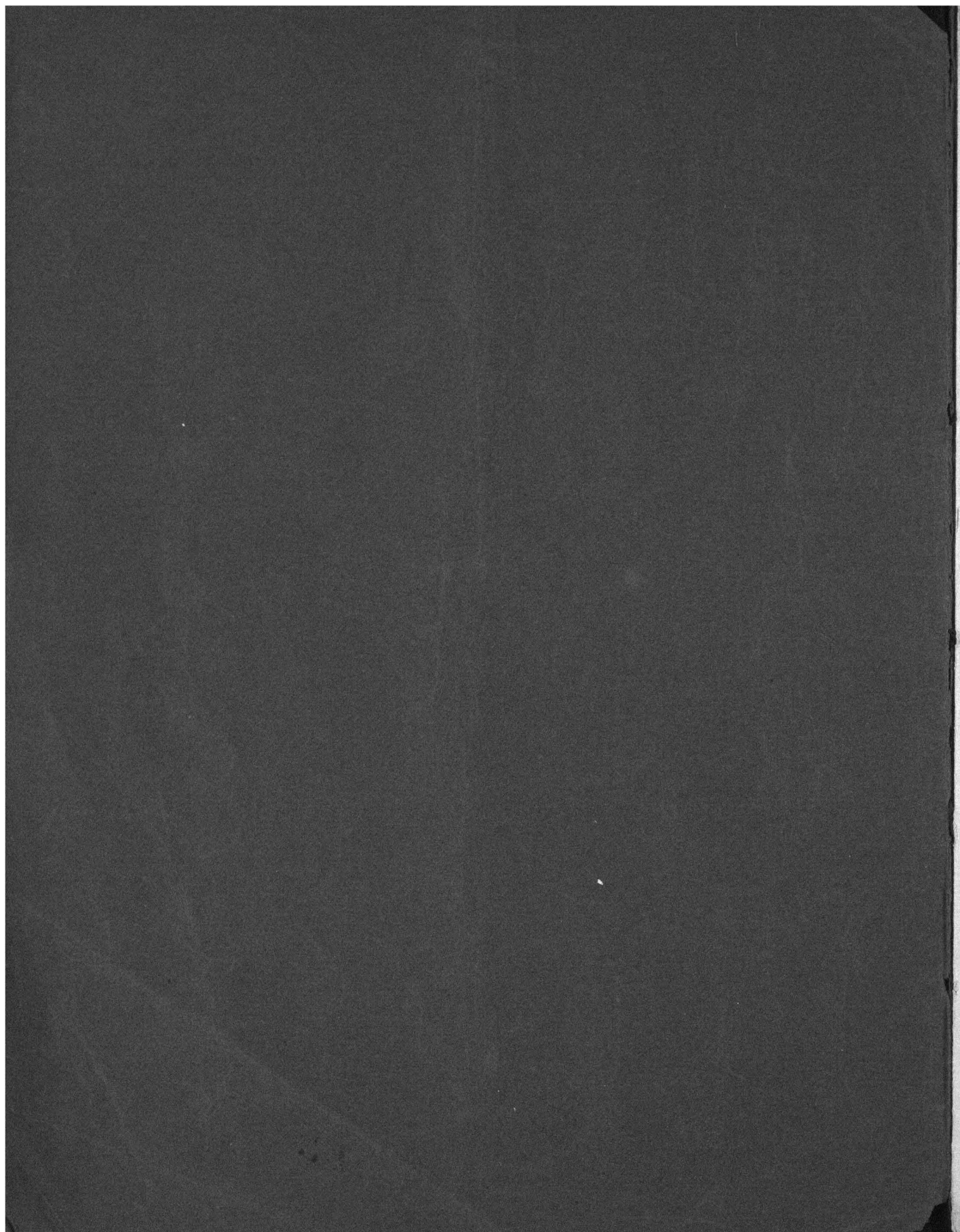


Orphic

487

Calo & Wilson

Copyright



Ophélie

Violon Solo.

N° 1 Révélon ma présence
Cadence à Volonte
par ce trait quelle aime tant



Chant

non non non non non non non grace

Violon

Solo.

grace

Solo.

Solo

A 197

Handwritten musical score for a choir and orchestra. The score is written on eight staves, with the top two staves likely for the choir and the bottom six for the orchestra. The key signature is D major (two sharps). The time signature is not explicitly written but appears to be 4/4.

