

Ave Christi

(Theme of our Heavenly Father & Second Movement of Great Day of Judgement Suite)

Bob Hada (Schoolspianist246)

Heroically $\text{♩} = 110$

The musical score consists of two systems of music. The top system starts with a common time section (measures 1-2) followed by a 2/4 section (measures 3-4). The bottom system also starts with a common time section (measures 1-2) followed by a 2/4 section (measures 3-4). The piano part features dynamic markings: **ff**, **p**, and **ff**. Measure 3 of the piano part includes a circled measure repeat sign.

S A: Soprano A staff, treble clef, key signature of one flat (B-flat). Measures 1-4: Rests throughout.

T B: Tenor B staff, bass clef, key signature of one flat (B-flat). Measures 1-4: Rests throughout.

Piano: Treble and bass staves, key signature of one flat (B-flat). Measures 1-2: Rests throughout. Measure 3: Dynamics **ff**, Circled measure repeat sign, **p**. Measure 4: Dynamics **ff**.

7

ff

p

ff

3

12

Andante 100 Moderately $\text{♩} = 200$

Bob Hada Music Corporation

20

30

41

49

mf

Our Fa - ther who art in - Hea - ven, hal - lowed be thy name.

59

Thy will be done on earth, as it is

— Oh, Thy king - dom come.

69

in Hea - ven.

ff pp ff fp

78

f ff ff

89

100

mf

Give us this day our____ daily____ bread__

pp

ff

fp

mf

109

— and for - give us our trans - pass - es, As we. for— give— those who trans - pass-

The middle staff has a bass clef and a key signature of one flat.

The bottom staff has a treble clef and a bass clef, with a key signature of one flat. Measure 110 continues with eighth-note patterns and dynamic markings like >>> and >>>.

119

- a-gainst us—— We sing in the pre-sence of Christ.

The middle staff has a bass clef and a key signature of one flat.

The bottom staff has a treble clef and a bass clef, with a key signature of one flat. Measure 120 begins with eighth-note patterns and dynamic markings like >>>, ff, and pp. The bass line features eighth-note patterns with downward stems.

126

Sing in Latin.

A - ve, A - ve, Je - sus Chri - sti A - ve A - ve,

135

Je - sus Chri-sti A - ve, A - ve Je - sus Chri-sti A - ve, A - ve, Je - sus Chri sti

145

A - ve, Chri - sti!

f

156

mf

And lead us not

ff

pp

ff

fp

mf

ff

164

in - to temp - ta - tion. But del - i - ver us - from e _____

174

vil. We sing in the pre-sence of Christ.

ff

pp

ff

182

Sing in Latin.

A - ve, A - ve, Je - sus Chri - sti A - ve, A - ve, Je - sus Chri sti

191

A - ve, A - ve, Je - sus Chri sti A - ve, A - ve, Je - sus Chri sti A ve.

201

Chri - sti! A - ve, A ve, Je sus Chri sti A ve, A ve, Je sus Chri sti

mf

211

A ve, A ve, Je sus, Chri sti A ve, A ve, Je - sus Chri - sti A - ve,

ff

f

221

Chri - sti!

pp *ff* *fp* *f*

229

>>>

240

>>> *ff* >>>

249

A - ve, Je - sus Chri - sti! A - ve,

257 Lento

Je - sus Chri - sti! A - ve, Je - sus Chri - sti A -

266

men.

