

№318

Vingt-quatre

WALSES

pour

Guitarre seule,

Composees par

Ferd. Carulli.

Oeuvre 122.

Nº 4616.

Prix f 1,12 x.

A Offenbach Sm, chez J. André.

Les notes portant une double queue
doivent être pincées avec le pouce de la main droite.

N^o 1.

N^o 2.

CHITARRA.

Nº 3.

Fine. *mf*

D.C.

Nº 4.

4 6 1 6

CHITARRA

5

The image shows a page of sheet music for piano, divided into two sections: N° 5 and N° 6.

N° 5: The section begins with a treble clef and a key signature of one sharp. The music consists of six staves of music. The first staff ends with a repeat sign and the instruction "D.C.". The second staff starts with "N° 5." and "mf". The third staff begins with a dynamic "f". The fourth staff ends with "Fine.". The fifth staff begins with a dynamic "f". The sixth staff ends with "D.C.". Measure numbers 1 through 4 are indicated above the first four staves.

N° 6: This section begins with a treble clef and a key signature of one sharp. It contains six staves of music. The first staff starts with a dynamic "f". The second staff begins with a dynamic "f". The third staff begins with a dynamic "f". The fourth staff begins with a dynamic "f". The fifth staff begins with a dynamic "f". The sixth staff begins with a dynamic "f". Measure numbers 1 through 4 are indicated above the first four staves.

CHITARRA.

Nº 7.

Nº 8.

CHITARRA.

7

N^o 9.

N^o 10.

CHITARRA.

Nº 11.

Nº 12.

Nº 13

Musical score for N° 13, featuring six staves of guitar music in common time with a key signature of one sharp. The music consists of eighth-note chords and sixteenth-note patterns. Measure 1 starts with a dynamic *f*. Measures 2-3 show a sequence of chords. Measure 4 begins with a dynamic *mf*. Measures 5-6 show a continuation of chords. Measure 7 begins with a dynamic *mf*. Measures 8-9 show a continuation of chords. Measure 10 begins with a dynamic *f*.

Nº 14.

Musical score for N° 14, featuring five staves of guitar music in common time with a key signature of one sharp. The music includes dynamics like *f*, *p*, and *mf*. The score concludes with a *Fine* ending. Measure 1 starts with a dynamic *f*. Measures 2-3 show a sequence of chords. Measure 4 begins with a dynamic *p*. Measures 5-6 show a continuation of chords. Measure 7 begins with a dynamic *f*. Measures 8-9 show a continuation of chords. Measure 10 begins with a dynamic *mf*.

*pouce.*D.C.
4 6 1'6

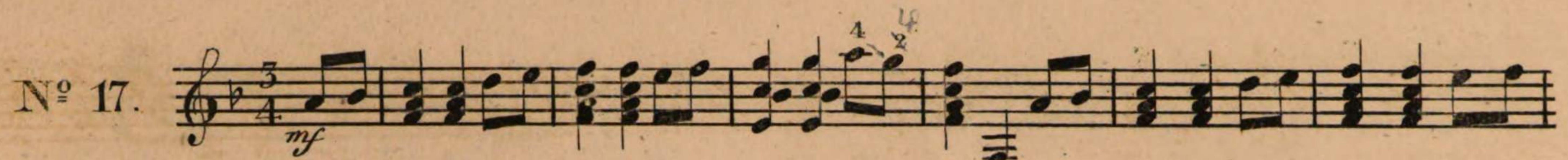
CHITARRA.

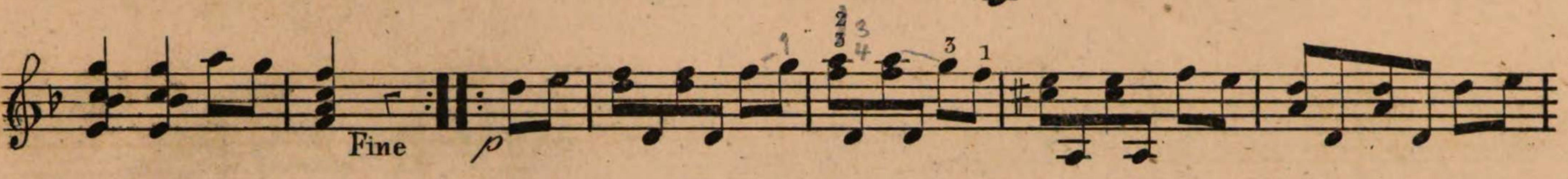
Nº 15

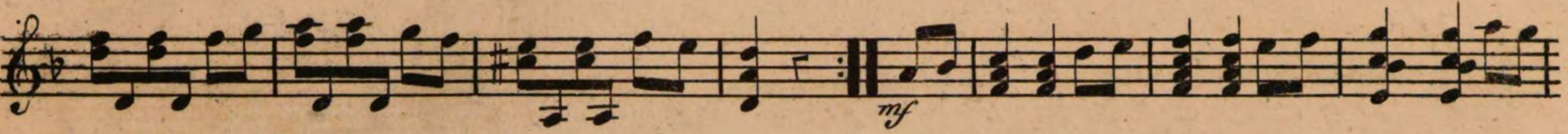
Nº 16

CHITARRA.

11

N^o 17. 

Fine 







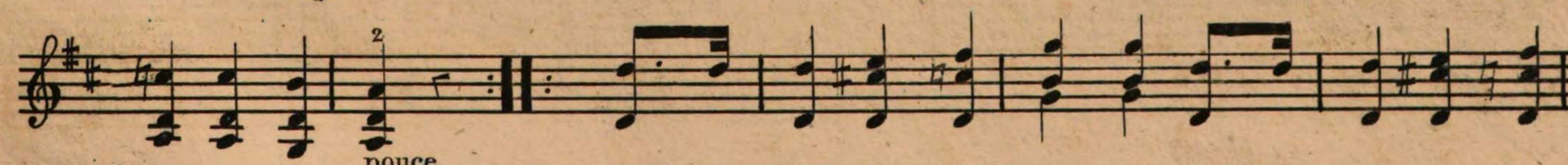
N^o 18. 











pouce. 

D.C.

4616.

CHITARRA

Nº 19.

Nº 19.

CHITARRA

$\begin{array}{c} 3 \\ 4 \end{array}$

$\begin{array}{c} 3 \\ 4 \end{array}$

Fine. mf

D.C.

Nº 20.

Nº 20.

$\begin{array}{c} 1 \\ 2 \end{array}$

Fine

D.C.

Nº 21.

f

$\begin{array}{c} 2 \\ 4 \end{array}$

CHITARRA.

13

4616.

CHITARRA.

N^o 23. *p* pouce.

Fine. *mf*

D.C.

N^o 24. *mf*

5me touche.

Fine. *f*

D.C.