Performance instructions and markings include:

- sol* (written above the first staff, first measure)
- piu ritmato* (written below the third staff, second measure)
- Orchestra* (written above the fourth staff, first measure)
- poco animato* (written below the fourth staff, second measure)
- ah* (written above the fifth staff, first measure)
- ah* (written above the fifth staff, second measure)
- Oh! ah! ah! ah! ah!* (written above the fifth staff, third measure)
- Oh! ah! ah! ah! ah!* (written above the fifth staff, fourth measure)
- Solo?* (written above the sixth staff, third measure)
- Solo* (written below the sixth staff, third measure)
- Solo* (written below the sixth staff, fourth measure)

The lyrics, written below the bottom staff, are:

Op! O'el O'el - man c'est e'a vis - tan -

Handwritten musical score for a song. The title is "C'est en toi l'ont" and the artist is "Chor-man C'est ta - vie". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a half note, a quarter note, and a half note. The lyrics are written below the staff: "ment C'est en toi l'ont op: C'est Chor-man C'est ta - vie". There are some additional markings, such as "ochro" above the staff and "ment" below the staff.

Handwritten musical notation for the song "Lied der Nachtigall". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics "Lied der Nachtigall" are written below the staff. The word "Lied" is written in a stylized, cursive script. The word "der" is written in a smaller, simpler script. The word "Nachtigall" is written in a larger, more decorative script. The notation is handwritten and appears to be a personal sketch or a draft for a formal score.

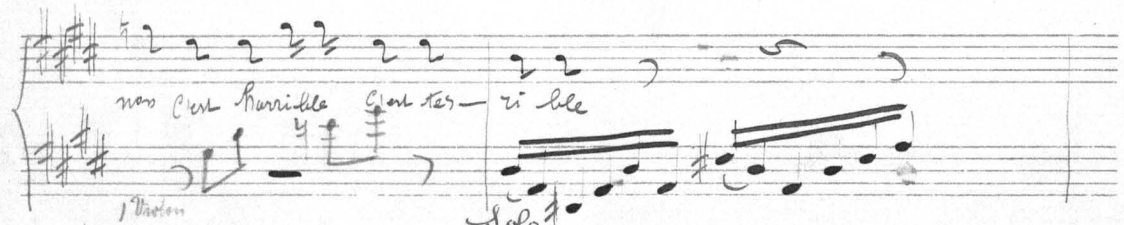
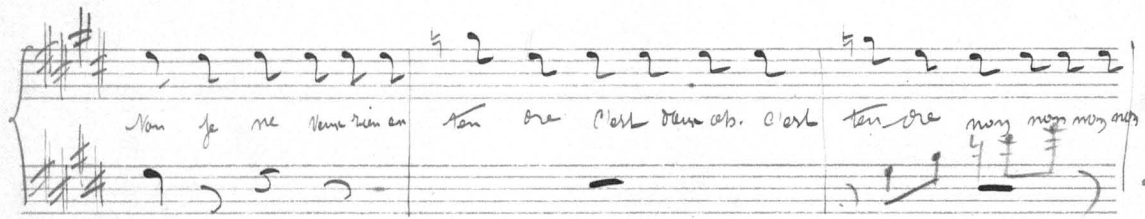
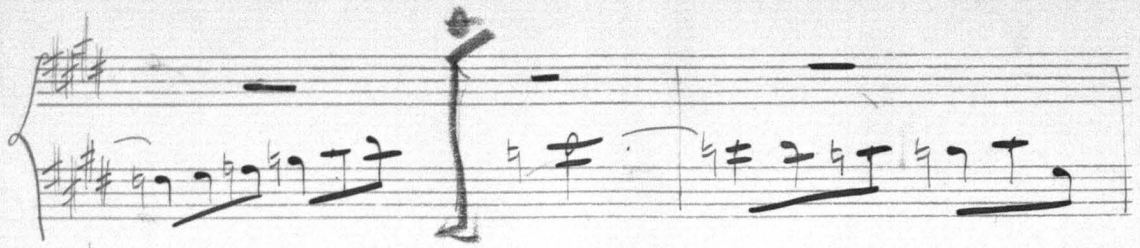
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2nd

express.

seuse expres- sif!

Solo.



