

Sound the trumpet, beat the drum

Welcome Song 1687

Z 335

Henry Purcell
edited by Peter Young

Symph.

Violin I

Violin II

Viola

Continuo

6

Vln. I

Vln. II

Vla.

Cont.

11

Vln. I

Vln. II

Vla.

Cont.

16

Vln. I

Vln. II

Vla.

Cont.

Measures 16-20. Vln. I and II play eighth-note patterns. Vla. plays eighth-note patterns. Cont. has a whole rest in measure 16, then enters in measure 17 with eighth notes.

21

Vln. I

Vln. II

Vla.

Cont.

Measures 21-25. Vln. I and II play eighth-note patterns. Vla. plays eighth-note patterns. Cont. has a whole rest in measure 21, then enters in measure 22 with eighth notes. Measures 23-25 show a key change to 3/4 time.

29

Vln. I

Vln. II

Vla.

Cont.

Measures 29-37. Vln. I and II play eighth-note patterns. Vla. plays eighth-note patterns. Cont. has a whole rest in measure 29, then enters in measure 30 with eighth notes.

38

Vln. I

Vln. II

Vla.

Cont.

Measures 38-42. Vln. I and II play eighth-note patterns. Vla. plays eighth-note patterns. Cont. has a whole rest in measure 38, then enters in measure 39 with eighth notes.

47

Vln. I

Vln. II

Vla.

Cont.

Measures 47-56. Vln. I and II play a melody in G major. Vla. plays a bass line in 12/8 time. Cont. has a bass line with rests.

57

Vln. I

Vln. II

Vla.

Cont.

Measures 57-67. Vln. I and II play a melody in G major. Vla. plays a bass line in 12/8 time. Cont. has a bass line with rests.

68

Vln. I

Vln. II

Vla.

Cont.

Measures 68-77. Vln. I and II play a melody in G major. Vla. plays a bass line in 12/8 time. Cont. has a bass line with rests.

78

Vln. I

Vln. II

Vla.

Cont.

Measures 78-87. Vln. I and II play a melody in G major. Vla. plays a bass line in 12/8 time. Cont. has a bass line with rests.

87

Vln. I

Vln. II

Vla.

A. *Vers* *tr* *tr*
 Sound _____ the trum - pet, _ sound _____ the trum - pet, _ Cae-sar and U-ra-nia_

B.
 Beat the drum, beat the drum, Cae-sar and U-ra-nia

Cont.

93

(Ritor)

Vln. I

Vln. II

Vla.

A. *soft*
 come, Cae-sar and U-ra-nia come, Cae-sar and U-ra-nia come, Cae-sar and U-ra-nia come.

B. *soft*
 come, Cae-sar and U-ra-nia come, Cae-sar and U-ra-nia come, Cae-sar and U-ra-nia come.

Cont.

98

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

Cho.

Cae-sar and U-ra-nia come, Cae-sar and U-ra-nia come,

Cho.

Cae-sar and U-ra-nia come, Cae-sar and U-ra-nia come,

Cho.

Cae-sar and U-ra-nia come, Cae-sar and U-ra-nia come,

Cho.

Cae-sar and U-ra-nia come, Cae-sar and U-ra-nia come,

103

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

Cae-sar and U-ra-nia_ come, Cae-sar and U-ra-nia_ come.

Cae-sar and U-ra-nia come, Cae-sar and U-ra-nia_ come.

Cae-sar and U-ra-nia_ come, Cae-sar and U-ra-nia come.

(Vers)

Cae-sar and U-ra-nia come, Cae-sar and U-ra-nia come. Bid the Mu-ses haste to

107

Vln. I

Vln. II

Vla.

B.

Cont.

greet 'em, bid the Gra-ces fly_____ to meet 'em, with lau-rel and myr-tle to wel-come them

113

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

Sound_____ the trum - pet,_____

Sound_____ the trum - pet,_____

Sound_____ the trum - pet,

home, with lau - rel and myr - tle__ to__ wel - come them home. Beat the

119

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

drum,

Cont.

