

INTERWEAVE

second version for Woodwind Quartet

2018
Masao Endo

<紡>

ヴァージョンII 木管4重奏のための

2018
遠藤雅夫

Premiere : Feb. 22, 2019 /Tokyo

Flute: Kazuhiro Kajihara

Oboe: Yuka Asahara

Clarinet: Sae Higashi

Bassoon: Hidetaka Nakagawa

Duration: 8～9 minutes

初演:2019年2月22日 旧奏楽堂(東京)

フルート:梶原一紘

オーボエ: 浅原由香

クラリネット: 東紗衣

ファゴット: 中川日出鷹

演奏時間: 8～9分

企画:日本作曲家協議会主催第39回奏楽堂トーク&コンサートシリーズ
アジアの伝統・アジアの現代2019

Abbreviations and Notes:

FR=この作品においてはフリーズを意味する. 一切の動きを止める.

In this work, FR means freeze. Stop all movements.



= 純正律に合わせる Tuned into just intonation

+16C=16セント高めに 16cents higher -16C=16セント低めに 16cents lower

+14C=14セント高めに 14cents higher -14C=14セント低めに 14cents lower

+2C =2セント高めに 2cents higher -2C =2セント低めに 2cents lower

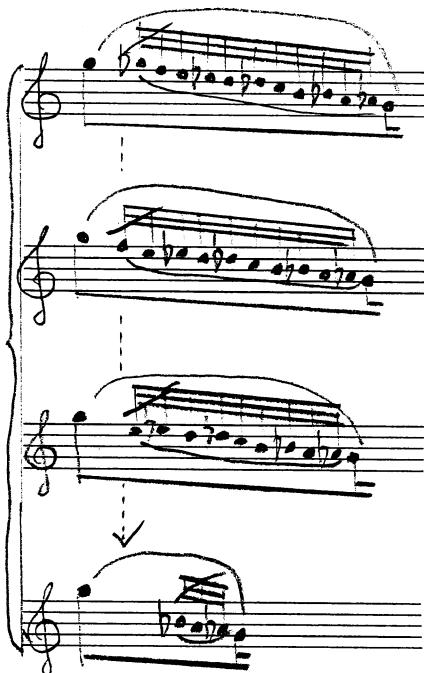
(上記セント値は小数点以下省略されている Cents above the decimal point is omitted)

Fz=flatter tonguing

chr= chromatic scale:

列挙している方法から一つを選択
Choose one of the options listed.

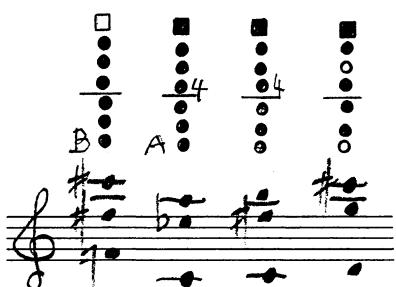
Ex. 



このように演奏してはいけない
Do not play like this



about Multi-phonics for Clarinet



INTERWEAVE second version for Woodwind Quartet

<紡ぐ>ヴァージョンII 木管4重奏のための

Masao Endo
2018

Flute

Oboe

Clarinet in B_b

Bassoon

1 $\text{D} = 69 \sqrt{80}$

2 Tempo I $\text{D} = 60$

V.S.

Handwritten musical score for three staves:

- Staff 1:** Treble clef. Measure 3: Dynamic pp, tempo N.Y. -14c. Measure 4: Dynamic mf.
- Staff 2:** Treble clef. Measure 4: Dynamic mf.
- Staff 3:** Bass clef. Measure 4: Dynamic pp, tempo 3/7.

Performance instructions include "chr" (chord) markings with arrows indicating fingerings or voicings.

Handwritten musical score for three staves. Staff 1: Treble clef, dynamic ff, tempo 120. Measures 1-2: FR. Measure 3: chr. Staff 2: Treble clef, dynamic mf, tempo 140. Measures 1-2: FR. Measure 3: chr. Staff 3: Treble clef, dynamic ff, tempo 140. Measures 1-2: FR. Measure 3: chr. Staff 4: Bass clef, dynamic fpp, tempo 140. Measures 1-2: FR. Measure 3: chr.

4 $\text{B}=50$

5 Tempo I

FR

dolce

-16c

pp

mf

>chr

FR

6

(mf)

FR

(mf)

mf

pp

pp

FR

(mf)

(mf)

>chr

FR

(mf)

(mf)

A handwritten musical score for four staves. The top staff has a tempo of '7'. It contains markings such as 'chr', 'FR', 'bc', dynamics (mf, pp), and a dynamic 'pp' enclosed in a box. The second staff starts with 'FR'. The third staff ends with 'bc'. The fourth staff ends with 'chr'. Measures 1 and 2 have 'mf' dynamics. Measures 3 and 4 have 'pp' dynamics. Measure 5 has a dynamic 'pp' enclosed in a box.