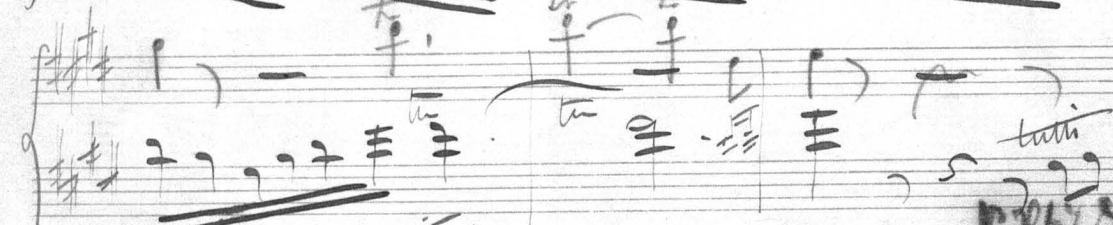
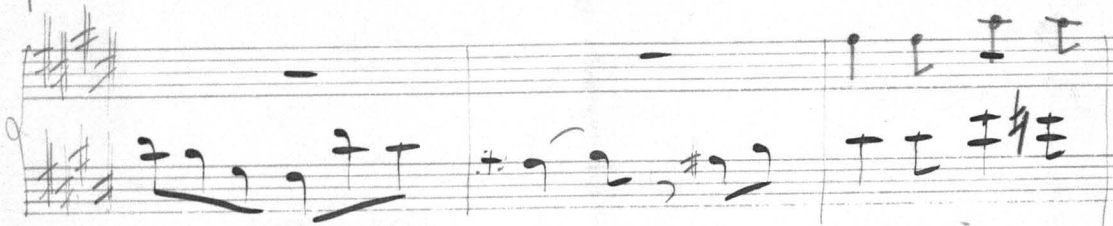
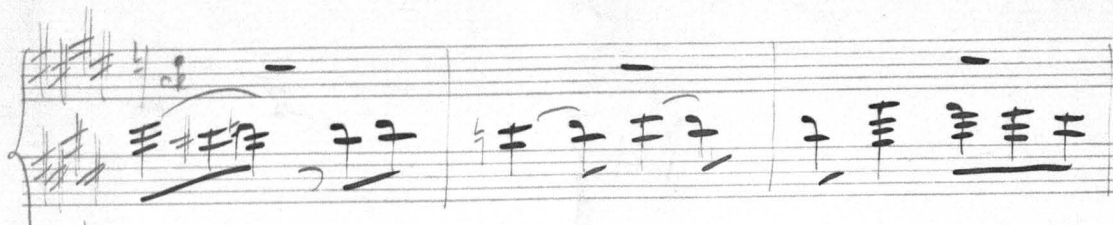
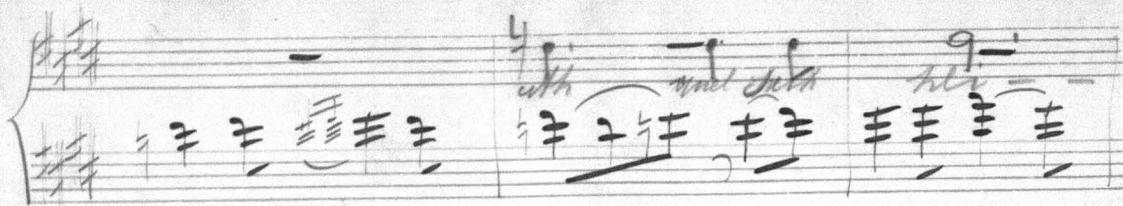
Handwritten musical score for a piece titled "Largo". The score is written on ten staves, with the top staff being the vocal line and the bottom staves being the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various performance markings and lyrics.

Lyrics:

to aho: Lar-go Lar-go aho:
 pir-ri-ca to pir-ri-ca to pres-to pres-to
 a-mo-ro - ta a-gi-ta to

Performance Markings:

- Solo* (written above the first staff)
- Solo* (written above the second staff)
- Orchestra* (written below the third staff)
- Solo* (written above the fourth staff)
- Solo* (written above the fifth staff)
- Solo* (written above the sixth staff)
- Solo* (written above the seventh staff)
- Solo* (written above the eighth staff)
- Solo* (written above the ninth staff)
- Solo* (written above the tenth staff)



11° 9. Olympe prenant son violon et jouant

Chant

Rien n'e - ga - le son tour ment

Violon

Solo

11° 15 Violon Solo dans la Coulisse

Maladroit Qu'ai - je fait

Solo

ritard

re'