

Nº 383.

O BRASIL



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L' ATTENTE NOCTURNO

POR

A. JUNGSMANN.

IMPERIAL
Imprensa de Musica
de Filippone e Tornaghi
Rua do Ouvidor Nº101
Rio de Janeiro.

Moderato.

PIANO. *p*

cresc

mf

a tempo

p ritard:

mf

Red. *

The musical score is written for piano and consists of six systems of staves. Each system typically contains a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and dynamics include:

- Red.* (Reduction)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- 8^a* (octave)

The score is marked with asterisks (*) and the word "Red." at the bottom of each system, indicating specific performance instructions or reductions. The notation is dense, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.



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This image shows a page of handwritten musical notation, likely a score for a piano piece. The page contains five systems of staves, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a 'cresc.' marking and a 'p' (piano) dynamic. The second system has an 'mf' (mezzo-forte) dynamic. The third system has a 'pp' (pianissimo) dynamic. The fourth system has a 'cresc.' marking. The fifth system has a 'cresc.' marking. The page is numbered '1512' at the bottom center. There are also some handwritten markings like 'Rev.' and asterisks under the staves.

Handwritten musical score for piano, page 5. The score consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a *mf* marking. The second system has a *pp* marking. The third system has *mf* and *p* markings. The fourth system has a *ritard:* marking. The fifth system has *p* and *pp* markings. The score ends with a double bar line and a final asterisk.