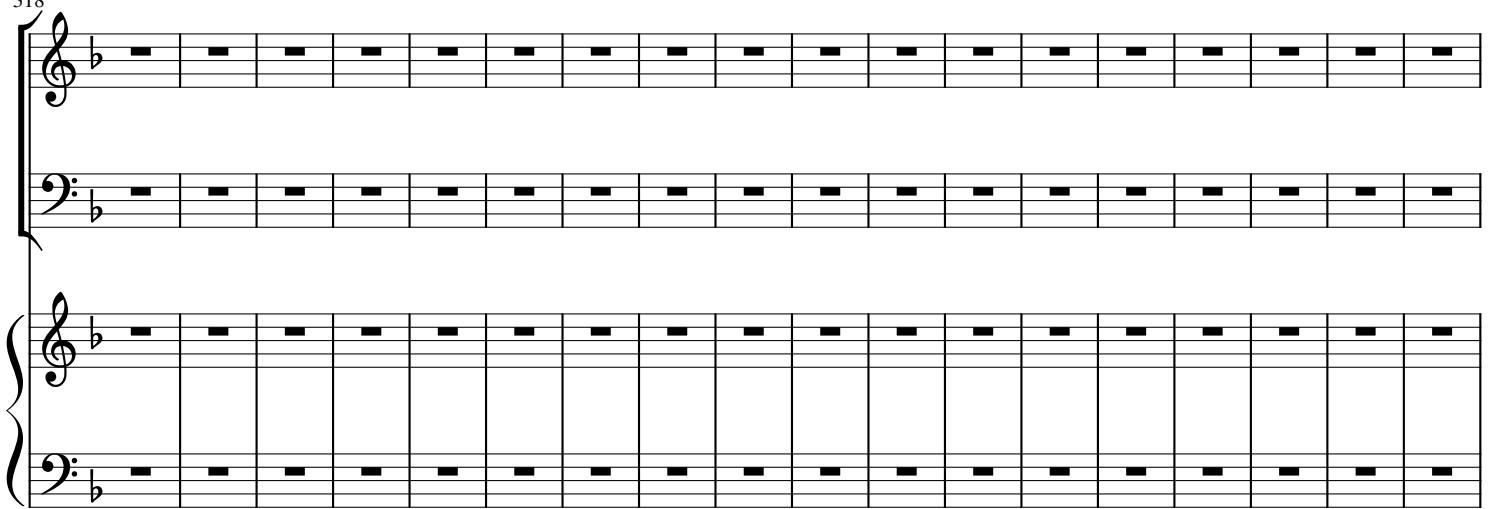
282

8 eighth notes per measure for each staff.

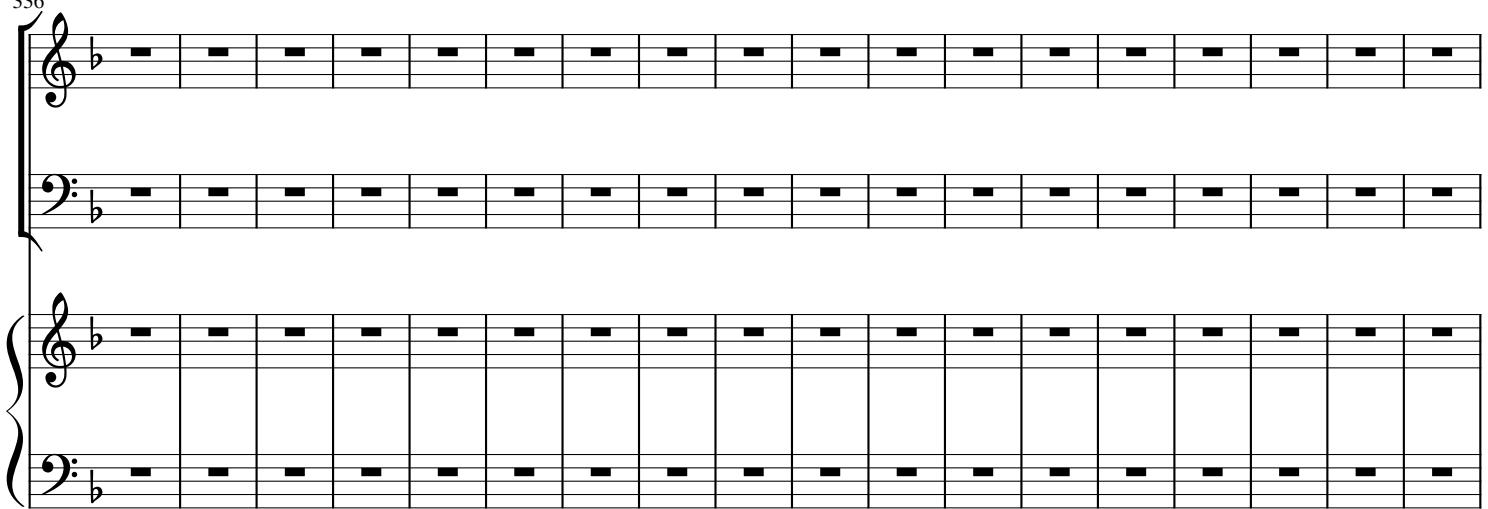
300

8 eighth notes per measure for each staff.

