

Fulvio Caldini

**Sinfonia di percussioni
op. 41**

per ensemble di percussioni

1990 - 1992

1. 96 = d

SINFONIA DI PERCUSSIONI OP. 41
[1990-1992]

FULVIO CALDINI

2 TUMBAS
MEDIA 3 [bacc. di legno]
GRAVE 2

CAMPANACCIO BASSO
3
2

WOOD-BLOCK BASSO
3
2

CLAVES
3
2

2 GONGS
MEDIO 3
GRAVE 2

2 PIATTI-SOSPESI
ACUTO 3
GRAVE 2

TAMBURO-MILITARE
3
2

TAMBURO-TENDRE
3
2

TAMBURO-AFRICANO [TAMBURO DI LEGNO]
3
2

CROTALO
3
2

GRAN-CASSA
3
2

2 CHINESE-BLOCK
ACUTO 3
GRAVE 2

da

mf

5

2

TUMBAS

CAMPANACCIO						
WOOD-BLOCK						
CLAVES						
GONGS						
PIATTI						
TAMB. MILIT.						
TAMB. TEN.						
TAMB. AFR.						
COTALO						
CASSA						
CHIN.-BLOCKS						

p [bacc. di legno]

42

TUMBAS

Musical score for percussion instruments, measures 19 to 24.

TUMBAS

CAMP.

mf [bacc. di legno]

W. BLOCK

CLAVES

GONGS

PIATTI

T. MILIT.

T. TEN.

T. AFR.

CROTALO

G. CASSA

CH. BLOCKS

24

5

TUMBAS

CAMP.

W. BLOCK

CLAVES

GONGS

PIATTI

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

CH. BLOCKS

Handwritten musical score for a percussion ensemble. The score is organized into four measures across four staves. The instruments listed on the left are: TUMBAS, CAMP., W. BLOCK, CLAVES, GONGS, PIATTI, T. MILIT., T. TEN., T. AFR., CROTALO, CASSA, and CH. BLOCKS. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written in a clear, legible hand.

28

TUMBAS

6

CAMP.

W. BLOCK

CLAVES

GONGS

PIATTI

T. MILIT

T. TEN.

T. AFR.

CROTALO

CASSA

CH. BLOCKS

TUMBAS

CAMP.

W. BLOCK

CLAVES

GONGS

PIATTI

T. MILIT

T. TEN.

T. AFR.

CROTALO

CASSA

CH. BLOCKS

A musical score for percussion instruments, organized into a 4-measure grid. The instruments listed on the left are TUMBAS, CAMP., W. BLOCK, CLAVES, GONGS, PIATTI, T. MILIT, T. TEN., T. AFR., CROTALO, CASSA, and CH. BLOCKS. The TUMBAS part features a rhythmic pattern of eighth and sixteenth notes. The CAMP. part has a similar pattern with some rests. The W. BLOCK part consists of eighth notes and rests. The CLAVES part has a pattern of eighth notes and rests. The GONGS part has a single note in the fourth measure, marked *mf*. The PIATTI part has a single note in the fourth measure, marked *mf*. The other instruments (T. MILIT, T. TEN., T. AFR., CROTALO, CASSA, CH. BLOCKS) have rests throughout the score.

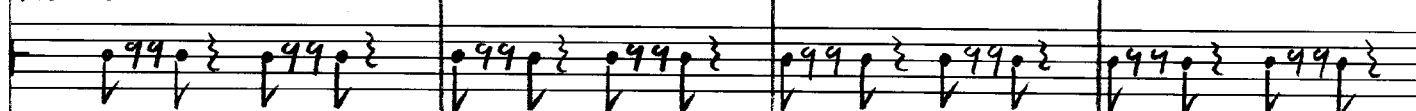
TUMBAS



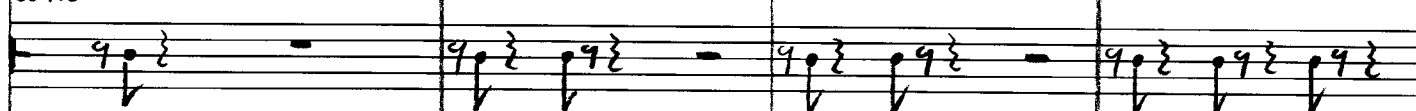
CAMP.



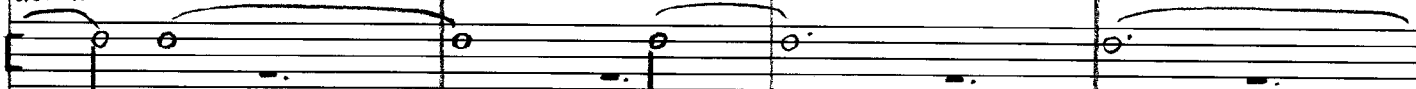
W. BLOCK



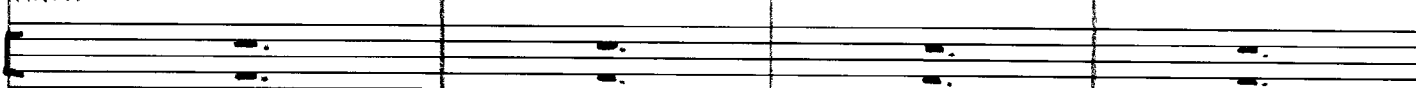
CLAVES



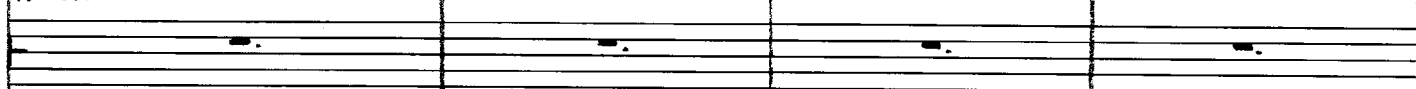
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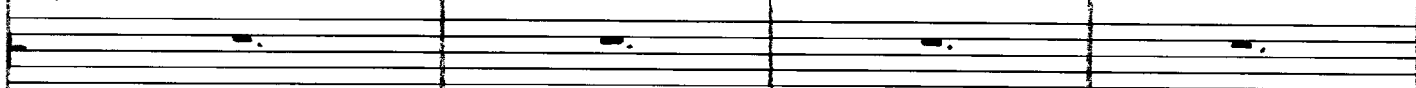
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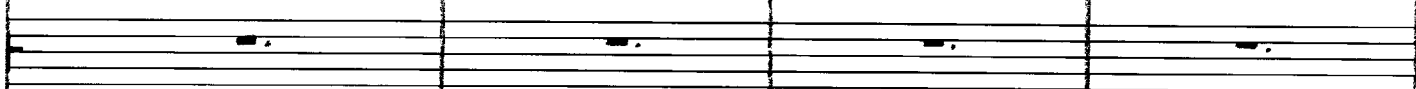
T. MILIT.



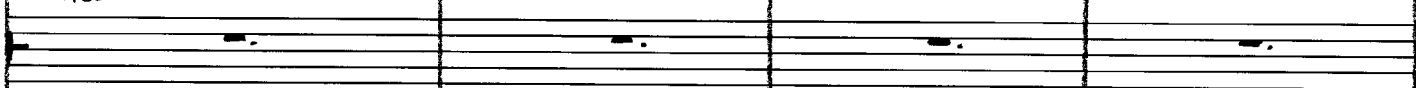
T. TEN



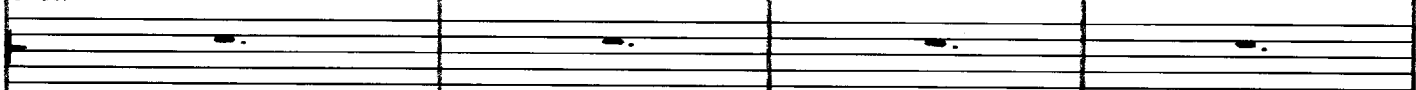
T. AFR.



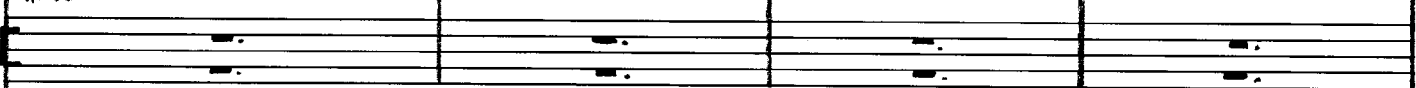
CROTALO



CASSA



CH. BLOCKS



40

9

TUMBAS

CAMP.

w. BLOCK

CLAVES

GONGS

PIATTI

mf [bacc. di legno]

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

CH. BLOCKS

TUMBAS

CAMP.

W. BLOCK

CLAVES

GONGS

PIATTI

T. MILIT.

[Con Condore]

T. TEN.

T. AFR.

CROTALO

CASSA

CA. BLOCKS

Handwritten musical score for percussion instruments. The score is organized into ten staves, each labeled with an instrument. The notation is in 4/4 time and consists of rhythmic patterns using eighth and sixteenth notes, rests, and dynamic markings. The instruments are: TUMBAS, CAMP., W. BLOCK, CLAVES, GONGS, PIATTI, T. MILIT., T. TEN., T. AFR., CROTALO, CASSA, and CA. BLOCKS. The T. MILIT. staff includes a section marked [Con Condore] with a piano (p) dynamic. The GONGS and PIATTI staves feature long, sustained notes with fermatas. The T. TEN. staff has a piano (p) dynamic marking. The T. AFR. staff has a piano (p) dynamic marking. The CROTALO, CASSA, and CA. BLOCKS staves are mostly empty, with some rests indicated.

Handwritten musical score for percussion instruments, organized into 11 staves. The instruments are labeled on the left: TUMBAS, CAMP., W. BLOCK, CLAVES, GONGS, PIATTI, T. MILIT., T. TEN., T. AFR., CROTALO, CASSA, and CH. BLOCKS. The score is divided into four measures by vertical bar lines. The TUMBAS staff features a complex rhythmic pattern of eighth and sixteenth notes. The CAMP. and W. BLOCK staves have similar rhythmic patterns. The CLAVES staff shows a steady eighth-note rhythm. The GONGS and PIATTI staves feature long, sustained notes with ties. The T. MILIT. staff has a series of eighth notes with triplet markings. The T. TEN. staff includes dynamic markings: *etc*, *cresc*, and *din*. The T. AFR., CROTALO, CASSA, and CH. BLOCKS staves are mostly empty, with some small notes or rests.

TUMBAS

CAMP.

W. BLOCK

CLAVES

GONGS

PIATTI

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

CH. BLOCKS

etc *cresc* *din*

Handwritten musical score for percussion instruments, organized into 12 staves. The instruments listed on the left are: CAMP., W. BLOCK, CLAVES, GONGS, PIATTI, T. MILIT., T. TEN., T. AFR., CROTALO, CASSA, and CH. BLOCKS. The score is divided into four measures. The first measure contains notation for CAMP., W. BLOCK, CLAVES, and GONGS. The second measure contains notation for W. BLOCK, CLAVES, GONGS, PIATTI, and T. MILIT. The third measure contains notation for T. MILIT., T. TEN., and T. AFR. The fourth measure contains notation for T. TEN., T. AFR., CROTALO, CASSA, and CH. BLOCKS. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplets. Dynamic markings include *cruc.* (crescendo), *dim* (diminuendo), and *p* (piano). The text *Bacch. ch. feltro* is written above the T. TEN. staff in the fourth measure.

CAMP.

W. BLOCK

CLAVES

GONGS

PIATTI

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

CH. BLOCKS

cruc.

dim

Bacch. ch. feltro

p

Handwritten musical score for percussion instruments, organized into four measures across ten staves. The instruments and their parts are as follows:

- CAMP.**: Four measures of eighth-note patterns with rests. Measure 1: quarter rest, eighth note, eighth note, quarter rest, eighth note. Measure 2: quarter rest, eighth note, eighth note, quarter rest, eighth note. Measure 3: quarter rest, eighth note, eighth note, quarter rest, eighth note. Measure 4: quarter rest, eighth note, eighth note, quarter rest, eighth note.
- W. BLOCK**: Four measures of eighth-note patterns with rests. Measure 1: eighth note, eighth note, quarter rest, eighth note. Measure 2: eighth note, eighth note, quarter rest, eighth note. Measure 3: eighth note, eighth note, quarter rest, eighth note. Measure 4: eighth note, eighth note, quarter rest, eighth note.
- CLAVES**: Four measures of eighth-note patterns with rests. Measure 1: quarter rest, eighth note, eighth note, eighth note, eighth note. Measure 2: quarter rest, eighth note, eighth note, eighth note, eighth note. Measure 3: quarter rest, eighth note, eighth note, eighth note, eighth note. Measure 4: quarter rest, eighth note, eighth note, eighth note, eighth note.
- GONGS**: Four measures of sustained notes. Measure 1: two notes. Measure 2: one note. Measure 3: one note. Measure 4: one note.
- PIATTI**: Four measures of sustained notes. Measure 1: two notes. Measure 2: one note. Measure 3: one note. Measure 4: one note.
- T. MILIT.**: Four measures of sixteenth-note patterns with triplets. Measure 1: triplet of eighth notes, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: triplet of eighth notes, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 3: triplet of eighth notes, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 4: triplet of eighth notes, eighth note, eighth note, eighth note, eighth note, eighth note. Dynamics: *cresc* (measure 2), *dim* (measure 3).
- T. TEN.**: Four measures of sixteenth-note patterns. Measure 1: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Dynamics: *cresc* (measure 4).
- T. AFR.**: Four measures of sustained notes. Measure 1: one note. Measure 2: one note. Measure 3: one note. Measure 4: one note. Dynamics: *cresc* (measure 4).
- CROTALO**: Four measures of sustained notes. Measure 1: one note. Measure 2: one note. Measure 3: one note. Measure 4: one note.
- CASSA**: Four measures of sustained notes. Measure 1: one note. Measure 2: one note. Measure 3: one note. Measure 4: one note.
- CH. BLOCKS**: Four measures of sustained notes. Measure 1: one note. Measure 2: one note. Measure 3: one note. Measure 4: one note.

CAMP.

W. BLOCK

CLAVES

GONGS

PIATTI

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

CH. BLOCKS

cresc

dim

cresc

CAMP.			
W. BLOCK			
CLAVES			
GONGS			
PIAZZI			
T. MILIT.			
T. TEN.			
T. AFR.			
CROTALO			
CASSA			
CH. BLOCKS			

[Medium hard, felt mallets]

CAMP.			
W.BLOCK			
CLAVES			
GONGS			
PIATTI			
T. MILIT.			
T. TEN.			
T. AFR.			
CEOTALO			
CASSA			
CH. BLOCKS			

CAMP.

W. BLOCK

CLAVES

GONGS

PIATTI

T. MILIT.

T. TEN.

T. AFR.

CROTALO [Bacch. drive]

CASSA

CH. BLOCKS

CAMP.

W. BLOCK

CLAVES

GONGS

f

PIATTI

p

T. MILIT.

T. TEN.

T. AFR.

crac

CROTALO

CASSA

CH. BLOCKS

The musical score is written on a four-measure grid. The instruments and their corresponding notation are as follows:

- CAMP.:** Four measures of rests.
- W. BLOCK:** Four measures of rests.
- CLAVES:** Four measures of rests.
- GONGS:**
 - Measure 1: A half note with a slur.
 - Measure 2: A half note with a slur.
 - Measure 3: A half note with a slur.
 - Measure 4: A half note with a slur.
- PIATTI:**
 - Measure 1: A series of eighth notes with a slur and a '5' above it.
 - Measure 2: A series of eighth notes with a slur and a '5' above it.
 - Measure 3: A series of eighth notes with a slur.
 - Measure 4: A series of eighth notes with a slur.
- T. MILIT.:**
 - Measure 1: A series of eighth notes with a slur and a '3' above it.
 - Measure 2: A series of eighth notes with a slur and a '3' above it.
 - Measure 3: A series of eighth notes with a slur and a '3' above it.
 - Measure 4: A series of eighth notes with a slur and a '3' above it.
- T. TEN.:**
 - Measure 1: A series of eighth notes with a slur.
 - Measure 2: A series of eighth notes with a slur.
 - Measure 3: A series of eighth notes with a slur.
 - Measure 4: A series of eighth notes with a slur.
- T. AFR.:**
 - Measure 1: A series of eighth notes with a slur and a '3' above it.
 - Measure 2: A series of eighth notes with a slur and a '3' above it.
 - Measure 3: A series of eighth notes with a slur and a '3' above it.
 - Measure 4: A series of eighth notes with a slur and a '3' above it.
- CROTALO:**
 - Measure 1: A series of eighth notes with a slur.
 - Measure 2: A series of eighth notes with a slur.
 - Measure 3: A series of eighth notes with a slur.
 - Measure 4: A series of eighth notes with a slur.
- CASSA:**
 - Measure 1: A series of eighth notes with a slur.
 - Measure 2: A series of eighth notes with a slur.
 - Measure 3: A series of eighth notes with a slur.
 - Measure 4: A series of eighth notes with a slur.
- CH. BLOCKS:**
 - Measure 1: A series of eighth notes with a slur.
 - Measure 2: A series of eighth notes with a slur.
 - Measure 3: A series of eighth notes with a slur.
 - Measure 4: A series of eighth notes with a slur.

Dynamics and other markings include *f* (forte), *p* (piano), and *dim* (diminuendo) in various measures.

The musical score is organized into 19 measures, with the first measure containing a key signature change to one sharp (F#). The instruments and their corresponding notation are as follows:

- CAMP.**: Represented by horizontal lines with dots indicating specific notes or rests.
- W. BLOCK**: Shown with a series of eighth notes in the second measure, followed by a bracketed group of eighth notes in the third measure.
- CLAVES**: Represented by horizontal lines with dots.
- GONGS**: Features a dynamic marking of *f* (forte) in the second measure, followed by a bracketed group of notes in the third measure.
- PIATTI**: Shown with a series of eighth notes in the first measure, followed by a bracketed group of eighth notes in the second measure.
- T. MILIT.**: Represented by horizontal lines with dots.
- T. TEN.**: Represented by horizontal lines with dots.
- T. AFR.**: Shown with a series of eighth notes in the first measure, followed by a bracketed group of eighth notes in the second measure.
- CROTALO**: Represented by horizontal lines with dots.
- CASSA**: Shown with a series of eighth notes in the first measure, followed by a bracketed group of eighth notes in the second measure.
- CH. BLOCKS**: Represented by horizontal lines with dots.

64
TUMBAS

20

CAMP.

W. BLOCK

CLAVES

GONGS

PIATTI

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

CH. BLOCKS

Handwritten musical score for various percussion instruments. The score is organized into 12 staves, each labeled with an instrument name on the left. The instruments are: TUMBAS, CAMP., W. BLOCK, CLAVES, GONGS, PIATTI, T. MILIT., T. TEN., T. AFR., CROTALO, CASSA, and CH. BLOCKS. The notation includes various rhythmic symbols, such as eighth notes, quarter notes, and rests, often grouped with brackets and numbers (e.g., '5' for a quintuplet). Dynamic markings like 'p' (piano) and 'ff' (fortissimo) are present. Some notes are enclosed in brackets, and there are several slurs indicating phrasing. The score is written on a grid of 12 staves, with the instrument names listed vertically on the left side.

Handwritten musical score for percussion instruments, organized into 12 staves. The instruments are labeled on the left: CAMP., W. BLOCK, CLAVES, GONGS, PIATTI, T. MILIT., T. TEN., T. AFR., CROTALE, CASSA, and CH. BLOCAS. The score is divided into four measures by vertical bar lines. The notation includes various rhythmic symbols: horizontal lines for sustained sounds, vertical strokes for hits, and groups of notes with stems and beams. Specific markings include a bracketed 'H' under a group of notes in the second measure of the CAMP. staff, a 'mf' (mezzo-forte) dynamic marking under a group of notes in the third measure of the T. AFR. staff, and a bracketed '5' under a group of notes in the first measure of the CH. BLOCAS staff. The notation is written in black ink on a white background.

