

Soprano

Congratulamini mihi

Responsório II

Pe. José Maurício Nunes Garcia

Allegro Spiritoso

5

p Con - gra - tu - la - mi - ni mi - hi om - nes

10

qui di - li - gi - tis Do - mi - num qui - a cum es - sem par - vu -

16

la pla - cu - i Al - tis - si - mo *f* et de me - is vis -

22

ce - ri - bus ge - nu - i De - um et ho - mi - nem ge - nu - i De - um et ho - mi -

28 Solo

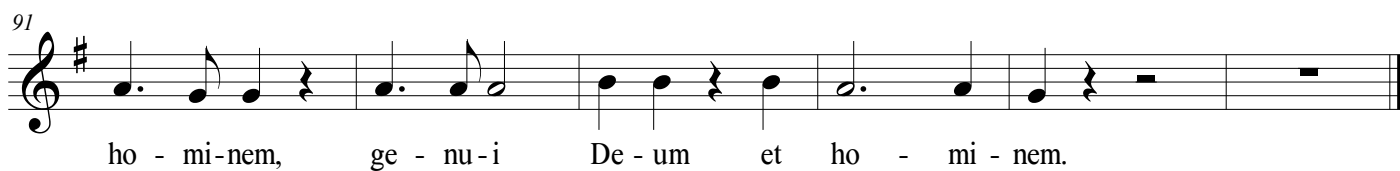
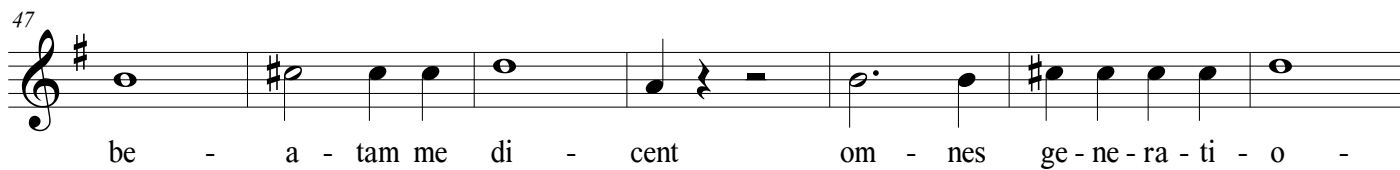
nem. *p* Be - a - tam me _____ di - cent

34

om - nes ge - ne - ra - ti - o - nes qui - a An -

40

cil - lam hu - mi - lem res - pe - xit De - us,



Alto

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11

li - gi - tis Do - mi - num qui - a cum es - sem par - vu - la

17

pla - cu - i Al - tis - si - mo *f* et de me - is vis - ce - ri - bus

23

ge - nu - i De - um et ho - mi - nem ge - nu - i De - um et ho - mi - nem.

29

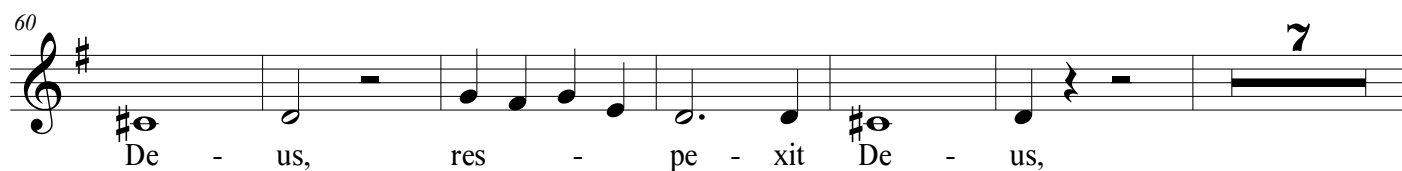
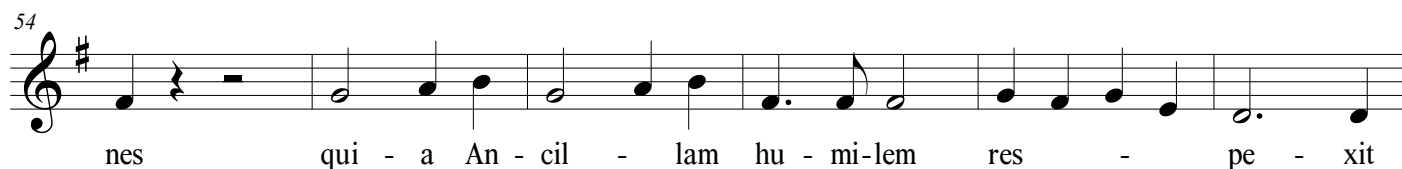
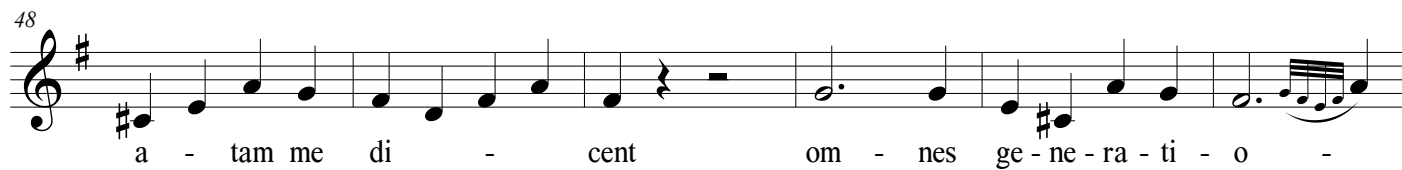
p Be - a - tam me _____ di - cent om - nes