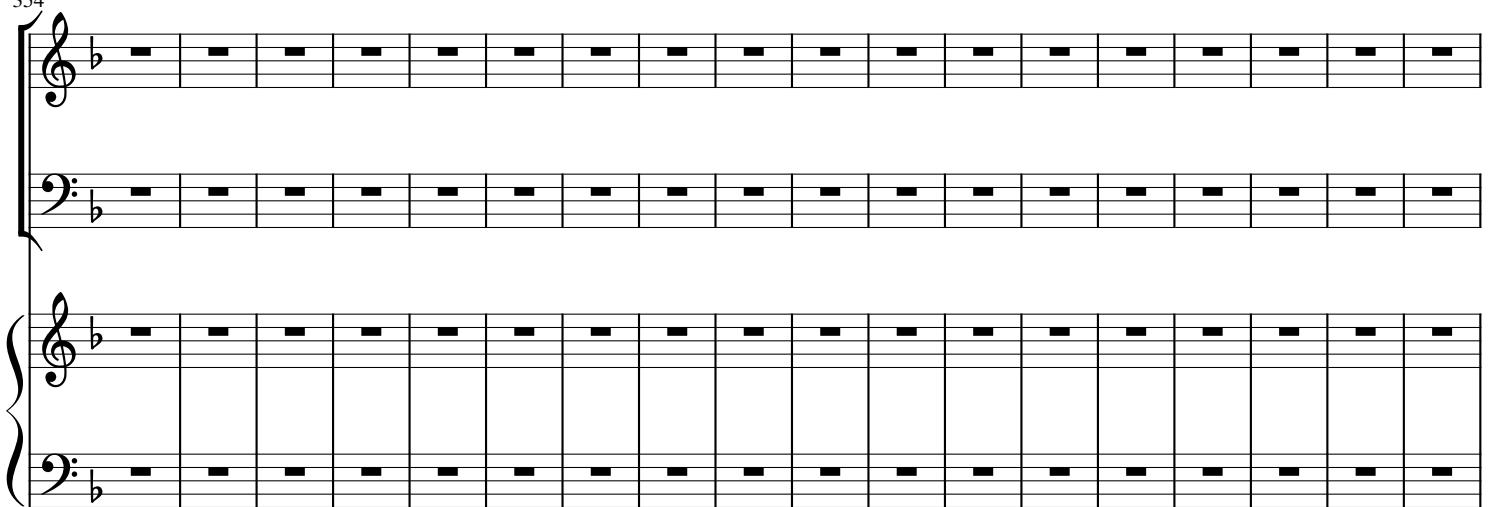
318



336



354



372

Four staves of music in common time, key signature of one flat. Treble clef for the first two staves, bass clef for the last two. All staves feature a continuous pattern of eighth-note rests.

390

Four staves of music in common time, key signature of one flat. Treble clef for the first two staves, bass clef for the last two. All staves feature a continuous pattern of eighth-note rests.

408

Four staves of music in common time, key signature of one flat. Treble clef for the first two staves, bass clef for the last two. All staves feature a continuous pattern of eighth-note rests.

426

Treble Clef, Key Signature of B-flat, 426 measures.

Bass Clef, Key Signature of B-flat, 426 measures.

Treble Clef, Key Signature of B-flat, 426 measures.

Bass Clef, Key Signature of B-flat, 426 measures.

444

Treble Clef, Key Signature of B-flat, 444 measures.

Bass Clef, Key Signature of B-flat, 444 measures.

Treble Clef, Key Signature of B-flat, 444 measures.

Bass Clef, Key Signature of B-flat, 444 measures.