CAMP.

W. BLOCK

CLAVES

GONGS

PIATTI

T. MILIT.

T. TEN.

T. AFR.

CROTALE

CASSA

CH. BLOCAS

CAMP.

W. BLOCK

CLAVES

GONGS

PIATTI

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

CH. BLOCKS

This musical score is for a percussion ensemble, featuring 12 staves. The instruments are listed on the left: CAMP., W. BLOCK, CLAVES, GONGS, PIATTI, T. MILIT., T. TEN., T. AFR., CROTALO, CASSA, and CH. BLOCKS. The score is organized into four measures. The first measure contains the following notation: CAMP. (rest), W. BLOCK (rest), CLAVES (rest), GONGS (half note), PIATTI (half note), T. MILIT. (quarter note), T. TEN. (quarter note), T. AFR. (quarter note), CROTALO (quarter note), CASSA (quarter note), and CH. BLOCKS (quarter note). The second measure contains: CAMP. (rest), W. BLOCK (rest), CLAVES (rest), GONGS (half note), PIATTI (half note), T. MILIT. (quarter note), T. TEN. (quarter note), T. AFR. (quarter note), CROTALO (quarter note), CASSA (quarter note), and CH. BLOCKS (quarter note). The third measure contains: CAMP. (rest), W. BLOCK (rest), CLAVES (rest), GONGS (half note), PIATTI (half note), T. MILIT. (quarter note), T. TEN. (quarter note), T. AFR. (quarter note), CROTALO (quarter note), CASSA (quarter note), and CH. BLOCKS (quarter note). The fourth measure contains: CAMP. (rest), W. BLOCK (rest), CLAVES (rest), GONGS (half note), PIATTI (half note), T. MILIT. (quarter note), T. TEN. (quarter note), T. AFR. (quarter note), CROTALO (quarter note), CASSA (quarter note), and CH. BLOCKS (quarter note). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*.

CAMP.

W. BLOCK

CLAVES

GONGS

PIATTI

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

CH. BLOCKS

mf

5

6

9

mf

5

6

6

6

CAMP.

W. BLOCK

CLAVES

GONGS

PIATTI

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

CH. BLOCKS

Handwritten musical score for percussion instruments. The score is organized into 11 staves, each labeled with an instrument: CAMP., W. BLOCK, CLAVES, GONGS, PIATTI, T. MILIT., T. TEN., T. AFR., CROTALO, CASSA, and CH. BLOCKS. The notation includes various rhythmic symbols such as notes, rests, and beams, along with dynamic markings like 'f' and 'mf'. The score is divided into four measures by vertical bar lines. The bottom of the page features bracketed counts: '5' under the first measure, and '6' and '5' under the second and third measures respectively.

CAMP.

W. BLOCK

CLAVES

GONGS

PIATTI

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

CH. BLOCKS

TUMBAS

*P cresc.**dim.*

CAMP.

p cresc.

W. BLOCK

CLAVES

GONGS

PIATTI

T. MILIT.

T. TEN.

T. ALF.

*P cresc.**dim.*

CROTALO

p cresc.

CASSA

CH. BLOCKS

Handwritten musical score for percussion instruments, organized into four measures. The instruments and their parts are as follows:

- TUMBAS:** Four measures of eighth notes, with a *cresc.* marking above the third measure.
- CAMP:** Four measures of eighth notes, with a *dim.* marking above the third measure.
- w. BLOCK:** Four measures of eighth notes, with a *dim.* marking above the third measure.
- CLAVES:** Four measures of eighth notes, with a *dim.* marking above the third measure.
- GONGS:** Four measures of eighth notes, with a *dim.* marking above the third measure.
- PIATTI:** Four measures of eighth notes, with a *dim.* marking above the third measure.
- T. MILIT.:** Four measures of eighth notes, with a *dim.* marking above the third measure.
- T. TEN.:** Four measures of eighth notes, with a *dim.* marking above the third measure.
- T. AFR.:** Four measures of eighth notes, with a *dim.* marking above the third measure.
- CROTALO:** Four measures of eighth notes, with a *dim.* marking above the third measure.
- CASSA:** Four measures of eighth notes, with a *dim.* marking above the third measure.
- CH. BLOCKS:** Four measures of eighth notes, with a *dim.* marking above the third measure.

The score is written on a grand staff with multiple staves for each instrument. The notation includes various rhythmic values (eighth notes, quarter notes, half notes) and dynamic markings (*cresc.*, *dim.*). The page number 27 is in the top right corner.

116

TUMBAS *dim.*

cresc.

CAMP.

W. BLOCK

CLAVES

GONGS

PIATTI

T. MILIT.

f *mf cresc.* *f*

T. TEN.

T. AFR.

CROTALO

CASSA

f *mf cresc.* *f*

CH. BLOCKS

120

TUMBAS

dim.

29

CAMP.

W. BLOCK

CLAVES

GONGS

PIATTI

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

CH. BLOCKS

cresc.

dim.

P cresc.

Handwritten musical score for percussion instruments, organized into four measures. The instruments listed on the left are: TUMBAS, CAMP., W. BLOCK, CLAVES, GONGS, PIATTI, T. MILIT., T. TEN., T. AFR., CROTALO, CASSA, and CH. BLOCKS.

Measure 1:

- TUMBAS:** *cresc.* (Handwritten)
- CAMP.:** *[cresc.]* (Handwritten)
- T. MILIT.:** *cresc.* (Handwritten)
- T. TEN.:** *dim.* (Handwritten)

Measure 2:

- TUMBAS:** *dim.* (Handwritten)
- CAMP.:** *dim.* (Handwritten)
- T. MILIT.:** *dim.* (Handwritten)
- T. TEN.:** *cresc.* (Handwritten)

Measure 3:

- TUMBAS:** *dim.* (Handwritten)
- CAMP.:** *dim.* (Handwritten)
- T. MILIT.:** *dim.* (Handwritten)
- T. TEN.:** *cresc.* (Handwritten)

Measure 4:

- TUMBAS:** *dim.* (Handwritten)
- CAMP.:** *dim.* (Handwritten)
- T. MILIT.:** *dim.* (Handwritten)
- T. TEN.:** *cresc.* (Handwritten)

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like *cresc.* (crescendo) and *dim.* (diminuendo).

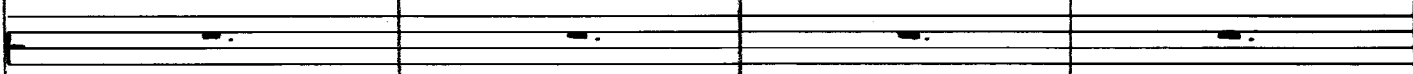
CAMP.			
W. BLOCK			
CLAVES			
GONGS			
PIATTI			
T. MILIT.			
cresc.		dim.	
T. TEN.			
dim.		cresc.	
T. AFR.			
	cresc.		dim.
CROTALO			
CASSA			
CH. BLOCKS			

CAMP.			cresc.
W. BLOCK			
CLAVES			
GONGS			
			o
PIATTI			f
T. MILIT.			
cresc.		dim.	
T. TEN.			
dim.		cresc.	
T. AFR.			
	cresc.		dim.
CROTALO			
			5
CASSA	p cresc.		
CH. BLOCKS			p
			f

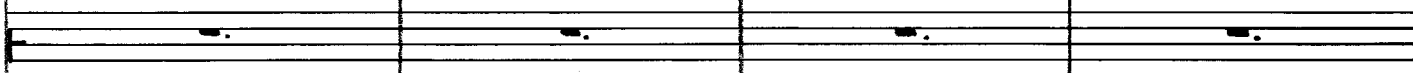
TUMBAS



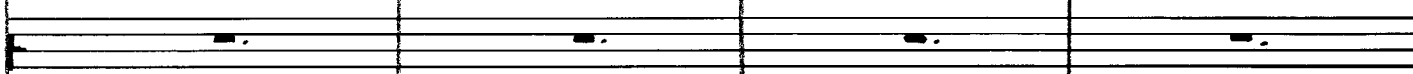
CAMP.



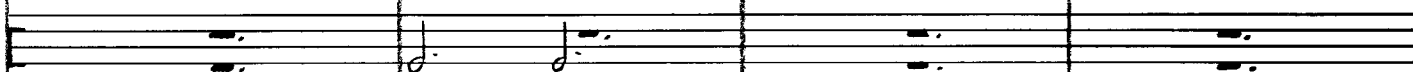
W. BLOCK



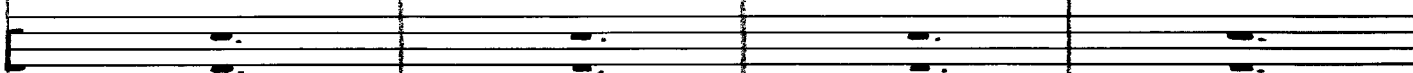
CLAVES



GONGS



PIATTI

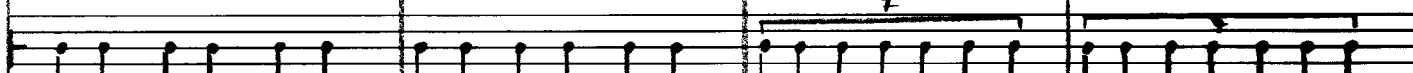


T. MILIT.



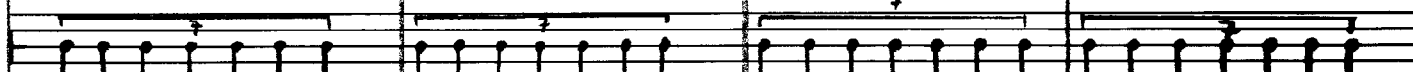
cresc.

T. TEN.



dim.

T. AFR.



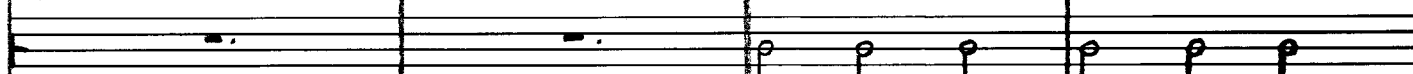
cresc.

CROTALO

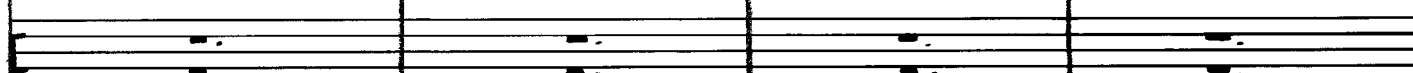


dim.

CASSA



CH. BLOCKS



P cresc.

<i>cresc.</i>			
CAMP.			
W. BLOCK			
CLAVES			
GONGS			
PIATTI			
T. MILIT.			
10	10	10	10
<i>cresc.</i>		<i>dim.</i>	
T. TEN.			
7	7	7	7
<i>dim.</i>		<i>cresc.</i>	
T. AFR.			
7	8	8	8
	<i>cresc.</i>		<i>dim.</i>
CROTALO			
CASSA			
4	4	4	4
	<i>dim.</i>		
CH. BLOCKS			

Musical score for percussion instruments, organized into four measures. The instruments and their parts are as follows:

- TUMBAS:** Four measures of eighth-note patterns with triplets. Dynamics: *dim.* (Measure 1), *cresc.* (Measure 4).
- CAMP:** Four measures of eighth-note patterns. Dynamics: *dim.* (Measure 1), *cresc.* (Measure 4).
- W. BLOCK:** Four measures of eighth-note patterns. Dynamics: *dim.* (Measure 1), *cresc.* (Measure 4).
- CLAVES:** Four measures of eighth-note patterns. Dynamics: *dim.* (Measure 1), *cresc.* (Measure 4).
- GONGS:** Four measures of eighth-note patterns. Dynamics: *dim.* (Measure 1), *cresc.* (Measure 4).
- PIATTI:** Four measures of eighth-note patterns. Dynamics: *dim.* (Measure 1), *cresc.* (Measure 4).
- T. MILIT.:** Four measures of eighth-note patterns. Dynamics: *dim.* (Measure 1), *cresc.* (Measure 4).
- T. TEN.:** Four measures of eighth-note patterns. Dynamics: *dim.* (Measure 1), *cresc.* (Measure 4).
- T. AFR.:** Four measures of eighth-note patterns. Dynamics: *dim.* (Measure 1), *cresc.* (Measure 4).
- CROTALO:** Four measures of eighth-note patterns. Dynamics: *dim.* (Measure 1), *cresc.* (Measure 4).
- CASSA:** Four measures of eighth-note patterns. Dynamics: *dim.* (Measure 1), *cresc.* (Measure 4).
- CH. BLOCKS:** Four measures of eighth-note patterns. Dynamics: *dim.* (Measure 1), *cresc.* (Measure 4).

The score is written on a grand staff with multiple staves for each instrument. The notation includes eighth notes, triplets, and dynamic markings (*dim.*, *cresc.*). The measures are separated by vertical bar lines.

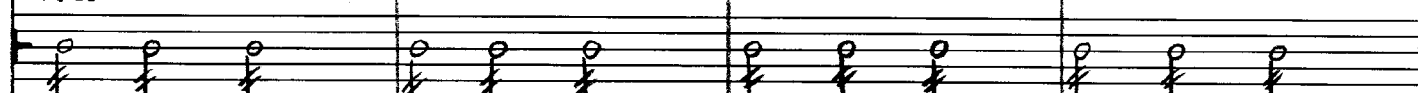
TUMBAS



CAMP.



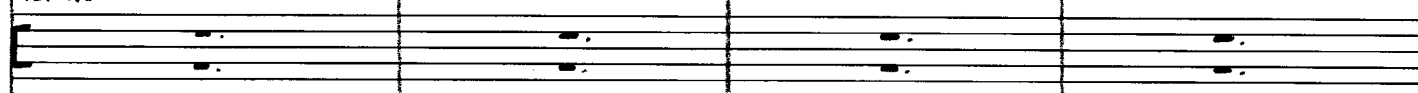
W. BLOCK



CLAVES



GONGS



PIATZI



T. MILIT.



T. TEN.



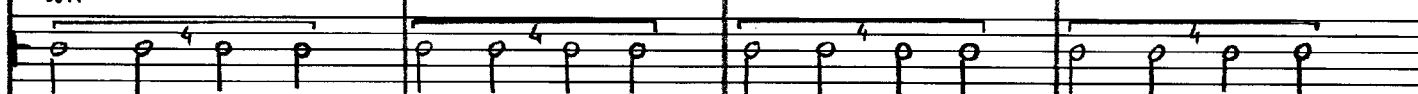
T. AFR.



CROTALO



CASSA



CH. BLOCKS



452
TOM BAS

AMP.

f

W. BLOCK

CRASH

CLAVES

GONGS

PIATTI

T. MILIT.

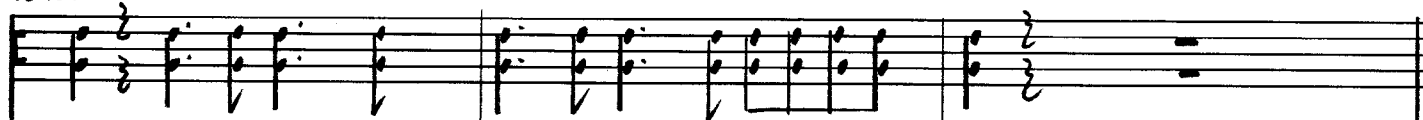
T. TEN.

T. AFR.

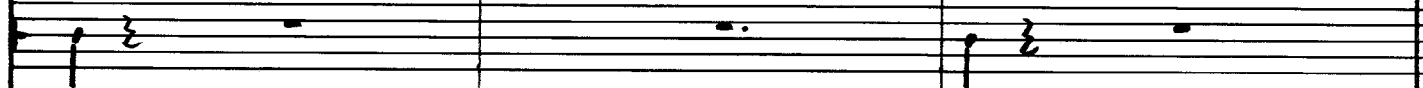
CROTALO

CASSA

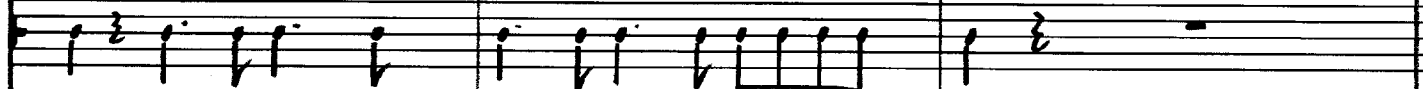
CH. BLOCKS

156
TUMBAS

CAMP.



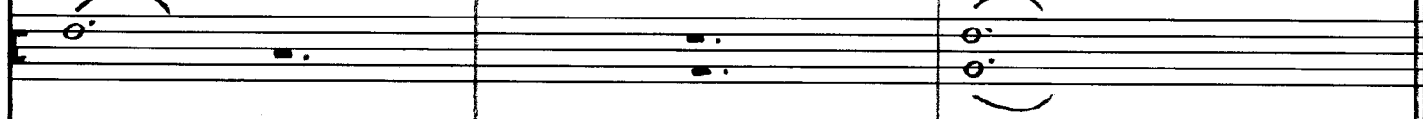
W. BLOCK



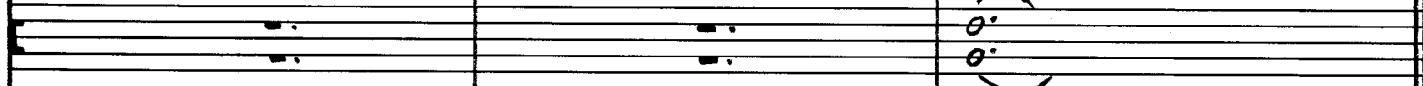
CLAVES



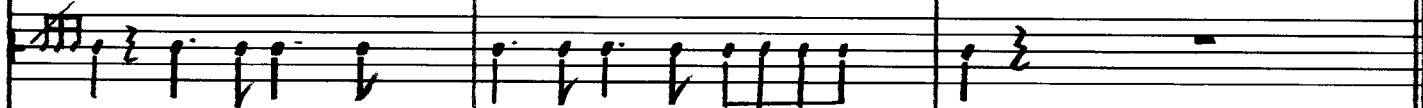
GONGS



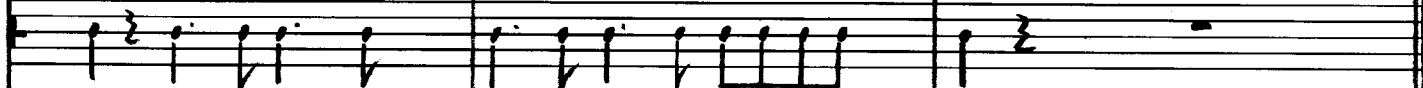
PIATTI



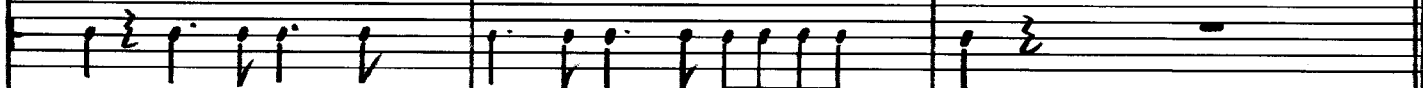
T. MILIT.



