

Sancta Maria

Johannes Schweitzer (1831 - 1882)

Langsam

1. San-cta, san - cta, san - cta Ma - ri - a, san-cta De - i Ge - ni - trix.
2. A - ve, a - ve, a - ve Ma - ri - a, Ma-ter ad - mi - ra - bi - lis.
3. Sal-ve, sal - ve, sal - ve Re - gi - na, vir - go pru - den - tis - si - ma.

The first system of the musical score for 'Sancta Maria' by Johannes Schweitzer. It features a treble and bass staff in B-flat major (two flats) and common time (C). The tempo is marked 'Langsam'. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are provided for three different vocal parts.

1. San - cta vir - go, vir - go vir - ginum.
2. Vir - go pi - a, vir - go vir - ginum. 1.-3. O - ra, o - ra pro no - bis.
3. Dul - cis vir - go cle - men - tis - si - ma.

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics for the three parts are: 1. San - cta vir - go, vir - go vir - ginum. 2. Vir - go pi - a, vir - go vir - ginum. 1.-3. O - ra, o - ra pro no - bis. 3. Dul - cis vir - go cle - men - tis - si - ma. The system concludes with a double bar line.