

# Ecce Agnus Dei

Martiniano Ribeiro Bastos  
(1834 - 1912)

**Lento**

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Horn in F

Trumpet in B $\flat$

Soprano

Alto

Tenor

Bass

Ec - ce, ec - ce, ec - ce A - gnus

Ec - ce, ec - ce, ec - ce A - gnus

Ec - ce, ec - ce, ec - ce A - gnus

Ec - ce, ec - ce, ec - ce A - gnus

**Lento**

Violin I

Violin II

Viola

Contrabass

This musical score is for the 'Gloria in excelsis Deo' by Johann Sebastian Bach, specifically the section for the vocal soloists and the full orchestra. The score is written for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra (Flute, Clarinets, Bassoons, Horns, Trumpets, Violins, Viola, Cello, and Double Bass).

The score is in G major (one sharp) and 4/4 time. It begins with a repeat sign and a first ending bracket. The vocal soloists enter with the text: "De - i, qui tol - lit pec - ca - ta mun - di, mun - di." The instrumental parts provide a rich harmonic and rhythmic accompaniment, with the strings playing a steady eighth-note pattern and the woodwinds and brass providing melodic and harmonic support.

The score is divided into systems, with the vocal soloists and the full orchestra parts clearly delineated. The vocal parts are written in a standard vocal staff with a soprano clef for Soprano, alto clef for Alto, tenor clef for Tenor, and bass clef for Bass. The instrumental parts are written in their respective staves, with woodwinds and brass in treble clef and strings in bass clef.

The score is a high-quality musical score, suitable for professional performance. It includes all the necessary musical notation, including notes, rests, accidentals, and dynamics, to ensure a complete and accurate performance of this beautiful piece of music.