35

ge - ne - ra - ti - o - nes qui - a An - cil - lam

41

hu - mi - lem res - pe - xit De - us, be -



Tenor

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11

li - gi - tis Do - mi - num qui - a cum es - sem par - vu - la

17

pla - cu - i Al - tis - si - mo *f* et de me - is vis - ce - ri - bus

23

ge - nu - i De - um et ho - mi - nem ge - nu - i De - um et ho - mi - nem.

29

44

p Et de me - is vis - ce - ri - bus, et de me - is vis -

79

ce - ri - bus ge - nu - i De - um et ho - mi - nem, ge - nu - i

85

De - um et ho - mi - nem, *f* et de me - is vis - ce - ri - bus ge - nu - i De - um et

91

ho - mi - nem, ge - nu - i De - um et ho - mi - nem.

Bass

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5

p Con - gra - tu - la - mi - ni mi - hi om - nes qui di -

11

li - gi - tis Do - mi - num qui - a cum es - sem par - vu - la

17

pla - cu - i Al - tis - si - mo *f* et de me - is vis - ce - ri - bus

23

ge - nu - i De - um et ho - mi - nem ge - nu - i De - um et ho - mi - nem.

29

44

p Et de me - is vis - ce - ri - bus, et de me - is vis -

79

ce - ri - bus ge - nu - i De - um et ho - mi - nem, ge - nu - i

85

De - um et ho - mi - nem, *f* et de me - is vis - ce - ri - bus ge - nu - i De - um et

91

ho - mi - nem, ge - nu - i De - um et ho - mi - nem.