462

Treble Clef, Key Signature of B-flat, 462 measures.

Bass Clef, Key Signature of B-flat, 462 measures.

Treble Clef, Key Signature of B-flat, 462 measures.

Bass Clef, Key Signature of B-flat, 462 measures.

480

Treble Clef, Key Signature of one flat

Bass Clef, Key Signature of one flat

Bass Clef, Key Signature of one flat

498

Treble Clef, Key Signature of one flat

Bass Clef, Key Signature of one flat

Bass Clef, Key Signature of one flat

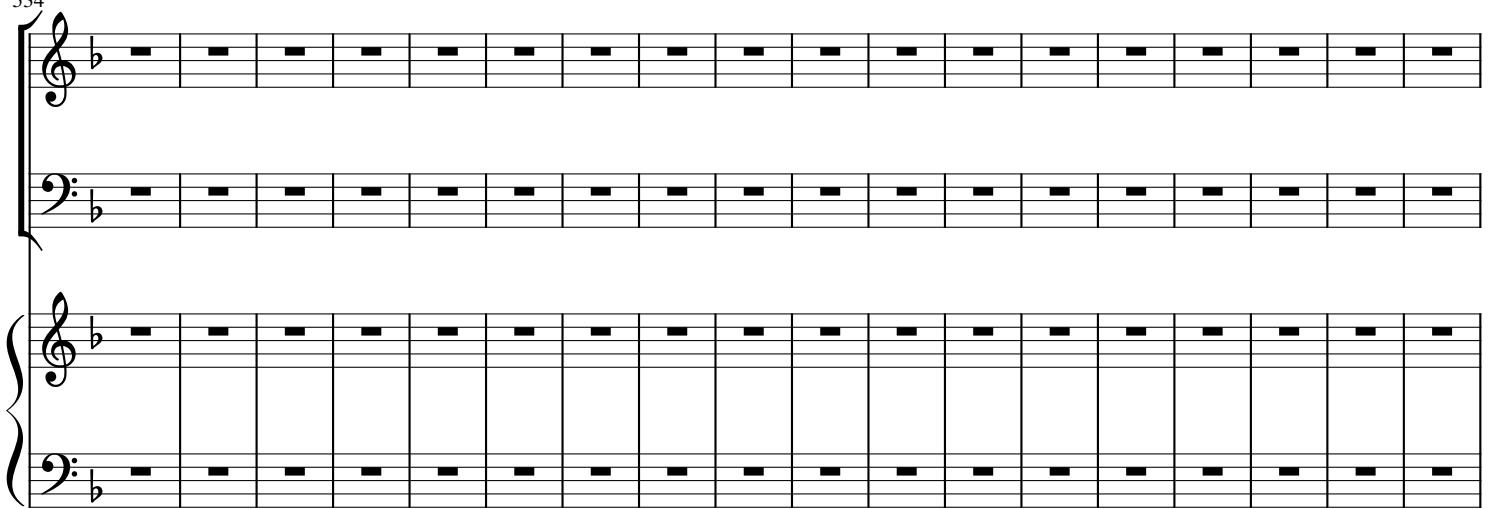
516

Treble Clef, Key Signature of one flat

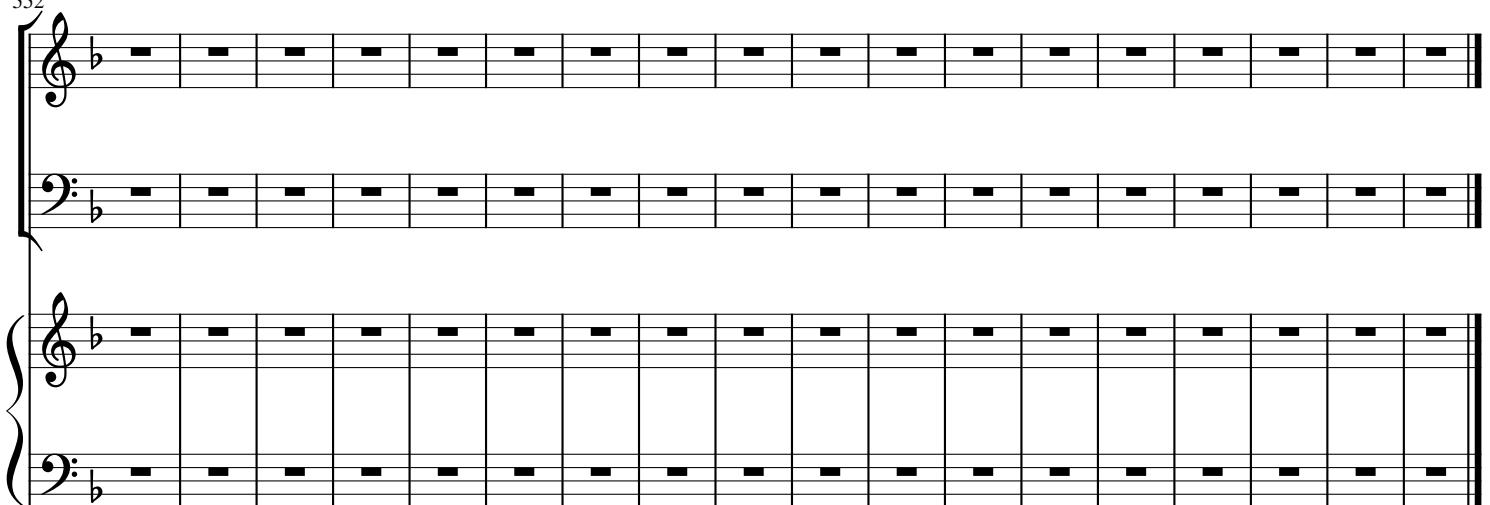
Bass Clef, Key Signature of one flat

Bass Clef, Key Signature of one flat

534



552



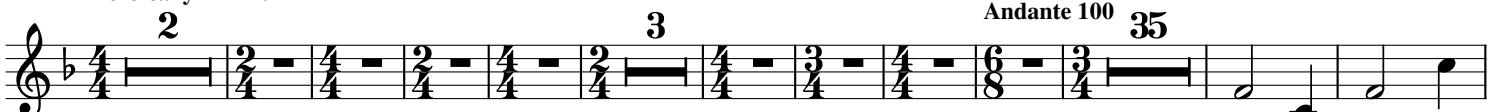
Women

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Heroically $\text{♩} = 110$