T. TEN.



T. AFR.



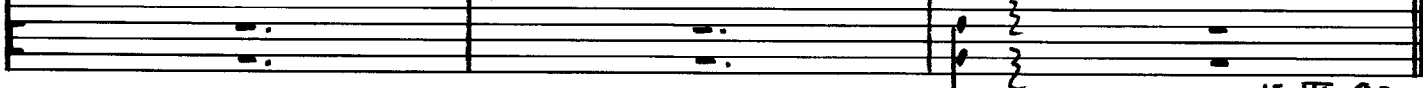
CROTALO



CASSA



CH. BLOCKS



2. 220 = J ca

39

TOM TOM 1

Handwritten musical score for a percussion ensemble, featuring ten staves. The first staff is for a melody in 5/4 time, marked with a forte 'f' dynamic. The subsequent nine staves are for different percussion instruments, each with a 5/4 time signature and a treble clef. The instruments are labeled as follows:

- TOM TON 2
- TOM TON 3
- TOM TON 4
- TOM TON 5
- CLAVES 1
- CLAVES 2
- CAMPANACCIO 1
- CAMPANACCIO 2
- CAMPANACCIO 3
- PIATTO SOSPESO

The score is divided into four measures by vertical bar lines. The notation for the percussion parts consists of horizontal lines with various rhythmic markings, including vertical strokes and beams, indicating the timing and intensity of the sounds.

5 TOM 1

40

TOM 1

TOM 2

TOM 3

TOM 4

TOM 5

CLAVES 1

CLAVES 2

CAMP. 1

CAMP. 2

CAMP. 3

PLATTO

9
TOM 1

41

TOM 1

TOM 2

TOM 3

TOM 4

TOM 5

CLAVES 1

CLAVES 2

CAMP. 1

CAMP. 2

CAMP. 3

PIATTO

Handwritten musical score for percussion instruments, organized into four measures across ten staves. The staves are labeled on the left: TOM 1, TOM 2, TOM 3, TOM 4, TOM 5, CLAVES 1, CLAVES 2, CAMP. 1, CAMP. 2, CAMP. 3, and PIATTO. The notation is as follows:

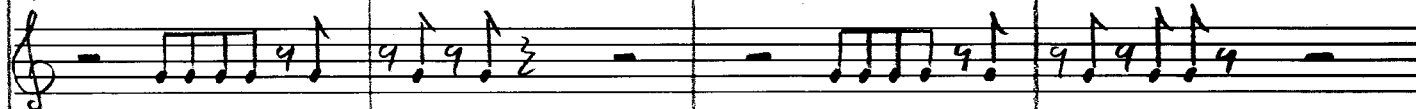
- TOM 1:** Treble clef, 4/4 time. Measure 1: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- TOM 2:** Treble clef, 4/4 time. Measure 1: quarter rest, eighth notes G4, A4, B4, C5, eighth note G4. Measure 2: quarter rest, eighth rest, eighth note G4. Measure 3: quarter rest, eighth notes G4, A4, B4, C5, eighth note G4. Measure 4: quarter rest, eighth note G4, quarter rest.
- TOM 3:** Treble clef, 4/4 time. Measure 1: quarter rest, eighth rest, eighth note G4. Measure 2: quarter rest, eighth rest, eighth note G4. Measure 3: quarter rest, eighth rest, eighth note G4. Measure 4: quarter rest, eighth rest, eighth note G4.
- TOM 4:** Treble clef, 4/4 time. Measure 1: quarter rest, eighth rest, eighth note G4. Measure 2: quarter rest, eighth rest, eighth note G4. Measure 3: quarter rest, eighth rest, eighth note G4. Measure 4: quarter rest, eighth rest, eighth note G4.
- TOM 5:** Treble clef, 4/4 time. Measure 1: quarter rest, eighth rest, eighth note G4. Measure 2: quarter rest, eighth rest, eighth note G4. Measure 3: quarter rest, eighth rest, eighth note G4. Measure 4: quarter rest, eighth rest, eighth note G4.
- CLAVES 1:** Treble clef, 4/4 time. Measure 1: quarter rest, eighth rest, eighth note G4. Measure 2: quarter rest, eighth rest, eighth note G4. Measure 3: quarter rest, eighth rest, eighth note G4. Measure 4: quarter rest, eighth rest, eighth note G4.
- CLAVES 2:** Treble clef, 4/4 time. Measure 1: quarter rest, eighth rest, eighth note G4. Measure 2: quarter rest, eighth rest, eighth note G4. Measure 3: quarter rest, eighth rest, eighth note G4. Measure 4: quarter rest, eighth rest, eighth note G4.
- CAMP. 1:** Treble clef, 4/4 time. Measure 1: quarter rest, eighth rest, eighth note G4. Measure 2: quarter rest, eighth rest, eighth note G4. Measure 3: quarter rest, eighth rest, eighth note G4. Measure 4: quarter rest, eighth rest, eighth note G4.
- CAMP. 2:** Treble clef, 4/4 time. Measure 1: quarter rest, eighth rest, eighth note G4. Measure 2: quarter rest, eighth rest, eighth note G4. Measure 3: quarter rest, eighth rest, eighth note G4. Measure 4: quarter rest, eighth rest, eighth note G4.
- CAMP. 3:** Treble clef, 4/4 time. Measure 1: quarter rest, eighth rest, eighth note G4. Measure 2: quarter rest, eighth rest, eighth note G4. Measure 3: quarter rest, eighth rest, eighth note G4. Measure 4: quarter rest, eighth rest, eighth note G4.
- PIATTO:** Treble clef, 4/4 time. Measure 1: quarter rest, eighth rest, eighth note G4. Measure 2: quarter rest, eighth rest, eighth note G4. Measure 3: quarter rest, eighth rest, eighth note G4. Measure 4: quarter rest, eighth rest, eighth note G4.

47

TOM 1



TOM 2



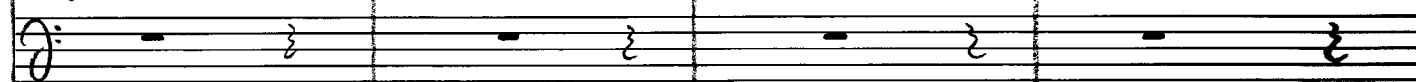
TOM 3



TOM 4



TOM 5



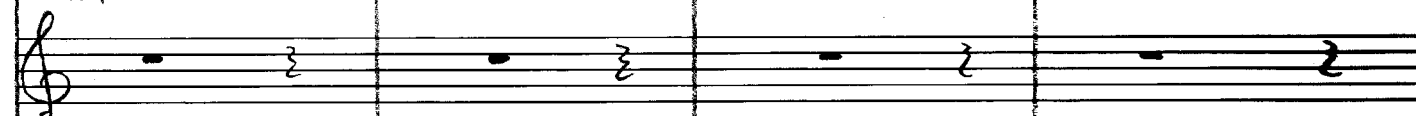
CLAVES 1



CLAVES 2



CAMP. 1



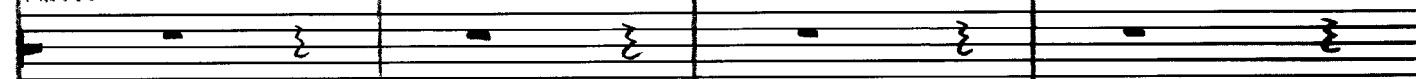
CAMP. 2



CAMP. 3



PIATTO



Handwritten musical score for percussion instruments, organized into 10 staves. The score is divided into four measures by vertical bar lines. The instruments and their patterns are as follows:

- TOM 1:** Treble clef. Measure 1: Quarter notes G4, A4, B4, C5. Measure 2: Quarter notes D5, E5, F5, G5. Measure 3: Quarter notes G4, F4, E4, D4. Measure 4: Quarter notes C4, B3, A3, G3.
- TOM 2:** Treble clef. Measure 1: Quarter notes G4, A4, B4, C5. Measure 2: Quarter notes D5, E5, F5, G5. Measure 3: Quarter notes G4, F4, E4, D4. Measure 4: Quarter notes C4, B3, A3, G3.
- TOM 3:** Treble clef. Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter rest.
- TOM 4:** Treble clef. Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter rest.
- TOM 5:** Treble clef. Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter rest.
- CLAVES 1:** Treble clef. Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter rest.
- CLAVES 2:** Treble clef. Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter rest.
- CAMP. 1:** Treble clef. Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter rest.
- CAMP. 2:** Treble clef. Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter rest.
- CAMP. 3:** Treble clef. Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter rest.
- PIATTO:** Treble clef. Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter rest.

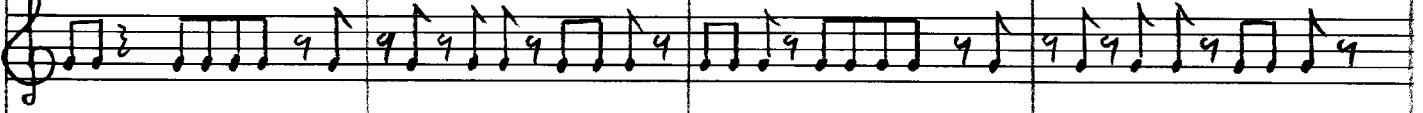
Musical score for percussion instruments, divided into four measures. The instruments and their patterns are as follows:

- TOM 1:** Treble clef. Measure 1: Quarter notes G4, A4, B4, C5. Measure 2: Quarter notes D5, E5, F5, G5. Measure 3: Quarter notes G5, F5, E5, D5. Measure 4: Quarter notes C5, B4, A4, G4.
- TOM 2:** Treble clef. Measure 1: Rest, eighth notes G4, A4, B4, C5. Measure 2: Eighth notes D5, E5, F5, G5, quarter note A4. Measure 3: Eighth notes B4, C5, quarter note D5, eighth notes E5, F5, G5. Measure 4: Eighth notes A4, B4, C5, quarter note D5, eighth notes E5, F5, G5.
- TOM 3:** Treble clef. Rest in all measures.
- TOM 4:** Treble clef. Rest in all measures.
- TOM 5:** Bass clef. Rest in all measures.
- CLAVES 1:** Treble clef. Rest in all measures.
- CLAVES 2:** Treble clef. Rest in all measures.
- CAMP. 1:** Treble clef. Rest in all measures.
- CAMP. 2:** Treble clef. Rest in all measures.
- CAMP. 3:** Treble clef. Rest in all measures.
- PLATTO:** Bass clef. Rest in all measures.

29
TOM 1



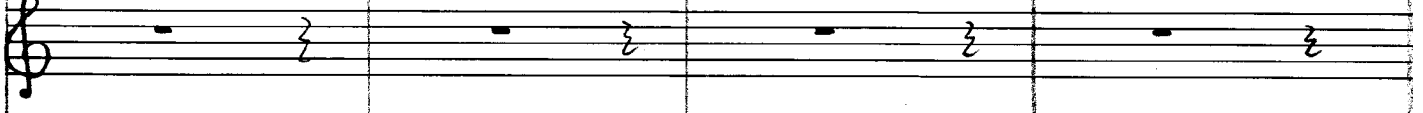
TOM 2



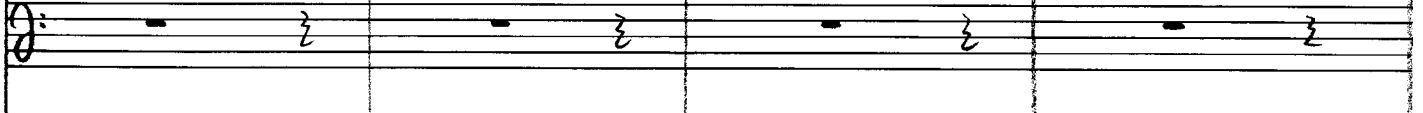
TOM 3



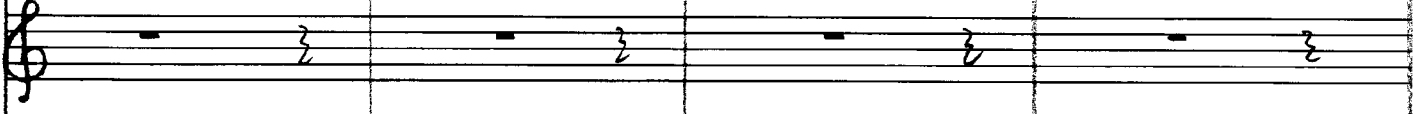
TOM 4



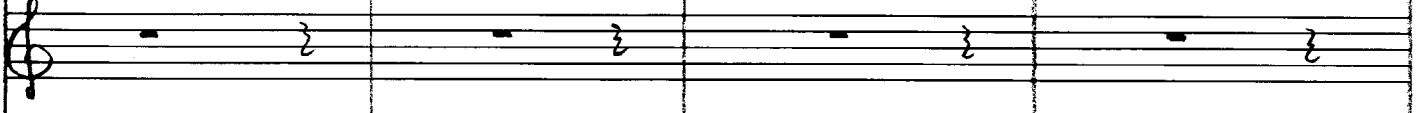
TOM 5



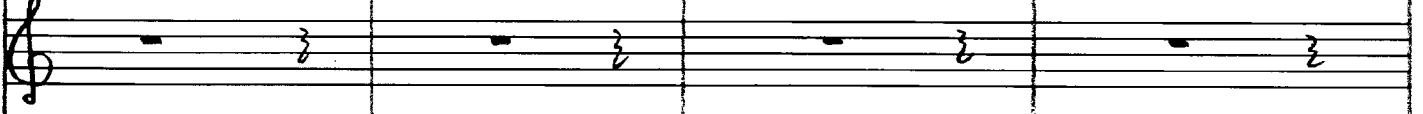
CLAVES 1



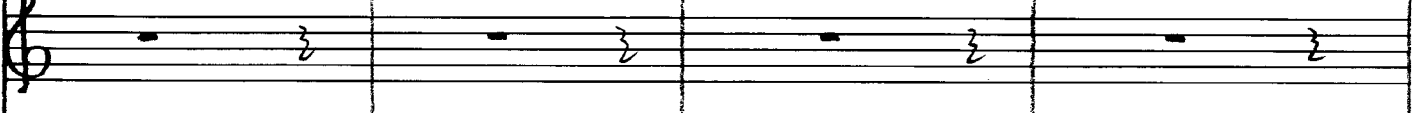
CLAVES 2



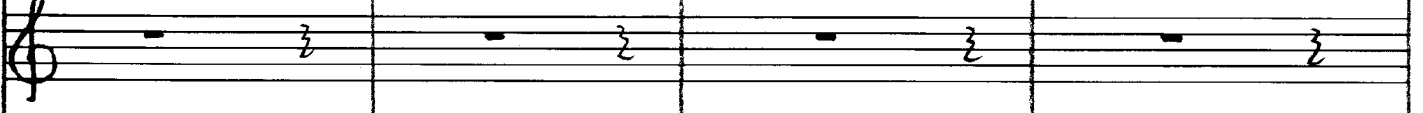
CAMP. 1



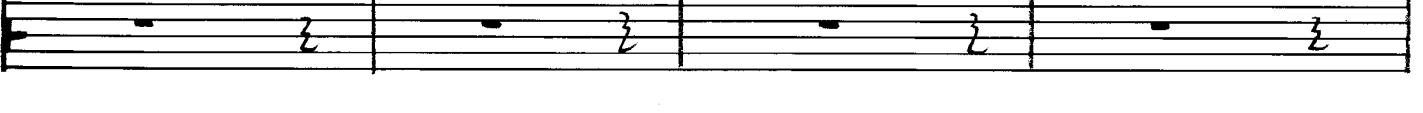
CAMP. 2



CAMP. 3



PIATTO



Handwritten musical score for a drum kit, featuring ten staves for different instruments: TOM 1, TOM 2, TOM 3, TOM 4, TOM 5, CLAVES 1 & 2, CLAVES 2, CAMP. 1, CAMP. 2, CAMP. 3, and PIATTO. The score is divided into four measures.

TOM 1: Treble clef, 4/4 time. Measure 1: eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F#5, G5, quarter rest. Measure 2: eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F#5, G5, quarter rest. Measure 3: eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F#5, G5, quarter rest. Measure 4: eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F#5, G5, quarter rest.

TOM 2: Treble clef, 4/4 time. Measure 1: eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F#5, G5, quarter rest. Measure 2: eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F#5, G5, quarter rest. Measure 3: eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F#5, G5, quarter rest. Measure 4: eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F#5, G5, quarter rest.

TOM 3: Treble clef, 4/4 time. Measure 1: quarter rest, eighth note G4, quarter rest. Measure 2: quarter rest, quarter rest. Measure 3: quarter rest, eighth note G4, quarter rest. Measure 4: quarter rest, quarter rest.

TOM 4: Treble clef, 4/4 time. Measure 1: quarter rest, quarter rest. Measure 2: quarter rest, quarter rest. Measure 3: quarter rest, quarter rest. Measure 4: quarter rest, quarter rest.

TOM 5: Treble clef, 4/4 time. Measure 1: quarter rest, quarter rest. Measure 2: quarter rest, quarter rest. Measure 3: quarter rest, quarter rest. Measure 4: quarter rest, quarter rest.

CLAVES 1 & 2: Treble clef, 4/4 time. Measure 1: eighth note G4, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest. Measure 3: quarter rest, quarter rest. Measure 4: quarter rest, quarter rest.

CLAVES 2: Treble clef, 4/4 time. Measure 1: quarter rest, quarter rest. Measure 2: quarter rest, quarter rest. Measure 3: quarter rest, quarter rest. Measure 4: quarter rest, quarter rest.

CAMP. 1: Treble clef, 4/4 time. Measure 1: quarter rest, quarter rest. Measure 2: quarter rest, quarter rest. Measure 3: quarter rest, quarter rest. Measure 4: quarter rest, quarter rest.

CAMP. 2: Treble clef, 4/4 time. Measure 1: quarter rest, quarter rest. Measure 2: quarter rest, quarter rest. Measure 3: quarter rest, quarter rest. Measure 4: quarter rest, quarter rest.

CAMP. 3: Treble clef, 4/4 time. Measure 1: quarter rest, quarter rest. Measure 2: quarter rest, quarter rest. Measure 3: quarter rest, quarter rest. Measure 4: quarter rest, quarter rest.

PIATTO: Treble clef, 4/4 time. Measure 1: quarter rest, quarter rest. Measure 2: quarter rest, quarter rest. Measure 3: quarter rest, quarter rest. Measure 4: quarter rest, quarter rest.

TOM 1

TOM 2

TOM 3

TOM 4

TOM 5

CLAVES 1

CLAVES 2

CAMP. 1

CAMP. 2

CAMP. 3

PLATTO

41

TOM 1



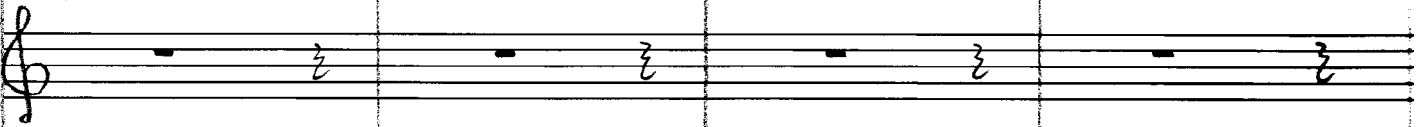
TOM 2



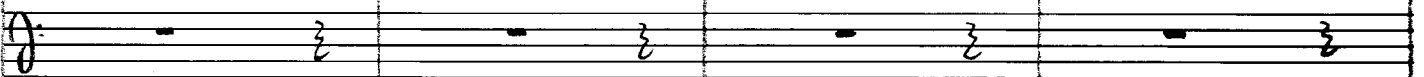
TOM 3



TOM 4



TOM 5



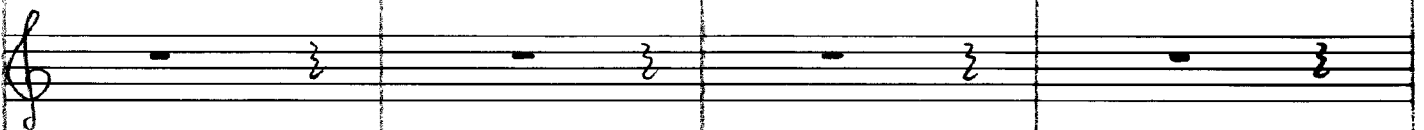
CLAVES 1



CLAVES 2



CAMP. 1



CAMP. 2



CAMP. 3



PIATTO



Handwritten musical score for a percussion ensemble, featuring ten staves labeled TOM 1 through TOM 5, CLAVES 1 and 2, CAMP. 1 through CAMP. 3, and PIATTO. The score is organized into four measures.