Cae-sar and U - ra - nia_ come, Cae-sar and U - ra - nia_

Cae-sar and U - ra - nia_ come, Cae-sar and U - ra - nia_

Cae-sar and U - ra - nia_ come, Cae-sar and U - ra - nia

Cae-sar and U - ra - nia_ come, Cae-sar and U - ra - nia

123

Vln. I

Vln. II

Vla.

S.

come,

A.

come,

T.

come,

B.

come,

Cont.

Cae-sar and U - ra - nia_ come, Cae-sar and U - ra - nia_

Cae-sar and U - ra - nia_ come, Cae-sar and U - ra - nia_

Cae-sar and U - ra - nia_ come, Cae-sar and U - ra - nia

Cae-sar and U - ra - nia_ come, Cae-sar and U - ra - nia

127

Vln. I

Vln. II

Vla.

S.

come.

A.

come.

T.

come.

Vers

Crown the year, _____ crown the year and

B.

come.

Cont.

134

T.

crown the day while dis - tant shores, while dis - tant shores their tri - bute pay. Crown the pay. While ne -

Cont.

144

T.

- - ver - fai - ling Thames shall glide, while ne - ver, ne - ver, ne - ver - fai - ling Thames shall glide with

Cont.

154

T. trea-sures and plea-sures, with trea - sures and plea - sures re - new'd with each_ tide, with trea -

Cont.

161

Vln. I

Vln. II

Vla.

T. - - - sures_ and_ plea - sures_ re - new'd with each tide. While tide.

Cont.

167

Vln. I

Vln. II

Vla.

Cho.

S. To Cae-sar all_ hail, all hail, to Cae-sar un - e - quall'd in arms, to U - ra - nia, all_ hail, all

A. To Cae-sar all hail, all hail, to Cae-sar un - e - quall'd in arms, to U - ra - nia, all hail, all

T. To Cae-sar all hail, all hail, to Cae-sar un - e - quall'd in arms, to U - ra - nia, all hail, all

B. To Cae-sar all hail, all hail, to Cae-sar un - e - quall'd in arms, to U - ra - nia, all hail, all

Cont.

174

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

hail, to U-ra-nia, un - e-quall'd in charms, to Cae-sar and U-ra-nia, all hail, to Cae-sar and U - ra - nia, all hail.

hail, to U-ra-nia, un - e-quall'd in charms, to Cae-sar and U-ra-nia, all hail, to Cae-sar and U - ra - nia, all hail.

hail, to U-ra-nia, un - e-quall'd in charms, to Cae-sar and U-ra-nia, all hail, to Cae-sar and U - ra - nia, all hail.

hail, to U-ra-nia, un - e-quall'd in charms, to Cae-sar and U-ra-nia, all hail, to Cae-sar and U - ra - nia, all hail.

180

A. 1

A. 2

Cont.

Vers

Let Cae-sar and U-ra - nia live, let all de-lights

Vers

Let Cae-sar and U-ra - nia live, let all de-lights

185

A. 1

A. 2

Cont.

tr

tr

tr

the stars can give up on the roy - al pair des- cend, let all de - lights the stars can

the stars can give up on the roy al pair des- cend, let all de - lights the stars can

189

A. 1 *tr*
give up-on the_roy-al_pair des - cend, Let Cae-sar and U - ra - nia live, let all de - lights

A. 2
give up-on the_roy-al_pair des- cend, let Cae-sar and U - ra - nia live, let all de - lights

Cont.

193

A. 1 *tr*
the stars can_ give up-on the roy- al pair des- cend, let all de - lights the stars can

A. 2 *tr*
the stars can give, up- on the roy- al pair des- cend, let all de - lights the stars can

Cont.

197

A. 1 *tr*
give up-on the_roy-al_pair des - cend, let dis - cord to the shades be driv'n, let dis - cord to the

A. 2
give up-on the_roy-al_pair des- cend, let dis - cord to the shades be driv'n, let dis - cord to the

Cont.

201

A. 1 *tr*
shades be driv'n, whilst earth and sky our song at- tend, and thus our loy-al_ vows as - cend, and thus

A. 2 *tr*
shades be driv'n, whilst earth and sky our song at- tend, and thus our loy-al_ vows as - cend, and thus

Cont.