Moderately $\text{♩} = 200$

Andante 100

35

mf

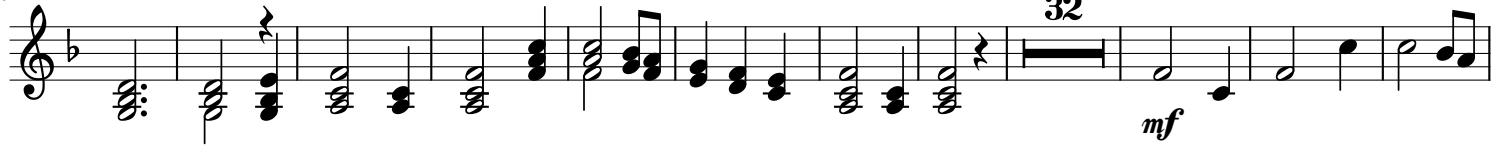
Our Fa - ther who

51



Oh, Thy king - dom come._____

64

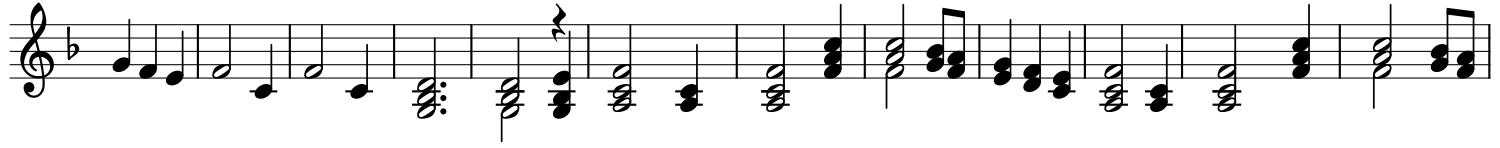


32

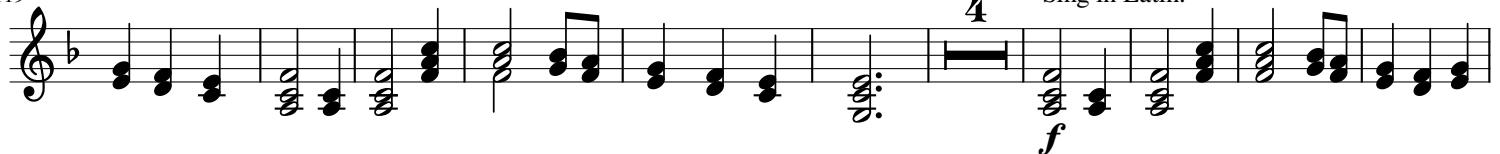
mf

Give us this day our

107



119



4

Sing in Latin.

f

133



145



171 Sing in Latin.

- from e_____ vil. We sing in the pre-sence of Christ. A - ve, A - ve,

185

Je - sus Chri - sti A - ve, Je - sus Chri sti A - ve, Je - sus Chri sti A - ve, A - ve,

197

Je - sus Chri sti A ve. Chri - sti! A - ve, A ve, Je sus Chri sti A ve, A ve,

209

Je sus Chri sti A ve, A ve, Je sus, Chri sti A ve, A ve, Je sus Chri - sti A - ve,

221 30

Chri - sti! A - ve, Je - sus Chri - sti! A - ve, Je - sus Chri - sti! A - ve, Je - sus Chri - sti

264 Lento 301

A - - - men.

Men

