

1. *n*

2. *n* lass Klavier klingen *p* 1 4 2

Kl. *rfz* *p* *cresc. poco a poco*

Red.

Detailed description: This block contains the first system of the score. It features two string staves (1. and 2.) and a piano (Kl.) section. The strings play a melodic line with a fermata and a dynamic marking of *n*. The piano part begins with a *rfz* (ritardando) and a dynamic of *p*, followed by a *cresc. poco a poco* (crescendo) section. A *Red.* (ritardando) marking is present below the piano part. A dashed line connects the piano's melodic line to the strings. The tempo is marked as 'Etwas langsamer (♩ = 50)'.



1. *p* *cresc. poco a poco* 6" *ff*

2. *cresc. poco a poco* *colla parte - Violine 1* *ff*

Kl. *colla parte - Violine 1* *mf*

** Red.* *Ob*

Detailed description: This block contains the second system of the score. It features two string staves (1. and 2.), a piano (Kl.) section, and an oboe (Ob) part. The strings play a melodic line with a fermata and a dynamic marking of *p*, followed by a *cresc. poco a poco* (crescendo) section. The piano part is marked *colla parte - Violine 1* and *mf*. The oboe part is marked *Ob*. A *Red.* (ritardando) marking is present below the piano part. A dashed line connects the piano's melodic line to the strings. The tempo is marked as 'Etwas langsamer (♩ = 50)'.

1. *bisbigliando*

2. *bisbigliando*

Kl. *f* *mp* *recitativo*

(stark)

Red. Sub

1. *f* *frei*

2. *f*

Kl. *f* *frei*

* Red. Sub *

1. *bisb.*

p legato

2. *bisb.*

p legato

Kl.

The image shows a musical score for two vocal parts (1. and 2.) and piano accompaniment (Kl.). The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The first vocal part has a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a fermata. The second vocal part has a similar melodic line. The piano accompaniment features a sustained chord in the right hand and a single note in the left hand. The score includes dynamic markings (*p legato*) and performance instructions (*bisb.*). A small asterisk symbol is located at the bottom right of the page.



3. Rasch

Rücksichtslos (♩ = 260)

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 starts with a forte (*ff*) dynamic. The melody features a sequence of eighth notes with various fingerings (1, b, 4, 3) and accents. The bass line consists of quarter notes. The piece concludes with a pizzicato (*pizz.*) section.

Musical notation for measures 5-8. Measure 5 begins with an *arco* marking. The melody continues with eighth notes and accents. Measure 6 includes a pizzicato (*pizz.*) section. Measure 8 returns to *arco*.

Musical notation for measures 9-13. Measure 9 is marked *glücklich*. The melody features eighth notes with accents. Measure 10 includes a dynamic change from *mf* to *ff*. Measure 13 ends with a 4/4 time signature.

Musical notation for measures 14-18. The piece is in 4/4 time. The melody consists of eighth notes with accents. Measure 18 is marked *rit.* and ends with a key signature change to three sharps.

Coda: schneller (♩ = 80)

Musical notation for measures 19-21. The piece is in 3/4 time. Measure 19 starts with a forte (*f*) dynamic. The melody features triplets and accents. Measure 21 ends with a dynamic change to *ff*.

Musical notation for measures 22-24. The piece is in 3/4 time. Measure 22 starts with a key signature change to three sharps. The melody features eighth notes and accents. Measure 24 ends with a dynamic change to *fff*.