Flute

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8

f

p

20

f

27

45

p

79

f

89

2

Oboe 1

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Allegro Spiritoso

6

11

16

22

27

39

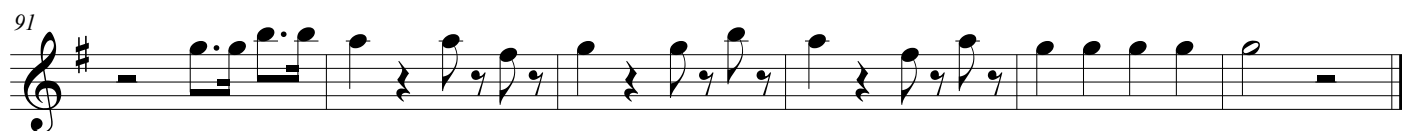
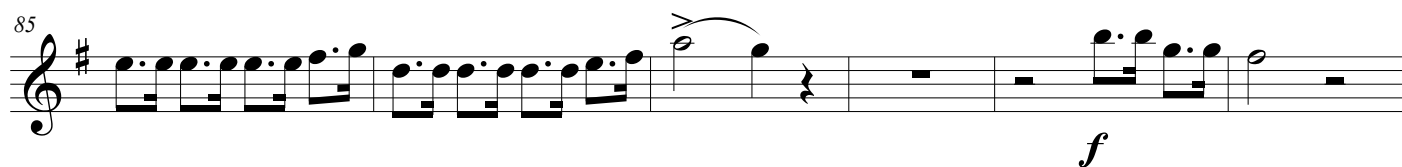
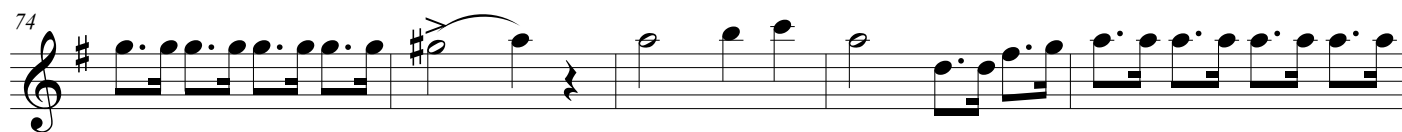
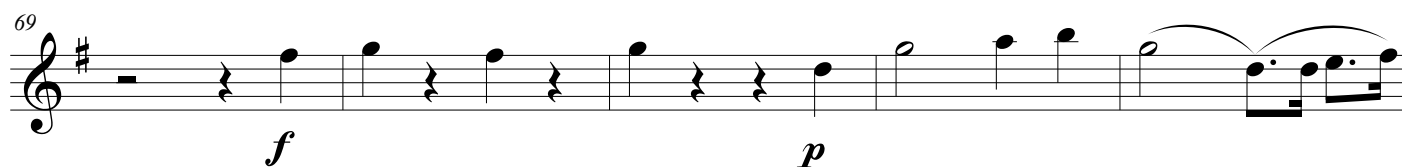
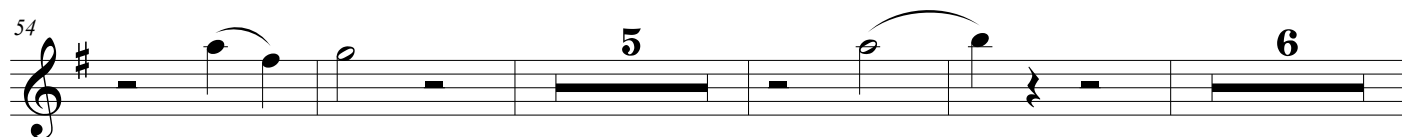
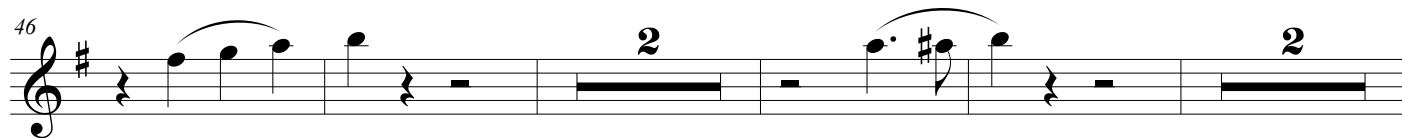
f

p

f

p

p



Congratulamini mihi

Responsório II

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Allegro Spiritoso

17

22

27

7

39

2

46

2

54

5

6

69

17

91

f

f

p

f

f

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Allegro Spiritoso

f *p*

6

11

16

21

f

26

7

37

p

2

93

Musical notation for measure 93, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a whole note.

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Allegro Spiritoso

f *p*

6

11

16

22 *f*

27 *p*

39

[illegible]

54

5

6

[illegible]

79

Example 10

84

89

f

94



Bassoon

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Responsório II

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Allegro Spiritoso

6 8 2 8

p

13

20 21

p

46 2 4

56 5 8 #8 8

74 8 2 8

p

82

f

90

Congratulamini mihi

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Allegro Spiritoso

7

15

23

28

42

f

p dolce

f

p

51

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a single melodic line. The key signature has two sharps (F# and C#). The melody starts with a quarter note G4, followed by a quarter rest. The second measure contains a half note G4. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure contains a half note G4. The fifth measure contains a quarter note G4, followed by a quarter rest. The sixth measure contains a half note G4. The seventh measure contains a quarter note G4, followed by a quarter rest. The eighth measure contains a half note G4. The score ends with a double bar line.

62

6

f

p dolce

73

Exercise 73 is a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests and a final quarter note.