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Heroically $\text{♩} = 110$

2 **3** **35**

Moderately $\text{♩} = 200$
Andante 100

52

69

32

116

4

135

13

164

4

183

201

219

Lento

30

C

265

301

C

Piano

Ave Christi

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Heroically $\text{J} = 110$

Moderately $\text{J} = 200$

Andante $\text{J} = 100$

30

41

50

61

72

80

Treble Clef, Key Signature: B-flat, Tempo: 80

Bass Clef, Key Signature: B-flat, Tempo: 80

91

Treble Clef, Key Signature: B-flat, Tempo: 91

Bass Clef, Key Signature: B-flat, Tempo: 91

100

Treble Clef, Key Signature: B-flat, Tempo: 100

Bass Clef, Key Signature: B-flat, Tempo: 100

109

Treble Clef, Key Signature: B-flat, Tempo: 109

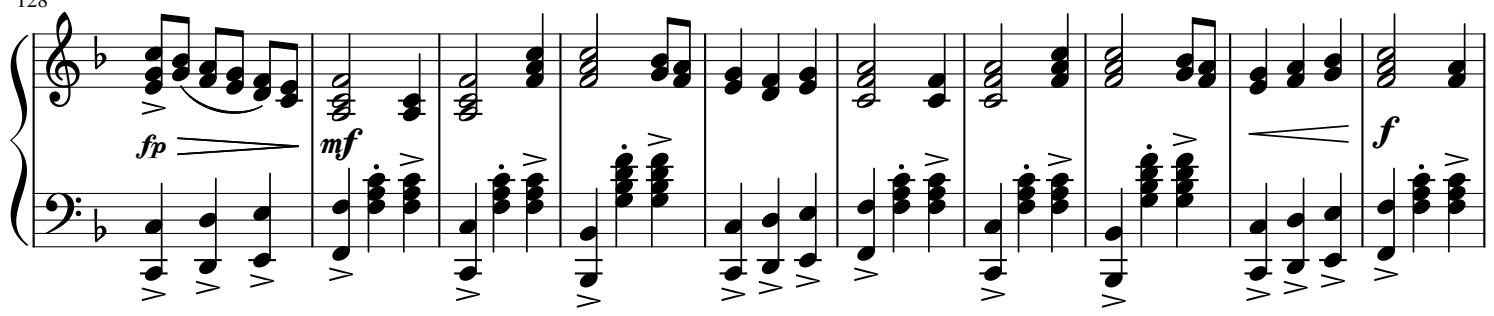
Bass Clef, Key Signature: B-flat, Tempo: 109

