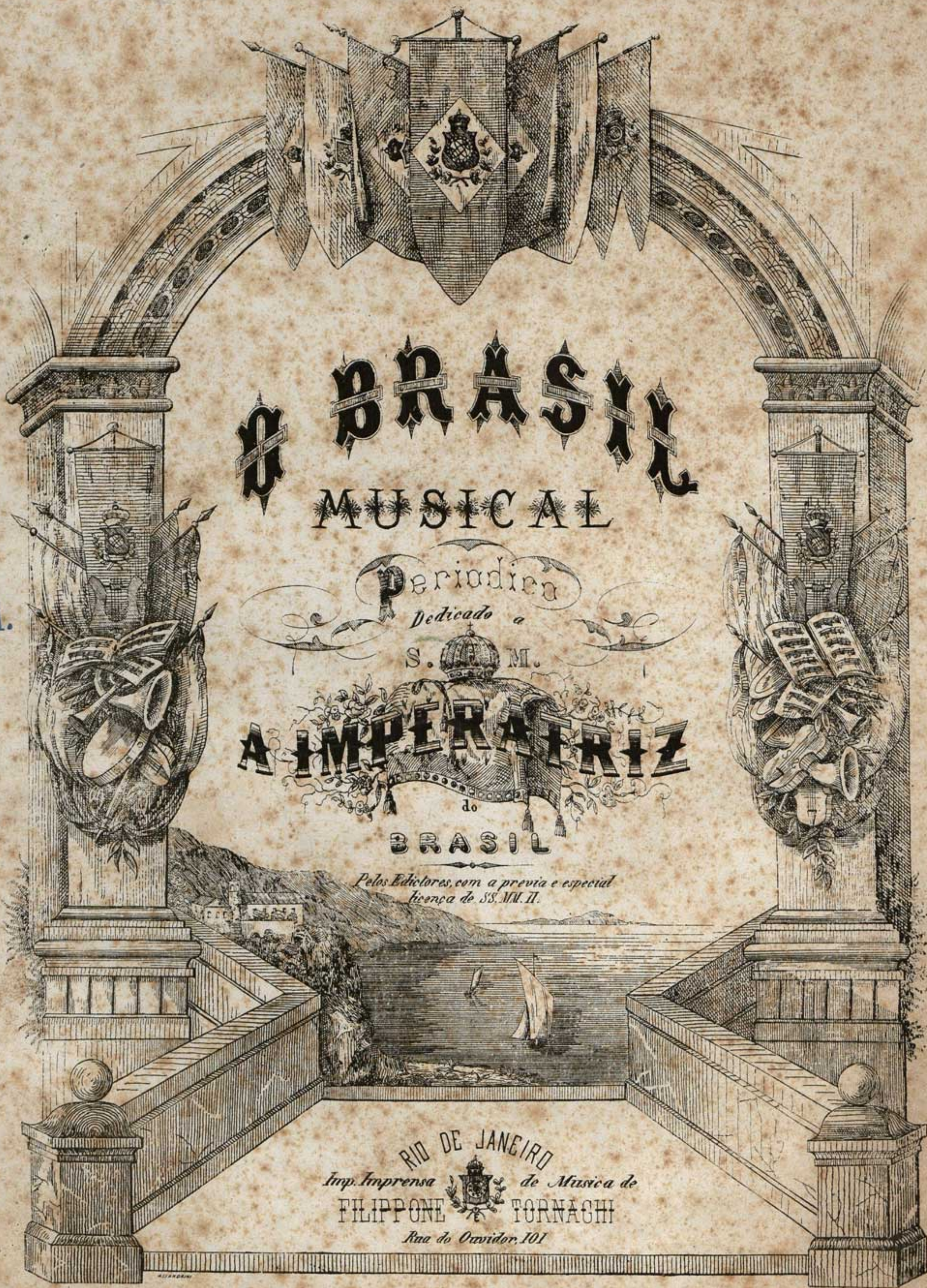


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ANDANTE.

PIANO.

The musical score is written for piano and consists of three systems. The first system is marked 'PIANO.' and 'ANDANTE.' and features a melody in the right hand with eighth and triplet notes, and a bass line in the left hand. The second and third systems continue the piece with similar melodic and harmonic structures, including trills and triplets. Pedal points are indicated by 'Ped.' and asterisks throughout the score.

1298



359.054/65

This page contains six systems of musical notation for piano, arranged in two columns of three systems each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system in the left column features a treble staff with a melodic line and a bass staff with a supporting line. The second system in the left column shows a similar structure with a more complex melodic line. The third system in the left column continues the melodic development. The fourth system in the left column shows a more complex melodic line. The fifth system in the left column shows a more complex melodic line. The sixth system in the left column shows a more complex melodic line. The first system in the right column features a treble staff with a melodic line and a bass staff with a supporting line. The second system in the right column shows a similar structure with a more complex melodic line. The third system in the right column continues the melodic development. The fourth system in the right column shows a more complex melodic line. The fifth system in the right column shows a more complex melodic line. The sixth system in the right column shows a more complex melodic line.

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The page is numbered 1296 at the bottom center.

First system of musical notation. The right hand features a trill (tr) on a whole note, followed by a series of eighth notes marked with an 8^a and a 10. The left hand plays a series of chords. Pedal points (Ped.) are indicated below the bass line, with asterisks marking specific moments.

Second system of musical notation. The right hand continues with eighth notes, marked with an 8^a and a 3. The left hand plays chords. Pedal points (Ped.) are indicated below the bass line, with asterisks marking specific moments.

Third system of musical notation. The right hand features a trill (tr) on a whole note, followed by a series of eighth notes marked with an 8^a and a 7. The left hand plays chords. Pedal points (Ped.) are indicated below the bass line, with asterisks marking specific moments.

MARCATO.

Fourth system of musical notation. The right hand plays a series of eighth notes, marked with a 3. The left hand plays chords. Pedal points (Ped.) are indicated below the bass line, with asterisks marking specific moments.

Fifth system of musical notation. The right hand features a trill (tr) on a whole note, followed by a series of eighth notes. The left hand plays chords. Pedal points (Ped.) are indicated below the bass line, with asterisks marking specific moments.

This page contains a handwritten musical score for piano, organized into six systems. Each system consists of a grand staff (treble and bass clefs) with various musical notations. The notation includes trills (marked 'tr'), slurs, and dynamic markings. Pedal markings ('Ped.') are placed below the bass staff, often accompanied by a star symbol (*). The score is written in a historical style, with some ink bleed-through visible from the reverse side. The third system includes fingerings '6', '10', and '8' above the treble staff. The sixth system ends with a double bar line and a repeat sign.

Ped. *Ped.* *Ped.*

PIU ALLEGRO.

Ped. *Ped.*

Ped. *Ped.*

8^a *8^a*

peso.

Ped. *Ped.*

8^a *Ritard.*

Ped. *Ped.*