80



Example 10.10

88

f

94

Trumpet in B $\flat$

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Allegro Spiritoso

f *p dolce*

7

15

22

27

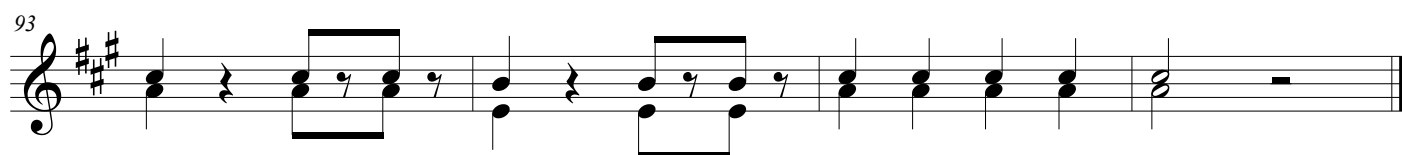
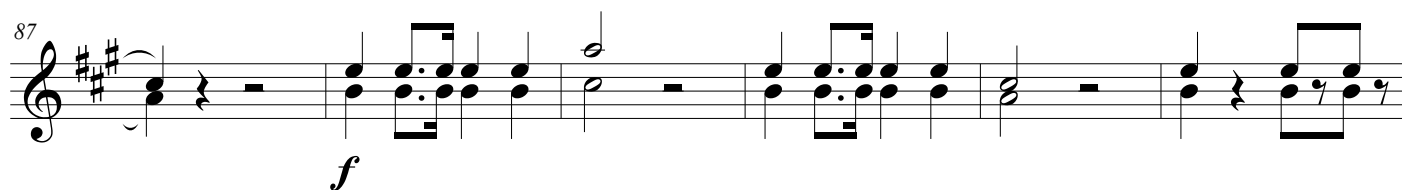
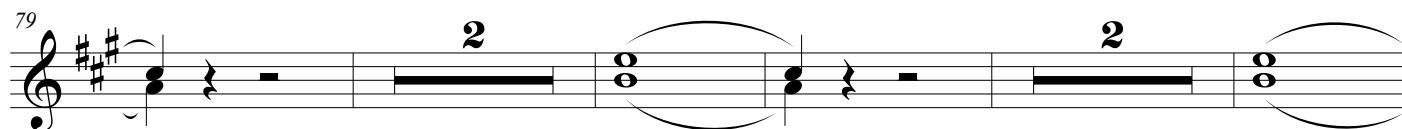
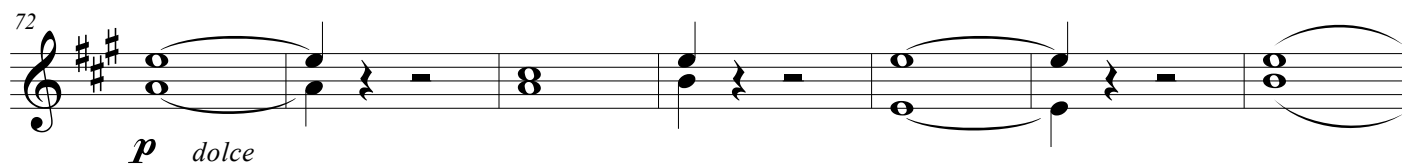
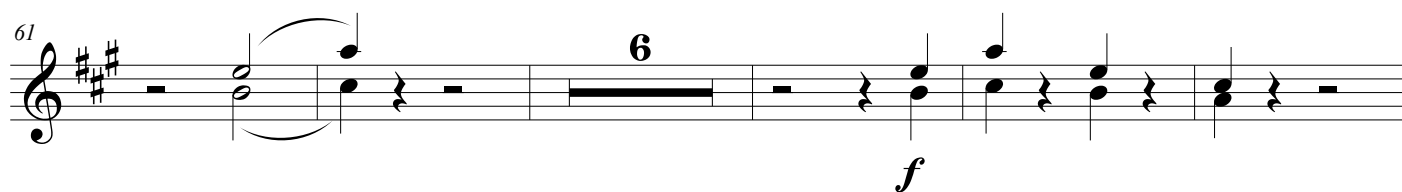
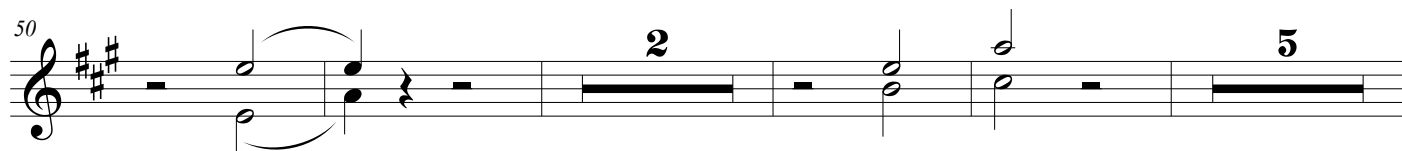
40