TOM 1: Treble clef. Measure 1: eighth notes G4, A4, B4, C5, quarter note D5, quarter rest. Measure 2: whole rest. Measure 3: eighth notes G4, A4, B4, C5, quarter note D5, quarter rest. Measure 4: whole rest.

TOM 2: Treble clef. Measure 1: eighth notes G4, A4, B4, C5, quarter note D5, quarter rest. Measure 2: eighth notes G4, A4, B4, C5, quarter note D5, quarter rest. Measure 3: eighth notes G4, A4, B4, C5, quarter note D5, quarter rest. Measure 4: eighth notes G4, A4, B4, C5, quarter note D5, quarter rest.

TOM 3: Treble clef. Measure 1: whole rest. Measure 2: eighth notes G4, A4, B4, C5, quarter note D5, quarter rest. Measure 3: whole rest. Measure 4: eighth notes G4, A4, B4, C5, quarter note D5, quarter rest.

TOM 4: Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

TOM 5: Bass clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

CLAVES 1: Treble clef. Measure 1: eighth notes G4, A4, B4, C5, quarter note D5, quarter rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

CLAVES 2: Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth notes G4, A4, B4, C5, quarter note D5, quarter rest. Measure 4: whole rest.

CAMP. 1: Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

CAMP. 2: Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

CAMP. 3: Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

PIATTO: Bass clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

The musical score is organized into ten staves, each representing a different percussion instrument. The notation is as follows:

- TOM 1:** Treble clef. Measures 1 and 3 contain eighth-note patterns (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Measures 2 and 4 are whole rests.
- TOM 2:** Treble clef. Continuous eighth-note patterns throughout all four measures.
- TOM 3:** Treble clef. Measures 1 and 3 contain eighth-note patterns (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Measures 2 and 4 are whole rests.
- TOM 4:** Treble clef. All measures contain whole rests.
- TOM 5:** Treble clef. All measures contain whole rests.
- CLAVES 1:** Treble clef. Measures 1 and 3 contain eighth-note patterns with a '4' above the first eighth note. Measures 2 and 4 are whole rests.
- CLAVES 2:** Treble clef. Measures 1 and 3 contain whole rests. Measure 4 contains an eighth-note pattern with a '4' above the first eighth note.
- CAMP. 1:** Treble clef. All measures contain whole rests.
- CAMP. 2:** Treble clef. All measures contain whole rests.
- CAMP. 3:** Treble clef. All measures contain whole rests.
- PIATTO:** Treble clef. All measures contain whole rests.

Handwritten musical notation for the first staff of the exercise. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. It begins with a treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest. The third measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fifth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The sixth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The seventh measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The eighth measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The ninth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The tenth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The eleventh measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The twelfth measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The thirteenth measure contains a quarter note E9, a quarter note F9, and a quarter note G9. The fourteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fifteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F10. The sixteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The seventeenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The eighteenth measure contains a quarter note F11, a quarter note G11, and a quarter note A11. The nineteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The twentieth measure contains a quarter note E12, a quarter note F12, and a quarter note G12. The notation is written in black ink on a white background.

D C

Handwritten musical score for a drum kit, featuring staves for TOM 1, TOM 2, TOM 3, TOM 4, TOM 5, CLAVES 1, CLAVES 2, CAMP. 1, CAMP. 2, CAMP. 3, and PIATTO. The score is organized into four measures.

TOM 1: Rest in all measures.

TOM 2: Active pattern in all measures, consisting of eighth and sixteenth notes.

TOM 3: Active pattern in all measures, consisting of eighth and sixteenth notes.

TOM 4: Rest in all measures.

TOM 5: Rest in all measures.

CLAVES 1: Pattern 1 (first measure): 8 eighth notes with a '+' sign above each. Pattern 2 (second measure): 8 eighth notes with a '+' sign above each. Rest in third and fourth measures.

CLAVES 2: Rest in first two measures. Pattern 3 (third measure): 8 eighth notes with a '+' sign above each. Pattern 4 (fourth measure): 8 eighth notes with a '+' sign above each. Rest in first two measures.

CAMP. 1: Rest in all measures.

CAMP. 2: Rest in all measures.

CAMP. 3: Rest in all measures.

PIATTO: Rest in all measures.

TOM 1

TOM 2

TOM 3

TOM 4

TOM 5

CLAVES 1

CLAVES 2

CAMP. 1
f Hard sticks

CAMP. 2

CAMP. 3

PIATTO

Handwritten musical score for a percussion ensemble, featuring 10 staves. The staves are labeled on the left as follows:

- TOM 1
- TOM 2
- TOM 3
- TOM 4
- TOM 5
- CLAVES 1
- CLAVES 2
- CAMP 1
- CAMP 2
- CAMP 3
- PIATTO

The score is organized into four measures across the top. The notation includes various rhythmic patterns, rests, and specific percussion symbols (e.g., tom-tom notes, claves patterns, and piatti). The notation is handwritten and appears to be a draft or a specific style of musical notation.

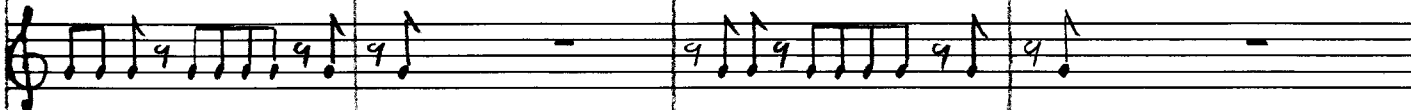


TOM 1

56



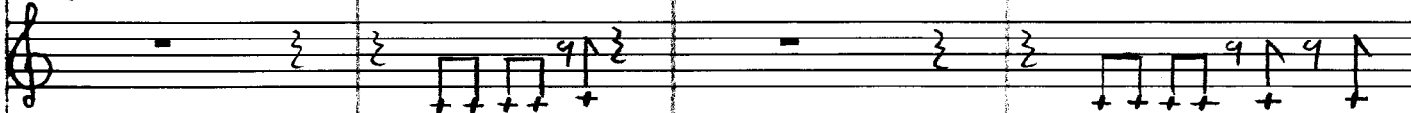
TOM 2



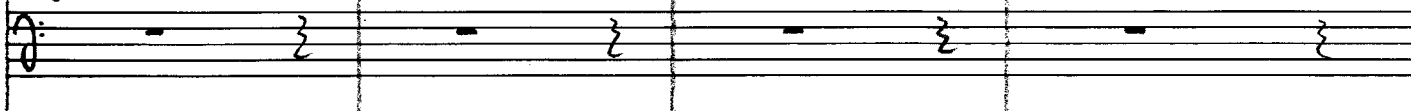
TOM 3



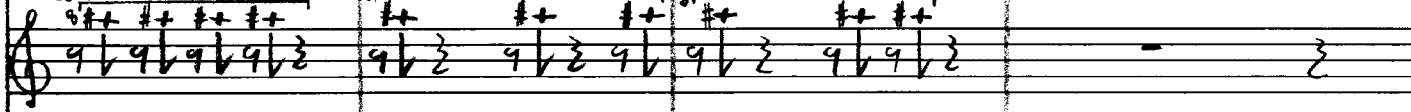
TOM 4



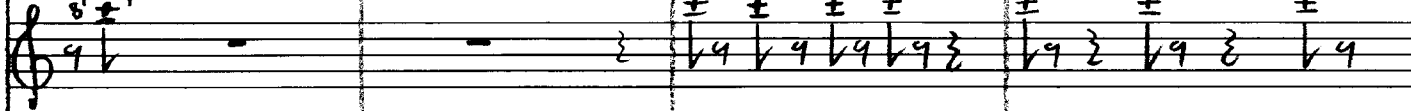
TOM 5



CLAVES 1



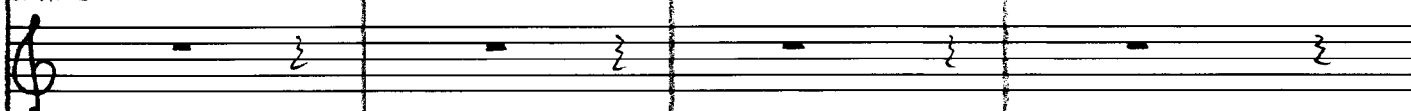
CLAVES 2



CAMP 1



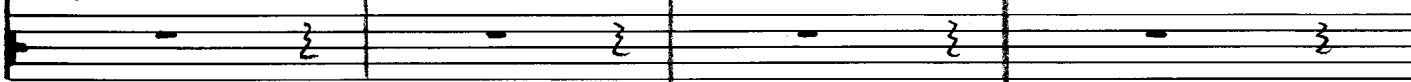
CAMP 2



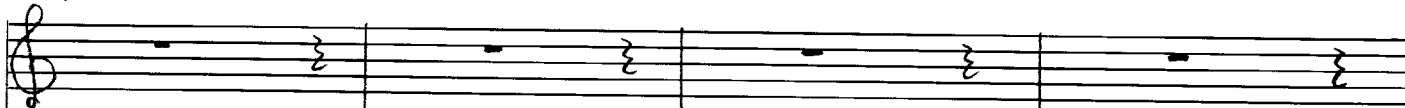
CAMP 3



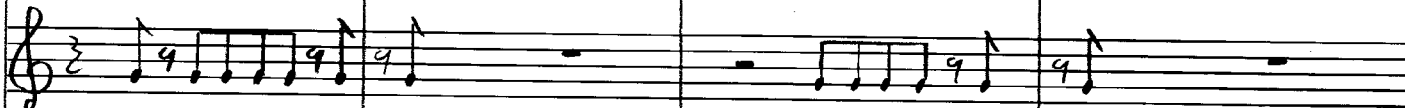
PIATTO



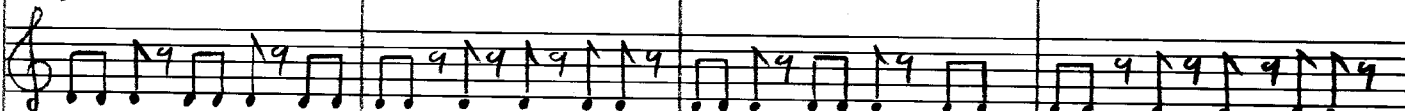
TOM 1



TOM 2



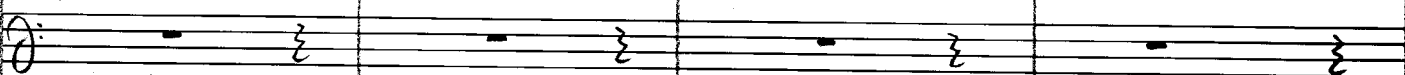
TOM 3



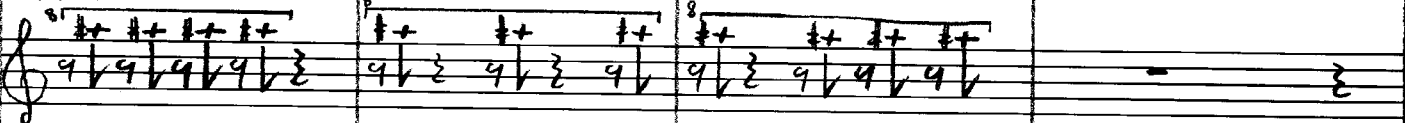
TOM 4



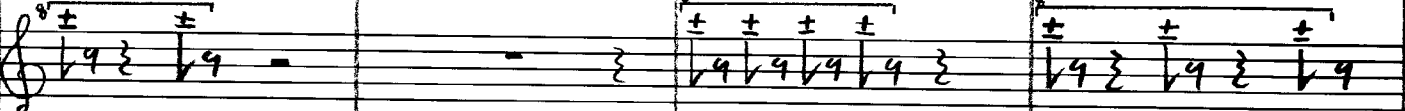
TOM 5



CLAVES 1



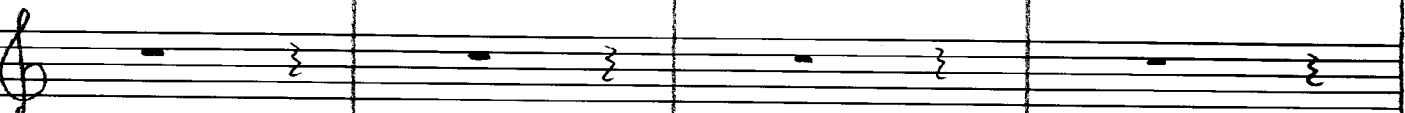
CLAVES 2



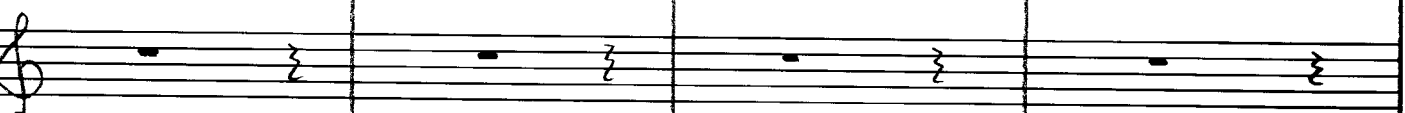
CAMP 1



CAMP 2



CAMP 3



PIATTO



77
TOM 1

TOM 2

TOM 3

TOM 4

TOM 5

CLAVES 1

CLAVES 2

CAMP 1

CAMP 2

CAMP 3

PIATTO

Handwritten musical score for percussion instruments, organized into ten staves across four measures. The instruments and their patterns are as follows:

- TOM 1:** Rests in all measures.
- TOM 2:** Eighth notes in measures 1 and 4, rests in measures 2 and 3.
- TOM 3:** Continuous eighth-note pattern across all measures.
- TOM 4:** Complex pattern of eighth notes and rests, with '+' and '-' signs below the notes.
- TOM 5:** Rests in all measures.
- CLAVES 1:** Eighth-note patterns with '+' and '-' signs, some marked with '8'.
- CLAVES 2:** Eighth-note patterns with '+' and '-' signs, some marked with '3'.
- CAMP 1:** Eighth-note patterns with dots above the notes.
- CAMP 2:** Rests in all measures.
- CAMP 3:** Rests in all measures.
- PLATTO:** Rests in all measures.

TOM 1

TOM 2

TOM 3

TOM 4

TOM 5

CLAVES 1

CLAVES 2

CAMP 1

CAMP 2

CAMP 3

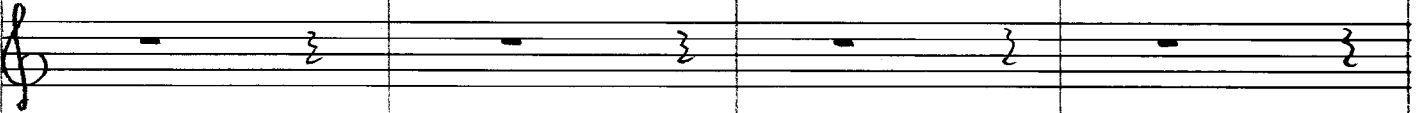
PIATTO

The musical score is written on ten staves, each representing a different percussion instrument. The staves are labeled as follows from top to bottom: TOM 1, TOM 2, TOM 3, TOM 4, TOM 5, CLAVES 1, CLAVES 2, CAMP 1, CAMP 2, and PIATTO. The notation is handwritten and uses various rhythmic symbols to indicate timing and pitch. TOM 1 and TOM 2 have mostly rests with some eighth notes. TOM 3 and TOM 4 feature more complex rhythmic patterns with eighth and quarter notes. TOM 5 has rests with some eighth notes. CLAVES 1 and CLAVES 2 use plus signs (+) and minus signs (-) to indicate specific rhythmic patterns. CAMP 1 has a series of plus signs and eighth notes. CAMP 2 and CAMP 3 have rests with some eighth notes. PIATTO has rests with some eighth notes.