A continuation of the handwritten musical score from page 7. It consists of four staves. The first staff has a dynamic 'pp'. The second staff has a dynamic 'C'. The third staff has a dynamic 'C'. The fourth staff has a dynamic 'C'.

II

$\text{D} = 50$

Ob. $\begin{cases} \text{G clef} \\ \text{F clef} \end{cases}$ 2 $\begin{cases} \text{solo} \\ \text{fpp} \end{cases}$ $\begin{cases} \text{mf} \\ \text{p} \end{cases}$ FR $\begin{cases} \text{3} \\ \text{8} \end{cases}$ $\begin{cases} \text{f} \\ \text{mp} \end{cases}$ FR $\begin{cases} \text{8} \\ \text{y} \end{cases}$

$\begin{cases} \text{f} \\ \text{mp} \end{cases}$ $\begin{cases} \text{p} \\ \text{f} \end{cases}$ FR $\begin{cases} \text{p} \\ \text{f} \end{cases}$ $\begin{cases} \text{p} \\ \text{f} \end{cases}$

$\begin{cases} \text{Fz} \\ \text{P sempre} \end{cases}$ $\begin{cases} \text{Fz} > \text{Fz} > \text{Fz} \\ \text{Fz} > \text{Fz} > \text{Fz} \end{cases}$

$\begin{cases} \text{3} \\ \text{8} \end{cases}$ $\begin{cases} \text{2} \\ \text{8} \end{cases}$

$\begin{cases} \text{f} = \text{p} \\ \text{f} \end{cases}$ $\begin{cases} \text{mf} \\ \text{f} \end{cases}$ $\begin{cases} \text{trumtrum} \\ \text{trumtrum} \end{cases}$

$\begin{cases} \text{3} \\ \text{8} \end{cases}$ $\begin{cases} \text{2} \\ \text{8} \end{cases}$

FR $\begin{cases} \text{3} \\ \text{8} \end{cases}$ $\begin{cases} \text{Fz} > \text{Fz} > \text{Fz} \\ \text{Fz} > \text{Fz} > \text{Fz} \end{cases}$

FR $\begin{cases} \text{3} \\ \text{8} \end{cases}$ $\begin{cases} \text{2} \\ \text{8} \end{cases}$

FR $\begin{cases} \text{mf} \\ \text{f} \end{cases}$ $\begin{cases} \text{trumtrum} \\ \text{trumtrum} \end{cases}$ $\begin{cases} \text{p} \\ \text{f} \end{cases}$ $\begin{cases} \text{trumtrum} \\ \text{trumtrum} \end{cases}$

FR $\begin{cases} \text{3} \\ \text{8} \end{cases}$

8

mp < mp < simile

pp < ff

pp

FR 2

(simile)

mp

FR 16

mp

(simile)

FR 2

FR 2

(pp)

mf

FR 2

mf

V.S.

Handwritten musical score page 9, featuring six staves of music. The score includes dynamic markings such as *mp*, *f*, *p*, *mf*, and *FR*. Articulation marks like *Fz* and *FR* are also present. The music consists of various rhythmic patterns and harmonic changes across the staves.

Handwritten musical score for three staves:

- Staff 1:** Treble clef, 3/8 time, dynamic *mf*. Measures 1-2.
- Staff 2:** Treble clef, 3/8 time. Measures 1-2.
- Staff 3:** Treble clef, 3/8 time. Measures 1-2.

V.S.

[10]

(mf)

Fz — *bz* — *Fz*

ff

(non cresc.)

mp

(non cresc.)

mp

b

tr — *2 FR* *3*

tr — *bz* — *mf*

(ff)

2 FR *3*

mf p < mf p < mf

mf p < mf p < mf p < mf = pp

(mp)

A handwritten musical score for two voices. The top voice starts with a dynamic of >pp, followed by mf, then pp. The bottom voice has dynamics of FR and mf. Measures 1-3 show various rhythmic patterns. Measure 4 begins with a dynamic of pp. Measure 5 shows a dynamic of (pp). Measure 6 begins with a dynamic of FR. Measure 7 shows a dynamic of pp.

A handwritten musical score for three voices. The top voice starts with a dynamic of pp. The middle voice has a dynamic of ff. The bottom voice has a dynamic of pp. Measures 1-3 show various rhythmic patterns. Measure 4 begins with a dynamic of pp. Measure 5 shows a dynamic of long. Measure 6 begins with a dynamic of pp. Measure 7 shows a dynamic of pp.

III

 $\text{♩} = 69 \sim 80$

Handwritten musical score for section III, measures 1-3. The score consists of three staves of music for a single instrument.