205

A. 1
— our_loy - al_vows as - cend: O, O, O, pre-serve 'em, pre-serve 'em, pre-serve 'em,

A. 2
— our_loy - al_vows as - cend: O, O, O, pre-serve 'em, pre-serve 'em, pre-serve 'em,

Cont.

209

A. 1
pre-serve 'em, pre-serve 'em, Heav'n, O, O, O, O, pre-serve 'em, pre-

A. 2
pre-serve 'em, *tr* pre-serve 'em, Heav'n, O, O, O, O, pre-serve 'em, pre-serve 'em,

Cont.

213 (Ritor)

Vln. I

Vln. II

Vla.

A. 1
serve 'em, O, — pre - serve 'em, Heav'n!

A. 2
O — pre-serve 'em, Heav'n!

Cont.

217

Vln. I *tr*

Vln. II

Vla.

Cont.

221

Vln. I *soft* *loud* *tr*

Vln. II *soft* *loud*

Vla. *soft* *loud*

Cont. *soft* *loud*

227

Vln. I

Vln. II

Vla.

Cont.

233

T. *tr*

B. *tr* *tr* *tr*

Cont.

What grea - ter bliss_ can_ Fate_ be-stow, what grea - ter bliss, what

What grea - ter bliss_ can_ Fate_ be-stow, what grea - ter

3 2 7 6 4 3

242

T. *grea - - ter_ bliss can Fate be- stow, while Cae-sar rules these isles, and bright U-ra - nia_ smiles, _*

B. *bliss, what grea - ter bliss can Fate be- stow, while Cae-sar rules these isles, and bright U-ra - nia_*

Cont. *7 7 5 6*

250

T. *smiles, and bright U-ra - nia_ smiles? What grea - ter bliss_ can_ Fate_ be stow, what*

B. *smiles, and bright U-ra - nia smiles? What grea - ter bliss_ can_ Fate_ be-*

Cont. *3 2 7 8*

259

T. *grea - ter bliss, what grea - - ter_ bliss can Fate be- stow, while Cae-sar rules these isles, and*

B. *stow, what grea - ter bliss, what grea - ter bliss can Fate be- stow, while Cae-sar rules these isles,*

Cont. *4 3*

267

T. *bright U-ra-nia_ smiles, _ smiles, and bright U-ra - nia_ smiles? The spheres a-bove no bet-ter sway can show, no,*

B. *and bright U-ra-nia_ smiles, and bright U-ra - nia smiles? The spheres a-bove no bet-ter sway can*

Cont. *7 6*

276

T. *tr*
no, no bet-ter, no, no, no, no bet-ter sway can show, Jove is Heav'ns Cae-sar, Cae - sar_

B.
show, no, no bet-ter, no, no bet-ter sway, no bet-ter sway can show, Jove is Heav'ns Cae-sar, Cae - sar.

Cont.
9 8 7 7 4 3 9 8 9 8 6

285

T. *tr* *tr* *soft*
Jove be - low, Jove is Heav'ns Cae-sar, Cae - sar_ Jove be - low, Jove is Heav'ns Cae-sar,

B. *soft*
Jove be - low, Jove is Heav'ns Cae-sar, Cae - sar Jove be - low, Jove is Heav'ns Cae-sar,

Cont.

294

Vln. I

Vln. II

Vla.

S. *Cho.*
With plen - ty sur - roun -

A. *Cho.*
With plen - ty sur - roun -

T. *tr* *tr* *Cho.*
Cae - sar_ Jove be - low. With plen-ty sur - roun - - - - ding,

B. *Cho.*
Cae - sar Jove be - low. With plen - ty sur - roun - - - - ding, with plen - ty, with

Cont.