TOM 1



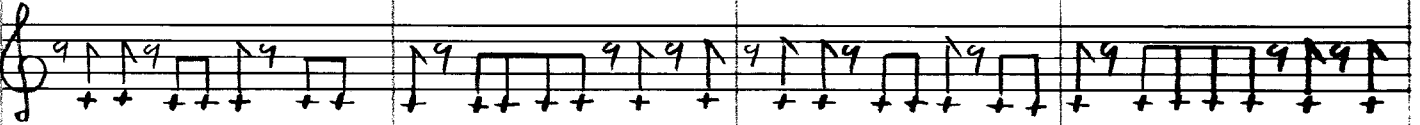
TOM 2



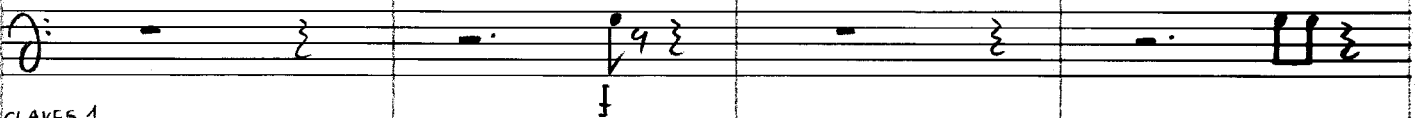
TOM 3



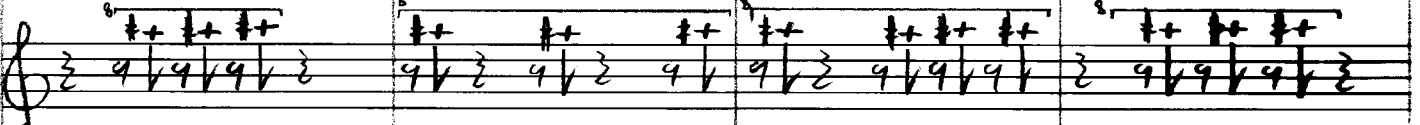
TOM 4



TOM 5



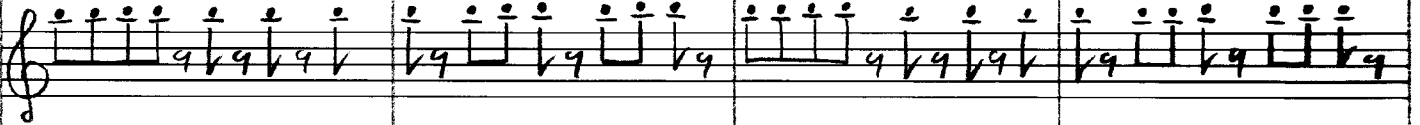
CLAVES 1



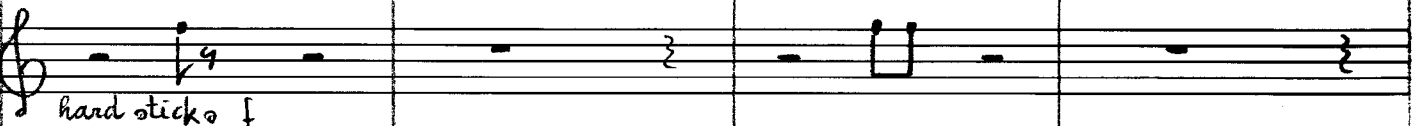
CLAVES 2



CAMP 1



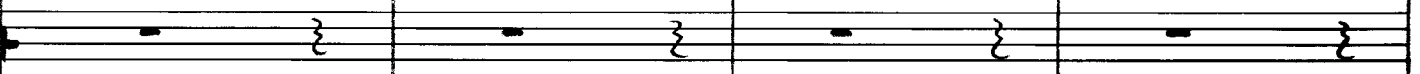
CAMP 2



CAMP 3



PIATTO



Tom 1

Tom 2

Tom 3

Tom 4

Tom 5

Claves 1

Claves 2

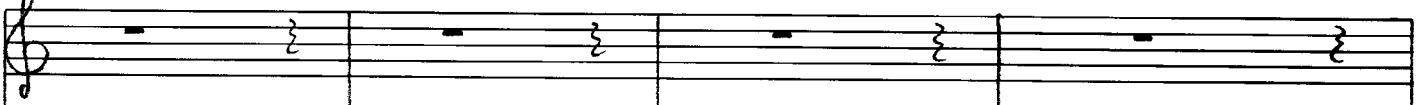
Camp 1

Camp 2

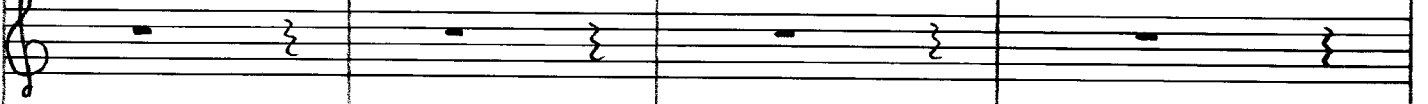
Camp 3

Batto

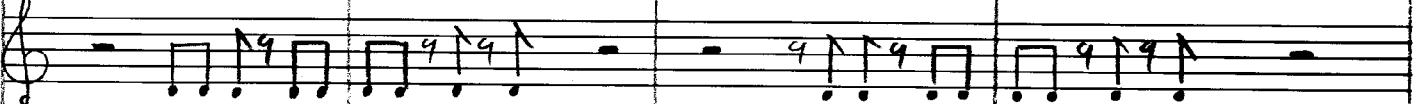
TOM 1



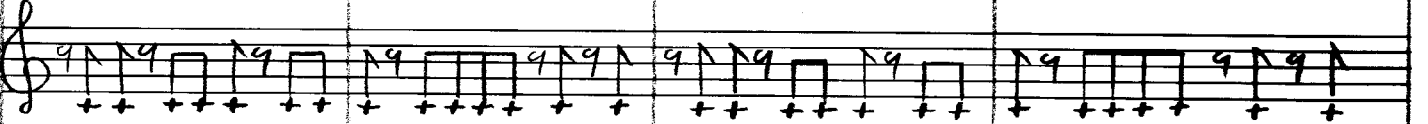
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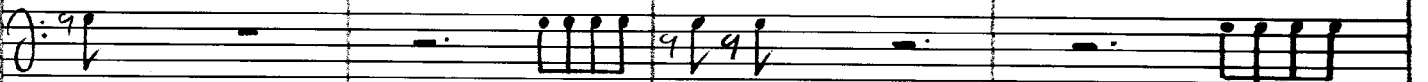
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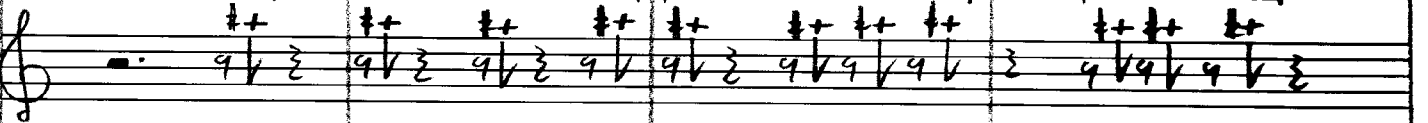
TOM 4



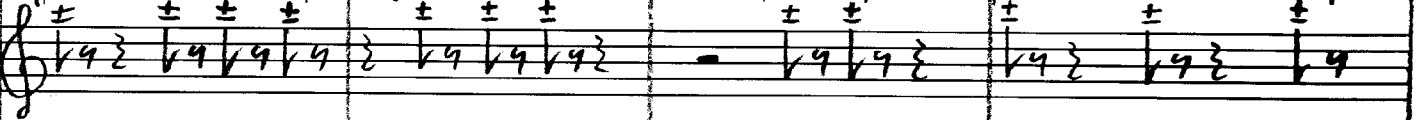
TOM 5



CLAVES 1



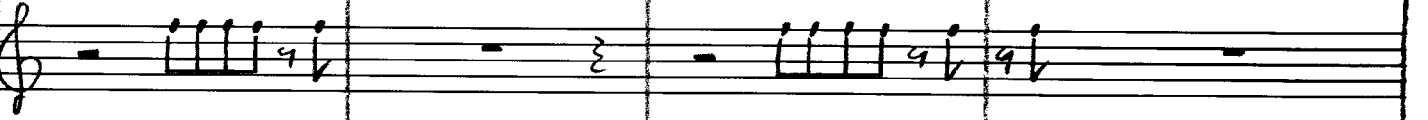
CLAVES 2



CAMP 1



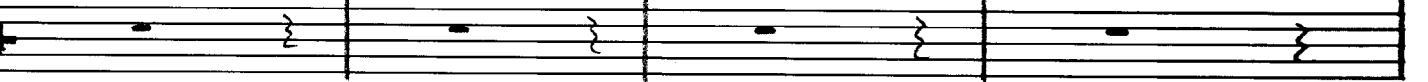
CAMP 2



CAMP 3



PIATTO



Handwritten musical score for a percussion ensemble, featuring eight staves labeled TOM 1, TOM 2, TOM 3, TOM 4, TOM 5, CLAVES 1, CLAVES 2, CAMP 1, CAMP 2, CAMP 3, and PIATTO. The score is organized into four measures across the staves.

TOM 1: Four measures of rests.

TOM 2: Four measures of rests.

TOM 3: Four measures of eighth-note patterns. Measure 1: quarter rest, eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 2: quarter rest, eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 3: quarter rest, eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 4: quarter rest, eighth note, eighth note, eighth note, eighth note, quarter rest.

TOM 4: Four measures of eighth-note patterns. Measure 1: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 3: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 4: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest.

TOM 5: Four measures of eighth-note patterns. Measure 1: eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 2: eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 3: eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 4: eighth note, eighth note, eighth note, eighth note, quarter rest.

CLAVES 1: Four measures of eighth-note patterns. Measure 1: quarter rest, eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 3: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 4: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest.

CLAVES 2: Four measures of eighth-note patterns. Measure 1: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 3: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 4: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest.

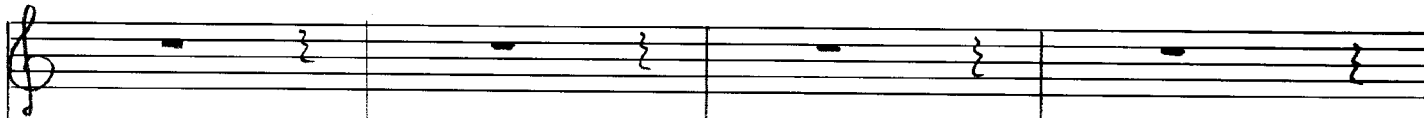
CAMP 1: Four measures of eighth-note patterns. Measure 1: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 3: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 4: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest.

CAMP 2: Four measures of eighth-note patterns. Measure 1: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 3: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest. Measure 4: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter rest.

CAMP 3: Four measures of rests.

PIATTO: Four measures of rests.

TOM 1



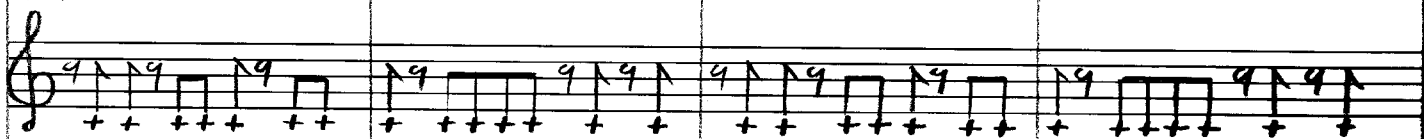
TOM 2



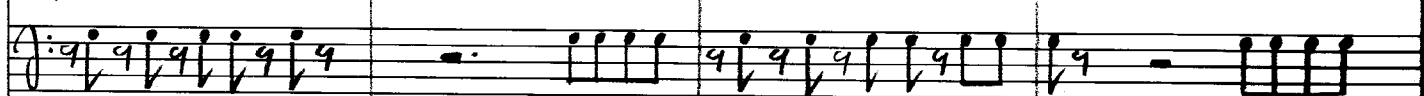
TOM 3



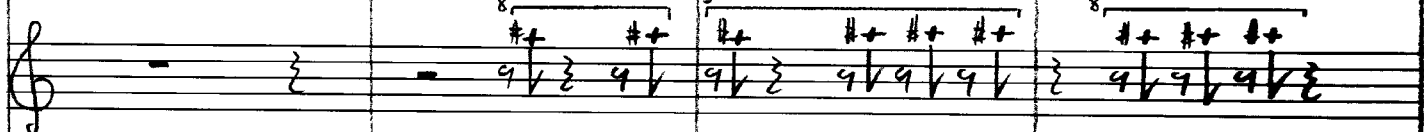
TOM 4



TOM 5



CLAVES 1



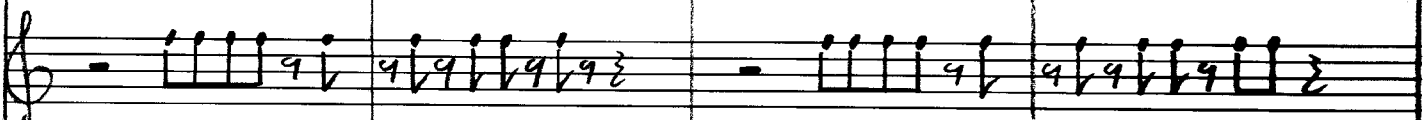
CLAVES 2



CAMP 1



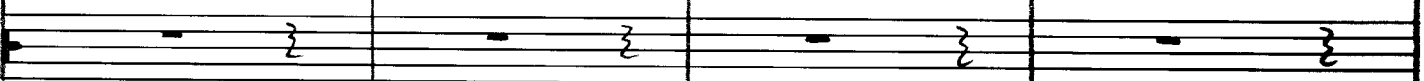
CAMP 2



CAMP 3



PIATTO



TOM 1

TOM 2

TOM 3

TOM 4

TOM 5

CLAVES 1

CLAVES 2

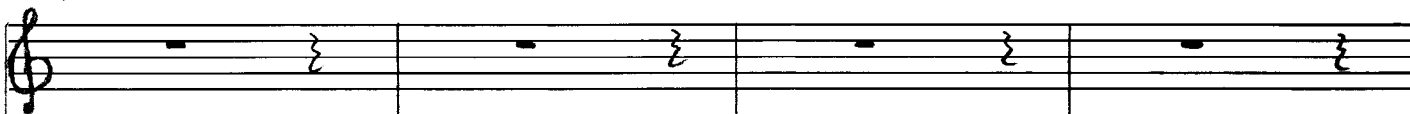
CAMP 1

CAMP 2

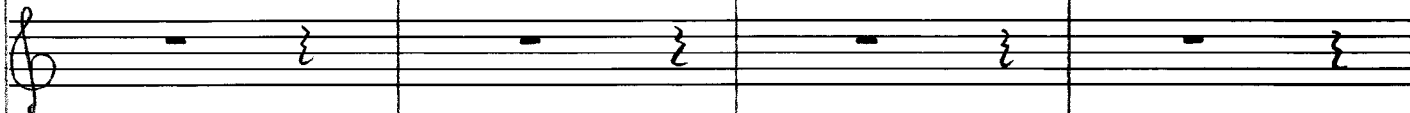
CAMP 3

PIATTO

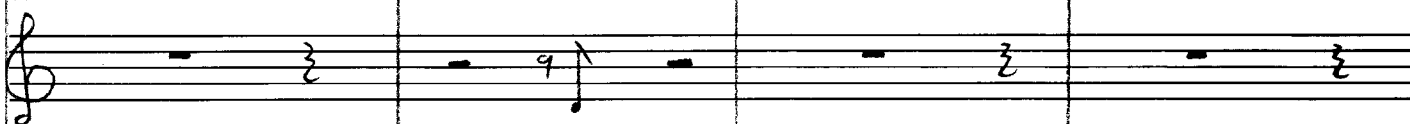
TOM 1



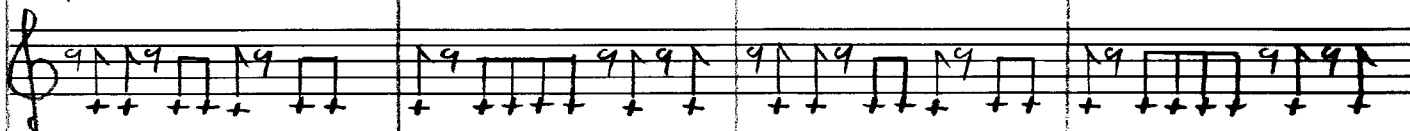
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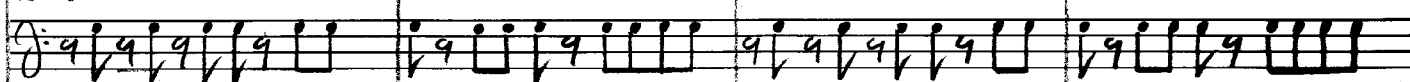
TOM 3