- Measure 1:** 3/8 time, treble clef. Dynamics: $f > mp$. Articulation: stacc. (staccato).
- Measure 2:** 2/8 time, FR dynamic. Articulation: stacc. (staccato).
- Measure 3:** 3/8 time, FR dynamic. Articulation: stacc. sempre (staccato always).

II

Handwritten musical score for section II, measures 1-3. The score consists of three staves of music for a single instrument.

- Measure 1:** 2/8 time, FR dynamic. Articulation: stacc. simile (staccato simile).
- Measure 2:** 2/8 time, FR dynamic. Articulation: stacc. simile (staccato simile).
- Measure 3:** 3/8 time, FR dynamic. Articulation: stacc. simile (staccato simile).

FR 2

p <f>

p <f>

V.S.

A handwritten musical score for three staves. Staff 1 starts with dynamic p , followed by a dynamic marking with a downward arrow and a right-pointing arrow between f and p . The measure ends with a fermata over two measures. Staff 2 begins with a dynamic marking with a downward arrow and a right-pointing arrow between f and p , followed by mp , mf , and mp . Staff 3 starts with a dynamic marking with a downward arrow and a right-pointing arrow between f and p , followed by mp , mf , and mp . Measure 12 is indicated in a box above Staff 1. The score concludes with a final dynamic marking with a downward arrow and a right-pointing arrow between f and p .

A handwritten musical score for three staves. Staff 1 starts with FR over two measures, followed by a dynamic marking with a downward arrow and a right-pointing arrow between f and p , and then FR over two measures. Staff 2 starts with mf , followed by a dynamic marking with a downward arrow and a right-pointing arrow between f and p , and then FR over two measures. Staff 3 starts with a dynamic marking with a downward arrow and a right-pointing arrow between f and p , followed by FR over two measures.

stacc. sempre

(stacc.)

[13]

stacc. sempre

V.S.

A handwritten musical score page featuring four staves of music. The first staff starts with a treble clef, 2/8 time, and a dynamic of >mp. It includes a fermata over the first note and a tempo marking of FR. The second staff begins with a treble clef, 2/8 time, and a dynamic of f, followed by >mp. It has a tempo marking of FR. The third staff starts with a treble clef, 2/8 time, and a dynamic of >mp. The fourth staff starts with a treble clef, 2/8 time, and a dynamic of f, followed by >mp, with a tempo marking of FR.

A handwritten musical score page featuring four staves of music. The first staff starts with a treble clef and a dynamic fp, followed by f, p, mf, p, f, and pp. The second staff starts with a treble clef and dynamics >mp, mf, mp, mf, mp, f, and (f). The third staff starts with a treble clef and dynamics p, mf, p, f, and pp. The fourth staff starts with a treble clef and dynamics >mp, mf, mp, mf, p, mf, p, f, and pp. Measure numbers 14 and 16c are indicated above the first and third staves respectively.

15

Handwritten musical score for three staves. Staff 1: Treble clef, 2/8 time, dynamic ff. Staff 2: Treble clef, 2/8 time, dynamic mf, instruction 'stacc. sempre'. Staff 3: Treble clef, 2/8 time, dynamic pp. Measure 15 ends with a repeat sign and measure 16 begins. Staff 1: 2/8 time, dynamic ff. Staff 2: 2/8 time, dynamic ff. Staff 3: 2/8 time, dynamic ff. Measure 16 ends with a repeat sign and measure 17 begins. Staff 1: 2/8 time, dynamic ff. Staff 2: 2/8 time, dynamic ff. Staff 3: 2/8 time, dynamic ff. Measure 17 ends with a repeat sign and measure 18 begins. Staff 1: 2/8 time, dynamic ff. Staff 2: 2/8 time, dynamic ff. Staff 3: 2/8 time, dynamic ff. Measure 18 ends with a repeat sign and measure 19 begins. Staff 1: 2/8 time, dynamic ff. Staff 2: 2/8 time, dynamic ff. Staff 3: 2/8 time, dynamic ff. Measure 19 ends with a repeat sign and measure 20 begins. Staff 1: 2/8 time, dynamic ff. Staff 2: 2/8 time, dynamic ff. Staff 3: 2/8 time, dynamic ff. Measure 20 ends with a repeat sign and measure 21 begins. Staff 1: 2/8 time, dynamic ff. Staff 2: 2/8 time, dynamic ff. Staff 3: 2/8 time, dynamic ff.

V.S

+14C

16

pp

mf

stacc.

pp

17

mf

stacc.

f > p f

f > p f

p

17

f

>p

f p

pp

mf

f

>p

f p

pp

f

p

f p

mf

3

18

V.S

18

19

pp (PP) f

stacc. sempre

pp

stacc. sempre

pp

stacc.

stacc. sempre 5-5

mf ff

stacc.

stacc.

stacc. sempre

mf ff

stacc.

stacc. sempre

mf ff

stacc. sempre

mf ff

stacc. sempre

long