8

2

3

p



Ophicleide

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Allegro Spiritoso

15

20

26

57

88

94

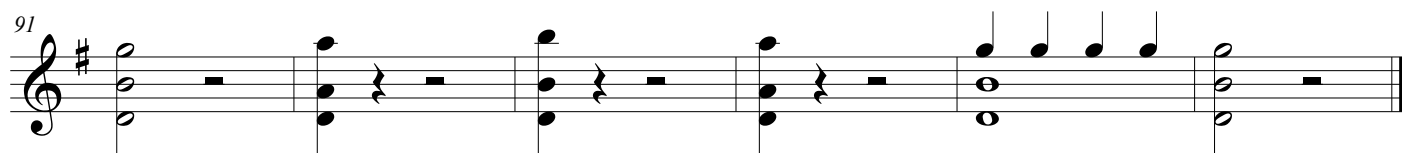
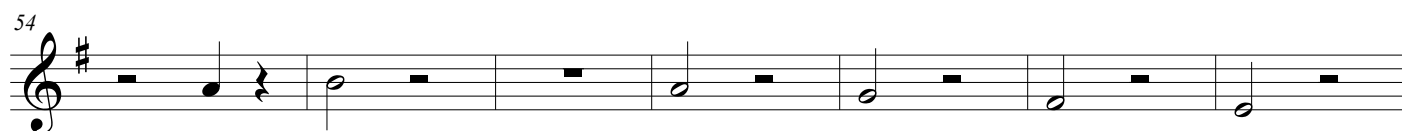
Congratulamini mihi

Responsório II

Pe. José Maurício Nunes Garcia

Allegro Spiritoso

The musical score is written for Violin I in G major (one sharp) and common time (C). It consists of 48 measures across 8 staves. The tempo is **Allegro Spiritoso**. The score begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The melody is primarily eighth and sixteenth notes, with some rests and chords. The score is divided into measures by bar lines, with measure numbers 6, 12, 18, 24, 30, 36, and 42 indicated at the start of their respective staves.



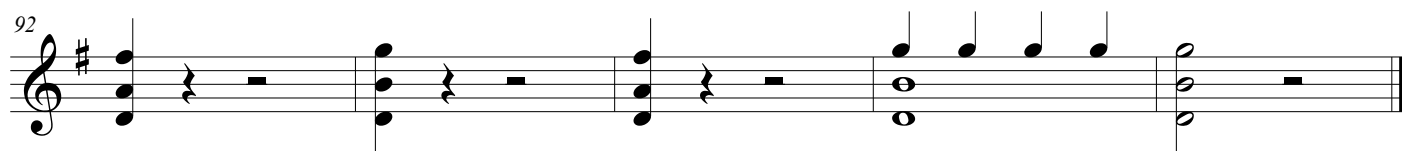
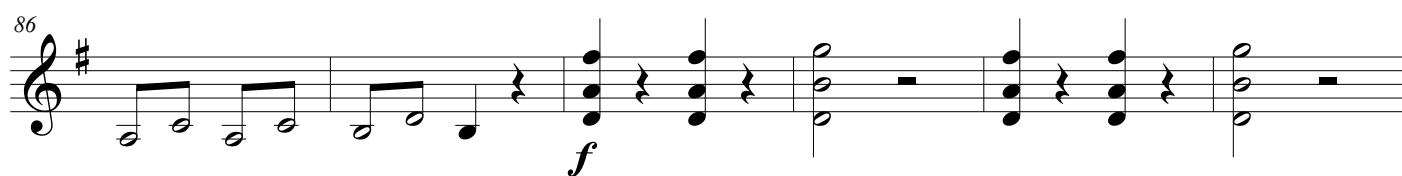
Congratulamini mihi

Responsório II

Pe. José Maurício Nunes Garcia

Allegro Spiritoso

The musical score is written for Violin II in G major (one sharp) and common time (C). It consists of 48 measures across 8 staves. The tempo is **Allegro Spiritoso**. The score begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, with some rests. The score includes measure numbers 6, 12, 18, 24, 30, 36, and 42. The dynamics *f* and *p* are indicated at various points. The score ends with a sharp sign (#) on the final measure.



