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Nº 1.
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8-8

(2450)

D. C.



233 570/55

N^o 2.
ÉTÉ.

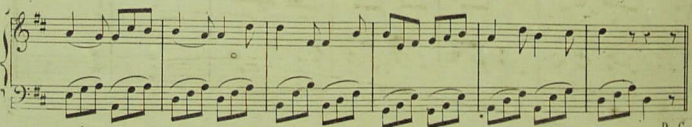
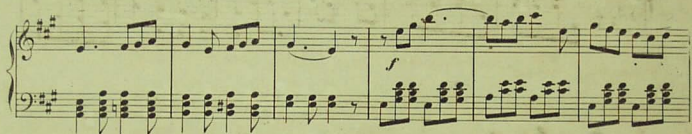
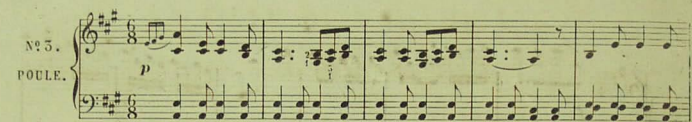
The first system of the musical score is for a piece titled 'N° 2. ÉTÉ.' It is written for piano in G major (one sharp) and 2/4 time. The right hand features a melodic line with many sixteenth-note runs and slurs, starting with a forte 'f' dynamic. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

The second system continues the piece. It begins with a piano 'p' dynamic marking. The right hand has a melodic line with slurs and accents, while the left hand continues with a steady accompaniment of eighth notes and chords.

The third system of the score shows the continuation of the melodic and harmonic themes. The right hand's melody is characterized by slurs and accents, and the left hand maintains a consistent accompaniment pattern.

The fourth and final system of the piece concludes with a double bar line. The right hand ends with a final melodic phrase, and the left hand provides a concluding accompaniment. The piece is marked 'D. C.' (Da Capo) at the end.

Nº 5.
POULE.

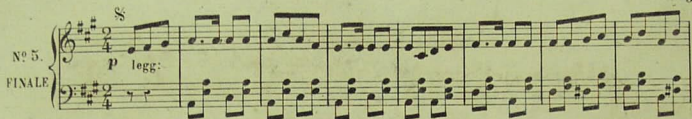


N^o 4.
PASTOURELLE

A musical score for a piece titled 'Pastourelle', numbered 4. The score is written for piano and features a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a forte (ff) dynamic. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. There are several accents (^) and a crescendo hairpin in the score. The piece concludes with a double bar line.

N^o 5.

FINALE

1^{re} et 3^{me} fois.2^{me} et 4^{me} fois.

(2450)

D. C.



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