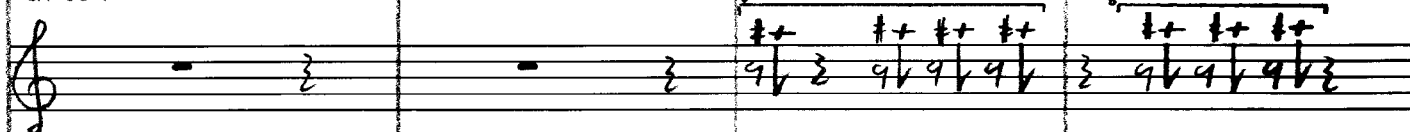
TOM 4



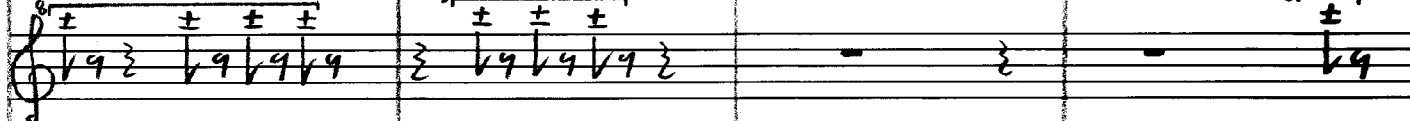
TOM 5



CLAVES 1



CLAVES 2



CAMP 1



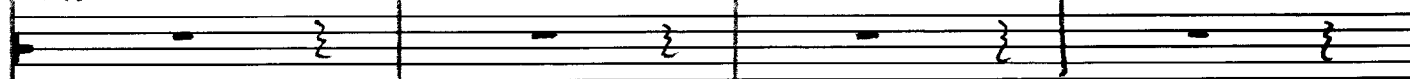
CAMP 2



CAMP 3



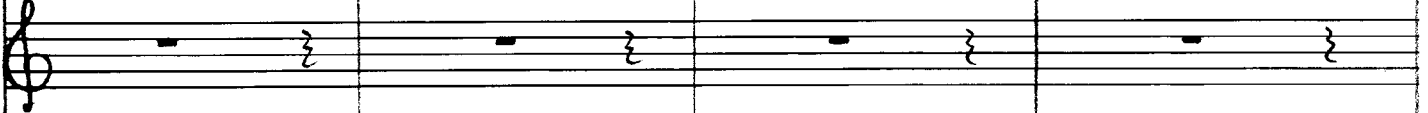
PIATTO



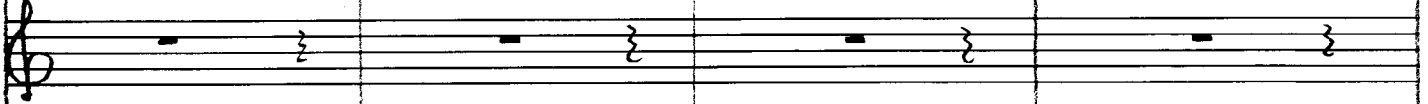
TOM 1



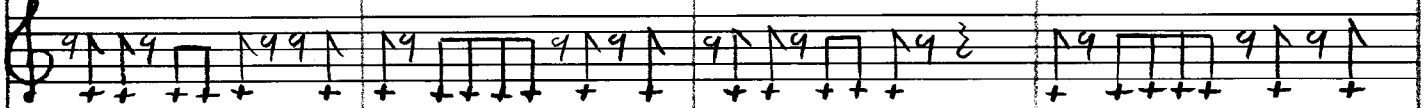
TOM 2



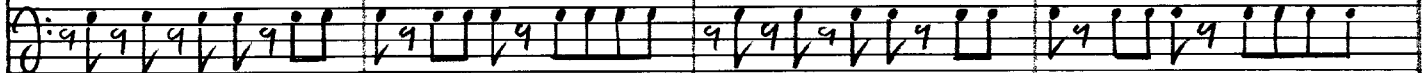
TOM 3



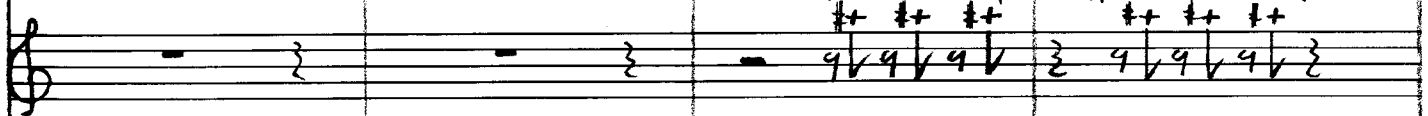
TOM 4



TOM 5



CLAVES 1



CLAVES 2



CAMP 1



CAMP 2



CAMP 3

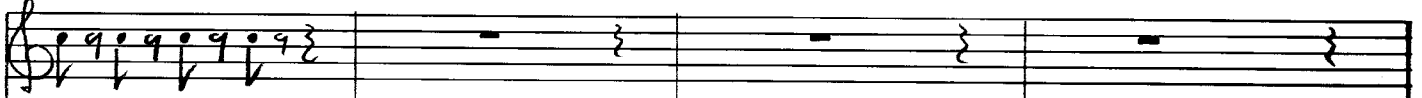


Hard sticks f

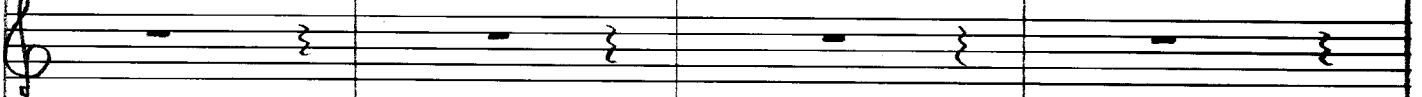
MATTO



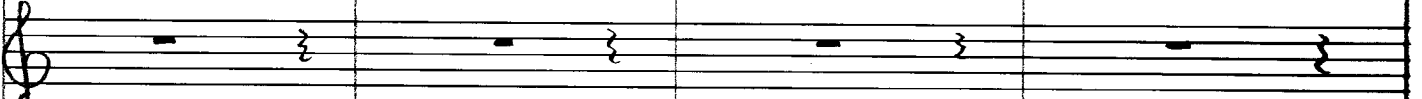
TOM 1



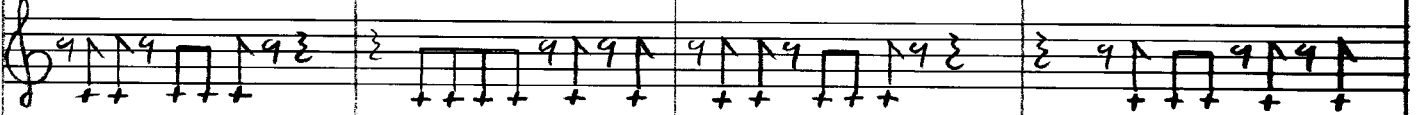
TOM 2



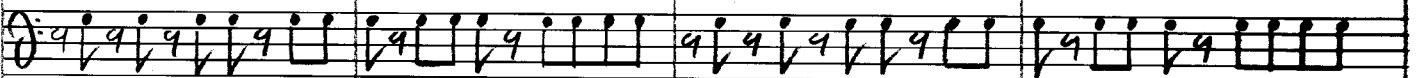
TOM 3



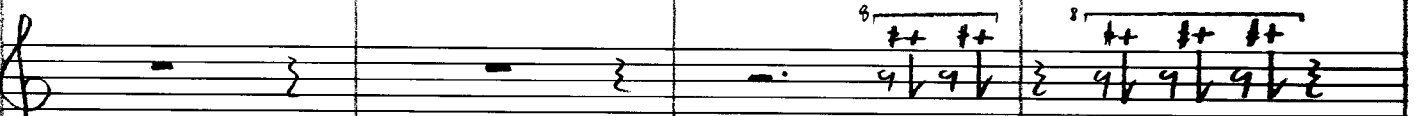
TOM 4



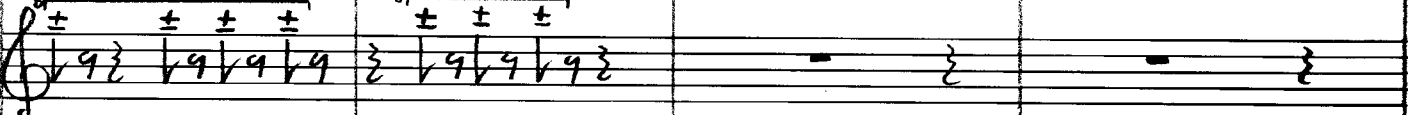
TOM 5



CLAVES 1



CLAVES 2



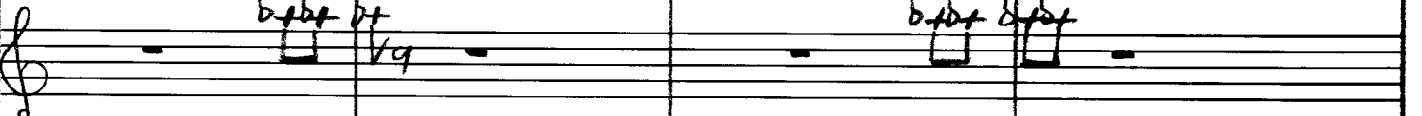
CAMP 1



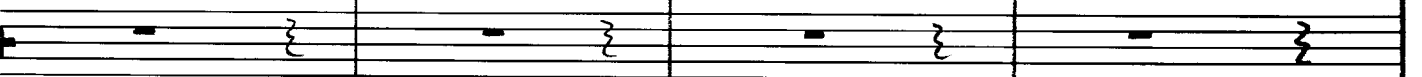
CAMP 2



CAMP 3



PIATTO



TOM 1

TOM 2

TOM 3

TOM 4

TOM 5

CLAVES 1

CLAVES 2

CAMP 1

CAMP 2

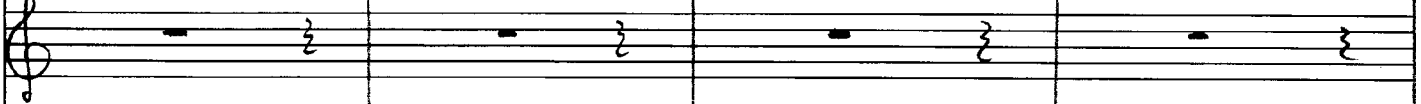
CAMP 3

PIATTO

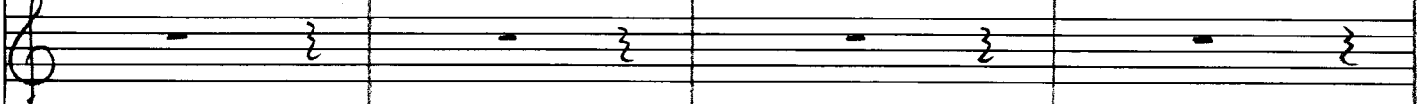
TOM 1



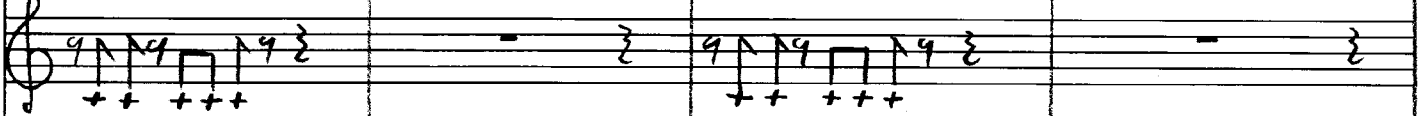
tom 2



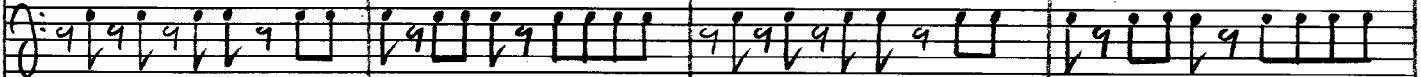
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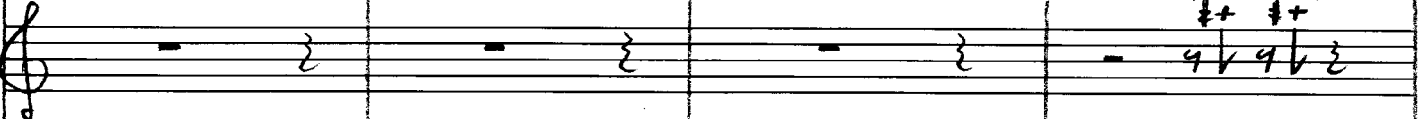
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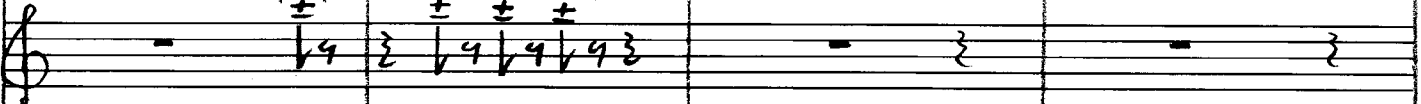
TOM 5



CLAVES 1



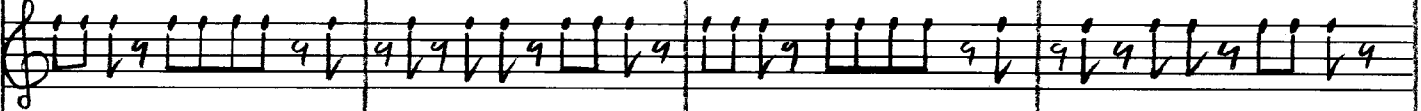
CLAVES 2



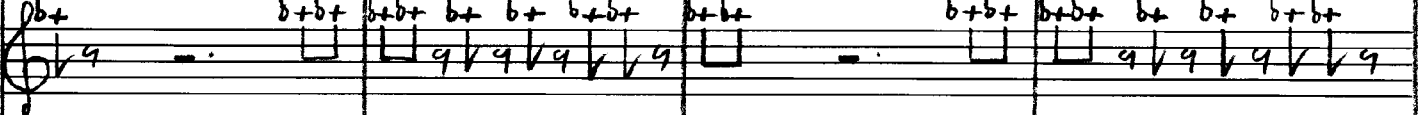
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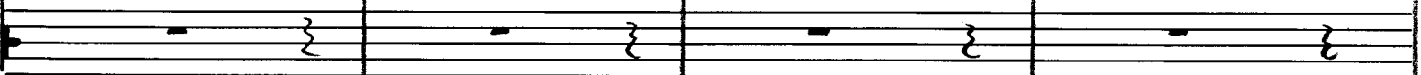
CAMP 2



CAMP 3



PIATTO

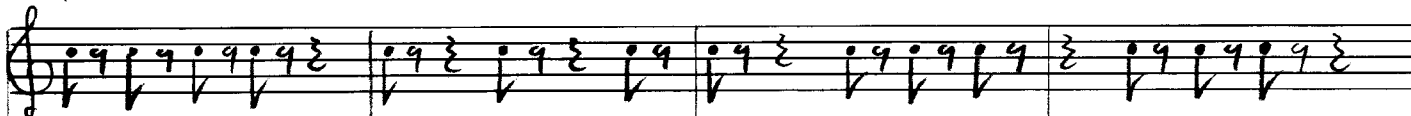


Handwritten musical score for a drum kit, featuring ten staves with various drum parts. The staves are labeled as follows:

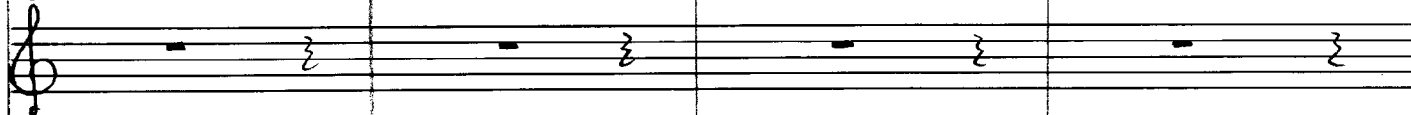
- TOM 2
- TOM 3
- TOM 4
- TOM 5
- CLAVES 1
- CLAVES 2
- CAMP 1
- CAMP 2
- CAMP 3
- PIATTO

The score is written in a single system with four measures. The notation includes various drum symbols (e.g., quarter notes, eighth notes, sixteenth notes, rests, and specific drum kit symbols like 'x' for cymbals) and includes some handwritten annotations such as 'x' and 'x+' above notes.

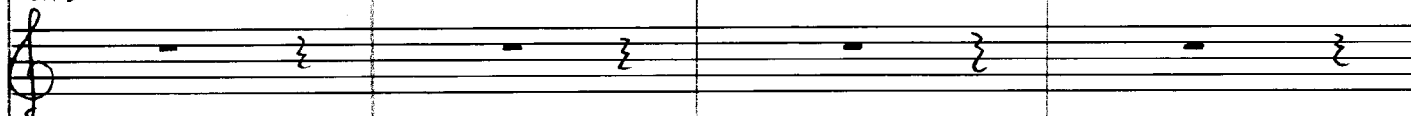
TOM 1



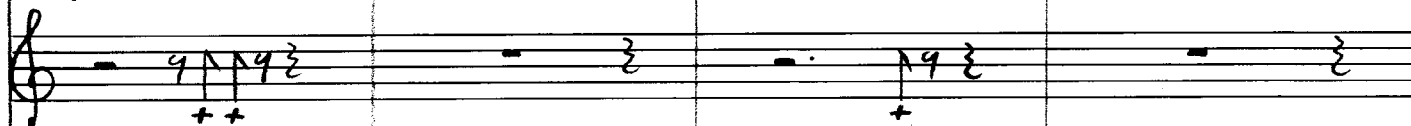
TOM 2



TOM 3



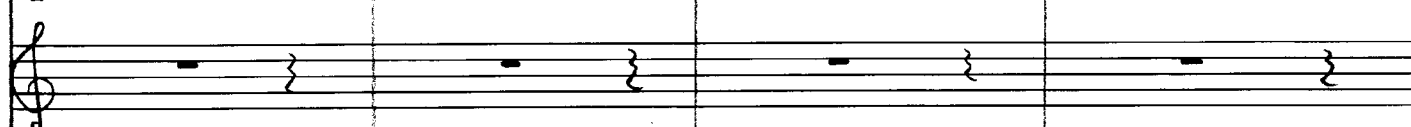
TOM 4



TOM 5



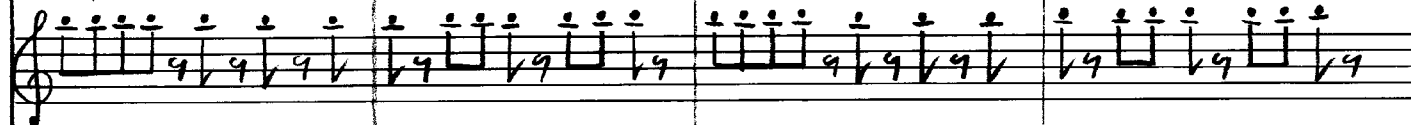
CLAVES 1



CLAVES 2



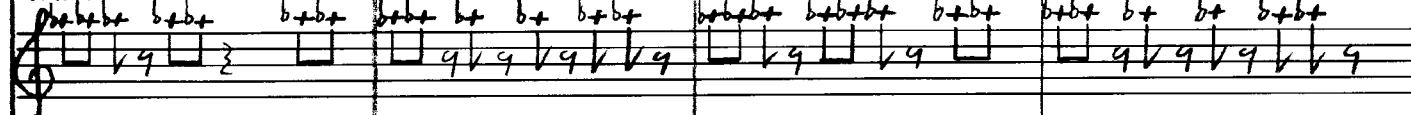
CAMP 1



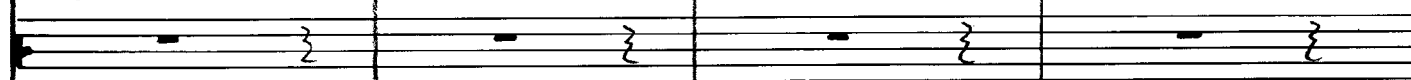
CAMP 2



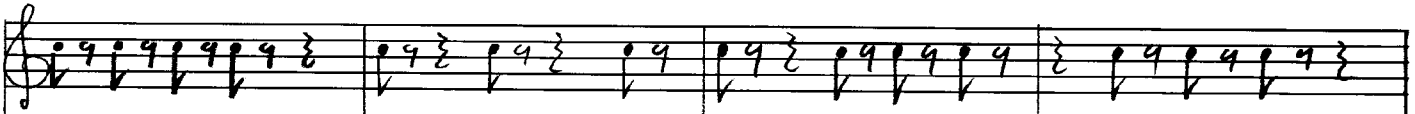
CAMP 3



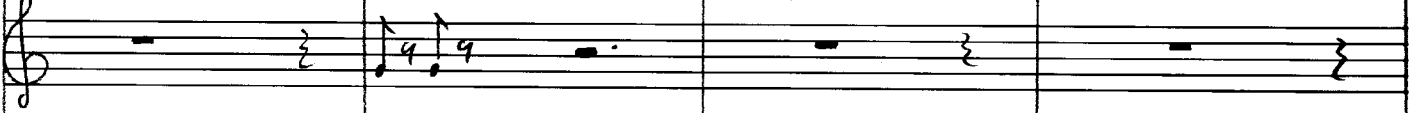
PIATTO



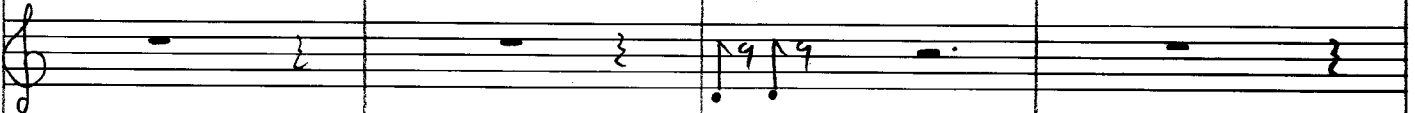
TOM 1



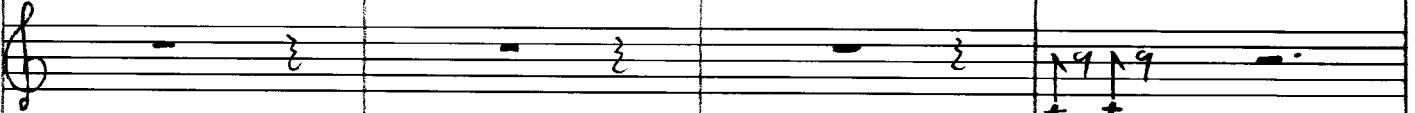
TOM 2



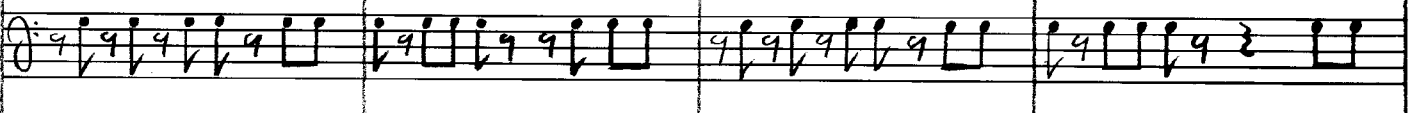
TOM 3



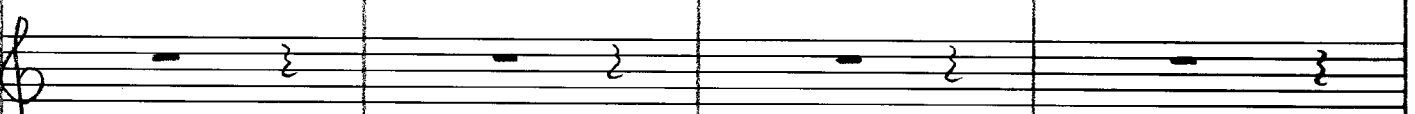
TOM 4



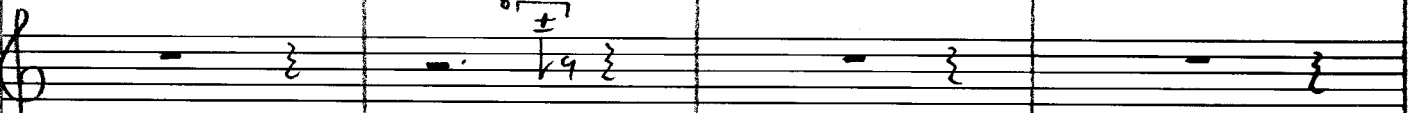
TOM 5



CLAVES 1



CLAVES 2



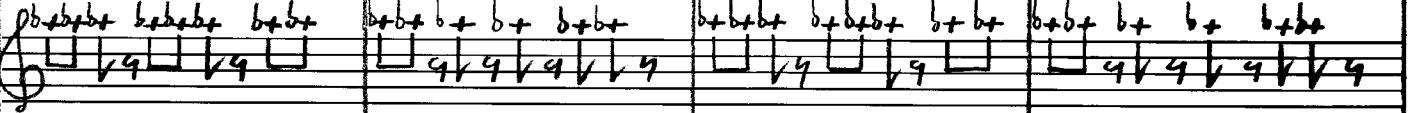
CAMP 1



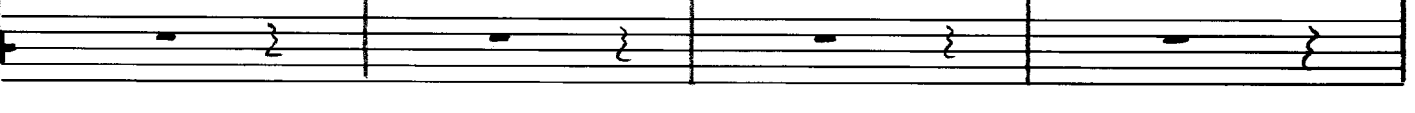
CAMP 2



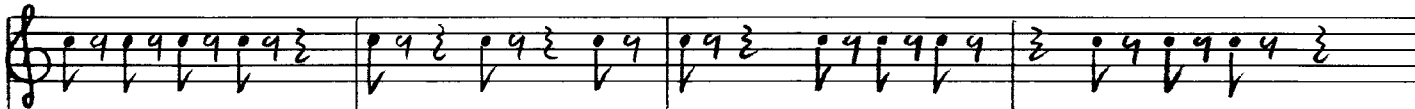
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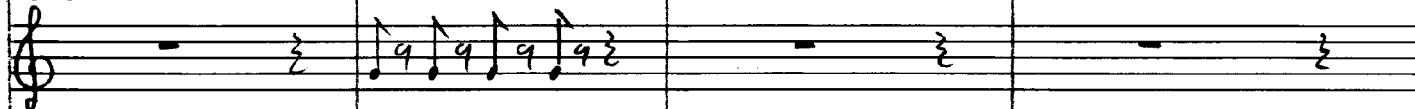
PIATTO