120

Treble Clef, Key Signature: B-flat, Tempo: 120

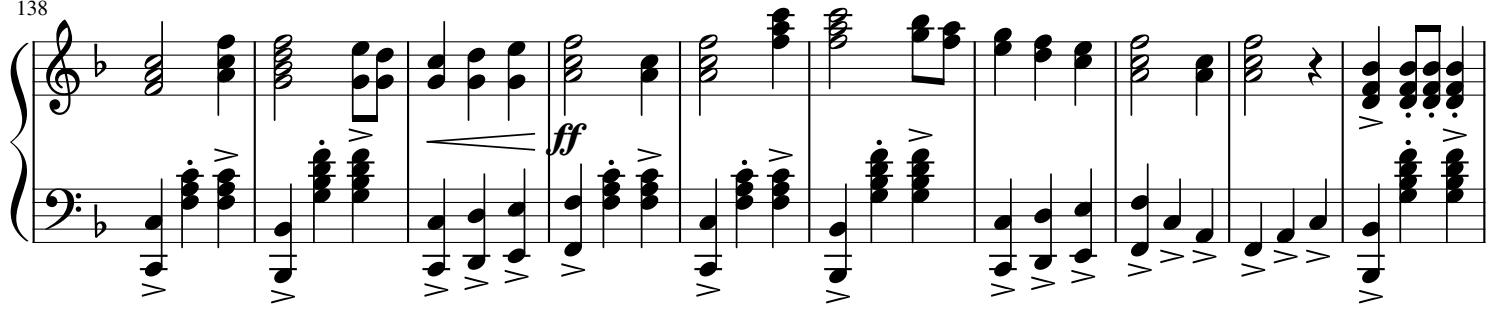
Bass Clef, Key Signature: B-flat, Tempo: 120

128



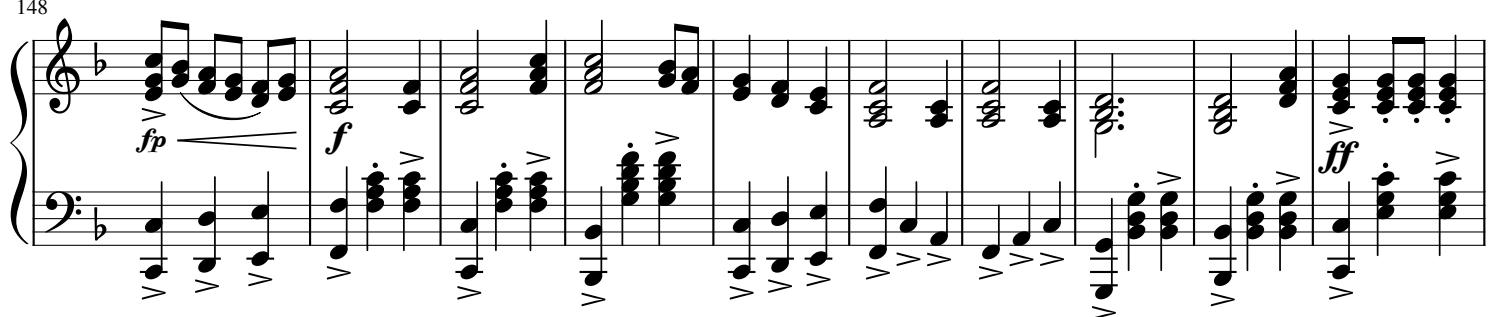
Musical score page 128. Treble and bass staves. Key signature: one flat. Measure starts with a dynamic *fp*, followed by *mf*. The treble staff features eighth-note chords and sixteenth-note patterns. The bass staff consists of eighth-note chords.