303

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

ding, with plen - ty sur - roun - - - ding and loy - al - ty

- ding, with plen - ty sur - roun - - - ding and loy - al - ty soun - - -

with plen - ty sur - roun - - - ding and loy - al - ty soun - - -

plen - ty sur - roun - ding, with plen - ty sur - roun - - - - - ding and loy - al - ty

310

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

soun - ding, I - o pae - ans, I - o pae - ans of joy, I - o

- ding, I - o pae - ans, I - o pae - ans of joy, I - o pae - ans, I - o

- ding, I - o pae - ans, I - o pae - ans of joy, I - o pae - ans of

soun - - - - - ding, I - o pae - ans, I - o pae - ans of joy,

318

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

pae-ans, I - o pae - ans of joy, we'll pay our de - vo-tion with I - o pae-ans, I - o pae-ans, we'll

pae-ans, I - o pae - ans of joy, we'll pay our de - vo-tion with I - o

joy, with I-o pae - ans of joy, we'll pay our de - vo-tion with I - o pae-ans, I - o pae - ans of joy, we'll

— I-o pae - ans of joy, we'll pay our de - vo-tion with I - o pae-ans, we'll

326

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

pay our de - vo-tion to the mo-narch of Bri - tain and lord of the o - cean, to the mo-narch of

pae-ans, I - o pae-ans to the mo-narch of Bri - tain and lord of the o - cean, to the mo-narch of

pay our de - vo-tion to the mo-narch of Bri - tain and lord of the o - cean, to the mo-narch of

pay our de - vo-tion to the mo-narch of Bri - tain and lord of the o - cean, to the mo-narch of

334

Vln. I

Vln. II

Vla.

S.

Bri- tain, to the mo-narch of Bri-tain and lord of the o-cean.

A.

Bri- tain, to the mo-narch of Bri-tain and lord of the o-cean.

T.

Bri- tain, to the mo - narch of Bri-tain and lord of the o-cean.

B.

Bri- tain, to the mo - narch of Bri-tain and lord of the o-cean.

Cont.

343

Vln. I

Vln. II

Vla.

Cont.

352

Vln. I

Vln. II

Vla.

Cont.

361

Vln. I

Vln. II

Vla.

Cont.

tr.

369

Vln. I

Vln. II

Vla.

Cont.

377

Vln. I

Vln. II

Vla.

Cont.

385

Vln. I

Vln. II

Vla.

Cont.

The image shows a musical score for measures 385-390 of 'The Swan' from 'The Nutcracker'. The score is for four parts: Violin I, Violin II, Viola, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written on a grand staff with four staves. The first measure (385) has a double bar line and a repeat sign. The second measure (386) has a double bar line and a repeat sign. The third measure (387) has a double bar line and a repeat sign. The fourth measure (388) has a double bar line and a repeat sign. The fifth measure (389) has a double bar line and a repeat sign. The sixth measure (390) has a double bar line and a repeat sign. The score is written in a standard musical notation style with notes, rests, and bar lines.

392

Vln. I

Vln. II

Vla.

Cont.

Measures 392-400. Vln. I and II play eighth-note patterns. Vla. plays a steady eighth-note accompaniment. Cont. has a simple bass line with rests.

401

Vln. I

Vln. II

Vla.

Cont.

Measures 401-409. Vln. I and II play eighth-note patterns. Vla. plays a steady eighth-note accompaniment. Cont. has a simple bass line with rests.

411

Vln. I

Vln. II

Vla.

Cont.

Measures 411-419. Vln. I and II play eighth-note patterns. Vla. plays a steady eighth-note accompaniment. Cont. has a simple bass line with rests.

420

Vln. I

Vln. II

Vla.

Cont.

Measures 420-428. Vln. I and II play eighth-note patterns. Vla. plays a steady eighth-note accompaniment. Cont. has a simple bass line with rests.

429

Vln. I

Vln. II

Vla.

Cont.

Measures 429-438. Vln. I: Melodic line with many slurs and ties. Vln. II: Harmonic support with sustained notes and some movement. Vla.: Harmonic support with sustained notes and some movement. Cont.: Simple bass line with rests and notes.

439

Vln. I

Vln. II

Vla.

Cont.

Measures 439-447. Vln. I: Melodic line continues. Vln. II: Harmonic support continues. Vla.: Harmonic support continues. Cont.: Simple bass line continues.