Viola

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Allegro Spiritoso

6

12

18

24

30

37

43

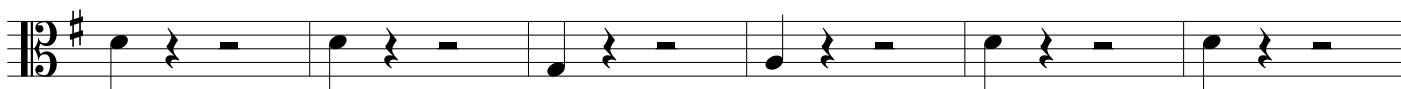
f

p

f

p

49



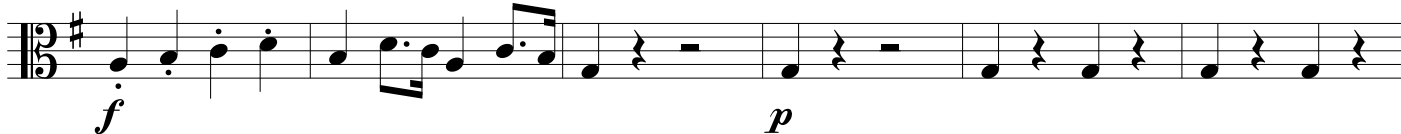
55



62



69



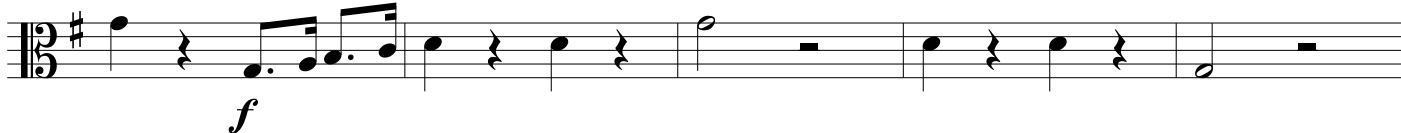
75



81



87



92



Congratulamini mihi

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Allegro Spiritoso

The musical score is written for Violoncello in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a forte (*f*) dynamic. The fifth staff starts at measure 25 and includes a piano (*p*) dynamic. The sixth staff starts at measure 32 and includes a piano (*p*) dynamic. The score concludes at measure 39.

