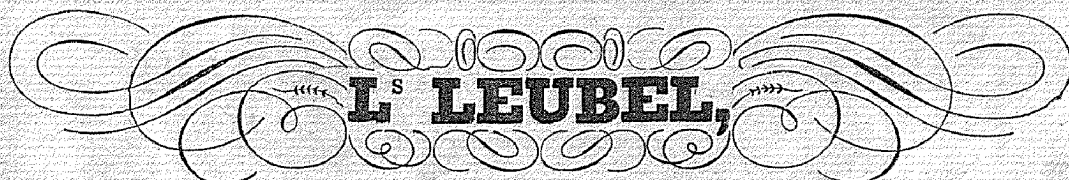


MAGASIN DE MUSIQUE
ET
ABONNEMENT DE LECTURE MUSICALE
DE



SUCCESSEUR DE N. MARCILLAC,
RUE DE L'HOTEL-DE-VILLE, N° 77,
A GENÈVE.

Ce magasin dont le fond principal se compose d'œuvres classiques et de grands maîtres, contient une collection considérable de partitions d'Opéras, musique française et italienne, Méthodes, Études, Concertos, Sonates, Symphonies, Ouvertures, Symphonies concertantes, Quatuors, Trios, Duos, etc., pour tous les instruments.

Musique de chant : Airs d'opéras, Romances, ainsi que toute espèce de bonne musique nouvelle au fur et à mesure qu'elle paraît.

On trouve au même magasin un assortiment de véritables cordes de Naples et de Padoue pour Violons, Harpes et Guitares.

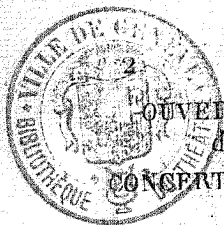
N^o 340

Concert a la Cour

A

53

1^{er} Cors



OUVERTURE
du
CONCERT à la COUR.

Andantino Con moto.

CORNO, 4^o.

FF En Si bas.

p^o

36

Viol.

Cor.

pp

p

FF

FF

p^o

p^o

Allegretto. Clar.

Cor.

FF

CORNO 1^o.

5

4 p^o 7 p^o 5 p *En Si lant.* FF p^o 19 FF 5 p^o 7 p 3 p^o FF *Plus animé.* 1 *Serrez.*

The musical score is written for Horn 1 in G major (one sharp). It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The music features various dynamics including p^o (pianissimo), p (piano), FF (fortissimo), and f (forte). There are several slurs and phrasing marks. The tempo/mood changes from *En Si lant.* to *Plus animé.* around measure 20. The score ends with a double bar line and the instruction *Serrez.*

Ce n'est pas pour moi, c'est pour mon Adèle

Nº 1.

En la.

Allegro.

Allegretto.

N. 1.
En L'a.

Allegro.

12

3

13

FF

1

8

FF

F

solo.

F est la gloire

FF

mon cœur

Andante.

10

6

8

3

4

8

all.

11

P

5

P

14

F

Quand il me vit [>] pour la première fois et soudain

Nº. 2.

En Ut .

Andantino.

N^o 2. *Andantino.*

En Ut.

The musical score is written on four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andantino.' and the key signature is 'En Ut.' (C major). The first staff contains the melody, starting with a piano (P) dynamic and a forte (F) dynamic. The second staff continues the melody, with a piano (P) dynamic and a forte (F) dynamic. The third staff continues the melody, with a piano (P) dynamic and a forte (F) dynamic. The fourth staff continues the melody, with a piano (P) dynamic and a forte (F) dynamic. The lyrics 'Plus tard nous parlerons de cela' are written below the fourth staff.

P F Fz.

P Fz.

P F P F

F Plus tard nous parlerons de cela

Plus tard nous parlerons de cela

Nº 3.

En Si B.

All.^o Moderato.

N^o. 3. *All.^o Moderato.*
E_n Si B.

ff p fz. p p

CORNO 4^o.

5

14 P 2 3 FF FF FP cresc. 2 5 1^o tempo. 24

montrez-vous sen-sible oui Monsieur

P 2 3 P FF cresc. FF

Nous sommes la pour vous applaudir

N^o. 4. Allegro. solo.
En Ré.

p cresc. FF FF FF 4 7 544.

le car-na-val vient de sou-venir

CORNO. 1^o.

Allegro. En Ut.

Andante. En Ut.

Allegretto.

puis vient Pièr-rot. mon cher Pièr-rot mais si - lence *P* povera
 je vous vois rire *PP*
 Cor. En Si Bas.
 Ralentissez.
 En Si Bas.
 Allegretto. En Ré.
 du vent *P* *cres.* gré

Musical score for Horn 1, featuring various tempo and dynamic markings, and fingerings. The score includes measures 1 through 20, with specific fingerings indicated above the notes.

CORNO 1^{er}.

ff

f

f

f

ff

f

f

f

ff

p

ff

N^o 5. *Andantino con moto.* Et quelle en peut être la cause

En Ré.

p

p

1^{re} fois. 2^e fois.

N^o 6. *Allegro.* Mais quelle est cette jeune fille... c'est Adèle

En Ut.

ff

ô doux instant

p

p

Andante.

suis-je toujours toujours le

1^o Mouvement.

11 même P F

FF

11 F

And^{te} 4 11 P F[>] F[>]

F P F F F P cres.

FF

Justement voici nos conjurés

N^o 7.
En Sol.

Allegretto.

FF

FF

FF

51

musical score for Horn 1 (Corno 1^o). The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *P* (piano) and *cres.* (crescendo). The second staff includes a measure with a '4' above it and a dynamic marking of *F* (forte). The third staff has a dynamic marking of *F*. The fourth staff continues the melodic line. The fifth staff includes a dynamic marking of *FF* (fortissimo) and a measure with a '2' above it. The sixth staff is marked *Cor. En Ré.* (Horn in E) and contains a measure with a '56' above it. The seventh staff has dynamic markings of *FF* and *FF*. The eighth staff is marked *All^o.* (Allegro) and contains a measure with a '5' above it. The ninth staff has a dynamic marking of *P*. The tenth staff includes the lyrics "entendez-vous au loin l'archet de la folie" (do you hear in the distance the bow of the fool). The eleventh staff has a dynamic marking of *P* and a *cres.* marking. The twelfth staff has a dynamic marking of *FF*. The thirteenth staff has a dynamic marking of *FF* and a measure with a '6' above it. The fourteenth staff has a measure with a '5' above it and a measure with a '47' above it. The lyrics "Le carna-val vient de sou - vrir" (The carnival is about to open) are written below the final staff.

P *cres.*

F

F

FF *FF*

Cor. En Ré. 56

FF *FF*

All^o. 5

P

entendez-vous au loin l'archet de la folie

P *cres.*

FF

FF 6 5 47

Le carna-val vient de sou - vrir

Cor. En Sol.

FF

1 1 1 19

FF

p

cres.

FF

15

1

Apollon dieu du jour des arts et du gé - nie

du temple de la gloire ouvre nous le chemin

28

2/4

Fz.

CORNO. 1^o.

11

14

Fz. P P

1

FF P

1

FF

1

FF

Ah! mon dieu! qu'est-ce qu'il va devenir?

N^o 8.

En Ut.

F