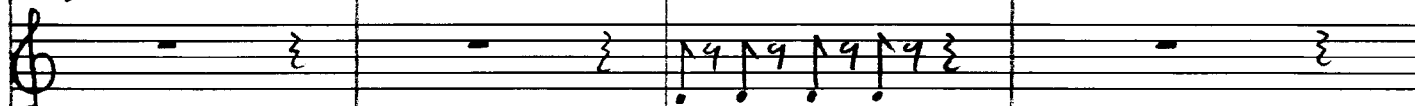
TOM 1



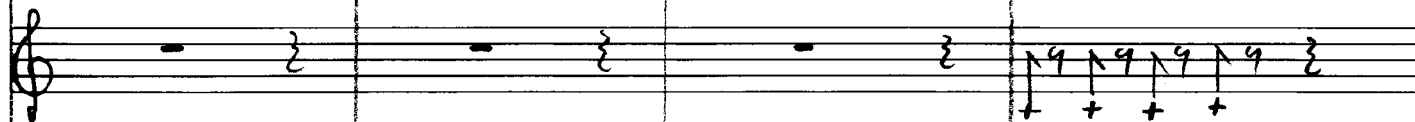
TOM 2



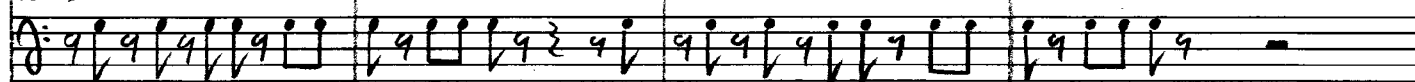
TOM 3



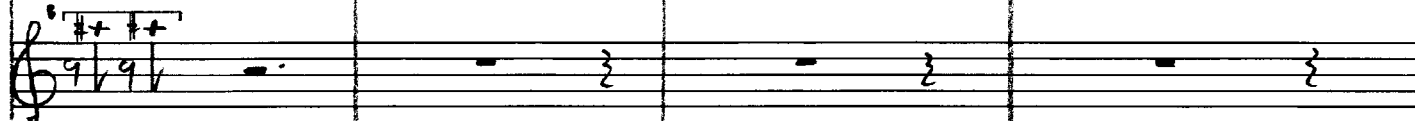
TOM 4



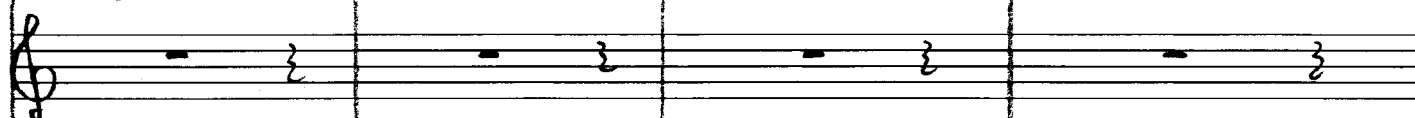
TOM 5



CLAVES 1



CLAVES 2



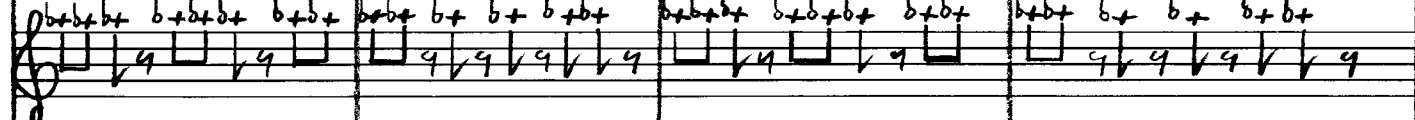
CAMP 1



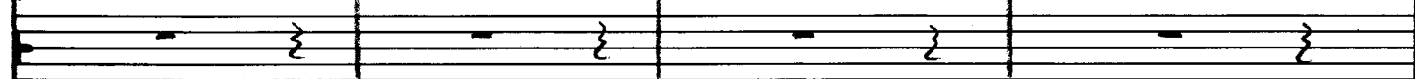
CAMP 2



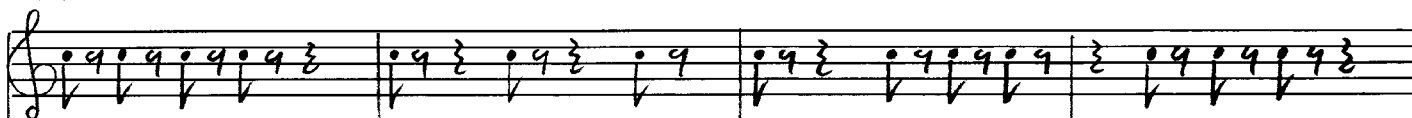
CAMP 3



PIATTO



TOM 1



TOM 2



TOM 3



TOM 4



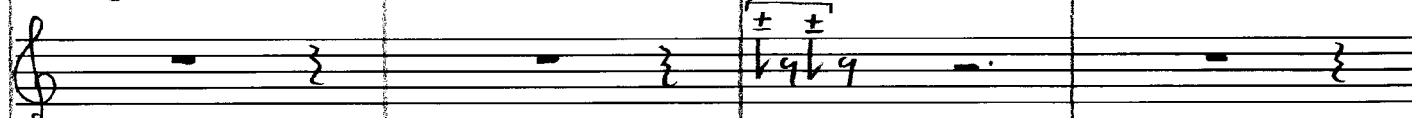
TOM 5



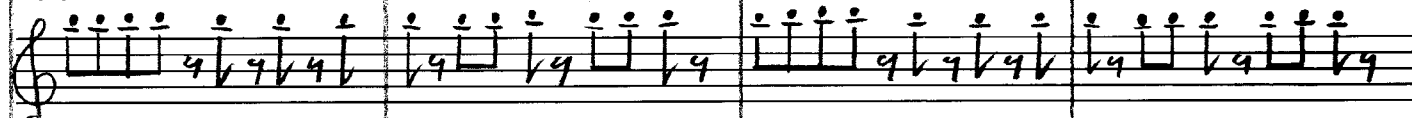
CLAVES 1



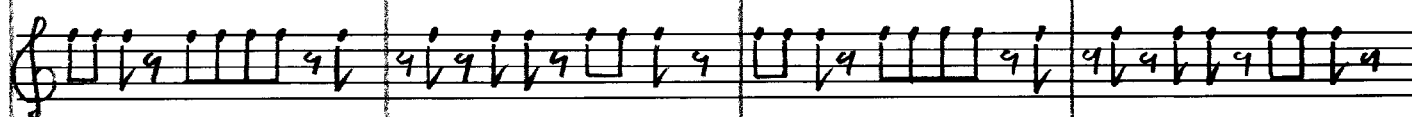
CLAVES 2



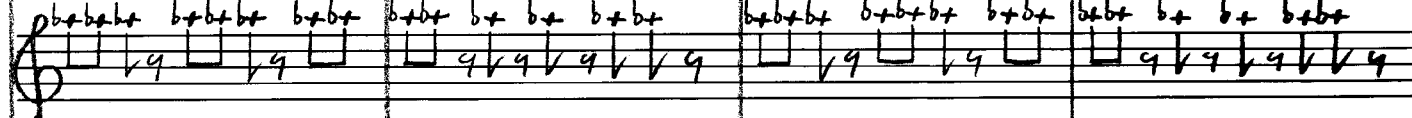
CAMP 1



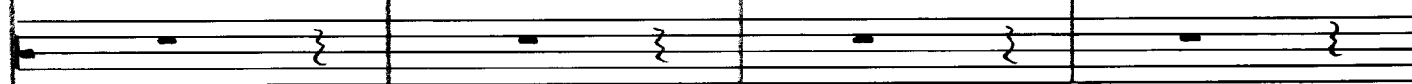
CAMP 2



CAMP 3



PIATTO



TON 1

TON 2

TON 3

TON 4

TON 5

CLAVES 1

CLAVES 2

CAMP 1

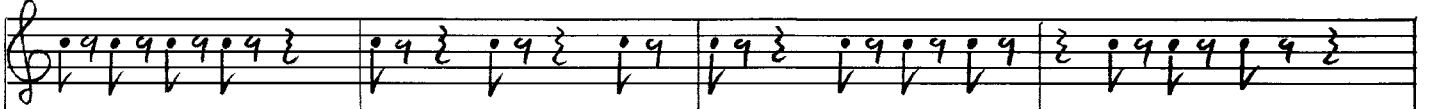
CAMP 2

CAMP 3

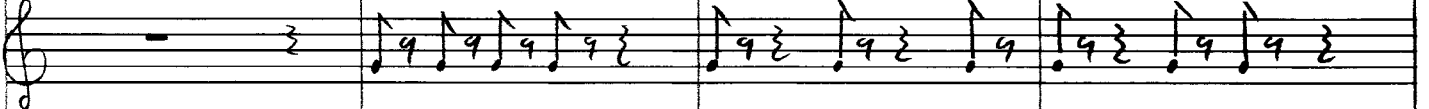
PIATTO [CRASH]