46



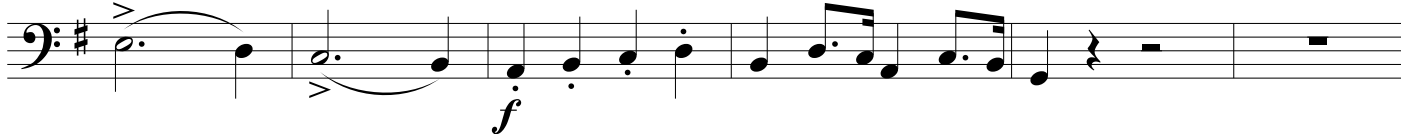
53



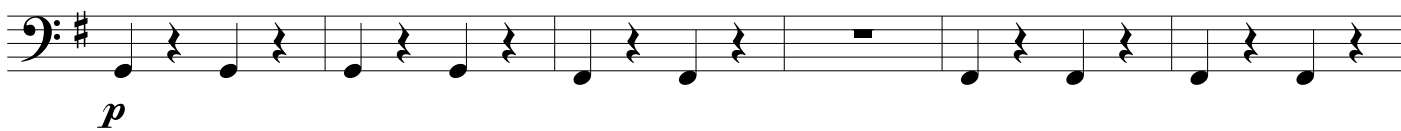
60



67



73



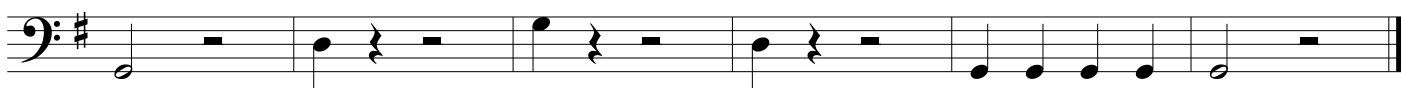
79



85



91

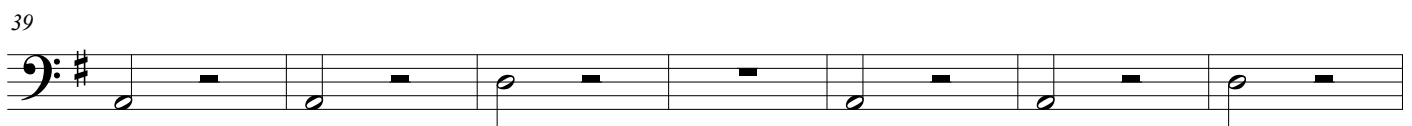
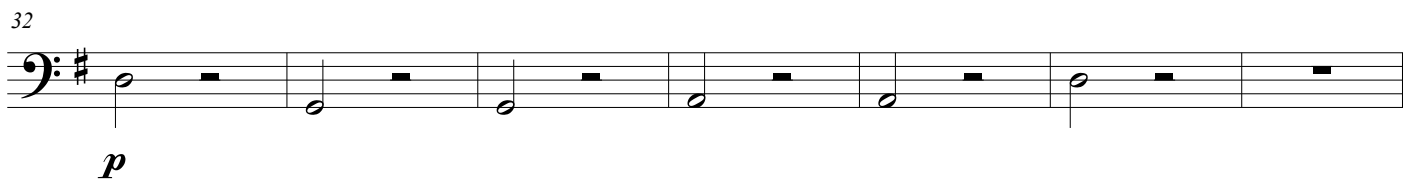
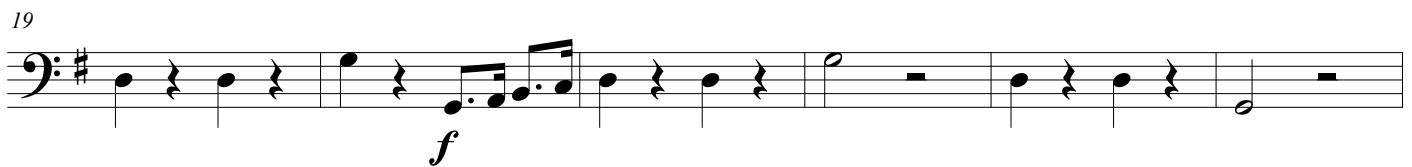
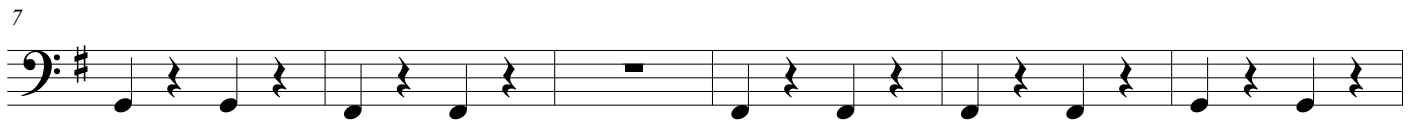


Congratulamini mihi

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Allegro Spiritoso



46



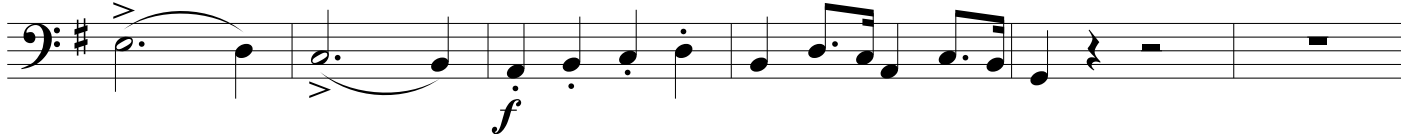
53



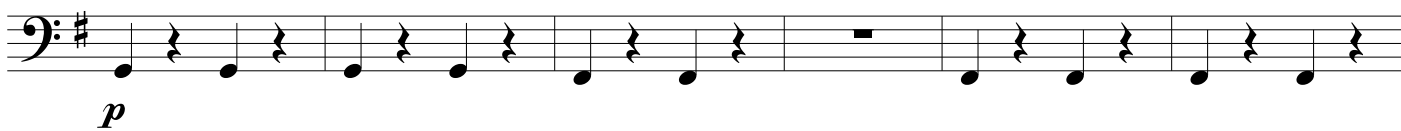
60



67



73



79



85



91