448

Vln. I

Vln. II

Vla.

Cont.

Measures 448-455. Vln. I: More active melodic line. Vln. II: Harmonic support continues. Vla.: Harmonic support continues. Cont.: Simple bass line continues.

456

Vln. I

Vln. II

Vla.

Cont.

Measures 456-465. Vln. I: Very active melodic line. Vln. II: Harmonic support continues. Vla.: Harmonic support continues. Cont.: Simple bass line continues.

465

Vln. I

Vln. II

Vla.

B.

Vers

Cont.

While Cae - sar like the mor-ning star our Bri-tish sphere shall grace,

472

Vln. I

Vln. II

Vla.

B.

Cont.

no more a - larms of re- bel war, no more a - larms of re bel

476

Vln. I

Vln. II

Vla.

B.

Cont.

war shall Al-bion's beau-teous soil de-face. His arms did first the re-bel host con-found, his arms did

481

Vln. I

Vln. II

Vla.

B.

Cont.

first the re-bel host con-found, his god-like mer-cy next the con - quest crowned, his god-like mer-cy next the

3 $\flat$ 3

486

Vln. I

Vln. II

Vla.

B.

Cont.

con - quest crowned. His fame, like in - cense, mounts the skies, his fame, like in - cense,

492

Vln. I

Vln. II

Vla.

B.

Cont.

mounts the skies while ne-ver, ne-ver, no, ne-ver more to rise,

500

Vln. I

Vln. II

Vla.

B.

Cont.

Pride and Dis - cord head - long go down, down to the deep a - byss be -

508

Vln. I

Vln. II

Vla.

B.

Cont.

low, while ne-ver, ne-ver more to rise, Pride and Dis - cord

517

Vln. I

Vln. II

Vla.

B.

Cont.

head - long go down, down to the deep a - byss be - low.

524 *Vers 3 Voc.*

A. To U - ra-nia and Cae-sar_ de-lights with-out mea-sure, with em-pire no trou-ble, and safe - ty with plea-sure, to U - ra-nia and

T. To U - ra-nia and Cae-sar_ de-lights with-out mea-sure, with em-pire no trou-ble, and safe - ty with plea-sure, to U - ra-nia and

B. To U - ra-nia and Cae - sar de-lights with-out mea-sure, with em-pire no trou-ble, and safe - ty with plea-sure, to U - ra-nia and

Cont.

534

A. Cae - sar_ de - lights with-out mea- sure, with em pire no trou- ble, and safe - ty with plea- sure, since the joys we pos - sess to their

T. Cae - sar_ de - lights with-out mea- sure, with em pire no trou- ble, and safe - ty with plea- sure,

B. Cae - sar de - lights with-out mea- sure, with em pire no trou- ble, and safe - ty with plea- sure,

Cont.

543

A. good-ness we owe, 'tis but just our best wi- shes, 'tis but just our best wi- shes like that should o'er - flow,

Cont.

552

A. 'tis but just our best wi - shes like that should o'er-flow. To U - ra-nia and Cae-sar_ de-

T. 2 To U - ra-nia and Cae-sar_ de-

B. To U - ra-nia and Cae - sar de-

Cont.

561

A. lights with-out mea-sure, with em-pire no trou-ble and safe-ty with plea-sure,

T. 2 (Tenor 2) lights with-out mea-sure, with em-pire no trou-ble and safe-ty with plea-sure, since with joys we pos-sess to their

B. lights with-out mea-sure, with em-pire no trou-ble and safe-ty with plea-sure,

Cont. lights with-out mea-sure, with em-pire no trou-ble and safe-ty with plea-sure,

569

T. 2 good-ness we owe, 'tis but just our best wi-shes like that_ should o'er - flow,

Cont. good-ness we owe, 'tis but just our best wi-shes like that_ should o'er - flow,