wooden stick *p*

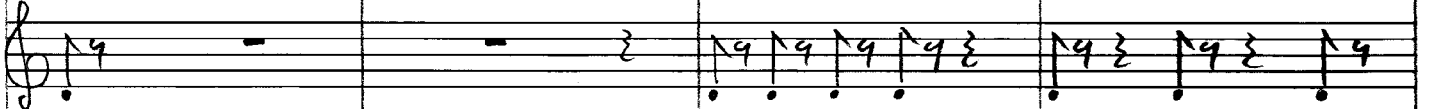
TOM 1



TOM 2



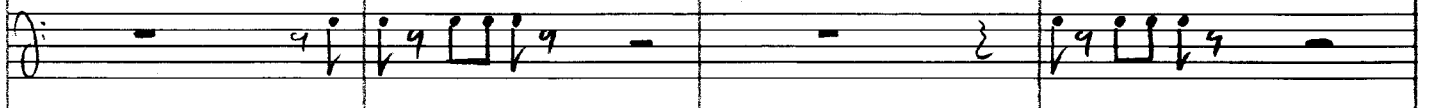
TOM 3



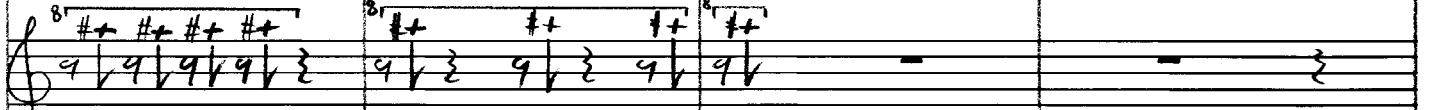
TOM 4



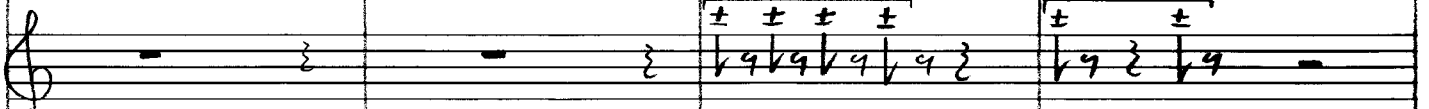
TOM 5



CLAVES 1



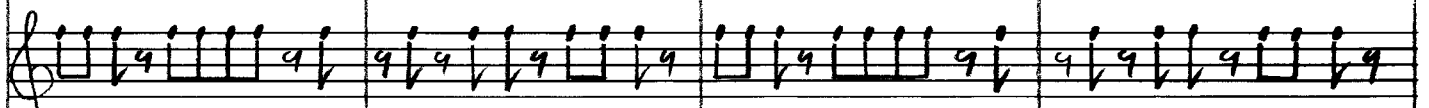
CLAVES 2



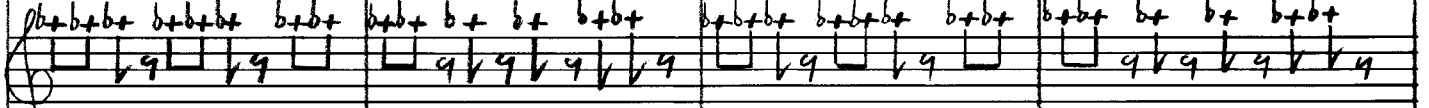
CAMP 1



CAMP 2



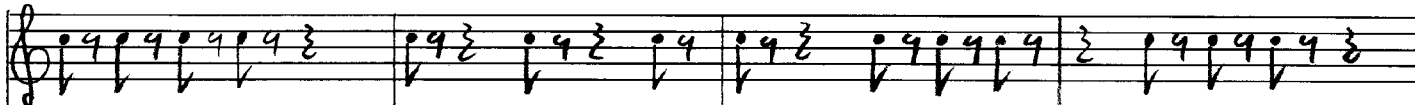
CAMP 3



PIATTO



TOM 1



TOM 2



TOM 3



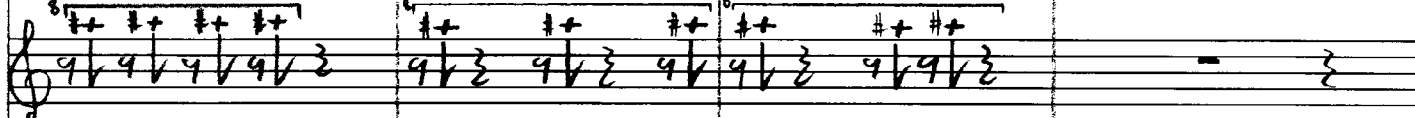
TOM 4



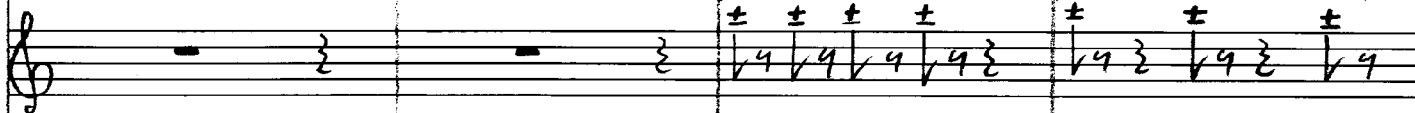
TOM 5



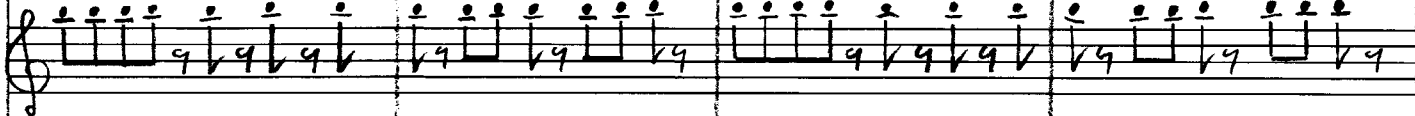
CLAVES 1



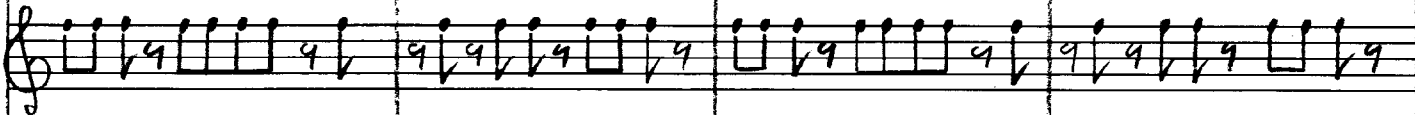
CLAVES 2



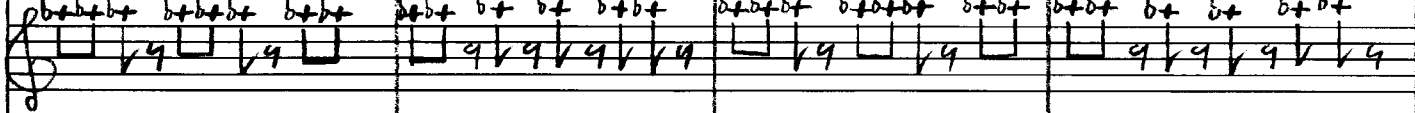
CAMP 1



CAMP 2



CAMP 3

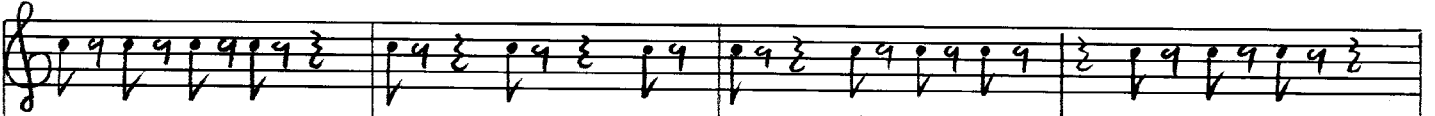


PIATTO



mf

TOM 1



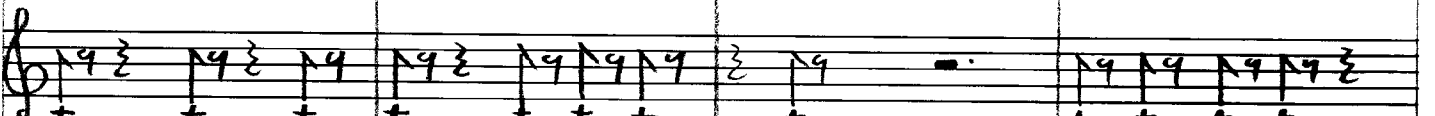
TOM 2



TOM 3



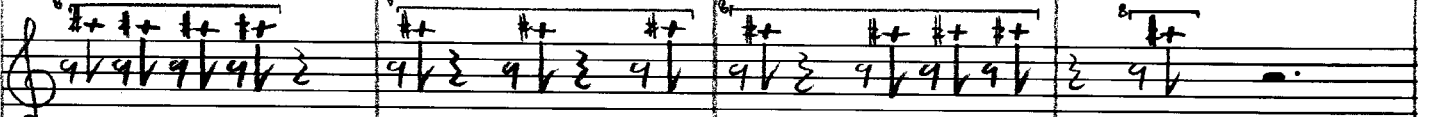
TOM 4



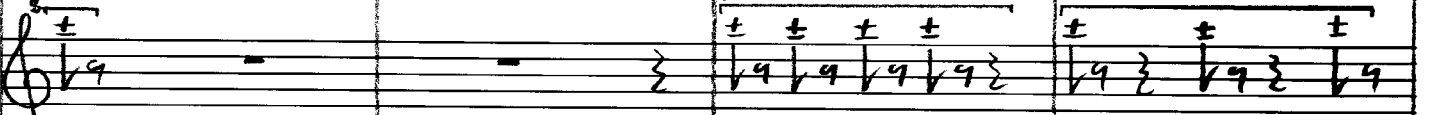
TOM 5



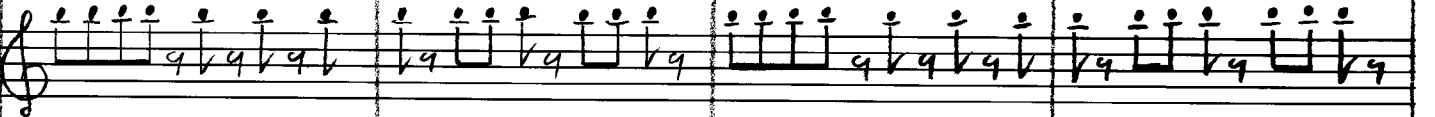
CLAVES 1



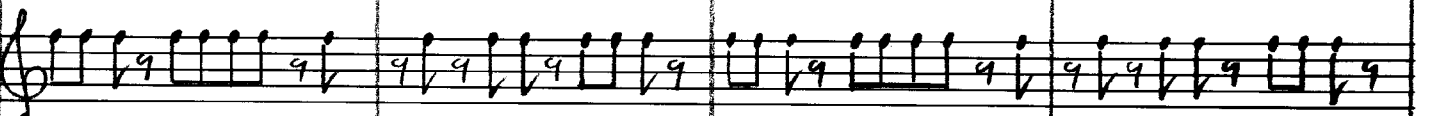
CLAVES 2



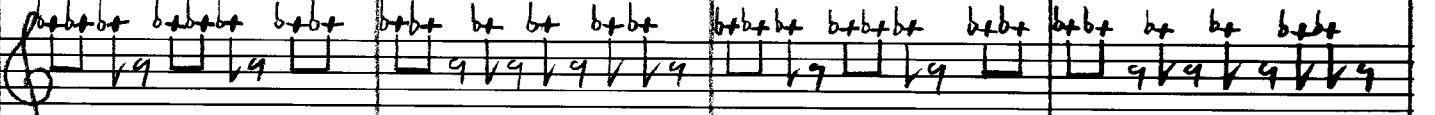
CAMP 1



CAMP 2



CAMP 3

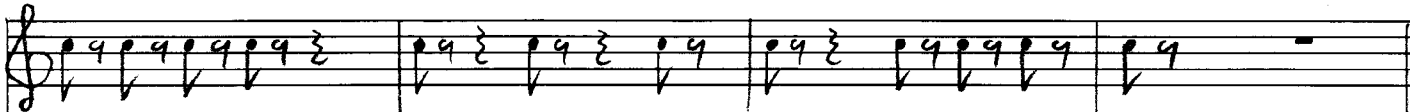


PIATTO

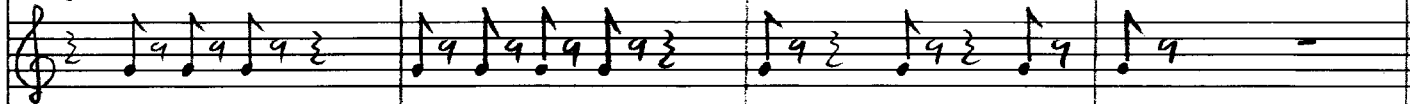


f

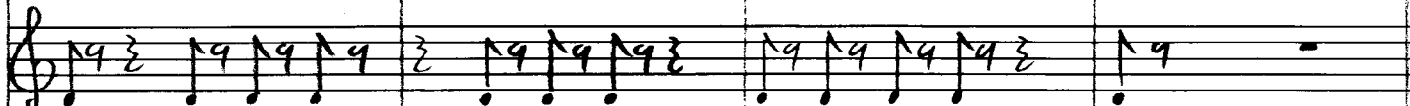
TOM 1



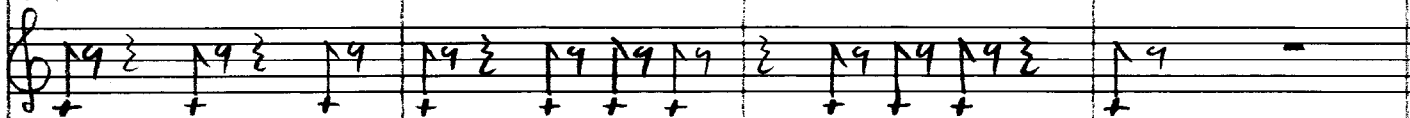
TOM 2



TOM 3



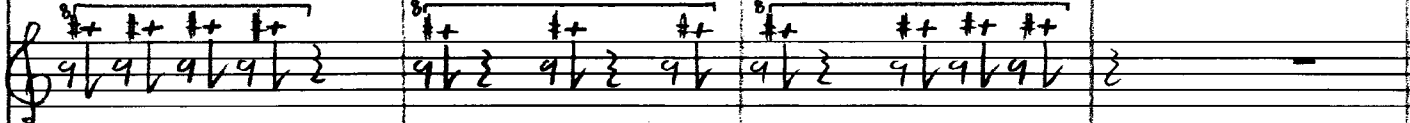
TOM 4



TOM 5



CLAVES 1



CLAVES 2



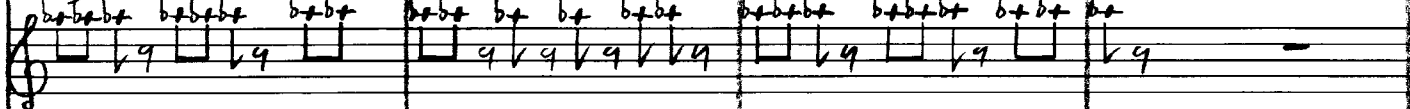
CAMP 1



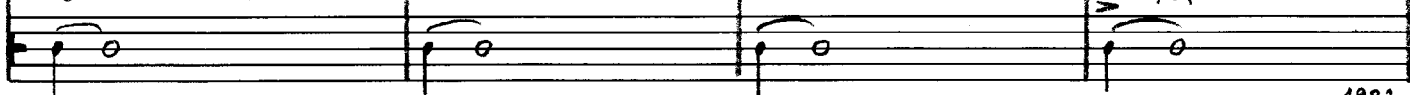
CAMP 2



CAMP 3



PIATTO



3. 112 = ♩ ca.

83

GUIRO

3/4

BOTTIGLIA

3/4

CAMPANACCIO GRAVE *p* [Bacch. di legno]

3/4

WOOD BLOCK GRAVE

3/4

CLAVES

3/4

4 PIATTI SOSPESI

ACUTISSIMO 3/4
ACUTO 3/4
MEDIO 3/4
GRAVE 3/4

4 GONGS

ACUTO 3/4
MEDIO 3/4
GRAVE 3/4
GRVSSIMO 3/4

TAMBURO MILITARE

3/4

[corde inserite]

TAMBURO TENORE

3/4

TAMBURO AFRICANO

3/4

UN COTALO

3/4

GRAN CASSA

3/4

TRIANGOLO

3/4

CHINESE BLOCK GRAVE

3/4

p [Bacch. di legno]

p [Bacch. di feltro]

GUIRO

BOTT.

CAMP.

W. BLOCK

CLAVES

PIATTI

GONGS

T. MILIT.

T. TEN.

T. AFR.

CROTALO
p [Bacch. di feltro]CASSA
p [Bacch. di legno; l.v. sempre]

TRIANG.

CH. BLOCK
p [l.v. sempre]

p [Bacch. di legno]

9

GUIRO

p

BOTT.

[Bacch. di legno]

CAMP.

W. BLOCK

CLAVES

PIATTI

GONGS

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

TRIANG.

CH. BLOCK

QUIRO

BOTT.

CAMP.

W. BLOCK

CLAVES

PIATTI

GONGS

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

TRIANGOLO

CH. BLOCK

BDTT.

CAMP.

W. BLOCK

CLAVES

PIATTI

GONGS

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

TRIANG.

CH. BLOCK

This is a handwritten musical score for percussion instruments, organized into 12 staves. The instruments listed on the left are: GUIRO, BDTT., CAMP., W. BLOCK, CLAVES, PIATTI, GONGS, T. MILIT., T. TEN., T. AFR., CROTALO, CASSA, TRIANG., and CH. BLOCK. The score is divided into four measures by vertical bar lines. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, often with stems and flags. Some notes have a '9' written above them, possibly indicating a specific rhythmic value or a typo for a note head. The handwriting is in black ink on a white background.

BOTT.

CAMP.

W. BLOCK

CLAVES

PIATTI

GONGS

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

TRIANG.

CH. BLOCK

This is a handwritten musical score for a percussion ensemble. The score is organized into 12 horizontal staves, each labeled with an instrument name on the left. The instruments are: GUIRO, BOTT., CAMP., W. BLOCK, CLAVES, PIATTI, GONGS, T. MILIT., T. TEN., T. AFR., CROTALO, CASSA, TRIANG., and CH. BLOCK. The score is divided into four measures by vertical bar lines. The notation is primarily rhythmic, using eighth and sixteenth notes, rests, and various percussion-specific symbols like 'x' for a strike or 'g' for a gong. The GUIRO part starts with a quarter note followed by a half note. The BOTT. part has a quarter note followed by a half note. The CAMP. part has a quarter note followed by a half note. The W. BLOCK part has a quarter note followed by a half note. The CLAVES part has a quarter note followed by a half note. The PIATTI part has a quarter note followed by a half note. The GONGS part has a quarter note followed by a half note. The T. MILIT. part has a quarter note followed by a half note. The T. TEN. part has a quarter note followed by a half note. The T. AFR. part has a quarter note followed by a half note. The CROTALO part has a quarter note followed by a half note. The CASSA part has a quarter note followed by a half note. The TRIANG. part has a quarter note followed by a half note. The CH. BLOCK part has a quarter note followed by a half note.

Handwritten musical score for various percussion instruments. The score is organized into measures across multiple staves. The instruments listed are:

- BOTT.
- CAMP.
- W. BLOCK
- CLAVES
- PIATTO
- GONGS
- T. MILIT.
- T. TEN.
- T. AFR.
- ROTA LO
- CASSA
- TRIANG.
- CH. BLOCK

The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, indicating the timing and sequence of the percussion parts.

BOTT.

CAMP.

W. BLOCK

CLAVES

PIATTI

GONGS

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

TRIANG.

CH. BLOCK

The musical score is written on 14 staves, each representing a different percussion instrument. The notation is handwritten and includes various rhythmic values and dynamic markings. The score is divided into two systems, 29 and 90. System 29 includes parts for GUIRO, BOTT., CAMP., W. BLOCK, CLAVES, PIATTI, GONGS, T. MILIT., T. TEN., T. AFR., CROTALO, CASSA, TRIANG., and CH. BLOCK. System 90 continues the same parts. The notation uses various rhythmic symbols including eighth notes, quarter notes, and rests, with dynamic markings like 'f' and 'p'.

BOTT.

CAMP.

W. BLOCK

CLAVES

PIATTI

GONGS

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

TRIANG.

CH. BLOCK

Handwritten musical score for percussion instruments. The score is organized into measures across multiple staves. The instruments listed on the left are: GUIRO, BOTT., CAMP., W. BLOCK, CLAVES, PIATTI, GONGS, T. MILT., T. TEN., T. AFR., CROTALE, CASSA, TRIANG., and CH. BLOCK.

The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, often with dynamic markings like *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines.

GUIRO
BOTT.
CAMP.
W. BLOCK
CLAVES
PIATTI
GONGS
T. MILT.
T. TEN.
T. AFR.
CROTALE
CASSA
TRIANG.
CH. BLOCK

41

GUIRO

BOTT.

CAMP.

W. BLOCK

CLAVES

PIATTI

GONGS

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

TRIANG.

CH. BLOCK

GUIRO

Staff 1: GUIRO. Musical notation with quarter notes and rests.

BOTT.

Staff 2: BOTT. Musical notation with quarter notes and rests.

CAMP.

Staff 3: CAMP. Musical notation with quarter notes and rests.

W. BLOCK

Staff 4: W. BLOCK. Musical notation with quarter notes and rests.

CLAVES

Staff 5: CLAVES. Musical notation with quarter notes and rests.

PIATTI

Staff 6: PIATTI. Musical notation with quarter notes and rests.

GONGS

Staff 7: GONGS. Musical notation with quarter notes and rests.

T. MILIT.

Staff 8: T. MILIT. Musical notation with quarter notes and rests.

T. TEN.

Staff 9: T. TEN. Musical notation with quarter notes and rests.

T. AFR.

Staff 10: T. AFR. Musical notation with quarter notes and rests.

CROTALO

Staff 11: CROTALO. Musical notation with quarter notes and rests.

CASSA

Staff 12: CASSA. Musical notation with quarter notes and rests.

TRIANG.

Staff 13: TRIANG. Musical notation with quarter notes and rests.

CH. BLOCK

Staff 14: CH. BLOCK. Musical notation with quarter notes and rests.

CH. BLOCK

Staff 15: CH. BLOCK. Musical notation with quarter notes and rests.

CH. BLOCK

Staff 16: CH. BLOCK. Musical notation with quarter notes and rests.

BOTT.

CAMP.

W. BLOCK

CLAVES

PIATTI

GONGS

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

TRIANG.

CH. BLOCK

Handwritten musical score for a percussion ensemble. The score is written on 12 staves, each with a label and musical notation. The labels are: GUIRO, CAMP., W. BLOCK, CLAVES, PIATZI, GONGS, T. MILIT., T. TEN., T. AFR., CROTALO, CASSA, TRIANG., and CH. BLOCK. The notation includes various rhythmic patterns, notes, rests, and dynamic markings (p, f, sf, p). The score is organized into four measures, with each staff having a corresponding line of notation. The overall style is that of a handwritten manuscript, with clear, legible notation and labels.

Musical score for percussion instruments, featuring staves for GUIRO, BOTT., CAMP., W. BLOCK, CLAVES, PIATTI, GONGS, T. MILIT., T. TEN., T. AFR., CROTALO, CASSA, TRIANG., and CH. BLOCK. The score includes various rhythmic patterns, dynamics (p, f, mf), and articulation marks.

The score is written on 12 staves, each labeled with an instrument name. The instruments are: GUIRO, BOTT., CAMP., W. BLOCK, CLAVES, PIATTI, GONGS, T. MILIT., T. TEN., T. AFR., CROTALO, CASSA, TRIANG., and CH. BLOCK. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The score is organized into measures by vertical bar lines.

GIRO

BOTT.

CAMP. *[f]*

W. BLOCK

CLAVES

PIATTI

GONGS *mf*

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

TRIANG.

CH. BLOCK

65

GUIRO

BOTT.

CAMP.

W. BLOCK

CLAVES

PIATTI

GONGS

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

TRIANG.

CH. BLOCK

63
BURE

BOTT.

CAMP.

W. BLOCK

CLAVES

PIATTI

GONGS

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

TRIANG.

CH. BLOCK

73

GUIRO

BOTT.

CAMP.

W. BLOCK

CLAVES

PIATTI

GONGS

T. MITIL.

T. TEN.

T. AFR.

CROTALO

CASSA

TRIANG.

CH. BLOCK

stop subito

stop subito

stop subito

Handwritten musical score for a percussion ensemble. The score is organized into measures and includes dynamic markings (p, f, stop) and articulation (accents). The instruments listed on the left are:

- GUIRO
- BOTT.
- CAMP.
- W. BLOCK
- CLAVES
- PIATTI
- GONGS
- T. MILIT.
- T. TEN.
- T. AFR.
- CROTALO
- CASSA
- TRIANG.
- CH. BLOCK

The score is written on a system of staves, with each instrument having its own staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and dynamic markings (p for piano, f for forte, and stop for articulation). The score is organized into measures, with vertical bar lines separating them. The handwriting is in black ink on a white background.

98

GUIRO

BOTT.

CAMP.

W. BLOCK

CLAVES

PIATTI

GONGS

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

TRIANG.

CH. BLOCK

102
GUIRO

BOTT.

CAMP.

W. BLOCK

CLAVES

PIATTI

GONGS

T. MILIT.

T. TEN.

T. AFR.

CHOTALO

CASSA

TRIANG.

CH. BLOCK

The musical score is written for a variety of percussion instruments. The notation is as follows:

- GUIRO:** Consists of a single line with rhythmic patterns of eighth and sixteenth notes.
- BOTT. (Bottle):** Consists of a single line with rhythmic patterns of eighth and sixteenth notes.
- CAMP. (Carpenter's Hammer):** Consists of a single line with rhythmic patterns of eighth and sixteenth notes.
- W. BLOCK (Wood Block):** Consists of a single line with rhythmic patterns of eighth and sixteenth notes.
- CLAVES:** Consists of a single line with rhythmic patterns of eighth and sixteenth notes.
- PIATTI (Plate):** Consists of a single line with a long note followed by a 'stop' mark.
- GONGS:** Consists of a single line with a long note followed by a 'stop' mark.
- T. MILIT. (Tom Militaire):** Consists of a single line with rhythmic patterns of eighth and sixteenth notes.
- T. TEN. (Tom Tenor):** Consists of a single line with rhythmic patterns of eighth and sixteenth notes.
- T. AFR. (Tom Africain):** Consists of a single line with rhythmic patterns of eighth and sixteenth notes.
- CHOTALO:** Consists of a single line with rhythmic patterns of eighth and sixteenth notes.
- CASSA:** Consists of a single line with rhythmic patterns of eighth and sixteenth notes.
- TRIANG. (Triangle):** Consists of a single line with rhythmic patterns of eighth and sixteenth notes.
- CH. BLOCK (Chinese Block):** Consists of a single line with rhythmic patterns of eighth and sixteenth notes.

The score is divided into two main sections by a vertical line. The first section starts at measure 102 and the second at measure 104. The notation includes various rhythmic patterns, dynamic markings (f, ff, p, mp, mf), and articulation marks like 'stop' and 'fz'.

GUIRO

Handwritten musical score for a percussion ensemble. The score is written on 12 staves, each labeled with an instrument or group of instruments. The notation includes various rhythmic patterns, rests, and dynamic markings.

INSTRUMENTS:

- GUIRO
- BOTT.
- CAMP.
- W. BLOCK
- CLAVES
- PIATTI
- GONGS
- T. MILIT.
- T. TEN.
- T. AFR.
- CROTALO
- CASSA
- TRIANG
- CH. BLOCK

NOTATION:

- Staves are numbered 1 through 12.
- Time signature is 4/4.
- Key signature is one sharp (F#).
- Dynamic markings include *mp* (mezzo-piano) and *p* (piano).
- Articulation includes accents and slurs.
- Some staves have a "stop" instruction.

CAMP.

W. BLOCK

CLAVES

PIATTI

0.

stopo

GONGS

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

TRIANG

CH. BLOCK

mp

BOTT.

CAMP.

W. BLOCK

CLAVES

PIATTI

GONGS

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

TRIANG.

CH. BLOCK

mp

l.v.

mp

mp

mp

GUIRO

BOTT.

CAMP.

W. BLOCK

CLAVES

PIATTI

GONGS

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

TRIANG.

CH. BLOCK

Handwritten musical score for percussion instruments, spanning measures 114 to 107. The score is organized into staves for various instruments, each with a specific rhythmic pattern and dynamic marking.

- GUIRO:** Measures 114-107, featuring a rhythmic pattern of eighth and sixteenth notes.
- BOTT.:** Measures 114-107, featuring a rhythmic pattern of eighth and sixteenth notes.
- CAMP.:** Measures 114-107, featuring a rhythmic pattern of eighth and sixteenth notes.
- W. BLOCK:** Measures 114-107, featuring a rhythmic pattern of eighth and sixteenth notes.
- CLAVES:** Measures 114-107, featuring a rhythmic pattern of eighth and sixteenth notes.
- PIATTI:** Measures 114-107, featuring a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mp* and *mpo*.
- GONGS:** Measures 114-107, featuring a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mp* and *mpo*.
- T. MILIT.:** Measures 114-107, featuring a rhythmic pattern of eighth and sixteenth notes.
- T. TEN.:** Measures 114-107, featuring a rhythmic pattern of eighth and sixteenth notes.
- T. AFR.:** Measures 114-107, featuring a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mp* and *mpo*.
- CROTALO:** Measures 114-107, featuring a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mp* and *l.v.*.
- CASSA:** Measures 114-107, featuring a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mp* and *mpo*.
- TRIANG.:** Measures 114-107, featuring a rhythmic pattern of eighth and sixteenth notes.
- CH. BLOCK:** Measures 114-107, featuring a rhythmic pattern of eighth and sixteenth notes.

118
GUIRO

BOTT.

CAMP

W. BLOCK

CLAVES

PIATTI

GONGS

T. MILIT.

T. TEN.

T. AFR.

CROTALO

CASSA

TRIANG.

CH. BLOCK

13. XI
19. 9. 7

SINFONIA DI PERCUSSIONI OP.41

1° MOVIMENTO : PER 13 ESECUTORI
2° E 3° MOVIMENTO : PER 11 ESECUTORI