138



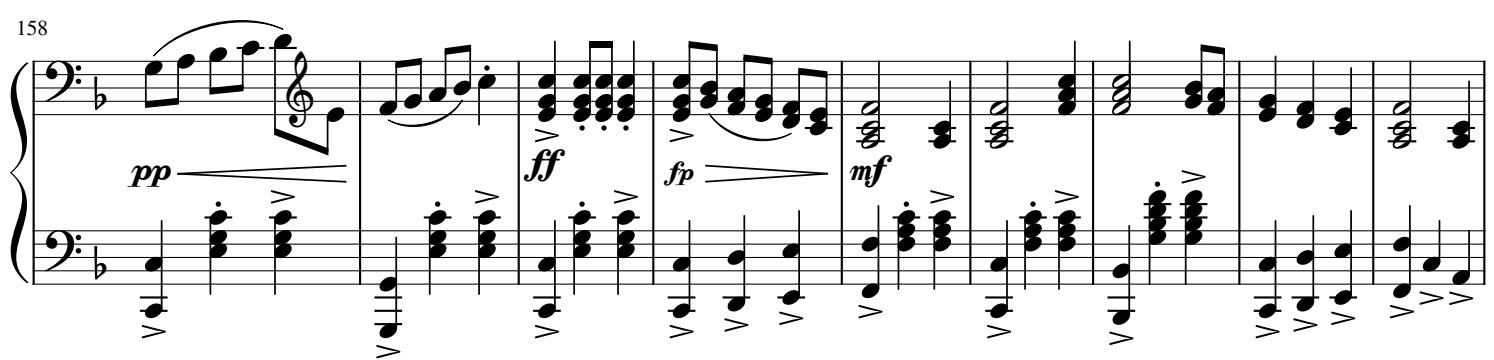
Musical score page 138. Treble and bass staves. Key signature: one flat. Measure starts with a dynamic *ff*. The treble staff features eighth-note chords and sixteenth-note patterns. The bass staff consists of eighth-note chords.

148



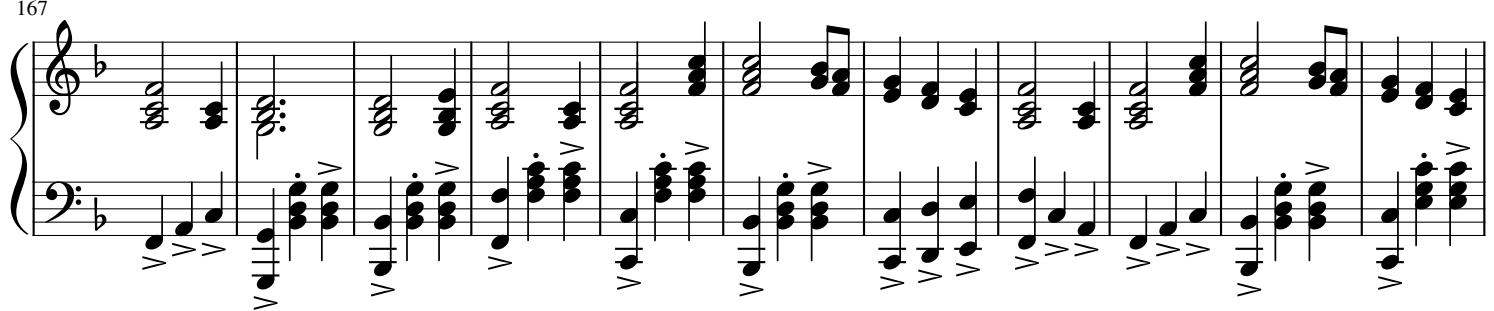
Musical score page 148. Treble and bass staves. Key signature: one flat. Measure starts with a dynamic *fp*, followed by *f*. The treble staff features eighth-note chords and sixteenth-note patterns. The bass staff consists of eighth-note chords.

158



Musical score page 158. Treble and bass staves. Key signature: one flat. Measure starts with a dynamic *pp*, followed by *ff*, *fp*, and *mf*. The treble staff features eighth-note chords and sixteenth-note patterns. The bass staff consists of eighth-note chords.

167



Musical score page 167. Treble and bass staves. Key signature: one flat. The treble staff features eighth-note chords and sixteenth-note patterns. The bass staff consists of eighth-note chords.

178

186

196

207

218

226

236

247

255

263

Lento

4

301

4

301