577

A. 1 'tis but just, 'tis but just our best wi-shes like that should o'er - flow, 'tis but

A. 2 'tis but just, 'tis but just our best wi-shes like_ that_ should o'er - flow, 'tis but

T. 1 'tis but just, 'tis but just our best wi-shes like that should o'er - flow,

T. 2 'tis but just, 'tis but just our best wi-shes like_ that should o'er - flow,

B. 1 'tis but just, 'tis but just our best wi-shes like that should o'er - flow,

B. 2 'tis but just, 'tis but just our best wi-shes like that should o'er - flow,

Cont. 'tis but just, 'tis but just our best wi-shes like that should o'er - flow,

585

A. 1 just, 'tis but just our best wi-shes like that should o'er - flow,

A. 2 just, 'tis but just our best wi-shes like that should o'er - flow,

B. 1 like that should o'er - flow, 'tis but just,

B. 2 like that should o'er - flow, 'tis but just,

Cont.

592

Vln. I

Vln. II

Vla.

S. To U-

A. 1 'tis but just our best wi - shes like that should o'er - flow. To U-

A. 2 'tis but just our best wi - shes like that should o'er - flow. To U-

T. To U-

B. 1 'tis but just our best wi - shes like that should o'er - flow, like that should o'er - flow. To U-

B. 2 'tis but just our best wi - shes like that should o'er - flow, like that should o'er - flow. To U-

Cont.

600

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

ra - nia and Cae - sar de - lights with - out mea - sure, with em - pire no trou - ble, and safe - ty with plea - sure, to U - ra - nia and

ra - nia and Cae - sar de - lights with - out mea - sure, with em - pire no trou - ble, and safe - ty with plea - sure, to U - ra - nia and

ra - nia and Cae - sar de - lights with - out mea - sure, with em - pire no trou - ble, and safe - ty with plea - sure, to U - ra - nia and

ra - nia and Cae - sar de - lights with - out mea - sure, with em - pire no trou - ble, and safe - ty with plea - sure, to U - ra - nia and

Cont.

609

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

Cae - sar de - lights with - out mea - sure, with em - pire no trou - ble and safe - ty with plea - sure,

Cae - sar de - lights with - out mea - sure, with em - pire no trou - ble and safe - ty with plea - sure, since the joys we pos - sess to their

Cae - sar de - lights with - out mea - sure, with em - pire no trou - ble and safe - ty with plea - sure,

Cae - sar de - lights with - out mea - sure, with em - pire no trou - ble and safe - ty with plea - sure,

Cont.

Vers

618

Vln. I

Vln. II

Vla.

S. *Cho.*
'tis but just our best wi-shes like that should o'er - flow,

A. *Cho.*
good-ness we owe, 'tis but just our best wi-shes like that should o'er - flow, 'tis but

T. *Cho.*
'tis but just our best wi-shes like that should o'er - flow,

B. *Cho.*
'tis but just our best wi-shes like that should o'er - flow, 'tis but

Cont.

625

Vln. I

Vln. II

Vla.

S. 'tis but just our best wi-shes like that should o'er -

A. just, 'tis but just, 'tis but just our best wi-shes like that should o'er -

T. 'tis but just our best wi-shes like that should o'er--

B. just, 'tis but just, 'tis but just our best wi-shes like that should o'er -

Cont.

632

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

638

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

flow, 'tis but just, 'tis but just our best wi - shes like

flow, like that should o'er -

flow, 'tis but just, 'tis but just, 'tis but just our best

flow, like

that, like_ that should o'er - flow,

flow, like that should o'er - flow,

wi-shes like that should o'er - flow,

that, like that should o'er - flow,

645

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

'tis but just our best wi-shes like that should o'er- flow, 'tis but just,

'tis but just our best wi-shes like that should o'er- flow, 'tis but just,

'tis but just our best wi-shes like that should o'er- flow, 'tis but just,

'tis but just our best wi-shes like that should o'er - flow,

653

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

'tis but just, 'tis but just, 'tis but just our best wi - shes like. that should o'er - flow.

'tis but just, 'tis but just, 'tis but just our best wi-shes like that should o'er - flow.

'tis but just, 'tis but just, 'tis but just our best wi - shes like that should o'er - flow.

'tis but just our best wi-shes like that should o'er - flow.